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HISTORY FROM MARBLE.

COMPILED IN THE REIGN OF CHARLES II.

BY THOMAS DINGLEY, GENT.

PRINTED IN PHOTOLITHOGRAPHY BY VINCENT BROOKS,

FROM THE ORIGINAL IN THE POSSESSION OF

SIR THOMAS E. WINNINGTON, BART.

WITH AN INTRODUCTION AND DESCRIPTIVE TABLE OF CONTENTS

BY JOHN GOUGH NICHOLS, F.S.A.



PRINTED FOR THE CAMDEN SOCIETY.

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INTRODUCTION.

Wonder not, mortal, at thy quick decay:
See ! men of marble piece-meal melt away,
When whose the image we no longer read,
But MONUMENTS THEMSELVES MEMORIALS NEED.

Crabbe, The Borough.

Quandoquidem data sunt ipsis sua fata sepulchris.

Juvenal, Sat. x. 146.

THE value of Church Notes, meaning memoranda of the epitaphs and heraldry in churches, before church architecture was understood or appreciated as it now is, has always been highly estimated by genealogists and biographers. The professional heralds deemed such evidences among their most reliable materials, at a time when they possessed the power, which they did not hesitate to exercise, to destroy or deface any display of armorial insignia assumed unduly or irregularly. Epitaphs, however apt to be flattering or even "lying" in their tributes of personal eulogy, are generally trustworthy for their statements of facts and dates, and may be ranked among the best kinds of contemporary testimony. The heralds, therefore, when riding on their visitations did not neglect their opportunities for gathering church notes, as well as notes of the armory displayed on the walls and windows of manor-houses, to contribute to their materials for the genealogies it was their business to construct. Many such notes are interspersed, with the pedigrees, in their MS. visitation-books, of which the Camden Society possesses a very interesting and excellent example in *Camden's Visitation of Huntingdonshire*.

The same course was taken from time to time by several volunteers, who, whilst heraldry was still a favourite study, formed

collections of this kind for the information and gratification of themselves and friends.¹

Our own CAMDEN, before he was a professional herald, led the way in his “Reges, Reginæ, Nobiles, et alij in Ecclesia Collegiata B. Petri Westmonasterii sepulti.” The first edition of this was in 1600; another in 1603; and a third, “usque ad Annum 1606,” was printed in that year. A copy of the first edition in the British Museum (C. 32 e. 4) is very beautifully illuminated throughout with heraldic shields; and was doubtless so prepared as a New Year’s Gift either to Queen Elizabeth or to some nobleman of high rank. To a copy of the second edition in the same national library (577 c. 14) some former possessor has done the good service of appending a manuscript index, none having been provided by the stationer who published the book.

The epitaphs of the other Metropolitan churches were gathered at an early date in JOHN STOWE’s *Survey of London*,—not in the first quarto editions, but in the folio of 1618, and again with supplementary additions in the folio of 1633—so that most of those which were existing before the Great Fire of 1666, and were then destroyed, have been thus placed upon record. The same valuable information was reprinted in the folio Histories of London, by STRYPE, 1720 and 1754; by SEYMOUR, 1733; and by MAITLAND, 1739, 1756, 1760, and 1772; since which last date there has been no other great work of the kind: but still there is much original information in J. P. MALCOLM’s *Londinium Redivivum*, 4 vols. 4to., 1802–7, particularly his valuable extracts from the parish registers; for which the *Environs of London* and the *Middlesex Parishes* of the brothers LYSONS are also especially useful to the genealogist. HUTTON’S *New View of London*, 1708, two vols., 8vo. may also be consulted with advantage for epitaphs of that period.

¹ The earliest collection of epitaphs with which I am acquainted (it includes no armorial notes) is that found in the Register of the Grey Friars of London. (COTTON. MS. VITELLIUS, F. XII.) It contains nearly six hundred, recording many more than that number of individuals. I had the satisfaction to edit a careful abstract of this in the 5th volume of *Collectanea Topographica et Genealogica*, 1838.

Another well-known name in this field of investigation is that of JOHN WEEVER, whose *Funerall Monuments*—more valuable as preserving memorials that would otherwise have wholly perished than for strict accuracy—was published in 1631, and reprinted in 1767. Weever, after a long preliminary disquisition, arranged the substance of his collections within dioceses; and his printed work contains only the dioceses of Canterbury, Rochester, London, and Norwich, and part of Lincoln to complete the county of Hertford.¹

But the Diary of RICHARD SYMONDS, a cavalier in the army of Charles the First, which was edited for the Camden Society in 1859 by the late Mr. Charles Edward Long, more closely resembles in its general contents the church notes of the professional heralds, and is as valuable for its genealogical as it is interesting for its historical particulars. Its original note-books are preserved in the British Museum, and are interspersed with trickings of heraldry, accompanied by some slight sketches of monuments, glass windows, &c., but very inferior to those of Dingley.²

¹ There are two large volumes of Weever's MSS. in the library of the Society of Antiquaries. They are in excellent preservation. One of them contains the materials of his printed work, and some former owner (probably Mr. Lane, of Hillingdon, hereafter mentioned,) has been at the pains to mark throughout, in red ink, the pages of the *Funerall Monuments* in which the several passages are introduced. The second volume consists of other papers, partly perhaps used in Weever's introductory disquisition. Among them is his unpublished fasciculus for the diocese of Lichfield, which by the same hand as before is marked in the margin with references to books where the epitaphs have since been printed.

These interesting collections were presented to the Society in 1792, by William Southouse, Esq. F.S.A., who had then recently acquired them on the death of Mr. John Lane, of Hillingdon. (*Archæologia*, vol. xi. p. 447.) They are probably the same of which Hearne speaks as having come after Weever's death into the hands of his nephew Mr. Caltharn, who lived in Little Britain. (Account of Antiquities in and about Oxford, at the end of Leland's Itinerary, ii. § 6.)

Upon Weever's inaccuracy see the Gentleman's Magazine, 1807, p. 808, and Gough's British Topography, 1780, vol. i. p. 121. Possibly many of the errors of his work are those of the press, and might be amended by comparison with his MSS.

² The Harl. MS. 965, one of Symonds's not yet published, contains his church notes of the following places in *Oxfordshire*:—Burford, Cromarsh Battel, Cromarsh Gifford, Dorchester, Mapledurham, Wheatley, Whitechurch, and Whitney; of *Worcester*

There is a very magnificent volume of this character in the Harleian collection,¹ formed by GERVASE HOLLES, a colonel in the service of Charles I., and M.P. for Grimsby. It is filled with the epitaphs and heraldry of the greater portion of Lincolnshire, and of a few churches in the neighbouring counties of Nottingham and Derby.² It has never been printed as a whole, but portions have been published in some of the books of local history.³

Cathedral, these extend from p. 168 to 211; and in *Berkshire*, of Abingdon, Aldworth, Chelsey, the three churches in Reading, and the Abbey gate-house, and Streteley.

The Harl. MS. 961 contains his notes of the nine parish churches of Oxford, of six others in the suburbs of that city, of St. Bartholomew's Chapel, Osney Abbey, and the college chapels of Magdalen, Merton, and University.

¹ No. 6829, a large folio of 349 pages. The heraldry throughout is depicted on the margin in colours, but there are no drawings of monuments.

² Other volumes of Holles's Lincolnshire collections are in the Lansdowne collection, and one in the Addit. MSS. which was presented by Sir Joseph Banks. See some account of the Lincolnshire collectors, Holles and Bishop Sanderson, read before the Archaeological Institute at Lincoln in 1848, by the Rev. Joseph Hunter, F.S.A., reported in the Gentleman's Magazine of that year, vol. xxx. p. 299 (but not printed in the Institute's Lincoln volume).

³ The books alluded to are:—

Account of Boston and the Hundred of Skirbeck. By PISHEY THOMPSON. 1820. (Second edition, 1856.) 8vo. and 4to.

Historical Account of the Town and Soke of Horncastle. By GEORGE WEIR. 1820.

History of Old and New Sleaford and the neighbouring parishes. By JAMES CREASY. 1825. 8vo.

An Account of the Churches in the division of Holland, in the county of Lincoln, with sixty-nine illustrations. 1843. 8vo.

Some of the most interesting portions of Holles's MS. were printed in *The Topographer*, 1789 (see the several places in Lincolnshire recapitulated in the General Index of Articles at the end of vol. iv.) They were commenced by his account of Great Grimsby, including the sepulchral memorials of his own family, in vol. i. pp. 242-255; and in vol. ii. are his church notes of Mansfield in Nottinghamshire, among which (p. 52) is the memorial of his first wife.

Various portions of Holles's church-notes have also been printed, of late years, in the columns of the *Stamford Mercury*. These have been derived from a transcript made by Mr. George Agar Hansard (author of *The Book of Archery*), which, on that gentleman's leaving this country for Borneo, has been recently purchased for the library of the Dean and Chapter of Lincoln. Another transcript, it is believed, was made for the late Lord Monson, and one formerly for Mr. Gough. It is to be

A still more important and systematic survey, undertaken about the same period, is described in the Life of Sir William Dugdale:—

“The sayd Mr. Dugdale, receiving encouragement from S^r Christopher Hatton, then a member of the House of Commons, who timely foresaw the neere approaching storme, in summer a^o 1641, taking with him one Mr. William Sedgwick, a skylfull armes-payne, repaired first to the Cathedrall of St. Paul in the city of London, and next to the Abby-church of Westminster, and there making exact draughts of all the monuments in each of them, copied the epitaphs according to the very letter: as alsoe all armes in the windows, or cutt in stone. And having so done, rode to Peterborow in Northamptonshire, Ely, Norwich, Lincoln,¹ Newarke upon Trent, Beverley, Suthwell, Kingston upon Hull, Yorke, Selby, Chester, Litchfield, Tamworth, Warwick; and did the like in all those Cathedrall, Collegiate, Conventuall, and divers other Parochiall Churches, wherein any Tombes or Monuments were to be found, to the end that the memory of them, in case of that ruine then imminent, might be preserved for future and better times.”

These collections were placed in the hands of Sir Christopher Hatton, who was in 1644 created Viscount Hatton of Kirby; and

hoped, however, that no one will venture to print from any of these without due collation with the original, or errors will assuredly be incurred quite as serious as those in Weever.

The following entries are extracted from the diary of Elias Ashmole:—

1675, Feb. 10, Colonel Gervais Hollis, a Master of Requests, died.

March 9, Colonel Gervais Hollis's body was carried through London towards Mansfield, in Nottinghamshire, where he was buried.

Gervase Holles is briefly noticed in Wood's *Fasti Oxonienses*, and other biographical particulars will be found in a paper entitled “Shadows of the Past, connected with the History of Grimsby,” written by the Rev. Edward Trollope (now Archdeacon of Stowe), and printed in the Reports and Papers of the Associated Architectural Societies for 1859. It is accompanied by a portrait of the Colonel, lithographed from a painting in the possession of the Duke of Portland.

¹ The church notes of Lincoln, compared with those taken by Robert Sanderson (afterwards Bishop of that see), are printed in Peck's *Desiderata Curiosa*, 1779, 4to. pp. 294—320.

they are, it is believed, still preserved in the library of his representative the Earl of Winchelsea and Nottingham.

The earliest authors upon English topography did not include church notes in the plan of their works; but, after Sir WILLIAM DUGDALE set the example, in his *History of Warwickshire* (illustrated by the etchings of Winceslaus Hollar), county historians and all other topographers gradually followed his plan, and church notes became a recognised feature of their books.¹

Nearly a century has now elapsed since GOTCHI conceived the idea of his magnificent work on *Sepulchral Monuments*, which he pursued with untiring energy and a liberal expenditure; and by the hands of the best artists of his time, particularly Basire, John Carter,² and his amateur friends Michael Tyson, Craven Orl, and the Rev. Thomas Kerrich, he preserved and laid before the world representations of most of our finest monuments of the centuries anterior to the year 1500. To those of a subsequent date (excepting in occasional localities) his work does not extend.

At a more recent period the same design was taken up by a

¹ But not of all. The great History of Kent, by Hasted, presents a remarkable exception. No epitaphs are given, but the sepulchral memorials of portions of that county are to be found, not only in Weever as before noticed, but in three other books—

Registrum Roffense; or a Collection of Ancient Records, &c. &c., together with the monumental inscriptions in the several churches and chapels within the diocese of Rochester. By JOHN THORPE, M.D. 1769. Folio.

Tour through the Isle of Thanet and East Kent. By ZACHARIAH COZENS. 1793. 4to.

The Monuments and Painted Glass of upwards of one hundred Churches, chiefly in the eastern part of Kent. By PHILIP PARSONS. 1794. 4to.

Besides those of Canterbury (both cathedral and parish churches) in Somner's History of that city, 1640, 4to. (second edition by Dr. Batteley, 1703, folio,) and in Dart's History of the Cathedral Church. The monumental inscriptions at Canterbury were again printed so recently as 1836 in a 4to. volume, entitled "Illustrative Views of the Metropolitan Church of Canterbury," the seventeen plates of which were the same which had first appeared in Woelnoth's Cathedrals.

² Some few of the finest sepulchral brasses were published in John Carter's own work on *Ancient Sculpture and Painting*, 1780-87.

gentleman now living. Mr. EDWARD BLORE, F.S.A., who had contributed some of the most beautiful plates of sepulchral monuments to the sumptuous works on county history which distinguished the last generation, and who furnished to Surtees's *History of Durham* two series of plates of ancient seals that have never hitherto been equalled for their beauty and fidelity, commenced a work on the *Monumental Remains of Noble and Eminent Persons*. It was unfortunately limited to one volume (in imperial octavo), containing thirty plates, and bearing the date 1826.¹

The celebrated CHARLES ALFRED STOTHARD had previously devoted his pencil to the accurate delineation of the *Monumental Effigies of Great Britain*. He pursued his labours with an eye of the utmost accuracy, a fine appreciation of excellence in art, and a true devotion to archæological knowledge; and he left a very beautiful though imperfect work;² which was supplemented by a second series drawn and engraved by GEORGE and THOMAS HOLLIS — artists not inferior in care, nor scarcely in execution, though unfortunately also prematurely carried off by death, before their undertaking was finished.³

During several centuries of our mediæval period, sepulchral memorials were formed, perhaps for the most part, of those flat surfaces of metal⁴ which are commonly called brass plates. This

¹ The descriptions were written by one of the warmest friends of the Camden Society in its earliest days, the late Rev. Philip Bliss, D.C.L., F.S.A., Registrar of the University of Oxford.

² Stothard (except in a very few cases) engraved the effigies only. It was his intention to have illustrated his descriptions with vignette representations of the monuments, but the descriptions were deferred, and not supplied until long after his death, by his brother-in-law Alfred John Kempe, F.S.A. The work was completed in 1832 (see the Gentleman's Magazine, vol. cii. ii. p. 233); it had been commenced in 1811.

³ It was commenced in 1839 (in numbers), and left unfinished at the death of the junior Hollis, in 1844.

⁴ The old name was latten, or Collen plate, *i.e.* brought from Cologne.

material, though of itself more durable, offered greater temptation than stone or marble to spoliation, and consequently suffered exceedingly from wilful destruction. The losses thus sustained in many churches are incalculable and almost inconceivable.¹ During the last thirty years² the remaining examples have attracted so much attention that almost all that are still existing have been carefully catalogued.³

A large proportion has also been figured and published, more particularly in the works of which the following are the titles:—

Collections, Historical, Genealogical, and Topographical, for Bedfordshire. By THOMAS FISHER. 115 Plates. 1807. 4to.

¹ Dr. Rawlinson, in his *History of Hereford Cathedral* (p. 137), reckons up, no doubt from the despoiled gravestones, as many as 170 brasses "visibly lost" in various parts of that church. Of those which remained in the time of Dingley and Rawlinson, there are now imperfect remains of only thirteen, which are particularly described in the Rev. Herbert Haines's *Manual of Monumental Brasses*, 1861, p. 77.

On the great destruction of monuments in the single church of the Grey Friars in London, where "sixe hundred sixty and three persons of qualitie" were interred, see Stowe and Weever, and the *Collectanea Topogr. et Geneal.* v. 275 (as before referred to).

* It was about thirty years ago, or shortly before, that a collection of impressions of Brasses, which was formed fifty years before by Mr. Craven Ord (comprising some of which the originals have since disappeared), was purchased for the British Museum at the price of 40*l.* See a letter of John Charles Brooke (afterwards Somerset Herald) to Mr. Gough, describing Mr. Ord's *modus operandi*, in Nichols's *Illustrations of the Literary History of the Eighteenth Century*, vol. vi. p. 393. It was written in 1780, when Mr. Ord had already "a large collection." This collection is now in the Print Room: see Haines's *Manual*, pp. ccl. celvii.

² First by C. R. Manning, Esq., of Corpus Christi College, Cambridge (now Rector of Diss and Secretary of the Norfolk Archaeological Society), in his *List of Monumental Brasses*. 1846. 8vo.

Next, in a *Manual for the Study of Monumental Brasses*, with a descriptive catalogue of 450 rubbings, in the possession of the Oxford Architectural Society. 1848. 8vo.

Thirdly, in a list of the Sepulchral Brasses of England; alphabetically arranged in Counties. By JUSTIN SIMPSON. 1857. 8vo.

Most completely in the *Manual of Monumental Brasses*, comprising an Introduction to the study of these memorials, and a List of those remaining in the British Isles. With 200 illustrations. By the Rev. HERBERT HAINES, B.A. of Exeter College, Oxford. 1861. 8vo.

Monumental Remains and Antiquities in the County of Bedford.
(A second volume, by the same draughtsman.) 37 lithographic drawings.
1828. 4to.

Illustrations for Hasted's History of Kent. By the same artist.

Antiquities in Westminster Abbey (containing all the remaining Sepulchral Brasses). Drawn by G. P. HARDING, and described by THOMAS MOULE. 1825. 4to.

Engravings of Sepulchral Brasses in Norfolk, tending to illustrate the Ecclesiastical, Military, and Civil Costume, as well as preserve memorials of Ancient Families in that county. By JOHN SELL COTMAN, Esq., with an Introductory Essay by DAWSON TURNER, Esq., F.R.S. F.S.A. &c. Second edition, with Additional Plates, and with Notes by Sir Samuel Rush Meyrick, LL.D. F.S.A. &c., Albert Way, Esq., and Sir Harris Nicolas, K.C.M.G. 1838. 4to. (as re-published by H. G. Bohn). 81 Plates. (Commenced in numbers about the year 1813.)

Engravings of Sepulchral Brasses in Norfolk and Suffolk (*the remainder of the title as before*). Vol. II. 1839. Plates 82 to 111 of Norfolk brasses; 6 supplementary plates of sepulchral monuments in Norfolk; and an Appendix of 7 more Norfolk brasses. Suffolk brasses, 47 Plates.

The Brasses of Northamptonshire. By FRANKLIN HUDSON. 1853. Folio. 93 Plates in tinted lithography, the brasses printed in metal, imitating the original. The editor was a surgeon at Braunston, near Daventry, and brought out the work under the patronage of the Architectural Society of the Archdeaconry of Northampton, being much assisted in the descriptions by Mr. M. H. BLOXAM. Hudson died in his 35th year; and after his death the book was formed into a complete volume, published by Thomas McLean, Haymarket, Nov. 1, 1853. Some of the monuments of the same county had been previously published in "Sepulchral Memorials in the County of Northampton. By W. H. HYETT. 1817." Folio. And another work on the Recumbent Effigies of Northamptonshire is now preparing by Mr. ALBERT HARTSHORNE.

Illustrations of Monumental Brasses: published by the Cambridge Camden Society. [Edited by the Rev. J. M. NEALE.] 4to. 1846. Containing 24 Brasses, in lithography, and numerous illustrative vignettes.

In the Transactions of the Exeter Diocesan Society several Brasses have been published very handsomely.

Monumental Brasses and Slabs : an Historical and Descriptive Notice of the incised Monumental Memorials of the Middle Ages. With numerous Illustrations. By the Rev. CHARLES BOUTELL, M.A., one of the Secretaries of the St. Alban's Architectural Society, &c. 1847. Royal 8vo.

The Monumental Brasses of England : a series of engravings upon wood, from every variety of these interesting and valuable memorials, accompanied with brief Descriptive Notices. By the Rev. CHARLES BOUTELL, M.A., Rector of Downham Market, Suffolk, &c. &c. 1849. Royal 8vo. Forty-five Plates.

The Monumental Brasses of Wiltshire. By EDWARD KITE, Assistant Secretary to the Wiltshire Archaeological Society. 32 Plates. 1860. Royal 8vo.

A series of Monumental Brasses, from the thirteenth to the sixteenth century. Drawn and Engraved by J. G. and L. A. B. WALLER. Commenced in 1840, and completed in 1860. Folio.

In these works (of which the last is the finest and on the largest scale, though most of the others also represent the brasses with great fidelity and beauty), and in the excellent disquisitions which accompany many of them, the sepulchral antiquities of this country have now been very amply illustrated ; still, we should not quit the subject without adverting to two other useful books ; an essay on *Funeral Monuments*,¹ written by the late Rev. C. H. HARTSHORNE, F.S.A., and a *Glimpse at Monumental Architecture*, by MATTHEW HOTRECHE BLOXAM, Esq., F.S.A.—to whom we are also indebted for various interesting disquisitions on this subject² in the

¹ "An Endeavour to Classify the Sepulchral Remains in Northamptonshire : or, a Discourse on Funeral Monuments in the County, delivered before the members of the Religious and Useful Knowledge Society at Northampton. 1840."

² Mr. Bloxam has kindly circulated among some of his friends copies of an incomplete and untitled work (printed some years ago), lettered by the bookbinder *Fragments Sepulchralia*. 8vo. pp. 176. There is a copy in the library of the Society of Antiquaries.

transactions of the Archaeological Institute and other kindred societies.

Nor should we omit to refer to a work having illustrations very much akin to the present, the *Topographical Collections for Wiltshire*, of JOHN AUBREY, F.R.S., A.D. 1659-70; corrected and enlarged by JOHN EDWARD JACKSON, M.A., F.S.A., Rector of Leigh Delamere, and Hon. Canon of Bristol. Published by the Wiltshire Archaeological and Natural History Society, in 4to, 1862. The monuments, seals, and armory are appended, in more than forty plates, drawn for the anastatic process by Mr. Edward Kite.

Some of our most remarkable churches have also been fully illustrated by engravings of their monuments.

Sir WILLIAM DUGDALE's *History of St. Paul's Cathedral*, published in 1658, contained engravings by Hollar of all the monuments in the old church, which were destroyed by the great fire of 1666. They were copied for the new edition of that work, edited by Sir Henry Ellis, 1818, in which were also engraved all the monuments which up to that date had been erected in the present cathedral church.

In the *Antiquities of Westminster Abbey*, by JOHN DART, 2 vols. fol. (circ. 1723), all the monuments are engraved; as are the most remarkable in Ackermann's History of the same edifice, 1812, 2 vols. 4to., and in that by Neale and Brayley, 1818, 2 vols. 4to. The last work contains, also, full transcripts of the epitaphs and the heraldry. (To the supplementary "Antiquities in Westminster Abbey" I have already adverted.)

A volume by Dart, corresponding to his Westminster, contains all the monuments of *Canterbury Cathedral* (1726, fol.); those of York cathedral are engraved in Drake's *Eboracum* (1736, fol.); those of Worcester cathedral in Dr. Thomas's *Survey of the Cathedral Church of Worcester*, 1736, 4to; and those of Ely cathedral in Bentham's *History of Ely* (1771, 4to.). Other cathedral churches have been more sparsely illustrated in respect to engraving; but Browne Willis, in his *Survey of the Cathedrals* (3 vols. 4to.

1727-1742), published most of their epitaphs, viz., those in the churches of York, Durham, Carlisle, Chester, Lichfield, Hereford, Worcester, Gloucester, Bristol, Lincoln, Oxford, and Peterborough. Thirteen other cathedrals are named in his title-pages; but the work was not further printed. But some had appeared previously, in small octavo volumes published by the enterprising Edward Curll. I believe the first was that relating to *Winchester*, in 1715, and which was carefully compiled by Mr. Samuel Gale, and founded on a brief account of the tombs and monuments, taken in 1683 by Henry, Earl of Clarendon.¹

Curll also obtained a copy of "Mr. Abingdon's Survey of the Cathedral Church of *Worcester*," which he found some competent person to continue, and to add accounts of the neighbouring priory churches of Great and Little Malvern; to which were first appended the Monuments of *Chichester* cathedral; and afterwards those of *Lichfield*.²

It does not appear who were the contributors to this book; but several of a similar character are attributed to the antiquarian zeal of Dr. Richard Rawlinson, though published anonymously.³ He

¹ "The History and Antiquities of the Cathedral Church of *Winchester*, containing all the Inscriptions upon the Tombs and Monuments, with an Account of the Bishops, Priors, Deans, and Prebendaries. Also the History of Hyde Abbey, begun by the Right Honourable HENRY, late Earl of CLARENDON, and continued to this time by SAMUEL GALE, Gent. Adorned with Sculptures. 1715." 8vo. It has eighteen plates, eight of which are of the most remarkable monuments. (See Upcott's *Bibliographical Account of English Topography*, p. 284.)

² "The Antiquities of the Cathedral Church of *Worcester* by that learned antiquary, Thomas Abingdon, Esq., to which are added the Antiquities of Cathedral Churches of *Chichester* and *Lichfield*. 1717." 8vo. The book was evidently at first intended to terminate with Chichester, as all its portions before p. 240 are followed by an index which includes the whole of them. *The Antiquities of Lichfield Cathedral* are separately paged (pp. 62), and have no index. There are no plates to this book.

³ In the memoir of Dr. Rawlinson, in Chalmers's Biographical Dictionary, it is stated that "The books the publication of which he promoted are supposed to be the *History and Antiquities of Winchester*, 1715; the *History and Antiquities of Hereford*, 1717; the *History and Antiquities of Rochester*, 1717, 1723; *Inscriptions*

is known to have produced a History of *Hereford* cathedral in 1717,¹ but his name does not appear on the title-page.

“The History and Antiquities of the Cathedral Church of *Rochester*” was published by Curr in 1717: another title-page is dated 1723. Of this Upcott remarks: “This publication has been ascribed to [the Rev.] John Lewis [author of the Histories of Feversham and the Isle of Thanet,] but it is generally understood to have been written by Dr. Richard Rawlinson. (*Gough's British Topography*, p. 414.)” And a similar statement is made by J. Russell Smith, in his *Bibliotheca Cantiana*, p. 282.

The volume which contains “The History and Antiquities of the Cathedral Church of Salisbury and the Abbey-church of Bath, 1719. 8vo.” like that of Hereford, follows closely upon the steps of Dingley, as traced in the present volume; and to both these books reference will be made as “Rawlinson,” in the descriptive contents which follow.

The epitaphs of the cathedrals of Wales were collected by

on Tombs in Bunhill-fields, 1717; History and Antiquities of the Churches of Salisbury and Bath, 1719, 1723; Aubrey's History of Surrey, 1719; Norden's Delination of Northamptonshire, 1720; History and Antiquities of Glastonbury, 1722.”

Curr's book of the inscriptions in Bunhill Fields has been recently reprinted as a supplement to “Proceedings in reference to the Preservation of Bunhill Fields Burial Ground. Printed by order of the Corporation of London. 1867.” 8vo. It is prefaced by some very interesting remarks upon the most eminent persons interred in that great cemetery of the Dissenting Churches. Some of the more important later memorials have been published in a book entitled, “**BUNHILL MEMORIALS. Sacred Reminiscences of Three Hundred Ministers and other persons of note, who are buried in Bunhill Fields, of every denomination.** With the inscriptions on their Tombs and Gravestones, and other historical information respecting them, from authentic sources. Edited by J. A. JONES, 1849,” 12mo. (A companion volume entitled *Sacred Remains*, consists of ordination charges, sermons, &c.) but the genealogist will be glad to be referred to several MS. volumes of Epitaphs from Bunhill Fields, collected by the late Rev. Dr. Rippon, which are now preserved in the library of the College of Arms.

¹ This was “printed for R. Gosling,” not for Curr. The account of the Bishops and Deans of Hereford, occupying 100 pages of the volume, was contributed by Browne Willis, as acknowledged in the preface.

Browne Willis, and published in four octavo volumes; St. David's in 1717, Llandaff in 1718, St. Asaph in 1720, and Bangor in 1721.

The Sepulchral Antiquities of *Oxford*, collected by Anthony à Wood, were edited, so far as the parish churches are concerned, with additions, by the Rev. Sir John Peshall, Bart., in *The Antient and Present State of the City of Oxford*, 1773; and Wood's collections for the *Halls and Colleges of Oxford* were edited by the Rev. John Gutch, and continued to the year 1786. The *Collectanea Cantabrigiensia*, 1750, by Blomefield, the Historian of Norfolk, contains the epitaphs in the colleges and parish churches of Cambridge, and some other churches in that county.

Pote's *History and Antiquities of Windsor* (1749. 4to.), sets forth the epitaphs in St. George's Chapel.¹

¹ I take this opportunity to give the following particulars regarding the authorship of this work. It was printed by Joseph Pote, bookseller at Eton, and in the preface, which is signed J. P., it is stated that "necessity, not choice, obliged the Bookseller to act himself in the double capacity of Author and Printer." He had previously acknowledged that the book had been compiled in great measure from Ashmole's History of the Order of the Garter, together with the monumental inscriptions which "Mr. Mapleton, one of the officers of St. George's Chapel, by a commendable diligence, had collected."

I have discovered evident proof that Mapleton did not consider that sufficient credit was awarded to him by Pote. There are two copies of the book in the library of the Dean and Chapter of Windsor, in one of which is inscribed—

"The gift of Dr. Joseph Goodall, Provost of Eton College, to the library of the
Dean and Canons of Windsor. May 25, 1814."

(Previously) "E Libris G. Wingfield."

At the foot of the title-page is written (perhaps an autograph),

"JOHN MAPLETOFT, Author."

The words "Author and" (quoted at the commencement of this note) are erased at p. ii. of the preface, and at p. 408 is this further intimation:—

"John Mapleton, Verger and Sub-Chanter of St. George's Chapel, Deputy-Governor of the Poor Knights, and Under Chapter-Clerk to the College, who was the Author of this book, died Anno Ætatis 53, October 4th, 1764, and lies buried under the lower pavement on the south side of the church."

Mr. Joseph Pote died April 3, 1787, aged 84; and in the Gentleman's Magazine, vol. lvii. p. 365, is some account of him, and of his works, but without rendering justice to Mr. John Mapleton.

The *Monumenta Anglicana*, of JOHN LE NEVE, is a Miscellaneous Collection of Epitaphs, in five thin octavo volumes.¹

These are the chief of our national authors, who, seconded by our topographers, have endeavoured, like Thomas Dingley, to extract *History from Marble*.

To proceed to describe the numerous volumes of county and local history which contain church notes and epitaphs, would, as I have already intimated, be to mention nearly all the modern works that abound in that department of literature. I will only add some particulars that may not be generally known with regard to two or three of our English counties.

The old Histories of Gloucestershire, by Sir Robert Atkyns (1712), and by Rudder (1779), did not contain epitaphs: but that which goes by the name of Bigland—collected by Ralph Bigland, Garter, and published by his son (bearing the date of 1791), consists in very great measure of sepulchral records,²—the epitaphs of the

¹	Volume I.	Epitaphs from 1600 to 1649	Published	1719.
	II.	„ 1650 to 1679	„	1718.
	III.	„ 1680 to 1699	„	—
	IV.	„ 1700 to 1715 (with an Obituary)	„	1717.
	V.	„ 1650 to 1718	„	1719.

John Le Neve's original collections are preserved in the British Museum among the Harleian MSS. They amount in all to twenty-six volumes, viz.—

3605-3616. Twelve volumes, in folio, of Monumental Inscriptions, of which the last No., 3616, was not included in his printed work.

3617-3624. Eight volumes, in folio, containing a list of all the Churches in England, their Value in the King's Book, &c., to which he intended to add the Patrons' names, and Monumental Inscriptions. This collection is, however, a mere skeleton.

3625. An Obituary, from the year 1678 to 1706: a large folio volume, indexed.

6127. Under this No. of the Harl. MSS. are catalogued five volumes, also in folio, being his collection for all the Cathedrals, their Monuments and Dignitaries; a design afterwards published in part by Browne Willis.

² “This modest work, which professes to be little more than a collection of Monumental Inscriptions, and ‘rather a history of the Inhabitants of Gloucestershire than of the Shire itself,’ was begun about thirty years ago, by the late Ralph Bigland, Esq., principally to obtain information relative to his profession.” (Mr. Gough, in the *Gentleman's Magazine*, 1786, p. 1062.) It, in fact, took its

churchyards as well as the churches being therein printed more fully and systematically than they have been for any other county. This work, however, was published in numbers; and the parishes, which were arranged alphabetically, were not printed beyond that of Newent, in consequence of the pecuniary embarrassment of Mr. Bigland. The MS. collections for the unpublished parishes having subsequently passed into the possession of Sir Thomas Phillipps, Bart., he printed seventeen more parishes, to Painswick inclusive (pp. 253—312), with which the book at present stops.

The *Monumental Inscriptions of Wiltshire* were collected for Sir Thomas Phillipps, and printed at his private press at Middlehill, in the year 1822. Those belonging to South Wiltshire extend to 108 pages, and those of North Wilts to 286, in foolscap folio; but as the impression was confined to six copies, it has almost the rarity of a manuscript. It is not to be found at the British Museum, but there is a copy in the library of the College of Arms. It is useful for reference as regards North Wilts. The epitaphs in South Wilts have since been reprinted in Sir R. C. Hoare's History of that division of the county.

The *Parochial Collections for the County of Oxford*, printed also by Sir Thomas Phillipps, consist of 98 pages and two leaves of pedigrees (without date, and unfinished), and have also been very sparingly circulated.

Of books of Armorial Church-notes, without epitaphs, we have two examples, ably executed, by Mr. Thomas Willement, F.S.A. These are—

Heraldic Notices of Canterbury Cathedral, with Genealogical and Topographical Notes. 1827. 4to.

An Account of the Restorations of the Collegiate Chapel of St. George, Windsor: with some particulars of the Heraldic Ornaments of that edifice. 1844. 4to.

shape as an Appendix to the other histories, Atkyns having been reprinted in 1768 and Rudder published in 1779, after Bigland commenced his "Historical, Monumental, and Genealogical Collections."

Very recently the whole existing armory in the Cathedral Church of Bristol has been surveyed by the Rev. John Woodward, and published in *The Herald and Genealogist* (May 1867); and the Heraldry of the Abbey Church of St. Alban's, collected by the Rev. Charles Boutell, M.A., is now in preparation for the same periodical. An excellent Guide to the Cathedral Church of Gloucester, compiled with great judgment and abounding with sound archæological information, has just been published by the Rev. Herbert Haines, M.A., Head Master of the King's School in that city; but he has left a more thorough investigation of its heraldry to J. D. T. Niblett, esq., who has undertaken that task. The Rev. F. T. Havergal, M.A., the author of an excellent Hand-Guide to Hereford Cathedral, compiled by desire of the Dean and Chapter, is now preparing a more elaborate description of that edifice, to the preservation of the antiquities of which he has materially contributed.

Our author, Thomas Dingley, towards the close of his Irish journal, when noticing the manner in which funerals were conducted in Ireland, takes occasion to express his lamentations upon the injuries which, in his time, sepulchral monuments were continually suffering, as well from dishonest spoliation, as from "the sordid opinion in some people that Tombs and Monuments, with Epitaphs, relish of Romish Superstition and Popery."

" So that at this day not onely here [in Ireland] but in England itself, by the neglect of Funeral State, and slight of Heralds, the ancient Gentry are prejudiced for want of publishing their armes, and bearings, on these occasions; whence have arose doubts, questions, and suits of law touching descents, and issues in future.

" To help on with which, the dayly Church Robberies obliterate the memories of the defunct; covetous filching [and] pilfrey having most sacrilegiously pickt out, eraz'd, and stoln away, for the mettal sake, most of the Inscriptions, Epitaphs, Arms, Pedigree and history of families, upon the goodly Tombes of our worthy ancestors. O that care were taken yett to preserve what remain, for to my knowledge not only in Ireland but England it self, monuments of the dead are thus abus'd."

During the two centuries which have (almost) since elapsed, a more proper respect to Sepulchral Monuments, particularly if they have claims to general admiration as fine works of art, has arisen and has been generally sustained.

And yet there is still much cause for expostulation with local authorities as regards such matters. Even the prevalent admiration of Ecclesiastical Architecture, which has latterly suggested so many great works of restoration, has involved to a lamentable extent the destruction of the veritable remains of ancient art, and it is now continually sweeping them away. At the same time it has still less mercy for those monuments of past generations which are valuable chiefly as memorials of persons and families, and which are found guilty of defacing or obscuring the beauty of architectural features,¹ or which interfere with modern arrangements for reseating churches, or with those for warming them. Such incumbrances are therefore either removed and put aside, or altogether cleared away. Thus it will be remembered that the monuments of many legal luminaries of former days have been removed from the area of the Temple Church to its upper passages ; and it is well if the displaced memorials, as at St. Bride's, Fleet Street, find refuge in a vestibule or in the church tower.

Bath Abbey also, which long ago was so covered with memorials of the dead that they suggested to some wit of the last century to exclaim :

¹ It may be admitted that, during the three last centuries, monuments were often erected so as to mutilate and injure fine architectural features, and sometimes placed in very improper positions. Thus, a gigantic monument to the Duke of Buckingham, who was assassinated at Portsmouth in 1628, occupied the eastern wall of the church of St. Thomas in that town, until recently removed. So, at East Harptree, in Somersetshire, the monument of Sir John Newton, who entertained Leland in his itinerary, and gave him some valuable information, was erected on a similar spot, so that the communion-table stood partly in front of it. It has suffered accordingly. The ecclesiastical taste of the present generation has pulled it down, the tomb and effigy alone remaining. Its former appearance, with a canopy of Ionic columns, is preserved in an engraving in *The Record of the House of Gournay*, repeated in the *Herald and Genealogist*, vol. iv. p. 441.

These walls, stuck o'er with monument and bust,
Show how Bath waters serve to lay the dust;

even those storied walls have been denuded, and it is to be feared that many records belonging to families in all parts of England have been obliterated and lost.

In the last century the zeal for church ornamentation frequently took the course of presenting new pavements; to make way for which the ledger-stones that bore relics of brass plates, or the matrices that denoted their former beauty, were cleared off without compunction. It was thus that in 1782 Lincoln cathedral was treated, when the havoc of the Parliamentarian soldiers was fairly obliterated; and the like procedure was taken in St. George's Chapel, at Windsor, in 1789,¹ when many of the stones once most remarkable for their size and splendour were removed to the neighbouring cloister.

The encaustic tiles now so prevalent, though more appropriate to our ecclesiastical architecture than the lozenges of black and white marble which were admired by our grandfathers, have in their turn led to a disturbance of sepulchral memorials which is much to be regretted. Not unfrequently in modern restorations the flooring of a church is wholly removed, and perhaps its level altered.

This was recently done at Cirencester, and how far the old stones are reinstated I am not informed. At Loughborough the grave-stones (both ancient and modern) have been turned out into the churchyard, and there formed into a footpath, which the frost will quickly destroy.²

If we are no longer liable to the thorough desolation with which

¹ I am happy to state that a plan of the whole edifice, marking the ancient interments, was previously taken by Mr. Emlyn, the architect, and that it is now in custody of the Dean; together with a duplicate copy, in which subsequent interments in the chapel are denoted.

² See *Proceedings of the Society of Antiquaries*, Third Series, Dec. 1865, p. 205. Other complaints of the destruction of sepulchral monuments have been frequently made in that journal.

Wyatt destroyed the monumental chapels at Salisbury, to attain the imaginary charm of a *vista*, and then placed their fragments between the columns of the nave as an upholsterer would hang pictures, yet a partial removal of monuments is continually going on.

At Bristol Cathedral the monument of Sir Charles Vaughan, drawn by Dingley at p. (67), and that of Sir John Young (ob. 1603), with their recumbent effigies, have lately been taken down, "and are now decaying under the influence of the weather in the graveyard adjoining." (*Herald and Genealogist*, May, 1867, p. 290.)

In other cases, monuments suffer from injudicious and tasteless refurbishing, as at Exeter.¹

At Feckenham, in Worcestershire, the monumental effigies of Sir Martin Culpeper (ob. 1604) and his wife, although they were thought worthy of representation in the plates to Nash's History of that county,² were actually buried below the pavement during repairs less than fifteen years ago.

At Claines, in the same county, a fine effigy of John Porter, a lawyer (1577), which is also engraved in Nash's History,³ was removed from the church into the churchyard about the year 1807, and is now perishing from the weather.⁴

At Stanwell, in Middlesex, the interesting monument of Thomas Wyndesor, esq. (ob. 1483), one of those which were erected to

¹ "At Exeter some of the most interesting tombs in the country have been simply destroyed. Of the Courtenay tomb there is not a vestige of old work left, and the so-called restoration is partly in stucco. . . . More than this, the monuments no longer stand over the places of interment. . . . The fine monument of Bishop Oldham was thus treated: First, all vestiges of old colour, of which much remained in its original condition, were removed; then all the stone-work, except the sculpture, and, it is said (though I can scarcely believe it), the effigy was retooled, and finally the whole was painted up in oil-colours of the most distressing crudeness. The furbishing up of the Carew monument is not a bit better; even the inscriptions are now of no sort of authority, except as possible copies."—Letter, signed John C. Jackson, in *The Times*, July 12, 1867.

² Vol. i. p. 156; described in p. 442.

³ Vol. i. p. 68.

⁴ Notes and Queries, III. xi. 440, 530.

serve also for an annual imitation of the Holy Sepulchre at Easter,¹ was destroyed in 1863.

It has always been more or less the case that living generations have thrust aside for their own convenience, or to commemorate their more immediate relations and friends and their personal importance, the mouldering relics of their foregone and forgotten predecessors. They are thus continually assisting the encroachments of time and decay; whilst the historians, on the other hand,—the Weevers, the Dingleys, the Le Neves, the Biglands—and their followers are doing their utmost to rescue, at least in part, by representation or description, the perishing relics of our ancestors, and to prove that while the *litera scripta manet*, paper records may be more permanent than those of brass or marble, and that a book may become a *monumentum ære perennius*. This will be more particularly the case when a new art comes in aid, and multiplies the individual existence of our *History from Marble* into a goodly supply of fac-simile copies.

THE proper place now arrives for some account of the author of this volume; but the available materials for his biography are very scanty. No mention of him by his literary or antiquarian contemporaries has hitherto been discovered, and from such of his manuscripts as we now possess few personal particulars are to be gleaned.

¹ “— My body to be buried in the north side of the quere of the chirch of our Lady of Stanwell, afor the ymage of our lady, wher the sepultur of our Lord stondith; wherupon I will ther be made a playne tombe of marble of a competent hight to th' entent that yt may ber the blissid body of our Lord & the sepultur at the time of Estre, to stand uppon the same, and with myne Armes and a scriptur convenient to be sett aboute the same tombe by thdwyse of myne executors and overseers underwretyn.” (Will dated 1479.) A representation of this monument is fortunately preserved in the *Gentleman's Magazine* for 1793, p. 993.

There were two families of Dingley, both of very considerable antiquity, one of which was seated at Charleton in Worcestershire,¹ and the other at Woolverton in the Isle of Wight,² and both bore the same arms, pointing probably to a common origin. Indeed, the Worcestershire race boasted to derive their line from an earlier source, “the ancient family of the Dineleyes or Dingleyes of Lancashire,” as it is designated in the epitaph of Francis Dingley, Esq. of Charleton, who died in 1624. It was, however, the opinion of Habingdon, the Worcestershire historian, that they had come from Dingley, in Northamptonshire.³

The Dingley Arms are, Argent, a fess sable, and in chief a mullet between two pellets of the last; and for Crest, Out of a ducal coronet a dragon’s head or. The same were used by our author, without any difference.⁴

Dr. Nash, the historian of Worcestershire, having met with Dingley’s MSS. in the library of Stanford Court, very naturally claimed him for a Worcestershire man. He speaks of him⁵ as Thomas Dineley of Withall Chapel, in the parish of Bromsgrove,

¹ Of the family of Dingley of Charleton, in the parish of Crophorn, near Pershore, Nash gives a pedigree in his *History of Worcestershire*, vol. i. p. 272. They became extinct in the male line about the beginning of the last century, having latterly written their name Dineley, which orthography was adopted by their successors, the Dineley Goodyeres. Our author paid great attention to their monuments at Crophorn, as will be seen hereafter.

² There is a pedigree of Dingley of Woolverton in the Hampshire Visitation of 1634. This has been printed by Sir Thomas Phillipps (*Visitation of Hampshire*), and also in Berry’s *Hampshire Genealogies*. But the family was of much higher antiquity than that pedigree shows, as appears by its alliances with many other distinguished Hampshire families. Its head who was contemporary with our author was Sir John Dingley. Hasted, the historian of Kent, was maternally descended from the family of Dingley of Woolverton; as the celebrated comedian Foote was from the Dingleys of Charleton.

³ See in the Appendix some account of Henry Dingley, a genealogist of the Charleton family, and Habingdon’s remarks in reference to him.

⁴ As drawn for the frontispiece of his *Journall through the Low-Coutryes*, and in other parts of his MSS.

⁵ History of Worcestershire, Supplement, p. 16.

having assumed (apparently only upon the evidence of his Christian name) his identity with the fourth son of Henry Dingley, Esq. of Charleton, who was Thomas Dingley, of Withall Chapel. This, however, suggests too early a date for the birth of our antiquary; for Henry Dingley, the father of that Thomas, is stated to have died before his father Francis Dingley, Esq. whose decease was in 1624.

It has since been suggested¹ that he was identical with “Thomas Dingley, gent.” who was buried at King’s Norton, another chapelry of Bromsgrove, on the 26th of August, 1690; but I have seen the will of this gentleman in the registry at Worcester, and am able to affirm from its autograph signature (*Thomas Dineley*) that he was not our author.²

Modern writers who have had occasion to mention our author have written his name Dineley, following Dr. Nash. He appears himself to have usually written it Dingley,³ though some instances

¹ In Mr. E. P. Shirley’s introduction to Dingley’s Irish Journal, in the Transactions of the Kilkenny Archaeological Society.

² The Dingleys were in fact numerous at King’s Norton, and in the copious extracts from the register of that place, which are to be seen in Dr. Prattinton’s Worcestershire Collections in the Library of the Society of Antiquaries (*sub tit. Bromsgrove*) the name is of frequent occurrence. The gentleman who died there in 1690 (and whose eldest son Edward was born there in 1680), mentions in his will his wife Judith, his father-in-law William Fitter, and John Fitter of King’s Norton, yeoman: and, moreover, another contemporary of his own names—“Thomas Dineley of Stoke Pryor, gent.”

³ It is so on the title-page of his earliest book, the *Journal of the Low Countries*. The letters of reference to objects in his drawings frequently form his name. In his French *Journal* he has followed this conceit in his plan of Dieppe, in his view of the castle of Richelieu, in the monument at Fontevraud, in his view of Mons. Guille’s house at Tours, and in a representation of the Grand Vizier’s standard. In all these five cases the letters spell out

THOMAS DINGLEY.

In his Irish *Journal* (p. 181) the references to the draught of the fort of Halebolin on Cork river furnish the spelling

THOMAS DINELEY;

but a few pages further on the view of Glyn Castle is marked with THOMAS DINGL, and subsequently the plan of the castle of Limerick THOMAS DINGLEY. So in our own volume, in the north sketch of the King’s Bath at Bath (p. 62) we again decipher THOMAS DINGLEY.

of Dineley are also to be found. This probably arose from the ordinary pronunciation of the name resembling most nearly the latter form. At p. 116 of the present volume will be found a bold autograph signature, accompanied by a motto—

Tho. DINGLEY,
Virtute Duce, Fortuna Comite.

In the dedicatory inscription appended to the view of Newport House, in p. 207, he has written,

T. DINELEY, Societ. GRAYES INN.

But in the admission-book itself at Gray's Inn we find the older orthography,

1670, Aug 6. Thomas Dingley, son and heir of Thomas Dingley, of Southampton, co. Southampton, esq.

And this entry opens to us a fresh view of Dingley's parentage. It is clear that he was not of the Worcestershire family. The Hampshire Visitation of 1622, besides the pedigree of Dingley of Woolverton, contains the following distinct table for

DINGLEY OF SOUTHAMPTON.

From the original Visitation of Hampshire made in 1622 and 1624 (in the College of Arms, C. 19, f. 34^b).

ARMS: Argent, a fess sable, and in chief a mullet between two pellets of the last: impaling Gules, crusilly fitchy and a lion rampant or, for *Hopton*.

Thomas Dingley de villa Southampton	Maria, una filiarum Joh'is Gregorii Aldermani ejusdem villæ Southampton.	Johannes Hopton ar.	
Dorothea uxor Mathan Holloway de London.	Nicholaus Dingley armiger, Contrarot- tulator Subsid. Regis in Portu South'ton et ejusdem villæ membris.	Dorothea filia et una heredum Jo. Hopton de Hopton-in-le- Hole in com. Salopiæ armigeri.	Elizabetha, prima filia et haeres, nupta Ric'do Hop- ton de Cherbery in com. Salopiæ militis, cui avunc'us Michael Hopton (frater senior patris sui Joh'is Hopton) dedit omnia terras et tene- menta sua ex concensu p'dicti Jo. Hopton.
Thomas Dingley, unicus filius, ætatis 3 annorum et amplius 18 Septemb. 1622.			

(Signed)

Nicholas Dingley.

The Thomas Dingley named last in this pedigree was clearly the same who is mentioned, in the admission-book at Gray's Inn, as the father of our antiquary;¹ for the latter, in his account of Sir Thomas Coningsby's Hospital at Hereford, mentions that one of the overseers for the performance of the will of that benefactor “was my honoured great-uncle S^r Richard Hopton, of Cannon Froom, in ye county of Hereford, Knt.” Sir Richard, as appears in the above pedigree, was the husband of the maternal aunt of Dingley's mother.

We derive some intimation of Dingley's education from a passage at the close of his first journal, where, having arrived at Calais on his return homewards, he apologises for the shortness of his account of that city by the attractions of “the magnetick power of Dover cliffs,” which, though scarce discernible through a mist, drew his eyes thither, making good “this saying often us'd by my worthy and learn'd schoolmaster, James Shirley, Poet-laureat,²

PATRLE FUMUS ALIENO IGNE LUCULENTIOR EST.”

From Wood's *Athenæ Oxonienses* it appears that the scene of Shirley's academy was “mostly in the Whitefriars,” near the Temple, in London:—

“After the King's cause declined . . . following his old trade of keeping school, which was mostly in the Whitefriars, he not only gained a comfortable subsistence, but educated many ingenious youths, who afterwards proved most eminent in divers faculties.”

With Dingley he was at least successful in implanting a lasting love of the classic poets, for our author's journals are full of quotations from Virgil, Ovid, Horace, and others of the writers of antiquity, with occasional passages of Greek.

¹ He died in 1660, about July: see in Mrs. Green's *Calendar of Domestic State Papers*, of that date, the petition of Richard Walker of Southampton, merchant, asking for the vacant place of Comptroller of the Port.

² See in Dingley's *Alphabett of Arms* (p. xiii. 42, of the present volume), “SHIRLEY, James, a famous Poet, my Schoolmr, bore paly of 6 Or and azure a Canton erminee.”

Towards the end of 1671 (the year following his admission at Gray's Inn), Thomas Dingley was engaged to become one of the suite of Sir George Downing, then about to return as ambassador to the States-General of the United Provinces.

This expedition was commemorated in “The Journall of my Travails through the Low-Countreys,” the first of the MSS. hereafter described. It commences with the following particulars:—

On y^e of December, 1671,¹ Sr George Downing, K^{nt} and Barr^t, Ambassador from his most sacred Ma^{tie} to y^e States Generall of the United Provinces, took Barge at his house in Westminster, being attended by George Berkley, Esq., Sr Philip Carteret, Barr^t, Cornet Watson of His Ma^{ties} Guards, Georg Downing, Esqr, Thomas Walker, Esqr, Captain Sadlington, Mr. William Downing, and my self. About 4 of the clock that Evening, having reached Green-wich, and attended his Excellency on board His Ma^{ties} yatch the Cleveland, Cap^t Fasebey master, at night his Excellency arrived at Gravesend, and after four dayes stay there, being out at sea, and forc'd in again at y^e Isle of Tenet, and almost a week's striveing with contrary winds, at length with great difficulty y^e yatch came to anchor near Flissing in Zeland. Our forced stay there allowing (those that would) time enough to view the whole island.

After this there is scarcely any further record of personal adventure in the journal; but the principal places in the Low Countries are described in the following order:—In Zeland: Middlebourg, Veere, or Traveer, Ramekens, Armuyden, and Flushing. In Holland: Scheveling, the Hague, Riswick (where his Excellency the Ambassador, after five days' stay incognito, made a solemn entry, which is fully detailed), Laasdune, Leyden (“our lodging in this City was at an English house, at the signe of the White Hart,”) Voerden, Vianen, Utrecht, and Amsterdam (where, “upon the

¹ The date is unfilled up, and at first November was written, but altered to December. As the title-page of the Journall (the MS. of which is described hereafter, Appendix I.) bears the date 1674, it would seem that before it was written fairly, the author had forgotten the exact date of his departure.

recommendation of Mr. Waller, we took up our lodgings at a French ordinary," and "the next morning early began our survey, accompanied with Mr. Ward, a very considerable merchant of this Citty.") In North Holland, or Westfreisland: Surdam, Edam, Moneykey-dam, Horn, Anchusen, Medemblijch, Alkmaer, Harlem, Delft or Delph, Scheidam, Rotterdam, Dort, Gorckum, Worekum, and Heusden. In Brabant: Bolduc, or Bois-le-duc, and Breda, "where (before we waited upon the Governor, the Herr van Zuyluichstein, naturall son to the Prince of Orange,) we received a visit from a commander in this garrison, a very worthy English gentleman, Captain Butler." In the Spanish Provinces: Antwerp,¹ Malines, Bruxelles,² Alost, Ghent,³ Bruges,⁴ Ostend, and Nieuport. And in the French territory: Dunkirk, Gravelin, and Calais.

Having ruminated on the results of his earliest travels for the next three years (for the date 1674 stands in the title-page of his Low-Countrys Journall), Mr. Dingley found an opportunity for a tour in France. He names his companions in the opening passage of his journal of that voyage, but in a very singular and tantalising manner. They were, "T. B. Esq., A. B. gent., John Bowcock,

¹ "Here belongs to the Jesuits Colledge a famous library, which, together with all the curiosities of the church, were shown us by Father Wortesley, an English Jesuite, and Brother Philip, a student."

² "In this City (Bruxelles) are two English Cloysters of Nunnes, one of Benedictines, whereof Madam Vavazor of Yorkshire is Lady Abbesse; the other of Dominicans, founded by ye Lrd Ph. Howard, whereof Madam Boyle, related to the Lrd Burlington, is Lady Abbesse."

³ At Ghent, "the Colledge of English Jesuites is but very small and mean; here we were treated by them wth great civility."

"The English Nunnery of Benedictines, wherein none known to any of our company but Dame Peters and two Howards sisters."

⁴ Again he remarks at Bruges: "In this city are two English nunnerys; the one of the order of St. Austen, Mad^m. Bēningfeild Lady Abbesse; the other of Franciscans, Mad^m. Birker Lady Abbyesse. In the last the Nuns have the power of electing a new lady Abbyess every 3 year. Where are also seven of the senior sisters, which, upon all important occasions, advise with ye Lady Abbyesse. Nuns related to some of our company in these Mon^{stres} are two Dame Windsores sisters, and Dame Acton, all 3 of Worcestershire."

M.A. of Cambridge,¹ and T. J.” He says nothing of them in the subsequent pages of his narrative, but from one of his drawings² we gather a little further information. It is dedicated to T. B. Esq., as the engraved plates of books often were in those days, and after the same fashion the arms of the dedicatee are introduced. These are, a chevron between three buck's heads caboshed (the colours not indicated), and for crest a buck's head. Families of the name of Beckingham and Broughton (either of which would fit the initial B), have borne such arms; but I have not been further assisted towards identifying Dineley's companions in France. I suspect, however, that the arms and crest might be found to have been used by some person of the name of Buckley.

The party sailed from Shoreham on the 11th September, 1675, in a small yacht called the Norrington, and after being beaten back to Portsmouth, and waiting there for a better gale, they landed at Dieppe on the afternoon of Tuesday the 14th. Dingley describes Dieppe at length, and afterwards Rouen, Havre de Grace, Caen, Bayeux, and Coutances, and some places on the road from Rouen to Paris. Of Pontoise, where there was then an English nunnery,³ he gives some account, and of the royal abbey of Mau-buisson; afterwards of Alinecourt and Argenteuil. Next a long description of St. Denis and the royal tombs there; after which he comes to Paris.⁴ It then appears that he had travelled thither from Rouen in a stage-coach.

Intending to view the wonders of the French metropolis on his return, Dingley proceeds to Orleans, describing the places on his

¹ John Bowcocke, of Clare Hall, B.A. 1661, but not M.A.

² The Platform of Melun, at p. 285.

³ See much regarding that nunnery in *The Herald and Genealogist*, vol. iii., where Dingley's account of the murder of Lord Carrington at Pontoise has been extracted at p. 65. The English epitaphs copied by Dingley at the Huguenots' Burying-place at Charenton, near Paris, are printed in *The Topographer and Genealogist*, vol. iii. p. 298.

⁴ He remarks, “Paris is not altogether (as I take it) so large as London, but more populous.”

route; and after spending many pages on the city of Orleans, he has drawn upon a folded sheet of vellum a prospect of the Castle of Richelieu, and next describes Touraine and Tours. At "Font Evrault Abbey for Nunns"¹ he has drawn the great monument² erected in 1638 by the Lady Abbess Jeane Baptiste de Bourbon, to contain the royal effigies of our Anglo-Norman race, since so well known from the accurate drawings of the late Charles Alfred Stothard. Then follows a Journey from Nantes to the Baths of Bourbon, describing the city of Angiers on the way. It was our traveller's intention to have inserted "A memorial of the chiefest strangers which formed the company at Bourbon l'Archambaud," at this season, May 1676," but the page remains unfilled. At p. 179 he again signs his name, *Tho. Dingley.*

Then commences his return "Journey from Bourbon to Paris;" in the course of which he describes Moulins,³ Nevers, Tours, Chatillon, Nemours, Fontainebleau, Melun, and several other places (many pages being left blank for unfinished portions of his description). The next hundred pages are occupied with particulars of Paris and its environs; and the remainder of the manuscript with miscellaneous observations, there being no formal conclusion of the journal.

¹ "A.D. 1676. The present lady abbess is Mademoiselle de , sister to Madam de Montespan, minion and concubine to the present French king, Lewis XIV."

² A large engraving of the same is given in Sandford's Genealogical History of England, edit. 1677, p. 65. The drawing had been sent to him by the lady abbess, "delineated by her own scenographer," about three years before her death. Sandford describes it as "that stately Monument erected An. Dom. 1638 by the late Lady Abbess, Madam Jeane Baptiste de Bourbon, daughter of King Henry the Great, out of a high respect to the memory of our Kings and Queens interred in the church of the said monastery."

³ At Moulins, the concourse on the great meadow along the Allier, called Chambonnet, "was the more numerous this June 2nd and 3rd, 1676, because of a flatt bottom'd boat built there, lin'd with crimson velvet fring'd with gold, and prepar'd on purpose to transport Madam de Montespan, cheif mistress to the K—— (at her returne from the Bourbon Baths), by this river towards Nevers, and down the River Loire to the Abbey of Fontevrault, neer Saumur, where her sister is Lady Abbess."

In the year 1680 Dingley repaired to Ireland, and the result was a similar journal to that which had commemorated his French voyage. But it is even less in the form of a personal narrative, and the course of his actual travels is very uncertain, because he probably notices some places that he did not personally visit. He appears to have landed at Dublin, to which he paid minute attention, for it occupies nearly one-fourth of his manuscript. He then proceeded to Carlow, which he describes as a “fine, thriving, flourishing town, belonging to Henry Earl of Thomond,” who is further characterised as “one of the best landlords in Ireland.” It would seem indeed that the main object of his journey was in this quarter. A mile and a-half from Carlow was Staples Town, which had been purchased from Sir John Temple (Master of the Rolls in Ireland) by John Tench, Esq., late of Lincoln’s Inn, by whom it was set to Captain Edward Brabazon, a Privy Councillor in Ireland and brother to the Earl of Meath. Dingley here mentions the civilities he received from “worthy Mr. James Moor, the minister,” who had been chaplain to Sir John Temple, and from Walter Welden, Esq. He mentions also William Ewers, Esq., of the neighbouring castle of Benckerry, and his sisters, who “bore the bell away this *Anno 1681*,” in a competitive trial of “the young women and maydens of this county to employ all their skill, industry, and endeavours to exceed each other in spinning, weaving, whitening,” and the other operations of the linen manufacture.

From thence Dingley appears to have made an excursion to Wicklow, and visited Tullow, Hacketstown, Ballinderry, Rathfrown, and Wicklow. Returning to Carlow he went to Limerick, by Abbey-Lease, Barros, Roscrea, and the Silver Mines; in his draught of which he points out “A new Work beginning 1681.” From Limerick he appears to have returned to Carlow another way, by Abbey Oney (where he copied many inscriptions), Bilboa, Goldenbridge, Cashel, Killenoule, Lismolin, and Laughlin-bridge. During this journey he visited Grayne Church, Miltown Abbey, and Emly,

Of Limerick he gives a very detailed account, and of very many castles, mansions, &c. in its neighbourhood; and from thence he made an excursion to Clare and Ennis. This seems to have been the western limit of his itinerary.

Kilkenny is very succinctly noticed; and then the manuscript brings its reader back again to the neighbourhood of Limerick; and next follows a journey from Bunratty, the ruined castle of the Earl of Thomond, by Fermoy Bridge and Tallow, to Youghal. Of Youghal there is a long and interesting description, concluding with an account of the passage thence to Minehead, in Devonshire; and this was, it would seem, the route by which our tourist returned home.¹

He twice mentions that his stay in Ireland extended to a twelve-month and more.² Whilst he is describing Youghal, the following statement occurs :—

“ The garrison consists of two companyes of the ancient Scotch, commonly known by the name of the Douglass Regiment, under the command of the Earl of Dunbarton, one whereof is commanded by y^e Lord Grenade as Lt.-Coll^m. And y^e other by my Major George Arnot as Captaine. The officers in town were Lieuten^t Barclay, Lieut^t. Hamilton and Ensigne Grant, who have been in eminent service for the Crown of France.”

The designation “ my Major ” in this passage seems to lead to an inference that Dingley had himself acted in a military capacity;³ but of any such feature in his career we have detected no other intimation. It is true that he is careful to describe the way in

¹ He does not distinctly say so; but the latter part of his book (pp. 215-236) bears this title, “ A Journey from Bunratty Castle in the county of Clare, unto the famous Port and Town of Youghall in the county of Cork, and thence to the Port of Minehead in England.” On a vacant page soon after there is what appears to be a slight sketch of Stonehenge.

² P. 252 and p. 296; pp. 14, 34 of printed edition.

³ The annotator of this part of the Tour in Ireland remarked, that “ Dineley had been Arnot’s subaltern when he served under the command of the Duke of Beaufort.” But I believe this was founded only upon some misapprehension.

which the castles and other military posts of Ireland were commanded;¹ but that is no more than any traveller of his time would have done.

On the whole, it is evident that the course of his travels is not to be decidedly ascertained from this journal as now arranged, for whilst in the earlier portions of the book (pp. 59, 84, 99), he writes in the year 1681,² towards the end, at pp. 167, 179, we find him at Rathlahine Castle, co. Clare, on the 10th of Dec. 1680. His view of that castle (at p. 167) is surmounted by the appearance of a comet, and at p. 179 is a more careful drawing of

“The Blazing Starr (as it appeared to me and others in the county of Thomond or Clare) taken at y^e Castle of Rallahine, belonging to Giles Vanderlure, Esqr., one of his Ma^{ties}. Justices of y^e Peace for y^t county in Ireland.

“At its first appearance here at Rallahine Castle, being on Friday night, Decembr. 10th, 80, it showed it self with a prodigious long pale taper ray, of a leaden saturnine colour, without any signe of a starr to be discern'd at its poynt. And that it continued until January the 13th following is all the observac'on I could make and communicate to my freinds in England. As being unacquainted with Astrology. But my acquaintance Mr. Francis Herne, belonging to Mr. Kerney sergeant-at-armes, and a learned mathematician, from his house in Castle-street, Dublin, sent down this account into Munster, where it came into my hands” (and he then transcribes it).

Though Dingley nowhere distinctly intimates the circumstances which conducted him to Ireland, yet it is evident that his greatest

¹ Many of Dingley's sketches in his Irish Journal have groups of soldiers by way of figures. These were cut out of some prints, and stuck on to his foregrounds. An instance will be found copied in the view of the Exchange and Quay of Youghal, but the engraver has generally omitted them.

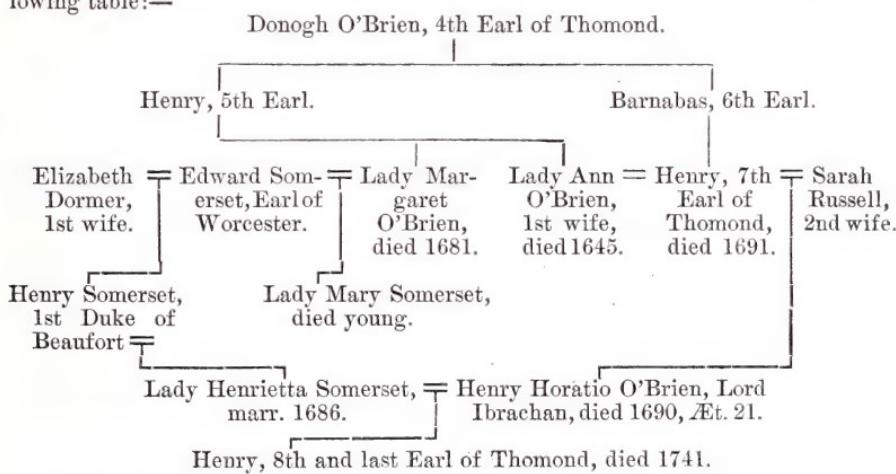
² Again, in opposite pages, both years 1680 and 1681 occur. In p. 196, he writes, “Glyn Castle, in the county of Limerick, now 1681, in the hands of Major Fitz Gerald,” and in p. 197 he mentions “Kilrush, a town in the county of Clare, belonging to the Right Hon^{ble} Henry Earle of Thomond, at this time, 1680, in the tenure of Major Granniere.”

friends in that country were among the dependents of the Earl of Thomond. In his subsequent book upon Wales¹ he takes occasion, on the mere incidental mention of Brian, one of the old Kings of Ireland, to remark that "Of the name of Brian, or O'Brien, and family, are descended the most noble Irish Earles of Thomond," and then introduces a view of Bunratty Castle,² and a description of the monument of Donagh, Earl of Thomond, in Saint Mary's church at Limerick, which, having been defaced in the rebellion, was restored in the year 1678 by his grandson Earl Henry. Such a digression is at first view most extraordinary, but its motives will be understood when considered with regard to the connection that existed between the Thomond family and that of his new patron the Duke of Beaufort, for whose acceptance the Welsh volume was intended.³

¹ *Notitia Cambro-Britannica*, p. 106.

² This drawing was, in fact, removed from p. 171 of his *Irish Journal*.

³ Edward Earl of Worcester, the Duke of Beaufort's father, and the Earl of Thomond, had married sisters, the coheiresses of Henry fifth Earl of Thomond; and it is certain that the intercourse of the families was maintained, for in 1686 Lord Ibrachan, the Earl of Thomond's son and heir-apparent, was married to Lady Henrietta Somerset, daughter of the Duke of Beaufort. This young couple were not, however, cousins, as might be supposed, for the Duke of Beaufort was the son of his father's first wife, Elizabeth Dormer. The relationship is shown in the following table:—



It was in the year 1684 that the opportunity occurred, which enabled Dingley to take a survey of all the chief places in Wales, with its scenery and antiquities. The Duke of Beaufort, who was then Lord President of the Principality, had determined to make a progress throughout his jurisdiction,¹ chiefly, it would seem, with the view of strengthening the political party to which he was attached, that of the King and arbitrary power; for, like the heir-presumptive to the throne, he was a Roman Catholic. The Duke left his house at Chelsea, near London, on Monday the 14th of July; and on the 17th as Lord President entered Ludlow, then the seat of government for Wales, in a solemn procession, which Dingley minutely describes. He does not, however, name the capacity in which he formed one of the cavalcade. Whatever it may have been it led to his admission, during the progress, as an honorary freeman of the borough of Brecknock, and in like manner of the borough of Monmouth. After visiting all the twelve counties of Wales, reviewing the militia, and receiving the boisterous hospitalities both of the territorial lords and the municipal corporations, the Lord President concluded his progress on the 21st of August, 1684, when, quitting his son's house at Troy, near Monmouth, he repaired to his own seat at Badminton, in Gloucester-

¹ Lord Macaulay, in his History of England, when describing the preparations made by the government and loyal noblemen to resist the invasion of the Duke of Monmouth in 1685, and enlarging on the great influence of the Duke of Beaufort, remarks that "His official tours through the extensive region in which he represented the majesty of the throne were scarcely inferior in pomp to royal progresses," quoting for his authority the London Gazettes of July 1684. There is, however, no authority for concluding that the Duke of Beaufort made any other official tour as Lord President of Wales than this of 1684, which was evidently specially undertaken to re-establish, if possible, the waning loyalty of the Welsh towards the House of Stuart, at that ticklish time when the Crown was doing its utmost to enforce the surrender of municipal charters. See particularly the speech made by the Recorder of Carmarthen (p. 138), and the account of the surrender of the Charter of Cardiff at p. 201. In the History of Shrewsbury, by Owen and Blakeway, there is another misapprehension respecting the Duke's progress, viz., that it was inaugural upon a re-appointment to the office of Lord President.

shire. (See the *Notitia Cambro-Britannica* further described in *Appendix No. IV.*)

When at Shrewsbury,¹ to which town the Lord President deviated from Powis Castle, Dingley copied there in the parish church of St. Chad an epitaph which had been recently placed on the pavement over the body of “an eminent preacher, whom I have often heard.” This was Roger Hayward, D.D. one of the King’s chaplains, who died in 1680, at the premature age of forty-three: and the inscription commemorates that for his pulpit eloquence² he had been one of many thousands, and highly esteemed “non solum in Academiis apud doctos, sed etiam inter magnates in Aula Serenissimi CAR. II^{di}. cui erat a sacris.” This passage might have furnished some further hints towards the slight materials for our author’s biography if he had added where he had so often heard Dr. Hayward’s sermons, whether at the Court, the University, or in public churches.

The *History from Marble*, which is now printed, is referred to by its author in his last-mentioned volume as his “English Journall,” and in the Irish Journal as “my English Itinerary.” It was probably in progress during many years.³ Its materials are gathered from various counties, but are more particularly copious and curious for Herefordshire and Wiltshire, and for the cities of Bath and Oxford. They are chiefly of his own collection, but in the latter part he has not refrained from copying Weever, Dugdale’s History of St. Paul’s, and other printed books.

¹ Besides Shrewsbury and Ludlow, Dineley’s Welsh Journal contains also in its earlier pages some notes of Worcester, with several drawings made in that cathedral, which are probably the fruit of some longer and quieter visit than that he made in attendance on the Duke of Beaufort on the morning of the 17th July, 1684. There are other notes of Worcester in the present volume.

² Only two printed sermons by Dr. Hayward are mentioned in Watt’s *Bibliotheca Britannica*. They are dated 1673 and 1676.

³ Some of the dates which occur are—1680, when he notices Windsor: “ten years ago from 1681;” King’s Peon and Weobley in Herefordshire 1682; Hampton Court in Herefordshire, Jan. 1683; Lacock Abbey in Wiltshire, April 30, 1684; Spy Park and Sir Walter Long’s drawn on the next day; Hereford in the same year (p. 200).

Such are the few particulars I have been able to collect of Thomas Dingley, chiefly from his own journals. My researches in other directions had been entirely without result, until at length the record of administration to his property has been discovered at Doctors' Commons.

From this we derive some important information : that his home was Dilwyn, in Herefordshire, and that he died when again engaged in foreign travels, at Louvaine, in Flanders. We also learn that he had lived a bachelor, and was the last of his family, his heir being a niece, the daughter of his sister.

Mense Maii 1695. THOMAS DINGLEY. Vicesimo quarto die exiit commissio Elizæ Melling, uxori Willielmi Melling, nepti ex sorore Thomæ Dingley nuper de Dillwin in comitatu Herefordie, sed apud Lovaine in Flandria cœlibis defuneti, habend' &c. ad administrandum bona, jura, et credita dicti defuncti de bene &c. vigore commissionis juratæ, Anna Gwillim uxore Johannis Gwillim sorore ex dimidio sanguine prius renunciante, prout ex actis curiæ liquet.

In the margin, this note of a second Administration, Administratio de bonis, &c. exiit Januarii 1702-3.

Dingley was probably attracted to Dilwyn by its propinquity to some of the property he had inherited from his grandmother the coheiress of the Hoptons. On the 9th of July 1867, I visited the church of Dilwyn, in the company of my friend the Rev. Charles J. Robinson, vicar of the neighbouring parish of Norton Canon, and the parish register was shown to us by the Rev. Dr. Heather, the vicar. We had not then time to pursue any genealogical inquiries ; but a remarkable confirmation of Dingley's former residence was presented to our view, in various fragments of his MS., some of them, once portions of the present volume, being stuck upon the first leaf of the book, where they had evidently been placed either by his own hands or by those of his friend the contemporary vicar. They relate not only to the monuments and painted glass at Dilwyn, but also to Weobley, to Stretford, and Burford ; and I shall take a

future opportunity to compare them with Dingley's accounts of those places.

The *Alphabett of Arms* with which this volume commences contains the names of some of Dingley's antiquarian friends, as that of Mr. Theophilus Alye¹ (under the entry Perrot), and in the same page (43) the following paragraph :—

SKULL. Hereff. G. a bend between six lion's heads erased or. This is borne by Skull of Much Cowarne in com. predict. of w^{ch} family Mr. Cromp of Worcester, hath a pedigree. Qre. further of Mr. Blount of Orleton.

“Mr. Cromp of Worcester” was afterwards Portcullis Pursuivant 1689, York herald 1700, and (in addition) Carolina herald 1705. He had been “originally an herald-painter in Worcester.”²

“Mr. Blount of Orleton,” in Herefordshire, was a man of greater mark: the author of three popular works,—the *Glossographia; Boscobel*, an account of the Escape of King Charles II. after the battle of Worcester; and the *Fragmenta Antiquitatis*, or Ancient Tenures of Land and Jocular Customs of Manors; and he was the compiler of collections for the history of Herefordshire, which still remain in manuscript. It is agreeable to find even so slight a notice of Dingley's intercourse with one of the most eminent antiquaries of his own time and county.

Possibly, now that attention has been directed to the very interesting literary remains of this industrious collector, some additional facts in his history may arise before the Camden Society issues the conclusion of this work; and the recovery of the Commonplace-book (noticed hereafter as No. VI. of his Manuscripts) is very desirable for this object.

J. G. N.

¹ See p. 42 hereafter.

² Noble's College of Arms, p. 359.

The manuscript works of Dingley, now known to be in existence, are six in number:—

I.

The Journall of my Travails through the Low-Countreys.

Anno Dnī 1674.

Thomas Dingley.

The author's name is written on a ribbon attached to the ornamental framework of the title-page. As a frontispiece is a sketch of the arms and crest of Dingley, with a profile helmet and mantling, but no motto, and undifferenced by any mark of cadency. At the back of the title is this quotation in praise of travel:—

I. LIPS. IN EPISTOL.

Humiles istæ et plebeiæ animæ domi resident, et altiæ sunt sine terræ: Illa divinior est, quæ cœlum imitatur, ac gaudet motu.

The journal consists of 115 pages, including an insertion of ten which contains a printed catalogue of the museum at Leyden; after which succeed somewhat more than fifty pages of appendices, consisting of Generall Observacions on the Low-Countries, the Genealogie of King Henry the Fourth of France, papers on the Jews, the Jesuits, Orders of Chivalry, &c. There are some spirited sketches in pen-and-ink, but they are not of very frequent occurrence. The penmanship throughout is exceedingly neat. From the date 1674 on the title-page it appears that it occupied the author's attention for two or three years after the date of the journey, which began in December 1671. It was evidently fairly transcribed: for, in his Irish Journal, p. 272, he repeats a siege-piece of Breda “drawn in my *Dutch Journal*, page 86:” but the MS. before us has no pagination.

This is an octavo pocket volume, bound in leather, and its edges gilt. In the library of Sir Thomas Edw. Winnington, Bart., at Stanford Court, Worcestershire.

II.

(Arms of France, under a crown.)

Observations in a Voyage in the Kingdom of France. Being a Collection of several Monuments, Inscriptions, Draughts of Towns, Castles, &c. (Crest of Dingley.) T. D.

It is a quarto book of 434 pages (the edges uncut), bound with the Tour in Ireland, hereafter described, in a parchment cover, in the library of Sir Thomas Edw. Winnington, Bart., at Stanford Court.

III.

(Arms of Ireland, under a crown.)

Observations in a Voyage through the Kingdom of Ireland. Being a Collection of several Monuments, Inscriptions, Draughts of Towns, Castles, &c. (Crest of Dingley.) T. D.

This manuscript forms the second portion of the volume of which the earlier division has been just described as containing the Voyage in France. It is separately paged by the author, consists of 328 pages, and abounds with sketches drawn by the pen.

Its publication was commenced in the *Journal of the Kilkenny Archaeological Society*, in the year 1856, and it is still in progress. The task of editor was undertaken by Mr. Evelyn Philip Shirley, who has received valuable assistance in notes contributed by many of the best living antiquaries of Ireland. "Some liberties have been taken with the original MS." These are, the omission of quotations from the *Pacata Hibernia* and other printed books, and also of a few passages of a somewhat coarse character, which, however they might suit the taste of the seventeenth century, would be out of place in the present day; and the re-arrangement of the journal into separate districts, rendered necessary by the confused form of the original, as well as to suit the local knowledge of the various assistant-editors. A selection of the drawings which illus-

trate the MS. has also been made, but none of interest have been omitted. They are engraved on wood.

On a fly-leaf at the end of this volume is fastened a remarkably neat drawing of the monument erected in the Capitol at Rome to commemorate the naval victory of Lepanto, won over the Turks in 1571 by the allied forces of Spain, Rome, and Venice, the Roman contingent being under the command of Marc Antonio de Colonna.¹ This is upon a leaf that has been cut out of a book ruled with red lines in the margin, as Dingley's journals are, and it bears the figures 510, 511 in the corners, which show that it belonged to a volume of considerable bulk. Dingley may very probably have extended his travels into Italy, and this may have been a leaf of his Italian journal.

IV.

NOTITIA CAMBRO-BRITANNICA: A Voyage of North and South Wales. Being various cursory Remarks touching their ancient Kings of y^e North and South, Princes of y^e British and y^e English Line, Lords Presidents, Militia, Speeches, Entertainments, Seals of Corporations, Views of Churches, Funeral Monuments, Epitaphs, Inscriptions, Marbles, Roman Ara's, Fragments of Antiquity, Castles, Seats of Gentlemen, Coat armors of divers British and other Families, Customes, Pedigrees, Sayings, Manners, Maps, Prospects, Landmarks, Havens, Market Towns, Faires, Wakes, Commodities of the respective Counties of Wales, with sundry other Observacōns in attending his Grace the Duke of Beaufort, in his Progres and Generall Visitacōn of his Com'ands there, An^o Dⁿⁱ MDCLXXXIV. Intermixt wth some Historicall Observations, Annotations, and brief Notes from approved Authorities, Manuscripts of others, Records, ancient Charters, &c. By T. D. gen. SPE LABOR LEVIS.

This book was known to Mr. Gough, who was not aware of those by the same author in the library at Stanford Court. In a letter²

¹ See Litta, *Famiglie Celebri Italiane*, art. COLONNA. But Litta does not give an engraving of the monument in question.

² Nichols's Literary Illustrations, vol. v. p. 519.

to Mr John Price, of the Bodleian Library, written in 1775, he expresses a desire that the Duke of Beaufort might be induced to publish it; and he has described it in his *British Topography*, 1780, p. 488, appending a catalogue of its curious drawings.

By the liberality of the present Duke of Beaufort it has now passed through the press, under the editorial care of Charles Baker, Esq. F.S.A., the author's drawings being beautifully engraved on wood. As appendices are added— 1. A copy of the royal warrant appointing the Duke of Beaufort Lord President; 2. An abstract of the Instructions given to Lord Carberry on his appointment to the same office in 13 Chas. II.; 3. A statement of the services and expenses of the Marquis of Worcester for his King and Country, from his own autograph submitted to Charles II. The last fills fifteen pages, separately paged; the former portions of the volume consisting of pp. vi, 284, in 4to; its title—

An Account of the Progress of his Grace Henry the First Duke of Beaufort through Wales, 1684. And Notitia Cambro-Britannica.

By T. DINELEY. Edited from the original MS. in the possession of his Grace the eighth Duke of Beaufort, by CHARLES BAKER, his Grace's Steward of the Seigniories of Gower and Kilvey. Printed for private circulation, MDCCCLXIV.

The number of copies was strictly limited to one hundred.

The manuscript is neatly bound in morocco, with the Beaufort arms at each corner on each side.

It is remarkable that the motto which Dingley has placed on the title-page of this volume is that of John Weever on the title of his *Funerall Monuments*. It also occurs on the monument of Bishop Babington, in Worcester Cathedral (ob. 1610).

V.

History from Marble: being Ancient and Modern Funerall Monuments in England and Wales. By T. D., Gent.

This volume, the original of the work now produced in fac-simile (by the new process of photolithography, conducted by Mr. Vincent CAMD. SOC. G

Brooks), is, like the two already noticed, in the library of Sir Thomas Edward Winnington, Bart. The reader will become perfectly acquainted with every portion of the interior (including certain red lines which were intended to ornament the pages, but which sometimes unfortunately interfere with the text—they have, however, in a great degree, been removed by Mr. Brooks—as their colour is not reproduced in photography); it will therefore be sufficient to say of its exterior that it presents the appearance of a small thick quarto, bound in parchment, and stained of a green colour.

VI.

One other MS. of Dingley is in existence, but has for the present disappeared, after making a brief but unregarded public appearance three years ago. From the following description, which is the only notice hitherto taken of it, it seems to be a pocket common-place book:—

“ Curious old volume of miscellaneous subjects in manuscript, comprising Old Epitaphs, Poems, and commonplace mems, including curious pen-and-ink drawings, appear to have been conjointly written by Theophilus Alye and Thomas Dingley, between 1640 and 1680. 8vo. bound, 10s.”

[This was an entry printed in 1864 in the Catalogue of Messrs. Lincoln, book-sellers, of London, but they are unable to tell to whom the volume was sold.]

Theophilus Alye was a gentleman resident at Hereford, by profession an attorney-at-law, and who became a “commensal” or fellow-commoner of the College of Minor Canons, where Dingley was probably a frequent guest. His name will be often found in the ensuing pages as having contributed to Dingley’s collections. He is also mentioned by Dingley in his *Notitia Cambro-Britannica* (p. 259) as “a diligent searcher after antiquities,” and the possessor of part of the robe in which Llewellyn the Great had been buried at the Abbey of Conway.

Sir Thomas Winnington has no positive evidence how the three volumes which he possesses of Dingley's MSS. came to Stanford Court.¹ He thinks, however, that they were probably part of the library demised to his family from that of Jeffereys, of Ham Castle,² who were for some generations attached to literary studies.

I have now to fulfil the pleasant duty of stating how much, as Editor, I am indebted to the kind encouragement and co-operation of Sir Thomas Winnington, by whose liberal permission the Camden Society is enabled to publish this book, and to the information I have derived from various other friends. It has been my endeavour in the following Description of the Contents of the work to show how far the objects noticed by Dingley have been described or represented by authors since his time; and also to ascertain, as far as possible, whether the objects themselves are still existing or not. In regard to the church architecture and monuments of Herefordshire and Worcestershire I must first acknowledge the assistance I have received from Mr. J. Severn Walker, architect, of Worcester (the Hon. Secretary of the Worcester Diocesan Architectural Society). The Rev. F. T. Havergal has been a most efficient guide to the monumental antiquities of Hereford cathedral, over which he has recently exercised a conservative care. In Wiltshire the Rev.

¹ One "Thomas Dingley" was witness to a deed of Sir Francis Winnington, March 1673. (Bewdley.) (Prattinton MSS. Soc. of Antiq., index of names.)

² The heiress of this family was married to Edward Winnington, esq. counsellor-at-law and M.P. for Droitwich, fourth son of Sir Francis Winnington, of Stanford Court, and younger brother to Sir Francis Winnington, solicitor-general to James II.

Mr. Canon Jackson of Leigh Delamere and the Rev. Edward Wilton of West Lavington have materially assisted me; and the Rev. H. M. Scarth has enabled me to show the value and curiosity of Dingley's notices of the Roman antiquities of Bath.

In compiling my introductory review of the literature of our monumental antiquities I have received valuable suggestions from Mr. Matthew H. Bloxam of Rugby, from the Rev. Herbert Haines of Gloucester, and from F. G. West, esq. of Horham hall, Thaxted, Essex.

In the difficult and at first unpromising task of tracing Dingley's personal history, I have been indebted to two friends for the most important documentary evidence, which has at last attained the desired object. Mr. G. E. Adams, Rougedragon, supplied me with a copy of Dingley's admission at Gray's Inn; and Mr. T. C. Paris, of the Department for Literary Inquiry at Doctors' Commons, discovered the administration to his effects, and therewith the date of his death, to which we had previously no clue.

J. G. N.

INDEX TO THE INTRODUCTION.

- Ackermann's History of Westminster Abbey, 11
Alye, Theophilus, 37, 42
Aubrey's Wiltshire Collections, 11
- Bath Abbey Church, 13, 18
Bentham's Ely Cathedral, 11
Bigland's Gloucestershire Collections, 15
Blore's Monumental Remains, 7
Blount, Thomas, of Orleton, 37
Bloxam, M. H. 9, 44; Glimpse at Monumental Architecture, 10; Fragments Sepulchralia, *ibid.*
Boutell's Monumental Brasses and Slabs, 10
— Monumental Brasses of England, 10
Brass Plates for Monuments, 7; lists of, 8; engravings of, 9
Bristol Cathedral, 12, 17, 20
Bunhill Fields, 13
- Cambridge, 14
Cambridge Camden Society, Monumental Brasses, 9
Camden's Visitation of Huntingdonshire, 1
— Epitaphs of Westminster Abbey, 2
Canterbury Cathedral, 6, 16
Carter's Ancient Sculpture and Painting, 6
Cathedrals of England, 12
— of Wales, 13
Chichester Cathedral, 12
Cirencester, 19
Cotman's Norfolk and Suffolk Brasses, 9
Cozens's Tour through Thanet and East Kent, 6
- Dart's Westminster Abbey, 11
— Canterbury Cathedral, *ibid.*
Dineley, or Dingley, 22, 23
- DINGLEY, THOMAS, biography of, 21; his parentage, 24, 25; his schoolmaster, 25; admitted of Gray's Inn, 24; travels in the Low Countries, 26, 38; in France, 27, 39; in Ireland, 30, 39; in Wales, 34, 40; perhaps in Italy, 40; his English Itinerary, 35, 41; residence at Dilwyn and death at Louvaine, 36
Dingley Arms, 22, 24
— of Southampton, 24
— of the Isle of Wight, 22
— of Worcestershire, *ibid.*
Dingley, co. Northampton, 22
Drake's Eboracum, 11
Dugdale's Church Notes, 5
— St. Paul's Cathedral, 11
— History of Warwickshire, 6
- Easter Sepulchre tomb, 21
Ely Cathedral, 11
Exeter Cathedral, 20
Exeter Diocesan Society: brasses, 10
- Fisher's Collections, 8, 9
Font Evrault, 29
- Gale's Winchester Cathedral, 12
Gloucestershire Cathedral, 12, 17
Gough's Sepulchral Monuments, 6
Grey Friars (London), Register of Monuments, 2, 8
- Haines's Manual of Monumental Brasses, 8
Hartshorne, Albert, Recumbent Effigies of Northamptonshire, 9
— C. H. Funeral Monuments, 10
Hatton's New View of London, 2
Hatton, Viscount, his collections, 5
Havergal, Rev. F. T. 17, 43
Hereford Cathedral, 8, 12, 13, 17
Holles's Lincolnshire Church Notes, 4

- Hollis's Monumental Effigies, 7
 Hudson's Northamptonshire Brasses, 9
 Hyett's Sepulchral Memorials of Northamptonshire, 9
- Jackson, Rev. J. E. 11, 43
- Kite's Brasses of Wiltshire, 10
- Le Neve's Monumenta Anglicana, 15
 ——— his Manuscript Collections, *ibid.*
- Lichfield Cathedral, 12
 Lincoln Cathedral, 5, 12, 19
 Loughborough, 19
- Lysons's Environs of London, 2
 ——— Middlesex Parishes, *ibid.*
- Maitland's History of London, 2
 Malcolm's Londinium, 2
 Manning's List of Monumental Brasses, 8
 Mapleton, John, 14
 Monuments recently destroyed, 20
- Nash, Dr. T. R. 22
 Neale and Brayley's History of Westminster Abbey, 11
- Ord, Craven, 8
 Oxford, 14
 Oxfordshire Parochial Collections, 16
- Parsons's Monuments of East Kent, 6
 Phillipps, Sir Thomas, 16
 Pote's History of Windsor, 14
 Prattinton, Dr. his Worcestershire collections, 23
- Rawlinson, Dr. Richard, 12
 Rippon, Dr. his MS. collections, 13
 Rochester Cathedral, 13
- St. Alban's Abbey, 17
 Salisbury Cathedral, 13
 Sanderson, Bishop, 4, 5
 Sedgwick, an arms painter, 5
 Seymour's History of London, 2
 Simpson's List of Sepulchral Brasses, 8
 Stothard's Monumental Effigies, 7
 Stowe's Survey of London, 2
 Strype's History of London, 2
 Symonds's Diary, 3
- Temple Church, 18
 Thomas's Worcester Cathedral, 11
 Thorpe's Registrum Roffense, 6
- Waller's Monumental Brasses, 10
 Weever's Funerall Monuments, 3
 ——— his MS. collections, *ibid.*
- Westminster Abbey, 2, 9, 11
 Willement's Canterbury Cathedral, 16
 ——— St. George's Chapel, *ibid.*
- Willis's Survey of the Cathedrals, 11
 Wiltshire, Monumental Inscriptions, 16
 ——— Brasses, 10
- Winchester Cathedral, 12
 Windsor, 14, 16, 19
 Wood's History of Oxford, 14
 Worcester Cathedral, 11, 12
- York Cathedral, 11, 12

DESCRIPTIVE CONTENTS

OF

“HISTORY FROM MARBLE.”

DESCRIPTIVE TABLE OF CONTENTS.

[The paging of the original is in many places irregular, partly in consequence of leaves inserted, and possibly from errors of the binder. The present copy has consequently been repaged, thus (vii). The other figures not in parentheses show the original pagination of the author.]

First fly-leaf. Inter duos [Wiltoniensis agri] Rusticos Dialogus.
Upon Marriage.

Second fly-leaf. Epigram on Art, Fortune, and Ignorance.

Title-page. HISTORY FROM MARBLE. Being Ancient and Moderne FUNERALL MONUMENTS in ENGLAND AND WALES. By T. D. Gen. The curtain is supported by figures of Painting and Sculpture: on the arm of the latter is a shield of the arms of Dingley. Beneath her are written these verses:

Aspera vox *Ite, Vox est benedicta Venite,*
Dicetur reprobis *Ite, Venite piis.*

A somewhat different version of this distich, which Dingley appears to have found in the church of St. Mary Magdalene, by Oxford (see the margin of his page 133), and also at All Saints, Hereford (see p. cxxi.) occurs on a mediæval seal:

Mortis vel vite brevis est vox, *Ite, Venite,*
Dicetur reprobis *Ite, Venite probis.*

Page (vii.) 36. “AN ALPHABETT OF ARMS additional to those I have mett with on Funerall Monuments, Tombstones, Churches, Castles, Publick Buildings and Seats in this Journall.” This is in a great measure compiled from the popular work of Guillim, to whose pages references are made; but it may be observed that particular attention is paid to Herefordshire families, with which the author was familiar in the vicinity of his residence at Dilwyn.

(xv.) 44. An East View of Bath Abbey Church.
Advice from a Father to his son in y^e University.

Page (xvii.) 46. The South-East View of Bath Cathedral, taken from the Bowling Green.

Epitaph of John Pelling, S.T.B. Printed in *The Antiquities of the Abbey-Church of Bath*, p. 237, by Dr. Rawlinson.¹ The bust mentioned by Dingley no longer remains.

(xviii.) 47. Epitaph of Robert Culliford, Esq. of Encombe, in the Isle of Purbeck, 1616 (who broke his neck coming into Bath, as stated in p. 17). Arms of Culliford. (This is unnoticed by Rawlinson, and does not now exist: but see the pedigree of Culliford in Hutchins's History of Dorsetshire, third edit. 1862, vol. i. p. 516.)

Description of the Monument of Bishop Montague.

(xix.) 48. Drawings of the Bishop's monument, and of its coats of arms. (See a larger drawing of the same, p. xxix.)

Short account of the monument of Sir William Waller.

(xx.) 49. Epitaph of Dr. Tobias Venner, 1660, and his arms. (Printed in *Rawlinson*, p. 198. See Guidott on the Lives and Characters of the Physicians of Bath, p. 169.)

(xxi.) 50. Epitaph of William Chapman, 1647, and his arms. (*Rawlinson*, p. 263.)

Epitaph of Sir George Ivy, of West Kington, Wilts. (*Rawlinson*, p. 179.)

(xxii.) 51. Arms of Ivy quartering Vyell (but the fess should be either ragulée or crenellée).

Arms of Hyde (Lady Ivy). She was aunt to Lord Chancellor Clarendon; but in his Life, 8vo. p. 2, the name is misprinted Fuy.

Inscription on the Pulpit.

Epitaph of Mary Wakeman, 1655. Possibly the wife of Richard Wakeman the elder, Town Clerk, ob. 1656, whose epitaph is in *Rawlinson*, p. 240.

Inscription in verse to Oliver King. (See Guidott, p. 92.)

¹ The History and Antiquities of the Cathedral-Church of Salisbury, and the Abbey-Church of Bath, 1719, 8vo. (subsequently quoted as *Rawlinson*.)

Page (xxiii.) 52. Sketch of the “Pulpit of freestone, June 9, 1684.”

This pulpit appears in Vertue’s engraving of the interior of the abbey-church. It no longer exists, and has been succeeded by a wooden one.

Epitaph of Jane Lady Waller, and arms of Waller and Reynell. (*Rawlinson*, p. 193.)

Epitaph and arms of John Sherwood, M.D. 1620. (*Rawlinson*, p. 192.) See Guidott, p. 165.

(xxiv.) 53. Epitaph of Hester, wife of Henry Barnes, 1659, and arms of Barnes impaling Bave. (*Rawlinson*, p. 191.)

Arms of Pierce or Peirce.¹

Arms of Bisse, and Bisse impaling

Epitaph of Walter Ernele, esq. 1618. (*Rawlinson*, p. 253.)

Arms of Ernele, and Heytesbury and Hungerford quarterly.

(xxv.) Epitaph and arms of John Maplet, M.D. Dingley gives only the beginning of this epitaph, which will be found entire in *Rawlinson*, p. 255, and also in the memoir of Dr. Maplet by Guidott; by whom the epitaph was written. Dingley has the date of Mrs. Maplet’s death, incorrectly, “vi Feb.” instead of “xiv Feb.”

Epitaph of John Vavasour of Spaldington, co. York, esq. 1678, and arms of Vavasour impaling Frend, or Williams; (*Rawlinson*, p. 257.)

Epitaph of John Belingham of Earingham, co. Sussex, esq. 1577 (*Rawlinson*, p. 201); and arms of Belingham quartering Ford, or Adlar? See the pedigree of Bellingham in Berry’s *Sussex Genealogies*, p. 190, where is named “Thos. Bellingham of Eringham, buried at Bath,” which must be an error for

¹ “This last coat is over ye daughter of Dr. Pierce,” i.e. Robert Peirce, M.D. Oxf. 1661, Fellow of the R. Coll. Phys. 1689, author of *Bath Memoirs*, 1697; a very curious work from the multitude of cases it contains relating to the higher ranks of society. He died at Bath in June 1710. Munk’s Roll of the Royal College of Physicians, i. 441.

John. He was buried Nov. 11, 1576 (not 1577); and Rawlinson has a misprint, *Farneham* for Earingham.

Page (xxvi). Arms (two bendlets) on a monument without inscription.

Epitaph and arms of John Wally, 1615. (*Rawlinson*, p. 209.)

Inscription on the church doors, beautified by Chief Justice Sir Henry Montague, 1617. (Now worn away or painted over.) (*Rawlinson*, p. 217.)

(xxvii.) West view of the King's Bath. For an account of the baths see Warner's *History of Bath*, 1801, chap. v. and *The Baths and Mineral Waters of Bath*, by Randle Wilbraham Falconer, M.D. (4th edition, 1867), a manual containing in a brief compass a satisfactory description of the admirable and extensive arrangements now provided for the employment of the mineral waters. It is illustrated with five plans of the various baths in their present state. The baths were first minutely described by Dr. Guidott in 1676, a few years only before they were seen by Dingley.

Inscription set up by Richard Roe, preacher of God's word in Warwick, 1653.

(xxviii.) Inscription and arms on Bellott's Hospital.¹ The arms are those of Rustat, Argent, on a saltire between four cross-crosslets fitchée sable, an annulet or. Thomas Bellott was steward of the household and one of the executors of the great Lord Burghley; hence the arms of Cecill placed under the inscription.

¹ Dingley writes the name "Billet," and so in the inscription he gives. It was probably so commonly pronounced, and thus agrees with the rebus in the east window of the abbey church, put up by the benefactor, which is full of heraldic billets. Bellott's arms were, Argent, on a chief gules three cinquefoils of the first. Crest, an arm couped at the elbow and erect in armour proper, holding in the gauntlet a baton or, tipped at each end sable (alluding to his office of steward to Lord Burghley). These have lately been placed in carving on the roof of the abbey church.

Page (xxix.) A large drawing of the monument of Bishop Montague.

(xxx.) Epitaph and arms of Robert Mason, D.C.L. 1662.
(*Rawlinson*, p. 242.)

Epitaph of Mary, wife of Sir Augustine Nicolls, Justice of the King's Bench, 1614, and arms of Nicolls impaling Hemings.

(*Rawlinson*, p. 252.) Sir Augustine Nicolls himself has two monuments, one at his own church of Faxton in Northamptonshire, and the other at Kendal in Westmerland, where he died when sitting as Justice of Assize, August 3, 1616. They bear the same epitaph: see it printed in Bridges's Northamptonshire, vol. ii. p. 95, and in Nicholson's Kendal, 2nd edition, 1861, p. 65. In the *Herald and Genealogist*, vol. iii. pp. 308-315, are some remarkable particulars of the family of Sir Augustine Nicolls, and their kinsfolk of the names of Purefey and Dudley.

(xxxi.) 52. Orders for the almsmen and women of the Hospital of St. John the Baptist at Bath.

(xxxiii.) Copy of the title of a pedigree of Strode of Parnham and Chantmerell, co. Dorset, made in 1636; with coats of Warin de la Strode, Strode of Devon, Strode of Norfolk, and Strode of Gloucestershire.

BROMHAM, co. Wilts.

Epitaph of Sir Edward Baynton (and his figure in brass):
his first wife Agnes Ryce, ob. 1574;
and his second wife Anne Pakyngton, ob. 1578.

Arms of Baynton, quartering Dandeley,¹ Beauchamp of St. Amand, Roche, Delamere, and Wanton; the same impaling Ryce quartering Griffith ap Elider; and the same impaling Packington quartering Harding. See a full description in *The Monumental Brasses of Wiltshire*, by Edward Kite, Assistant Secretary to the Wilts Archaeological Society, 1860, 8vo.

¹ In *Monumental Brasses of Wilts*, p. 463, this is erroneously blazoned, and assigned to Beauchamp.

where in plate xxiv. the figures of Sir Edward, his two wives, a son and daughter (all kneeling) are delineated.

Page (xxxiv.) Brass effigy of Elizabeth lady of St. Amand, daughter and heir of Gerard Braybroke, and wife of Sir Roger Tocotes, 1492. Arms of: 1. St. Amand; 2. Quarterly St. Amand¹ and Braybroke; impaling, quarterly Delamere and Roche; 3. Tocotes impaling Braybroke; 4. Tocotes. See *Monumental Brasses of Wilts*, p. 36, where a pedigree is given, showing the connection of the several families whose armorial bearings are here combined. The effigy is delineated in plate ix. of that work.

(xxxv.) Drawing of the gravestone and brass of John Baynton, esq. 1517; with four shields: 1. Baynton quartering Delamere and Roche; 2. the same impaling Diggles; 3. as No. 2; 4. as No. 1. This description of the two latter shields is corrected from plate xvi. of *The Monumental Brasses of Wilts*, for this excellent example of the armour of its date still remains complete, and it is fully illustrated in that work, pp. 45-47.

Arms of Richard Beauchamp lord of St. Amand, quartering Braybroke.

Remaining portion of the epitaph of Sir Roger Tocotes, the second husband of Elizabeth lady of St. Amand, describing him as a knight of the body of King Henry the Seventh, and Comptroller of [his Household?]. These lines are now lost; but in *The Monumental Brasses of Wilts*, at p. 37, is a notice of the effigy of Sir Roger, which was formerly attributed to a Lord St. Amand. It is of alabaster, and represents him in armour, with a collar of esses.

(xxxvi.) Epitaph of Hugh Webb, Rector, ob. 1597, father of George Webb, S.T.B. pastor of the church of Steeple Ashton (who was afterwards, in 1636, Bishop of Limerick.)

Arms of Gilbert de Neville, Eudo Earl of Britany, Roger

¹ Dingley has here incorrectly drawn Baynton instead of St. Amand, as it remains in the original shield.

de Bellemont, William de Warren, John de St. Amand, Uctredus son of Cospater, Beauchamp impaling Mortimer, Dandeley impaling Beauchamp of St. Amand, Baynton, Braybroke impaling St. Amand, and Roche impaling Delamere.

Page (xxxvii.) 54. View of SPY PARK LODGE, in co. Wilts, taken May 1, 1684: sketch of a Private Room in the Grove; and arms of Baynton impaling Thynne.

(xxxviii.) 55. "Sr Walter Long's seat, May 1, 1684." This was at Whaddon, near Melksham: taken down 1835.

Arms of Long.

Arms at the White Hart Inn in Sandy Lane, Wilts: 1. Hungerford with Compton on an escocheon of pretence;¹ 2. Hungerford impaling (probably meant for) Pretyman.²

(xxxix.) 56. BATH. Its Roman antiquities.

View of the Cross Bath from the Gallery built by Robert Lord Brooke in 1675. (This is now a public bath, for the use of the poorer classes: see Dr. Falconer's *Baths of Bath*, p. 11.)

(xl.) 57. Roman inscription in the City wall (now lost).

Inscription erected by "Mr. Chambers the antiquary." The only notice of that person which has been found occurs in Dr. Guidott's *Discourse of Bathe and the Hot Waters*, at p. 73, where he speaks of "two Gravestones erected in the North wall of a garden by the Cross Bath, belonging to Mrs. Crofts, preserved by Mr. Robert Chambers, father to Dr. Humphry Chambers, born in this city, between which Robert Chambers hath this inscription, which preserveth him as he has done the other two: HÆC MONVMEN. &c." (in which our author has inadvertently written R. G. instead of R. C.)

¹ Edward Hungerford, esq. of Farley Hungerford, who died 1681, married Lady Alethea Compton, only daughter of the first marriage of James Earl of Northampton: she died 1676. As her father had sons by his second marriage, the coat of Compton was not correctly placed on an escucheon of pretence: see *Addenda*, hereafter.

² Susan Pretyman was the wife of Edward Hungerford, of Cadenham. He died in 1667, and she died at Calne, 1705. (See *Hungerfordiana*, pp. 20 and 22.)

Inscription set up in the Cross Bath by the Mayor after Queen Katharine had used it:¹

The name of CROSS now lost it hath,
And shall be called Queen Katherine's Bath.

Roman urn (drawn again in p. xlvi).

Page (xli.). CHIPPEHAM. View of Chippenham Church.

Epitaph of Sir Gilbert Pryn [ob. 1627.]

Arms of: 1, Pryn; 2, Seymour impaling Pryn; 3, Hastings impaling Pryn. The last was really quarterly of eight; see it represented in fig. 106 of the plates attached to the *Wiltshire Collections* of Aubrey and Jackson, 1862, 4to.; where the epitaph (with its date) is printed at p. 70.

Monument erected, after Lady Pryn's death in 1628, to her mother, Jane, wife of Mr. John Davis, esquire of the body to King Henry VIII. with arms of Davis impaling Carew. See note in *Wiltshire Collections*, p. 71, where it is left doubtful where this monument was.

Description of arms of Wroughton and Rees or Ryce, figured in the *Wiltshire Collections*, Nos. 84, 85. (See the monument hereafter.)

Epitaph of Thomas Hungerford, 1665.

(xlii.) 57. Arms on the roof of the church: 1. Hungerford impaling Heytesbury; 2. Hungerford impaling Peverel.

View of Chippenham Pump-House, erected by Sir Edward Hungerford, 1679.

Epitaphs of Mr. Jonathan Gyare, Vicar,² 1680; Alice Hawkins, 1657; Thomas Hawkins, 1676; and Judith Snell, 1628.

¹ Her Majesty's visit was in the year 1663, as appears by the following passage of *Bath Memoirs*, by Robert Peirce, Dr. in Physick, 1697, p. 257: "Amongst others that greatly encouraged the drinking of them [the Bath waters] was Sir Alexander Frayser, chief Physitian to King Charles the II. He waiting upon His Majesty and Queen Katherine, in 63 (whose Court was then at my House, the Abby, in Bath)." Pepys, on the 15th June, 1668: "Looked into the Baths, and find the King's and Queen's full of a mixed sort of good and bad, and the Cross only almost for gentry." At the present day it is a cheap public bath.

² The widow of "the learned, eloquent, and pious Mr. Jonathan Gyare, late

Common Seal of the town of Chippenham, bearing the arms of Gascelyn and Husee.

Page (xlivi.) 58. BATH. Description of the City and its springs.

(xlv.) 60. Roman Antiquities in Mr. Chambers's garden.¹

Sepulchral monument of M. Valerius. (*Scarth*, Plate xxi.)

Sepulchral monument of Caius Murrius. (*Scarth*, p. 61.)

(xlvi.) 61. Drawing of a Roman urn. This is now lost. From the account of its contents it appears to have belonged to a Roman lady. The "packing needle" was evidently a hair-pin, an article frequently found. A cist of somewhat similar form, filled with burnt bones, was found at Combe Down, near the Roman villa there, accompanied by a stone coffin. (H.M.S.)

Inscription in the City wall. (*Scarth*, Plate xxii.)

Bas-relief of a naked boy carrying an olive branch and torch. (Now lost, and not mentioned by any author on the Roman antiquities of Bath.)

(xlvii.) 62. The North sketch of the King's Bath. (The letters of reference to this drawing form the author's name THOMAS DINGLEY.)

(xlviii.) 63. Inscription set up in 1682 under the statue of King Bladud.²

minister of Chippenham," died in 1688, and was buried in Bath Abbey. She was Elizabeth daughter of John Williams, Esq. of Herringstone, co. Dorset, by Eleanor, one of the daughters and coheirs of Richard Philips, Esq. of Montacute, co. Somerset. Her long epitaph will be found in Rawlinson's *Antiquities of Bath Abbey*, at p. 188.

¹ There are various works on the Roman antiquities of Bath, from Dr. Thomas Guidott, the contemporary of Dingley, to the present day, including the magnificent work of Mr. Samuel Lysons, *Reliquiae Romanæ* (Part II.); but the latest and most comprehensive memoir on this subject (to which references are made on the present occasion) bears this title: *AQUÆ SOLIS, or Notices of Roman Bath*; by the Rev. H. M. SCARTH, M.A. Prebendary of Wells and Rector of Bathwick, &c. &c. With fifty-two illustrations by C. S. Beckett, 1864, 4to.

² "Bladudus Magus, that wyse Magician," who discovered, if he did not actually contrive, the hot springs, as tells Dr. Jones, in *The Bathes of Bathes Ayde*, 1572. "According to Stukeley this statue formally occupied a niche in the North Gate above the arch, where, in 1363, it represented King Edward III. It was taken down

Arms of Sir Francis Stonor, of Stonor, 1624.¹

Verses inscribed on the Pump-house.

Page (xlix.) Inscription dated 1653 regarding the Physician appointed for poor persons by the charitable gift of Elizabeth Viscountess Scudamore.

Seated statue of King Bladud, in the King's Bath.

Fragment of a Roman inscription. (See *Scarth*, pp. 10, 78.)

(l.) 65. Roman sepulchral inscription to Succ. Petronia. (*Scarth*, p. 70.) Now lost.

View of the Queen's Bath. This bath was constructed at the cost of Mr. Bellott in 1597; but was first named the Queen's Bath after it had been used by Anne, the Queen of James I.

(li.) Roman bas-relievos of heads in profile, termed Cæsars by Dingley. (See *Scarth*, Plate i.) The head-dresses as delineated by Dingley are probably correct, one having apparently a palm-branch wreathed around the head, and the other a peculiar cap, or it may be a wreath. (H. M. S.)

Fragment of a Roman inscription. (*Scarth*, p. 11.)

Translation of lines on Bath by Necham.

Head of King Bladud, winged.

(lii.) 67. Head of Ludrudibras (or Lud Hudibras, as in p. 63, the father of King Bladud).

Balustrade of a fair stone house inspecting the Queen's Bath,

ANNAE REGINÆ SACRVM,

i.e. Anne of Denmark, the Queen of James I. See in Warner's

from thence, and somewhat altered by a common mason to represent King Bladud, and then transferred to the King's Bath." Falconer's Baths of Bath, p. 7.

¹ "Above the stone chair is a mural tablet recording the gift of an ornamental balustrade for the bath by Sir Francis Stonor in 1697 [but Gnidott gives the date 1624, and this is now confirmed by Dingley], the ornamental portion of which between the balusters has been lately restored, and a balustrade of the same pattern placed on the eastern side of the bath." Falconer, 1867.

History of Bath, p. 320, an anecdote of the Queen changing her bathing from the King's Bath to the New Bath, whereupon the citizens erected a tower or cross in the middle of that bath, inscribed ANNÆ REGINÆ SACRUM, and it was thereafter called the Queen's Bath. Queen Anne first visited Bath in 1613; but it was on her second visit in 1615 that this occurrence took place. (See Nichols's *Progresses, &c. of King James I.* vol. ii. p. 640, vol. iii. pp. 97, 100.)

WINCHESTER CATHEDRAL.

Drawing of the Monument of Cardinal Beaufort.

Page (liii.) 68. Arms and mottoes of Bishop Courtenay and Bishop Fox.

Arms of Henry VII. and Elizabeth of York.

Epitaph of Bishop William of Edindon, 1366.

Epitaph of Bishop Horne, 1580.

(liv.) 69. Latin epitaph of William Wither, son of William Wither of Manidown, esq. 1671; written "By Dr Beeston, Schoolm^r of Winchester."

SOUTHAMPTON, described.

Arms of Richard Earl of Cambridge.

(lv.) CHIPPENHAM CHURCH, co. Wilts.

Table monument bearing shields of Wroughton and Ryce.

Epitaphs of Mary,¹ wife of John Brookes, 1666; John Scot, clothier, 1619; Henry Bull, gent. 1658; and Elizabeth his relict, 1664; and Elinor, wife of Richard Scott, 1658.

(lvi.) Epitaph of Richard Scott, clothier.

Tomb belonging to Andrew Baynton. (See *Wilts. Collections*, p. 69, and Plate vi. No. 95.)

Epitaph of Elizabeth and Mary Neate, 1661.

¹ Mary, daughter of Thomas Fereby, Vicar of Bishop's Cannings. See Aubrey's *Nat. History of N. Wilts.* p. 109, and *Wilts. Collections*, Aubrey and Jackson, p. 279.

View of Rowd church, with the chimney erected by the minister who taught school there, in consequence of the intolerable cold of the winter 1683-4.

Epitaphs of Abigail, wife of Timothy Richards, Vicar, and daughter of Samuel White of Polshot, gent. 1643; Edgar Webb, clothier, 1674; and Eleazar Webbe, clothier, 1647.

Page (lvii.) 70. BRISTOL. "From ye city of Bath to Bristol are ten miles, and ye conveniency of a stage-coach each day, throughout the season of the Waters, the passengers paying half a crown apiece."

Busts of Belinus and Brennus the British Kings, and arms of Belinus.

There were statues of these heroic personages at St. John's Gate and Lawford's Gate. (Seyer, *Memoirs of Bristol*, 1821, vol. i. p. 55.) Those which sit in state on the south front of the tower of St. John's church (and are probably coeval with that structure, circ. 1370,) are engraved in Seyer's title-page.

Notices of the curious bronze posts with flat basons at the Tolsey, Bristol ; also of the Hot Well, St. Vincent's Rocks, and the Bristol diamonds.

Longevity in Bitton Hannam parish in 1671.

ABBOT'S LEIGH, co. Som. Account of the family of Norton.

(lviii.) Trumpet banner of George Norton when High Sheriff of Shropshire in 1653: Norton impaling Quarterly of eight :—
 1. Grey ; 2. Hastings ; 3. Valence ; 4. [Quincy] ; 5. Astley ;
 6. Widevile ; 7. [Bonvile] ; 8. Maltravers [*not so, but* Harrington].
 A label of three points ermine, extending over the first three quarterings. See the same arrangement in the seal of the Earl of Stamford for his peculiar of Groby, engraved in Nichols's History of Leicestershire, vol. iii. pl. xci.

(lix). 72. The south view of St. MARY REDCLIFF in Bristol.

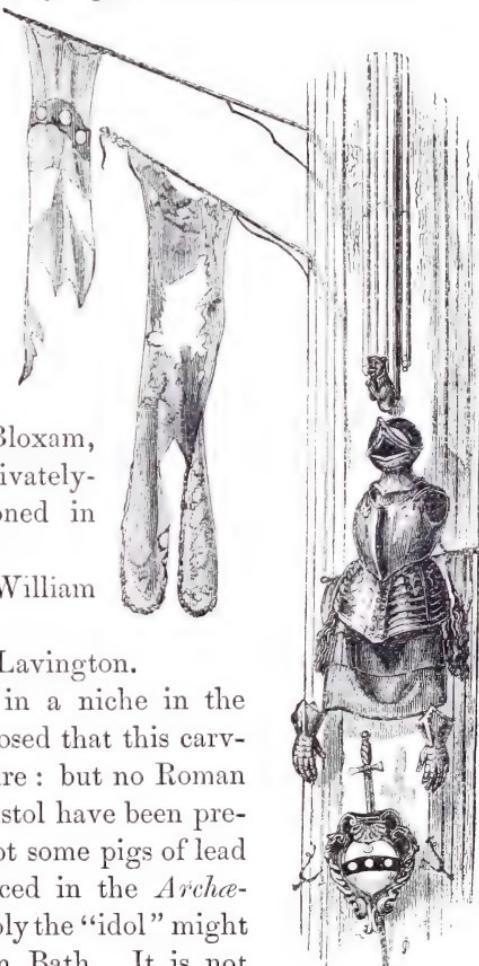
Page (lx.) 73. Monument and epitaph of Sir William Penn, 1670.

His arms were, Argent, on a fess sable three plates, a crescent for difference. His funeral insignia remained in St. Mary Redcliffe not many years ago, and then bore the appearance shown in the annexed engraving, which has been kindly furnished by Matthew Holbeche Bloxam, esq. F.S.A., from the privately-printed volume mentioned in p. 10.

(lxi.) 74. Monument of William Canynges.

(lxii.) 75. Effigy of John Lavington.

(lxiii.) 76. A pagan idol in a niche in the wall. It might be supposed that this carving was a Roman sculpture : but no Roman antiquities found at Bristol have been preserved or recorded, except some pigs of lead found in 1866 (and noticed in the *Archæological Journal*). Possibly the "idol" might have been brought from Bath. It is not known to be now in existence.



The CATHEDRAL CHURCH OF BRISTOL.

Cross-legged effigy of a Berkeley. (Engraved in Gough's *Sepulchral Monuments*, vol. i. pl. xiv*.)

(lxiv.) 77. Tombstone of Edith Bushe, 1553.

Effigies of William Delafount (ob. 1480) and Alice his wife.

Page (lxv.) 78. Monument of Bishop Paul Bushe, 1558.

Monument of Abbot Naileherte. (See *The Herald and Genealogist*, vol. iv. pp. 291, 303.)

(lxvi.) 79. Epitaph of Sir Charles Vaughan, 1630.

(lxvii.) 80. View of his monument. (Recently removed.)

(lxviii.) 81. Epitaph of Sir Henry Newton of Barsecourt, 1599.

Arms of Newton impaling Paston.

(lxix.) 82. Epitaph of Sir John Newton of Barscourt, 1661.

(See *The Herald and Genealogist*, vol. iv. pp. 444, 445.)

View of St. Austin's Church in Bristol.

Couplet on scabbard of the City Sword.

(lxx.) 83. LEIGH, near Gloucester. Epitaph of Robert Hunting-ton, vicar, 1664.

GLoucester.

View of the South Gate, with the Royal armorial insignia as restored in 1671. The shields on either side are those of the King's brothers, James Duke of York and Henry Duke of Gloucester. This gate was rebuilt in 1643, having fallen down soon after the siege of the city; and it is described as "almost intire" by Rudder, *Hist. of Gloucestershire*, 1779, p. 87, but was pulled down soon after, with the East and North gates, under an improvement Act. Fosbrooke's Gloucester, 1819, p. 130.

(lxxi.) 84. Acrostics on PAPA and MORS, extracted from Blount's *Glossarium*.

South view of Gloucester Cathedral.

Epitaphs in the churchyard on Richard Wright and George Willerts (see Fosbrooke, p. 287).

(lxxii.) 85. Curiosities of the Cathedral.

(lxxiii.) 86. Epitaph on the wife of John Cholmeley, esq.

View of the monument of Robert Curthose, Earl of Gloucester, surrounded with the arms of the Nine Worthies (as described in *The Herald and Genealogist*, 1862, vol. i. p. 177), and engraved in Sandford's *Genealogical History of England*, 1677, p. 16, Fosbrooke's *History of Gloucester*, 1819, 4to. p. 252.

Page (lxxvi.) 93. BERKELEY. Epitaphs on Mr. William Hopton and Mr. Timothy Bevin. (The initials T. A. in this page and in p. 116 perhaps indicate that these epitaphs were not taken on the spot by Dingley, but communicated by his friend Theophilus Alye.)

BUSHLEY. Epitaph of Roger Dowdeswell, gent. 1633.

Pillar inscribed to Judeth, wife of William Dowdeswell, esq. 1666.

(lxxviii.) Translation of the epitaph on Richard Dowdeswell, esq. "that eminent Attorney," 1673; "made by Mr. Thomas Hodges of Oxford."

(lxxx.) 96. The Latin epitaph. Arms: Dowdeswell impaling Pleydell.

Sepulchral Brasses of Thomas Payne (ob. 1500) and Ursula his wife.

Epitaph and arms of Roberts Freeman, gent. 1651. (According to a memorandum in the next page this appears to have been at Twining, and not Bushley.)

(lxxx.) TWINING. Translation of the epitaph of Baldwyn in the next page. Arms of Baldwyn.

Two coats often repeated on the roof.

(lxxxi.) 94. Epitaph of Edwin Baldwyn, 1669; also written by Mr. Thomas Hodges before mentioned.

Inscription to R. S. 1678.

Coat painted in the glass of Mr. Charles Hancock's house.

Note upon the fossils found at ALDERLY.

OXFORD. King Richard I. born at Beaumont Palace.

(lxxxii.) 95. Christ Church, and Cardinal Wolsey.

(lxxxiii.) 98. ST. MARY'S.

Arms of the University.

Epitaph of Walter Wright.

(lxxxiv.) 99. Epitaph of William de Hawkesworth, Provost of Oriel, 1349.

Inscription on the Browne Bowl of Oriel College.

Epitaph of William Scot, 1441.

Page (lxxxv.) 100. Epitaph of Edmund Croston, 1507; and his rebus.

(lxxxvi) 101. Another rebus for Croston.

(lxxxvii.) 102. Epitaph of Nathaniel Butler, 1628.

Epitaph of Walter de Ulflete.

(lxxxviii.) 103. Arms, quarterly :

Arms of Boys impaling Brooke of Cobham.

Constitution of Archbishop Arundell regarding Wiclid. (This is an extract in another person's writing fastened upon the page.)

(lxxxix.) 104. CAMBRIDGE. Its Publick Library and St. John's College.

(xc.) 105. Queen's College.

(xci.) 108. OXFORD. St. Mary's.

Epitaph of John Doo, 1467. "J. Doo, sometyme Bedle of the Faculty of the Law, son of Will. and Mary of Fincham in Norfolk, died 7 Nov. 1507. Arms, a beadle's staff between three doe's heads erased." (*Peshall*, App. p. 11, but Dingley's date, 1467, is evidently the true one.)

(xcii.) 109. UNIVERSITY COLLEGE.

WADHAM COLLEGE. Inscription over the Gate, and arms of Wadham impaling Petre.

(xciii.) 110. Arms of Fleming? Bisce, Strangwayes, Wadham impaling Petre, Montague Bishop of Bath and Wells, Montague Bishop of Winchester, Lake Bishop of Bath and Wells, and Laud Bishop of Bath and Wells. (*Gutch*, pp. 399, 400.)

(xciv.) 111. NEW COLLEGE. Arms of Archbishop Warham.

Arms of the College.

Epitaph on Ned Morgan, who made the epitaph on Dolham, who made the organ.

(xcv.) 112. WINDSOR. Royal badges in the window of the dining-room at the Deanery.

Painting of Edward Prince of Wales in Oliver King's Chapel.
(Engraved with its companions in Carter's *Antient Sculpture and Painting*.)

Epitaph of Sir George Maners, Lord Roos, 1513. (Printed in Pote's *History and Antiquities of Windsor*, 1749, 4to. p. 391, and there engraved; but more correctly in Nichols's *History of Leicestershire*, 1792, vol. i. pl. xvi.)

Page (xcvi.) 113. Prince Rupert the Constable of Windsor Castle in 1680.

(xcvii.) 114. OXFORD. St. Olave's church.

Epitaph of Nicholas Roope, gent. 1613; and his arms.

Epitaph and arms of Thomas Smith, twice mayor; died 1646.

Epitaph and arms of Mr. John Willmote, 1649.

(xcviii.) 115. Epitaph and arms of Arthur Strode, 1612.

Epitaph of Elizabeth, wife of Sir Richard Belasyse of Ludford, co. Durham, 1641; and arms of Belasyse impaling Sponer.

Epitaph of Richard Williams, twice Mayor, died 1578.

WINDSOR CASTLE.

(xcix.) 116. Figures, arms, and epitaph of Anne Duchess of Exeter and her husband Sir Thomas St.Leger. (Engraved in Sandford's *Genealogical History of England*, 1677, p. 377; Pote's *History of Windsor*; and Nichols's *Leicestershire*, vol. i. plate xv.)

Inscription on the grave of King Charles, 1648.

(ci.) 116. CIRENCESTER. Atchievement of nine quarterings of Sir Thomas Roe, Ambassador to the Great Turk:¹ viz.

1. Roe; 2. Goldwell; 3. Holland; 4. Malmaynes; 5. Haute;
6. ; 7. Surrenden; 8. Palmer(?); 9.

Arms of Prelate, and of Dyxton.

¹ Sir Thomas Roe was elected to parliament as burgess for Cirencester in 1620, the year before he went to Turkey: see his memoirs in the biographical dictionaries. His portrait is engraved by Vertue, 1741, and in Ogborne's *History of Essex*, 1814, 4to. p. 93.

Epitaph of two Latin lines, and translation.

Description of figure of Richard Duke of York in the east window of the north aisle.

Page (ciii.) 118. OXFORD. Corpus Christi College.

All Souls College. Verses formerly on the screen of the chapel, commemorative of James Goldwell, Bishop of Norwich. They are to be read as follow:

Cancia clara quidē pastorū nobile lumen
 Hūc Jacobū Goldwell p.lepidū gennuit.
 Presul qui quondā Norwhicensis gen'osus,
 Istius atq; domus hic socius fuerat.
 Ille deo Sacratū opus hoc construxerat alt'
 Promptus Collegii nam Benefactor erat.
 Pari perpetue p'cor hec qui carmina e'nis
 Commendare velis hūc p'ce dulce tua.

They are printed by Gutch,¹ p. 287.

The word *preee* in the last line was at first written by Dingley *voce*, which accounts for its appearance in the facsimile.² Gutch has printed the fifth line thus:—

Ille Deo gratus molem hanc construxerat altam.

The screen erected at the Bishop's cost was described as "sacratum opus," not *molem*.

(civ.) 119. Epitaph of David Lloyd, bachelor, and Thomas Baker, scholastic of civil law, who both died on the 27th Dec. 1510. (*Gutch*, p. 295, but erroneously "die xxiiii.")

Epitaph of Roderic Lloyd, B.C.L. Registrar of the University, 1609. (*Gutch*, p. 293.)

Epitaph and arms of Philip Polton, Archdeacon of Gloucester, 1461. (*Gutch*, p. 295.)

¹ "The History and Antiquities of the Colleges and Halls in the University of Oxford. By ANTHONY WOOD, M.A. With a Continuation to the Present Time. By the Editor, JOHN GUTCH, M.A. Chaplain of All Souls' College. 1786." 4to. It contains all the epitaphs and all the heraldry then existing.

² He has nearly rubbed out the *r*, but every mark in the MS. whatever its shade of colour, is necessarily of a uniform tint in the ink used for printing.

Page (cv.) 120. Epitaph of Richard Dobbys, 1465. (*Gutch*, p. 292.)

Epitaph of Richard Spekynton, LL.B. 1490. (*Gutch*, p. 295.)

Arms on the gate of All Souls Cloisters ; that in the centre impaling the see of Canterbury. (Not described by Wood or Gutch.)

Epitaph and arms of William Osberne, M.A. 1628. (*Gutch*, p. 293.)

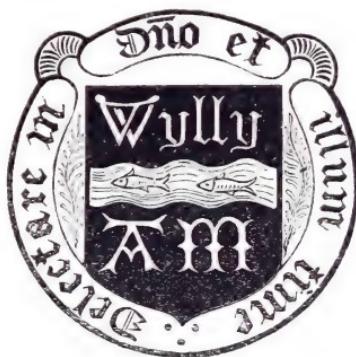
(cvi.) 121. Epitaph of the Rev. Robert Hoveden, 1614. Four coats of arms. (*Gutch*, p. 291.)

Epitaph of Richard Moket, D.D. 1618, and his arms. (*Gutch*, p. 292.)

Epitaph of Christ. Petty 1610, and his arms. (*Gutch*, p. 293.)

(cvii.) 121 bis. Two coats impaled by Petty : Charnells, and another.

Rebus of William Brooke, Fellow of All Souls'. (A.M. in capitals may have been intended to be read a second time as Artium Magister.) The photographic process has not caught the colours of this drawing, which are therefore more distinctly copied in this woodcut.



Arms of Archbishop Morton, and of a lion rampant impaling three castles in chief.

(cviii.) 123. CHURCH OF ALLHALLOWS in Oxford.

Epitaph of Richard Drayton, 1631. (Wood's *History of Oxford*, edit. *Peshall*, Appendix, p. 6.)

Epitaph of a merchant who died 1417, and his wife Alice.

Page (cix.) 124. Coat on the wall painted on buckram.

Merchant's mark of one Bereford on a brass plate. (See afterwards, in p. cxvii.)

Arms of Boswell, Wayte, Myriell, and Wardour impaled with Bowdler.

Epitaph of Thomas Wayte, waxchandler, 1521. (*Peshall, Appendix*, p. 7.)

(cx.) 125. Epitaph of John Bosswell, esquire bedell, 1501. (*Ibid.* p. 6.)

Epitaph of William Dagfeld, mayor of Oxford. (*Peshall.*)

Epitaph of Mrs. Frere (born Bamfylde), and arms of Frere (with three quarterings) impaling Bamfylde. (*Peshall, ibid.*)

(xvi.) 126. Epitaph of William Freures, esq. and Annes his wife. With two shields of arms. (*Peshall.*)

Epitaph of a justice of the peace of the city of Oxford and for the shire, and eight times mayor. (William Freurs, ob. 1549. *Peshall.*)

Arms of Frere impaling

(cxii.) 127. Epitaph of Edward Frere, esq. 1565. (*Ibid.*)

Epitaph of one Goode. (1609. *Peshall.*)

Epitaph of Richard Drayton; already given in p. (cviii.)

(cxiii.) 127 bis. Brass of a priest, on his cope *Hohn Page*.

Another, with a merchant's mark and the initials **R. F.**. Probably Roger Folkyns, died 1444. Arms, Party per pale, a chevron engrailed. (*Peshall, App.* p. 6.)

A third (six Latin encomiastic lines).

Epitaph of Robert Hughes of Lincoln college, gent. son of Humfry Hughes of Swercles,¹ co. Merioneth, esq. 1650. (*Peshall*, p. 5.)

Epitaph of Margarett Brooke, 1646. (*Peshall*, p. 6, with the date 1641.)

¹ Speercles in *Peshall*.

Page (cxiv.) 128. Epitaph of James Young, esq. gentleman of the King's privy chamber, 1644. (*Peshall*, p. 7.)

Epitaph of William Smith, citizen of London, 1637.

Epitaph of Henry Myriell, B.D. 1643. (*Peshall*, p. 6.)
See arms before, p. cix.

Epitaph of Sir Edward Wardour, knt. 1652. (*Peshall*, p. 7.)

See arms before, p. cix.

(cxv.) 129. Shield and crest of Drayton. (The epitaph before, in p. cviii. and p. cxii. *Peshall*, p. 6.)

WESTMINSTER ABBEY. Drawing of the monument of Abraham Cowley the Poet, ob. 1667, erected by George Duke of Buckingham. Engraved in Dart's *Westminster Abbey*, p. 88.

(cxvi.) 130. OXFORD, ALL SAINTS CHURCH (*continued*):¹

Sepulchral brass of a citizen, ob. 1500. The four shields are those of the Mercers, the Grocers, the City of Oxford, and a merchant's mark.

(cxvii.) 131. Epitaph of John de Bereford and Agneys his first wife, promising 620 days of pardon to those who should pray for their souls. (*Peshall*, App. p. 6.) See before, p. cix.

Epitaph of Agnes Tanfield, 1442.

Epitaph of Elizabeth, wife of Thomas Dennis, mercer, 1638.

Epitaph of Margaret wife of Henry Sowtham, 1626.

Monument of William Levins, alderman of Oxford.

(cxviii.) 132. Epitaph of the same, who died in 1616, in his 100th year, having been five times mayor of Oxford; and of his wife Ursula who died 1573. (*Peshall*, App. p. 5.)

Arms of Levins as cut on the feet of his effigy and on his sword-hilt. (Argent, on a bend sable three escallops of the first. *Ibid.*)

(cxix.) 133. Arms of Sir Thomas Penyston, Bart. quartering

¹ The old church of Allhallows (now usually called All Saints) was removed shortly after the accidental fall of its spire in 1699, and rebuilt in 1705-8 from the designs of Henry Aldrich, D.D. Dean of Christchurch. The ancient monuments described by Anthony à Wood are given in Sir John Peshall's *Ancient and Present State of Oxford*, 1773, Appendix, p. 6: but some of those now noticed by Dingley are not there mentioned.

Bauchamp of Holt, Mowbray, and Bauchamp of Bedford, with Watson on an escutcheon of pretence.

ST. MAGDALEN'S CHURCH, Oxford.

Latin distich of an epitaph there, with a translation in English rhyme by Mr. Thomas Carles minister of Cirencester.

Page (cxx.) 134. Notice of MAGDALEN COLLEGE, and the Arms of William Patten *alias* Waynflete, Bishop of Winchester, the founder.

QUEEN'S COLLEGE. Arms of Cardinal Beaufort, and inscription commemorating King Henry V. as a student.

(cxi.) 135. View of the Clarendon Theatre.

Notice of RICOT Chapel.

Notice of ISLIP, and the chapel of Edward the Confessor.

Shield of Rowland Lacy, of Pudlicot, co. Oxon, esq.

Epitaph upon John Craker, maker of bellows.

Another upon Gammer Trewman, the predecessor of Mother Lowse, as an alewife.

HEREFORD.

(cxxii.) View in Hereford Road from Stretford Bridge.

View of Hereford Cathedral.

View of the White Cross, near Hereford: bearing the arms of Charlton. This is still standing in good preservation, its base having been repaired by Cottingham in 1850, and its upper stage by G. G. Scott in 1864, on both occasions at the expense of Lord Saye and Sele, one of the present Canons of Hereford.
(A view in Duncumb's *History of Herefordshire*, vol. i. p. 397.)

Date (1519) on the north door of the Cathedral.

(cxxiii.) Sepulchral brass of Bishop Trilleck (ob. 1360). Engraved in Gough's *Sepulchral Monuments*, vol. i. pl. xi. It has been lately replaced in the choir.¹

¹ An account of the discovery of Bishop Trilleck's coffin, with an engraving of the head of his crozier, is given in "A short Description of a Portable Shrine" (Saint Ethelbert's), by the Rev. Thomas Russell, M.A. 1830. 8vo. The crozier is also engraved in *The Antiquarian and Topographical Cabinet*.

Page (cxxiv.) Sepulchral brass of Richard Delabere, canon, 1386.

Description of the monument of Dean Frowsetoure, and its inscription; ob. 1529.

The shield or arms of King Ethelbert.

(cxxv.) The monument of Bishop Lewis Charlton, 1369.

(Engraved in Gough *Sepulchral Monuments*, vol. i. pl. xlvi.)

The lower portion of this remains, but the canopy has been destroyed.

(cxxvii.) 129. Account of the same Bishop.

Continuation of the inscriptions to Dean Frowsetoure.

Epitaph of William Plott, gent. 1628. (*Rawlinson*, p. 38.)

Now preserved in the south transept.

Monument of Mr. Thompson, a proctor.

(cxxviii.) 140. Monument of Bishop Trefnant, 1404.

Account of the painted glass over that monument.

Epitaph of Richard Weaver of the Above Eigne, gent. six times M.P. for Hereford. Died 1642. (*Rawlinson*, p. 101.)

Epitaph of his wife Katherine, 1631.

(cxxix.) 141. Gravestone (the brass figure lost) of William Webb, Archdeacon of Hereford, ob. 1522. (*Rawlinson*, p. 37, *Duncumb*, p. 557.) Now destroyed.

Epitaph of Alexander Denton, esq. and Anne his wife, daughter and heir of Richard Willyson of Suggewas, co. Hereford, she died 1566. Her husband was buried in 1574 at his own church of Hillesden: see his epitaph in Lipscomb's *Buckinghamshire*, iii. 21. (*Rawlinson*, p. 119.)

Shield of the arms of Denton.

Epitaph of Richard Jaqueson, canon-residentiary, 1497.

(cxxxi.) 142. Monument of Lucy, wife of John Booth, 1673; and arms of Booth impaling Whitney. (*Rawlinson*, p. 10.) Now in the Bishop's cloisters.

Epitaph of Anne, wife of James Parry, prebendary, 1674.

It is signed T. B., the initials of Thomas Broad, one of the vicars of the Cathedral. (*Rawlinson*, p. 132.)

Page (cxxxi.i.) 144. Autograph and Motto of the Author.

(cxxxi.ii.) 145. Gravestone, inlaid with brasses, of Sir Richard Delabere (ob. 1514) and his two wives. (*Rawlinson*, p. 36.)

(cxxxi.iii.) 146. Arms of the see of Hereford impaling Lindsell.

Epitaph of Bishop Augustine Lindsell, 1634. (*Rawlinson*, p. 32.)

Epitaph of Bishop George Coke, 1646. (*Rawlinson*, p. 33.)

(cxxxi.vi.) Monument of Bishop Stanbury, 1462. (See its inscription in *Rawlinson*, p. 40.)

(cxxxi.vii.) Monument of Bishop Herbert Westfaling, 1601. (*Rawlinson*, p. 126.) This "noble monument of freestone, supported by three sphinxes," as it is described by *Duncumb*, p. 562, was destroyed by Wyatt (during the repairs of the cathedral, 1786-1798): the effigy has been lately restored to its original place. Part of the inscription is preserved on the south wall of the Bishop's cloisters. At St. Margaret's Westminster was formerly, on the south side of the communion table, a mural monument with the effigy of Mrs. Anne Westfaling, wife of Herbert Bishop of Hereford, and daughter of Dr. Barlow, Bishop of Chichester. It is placed in a list of "Monuments lost or destroyed" in *Walcott's History of St. Margaret's Westminster*, 1847, 8vo. p. 32.

(cxxxi.viii.) Brass of Richard Rudhall, Doctor of Decrees, Arch-deacon of Hereford, ob. 1376. (*Rawlinson*, p. 134.) Now fixed against the wall of the south-east transept.

(cxxxi.ix.) 147. The Epitaph of Bishop Coke, continued from page (cxxxi.iv.)

(cxl.) 148. Gravestone of Thomas Downe, Canon-Residentiary, 1489. (*Rawlinson*, p. 28.) Now gone.

Devices on the bosses of the Bishop's cloisters.

(cxli.) Monument of Bishop Coke. This was also destroyed by

Wyatt; but the effigy has been replaced, and part of the inscription. The arms of Coke on this monument were, Gules, three crescents and a canton or; and the impalement, Sable, a fess checky between three horse's heads erased argent, for Heigham.

Page (cxlii.) 152. Gravestone of John Fuyster, five times Mayor of Hereford (ob. 1455), and Katharine his wife. (*Rawlinson*, p. 116, where the first fourteen words are deficient, and *Duncumb*, p. 544, where there are some additional words at the end. Now gone.¹⁾)

(cxliii.) 155. Brass of Robert Jordan, canon, 1445. (*Rawlinson*, p. 30.) The effigy is gone, but the inscription remains.

Brass of William Porter, S.T.B. 1524. (*Rawlinson*, p. 27.)

(cxliv.) 156. Monument of Sir Richard Pembridge, 1375, engraved in Gough's *Sepulchral Monuments*, vol. i. pl. liv. This fine effigy was originally in the church of the Black Friars, and was brought to the cathedral church at the Dissolution. It has been recently restored at the cost of the Rev. Lord Saye and Sele, Canon Residentiary, and has now a right leg, which is deficient in Dingley's drawing.

“Over the monumental effigy in Hereford Cathedral of Sir Richard Pembridge, who died in 1375, his jousting helme and shield continued to a late period to be affixed. The helme has within the last few years been taken down, and presented to Sir S. R. Meyrick.” (*Bloxam's Funeral Rites of the Middle Ages*, p. 134.) See it mentioned by Symonds in his *Diary*, p. 201. It is now at Goderich Court.

Epitaph of Blanch, wife of Thomas Rogers.

(cxlv.) 159. View of ERDESTLAND Church. It is near Leominster, and the nave is very ancient. See a print contributed

¹ The shield above Fuyster's head is of his arms, Gules, three fleurs de lis or, as they appeared in the third window on the south side of the nave. (*Duncumb*, p. 543.) On the shield between the heads of the mayor and his wife was a bend and in sinister quarter a lion rampant. (*Ibid.* p. 544.)

by Mr. J. Severn Walker, of Worcester, to the *Ilum Anastatic Society* 1864; which contains a south-east view of the church in 1863, and fac-similes of the sketches in Dingley's MS. The church was restored in 1864 under the architectural superintendence of Mr. Henry Curzon.

During the repairs the chancel arch was rebuilt, and on stripping the plaster from the wall there were evident indications of the church having originally terminated with the present nave, the wall having three lancet lights, and a round or oval window above. The small south doorway shown in Dingley's sketch would be the original priest's door. The present chancel is of the Middle-Pointed style. To the west Mr. Curzon believes the nave was about 8 ft. 6 in. longer, with perhaps a tower beyond that, of the full width of the nave, as usual in this type of church in Herefordshire. The present tower was almost entirely rebuilt about 100 years ago, and wants the spire shewn in Dingley's sketch.

The tomb for the Holy Sepulchre, drawn by Dingley, is under the two-light Decorated south window of the nave. The arms, Barry argent (or?) and gules, impaling a Pile, ought to identify the person commemorated; but they do not occur in the old rolls of arms.

Shield of arms in a window.

Page (cxlvi.) 160. Three other shields in the windows.

The Font. This was recognised by Mr. Curzon serving as an old bowl in a cottager's garden in the village. The present font is modern, and of bad design.

LEOMINSTER Church.

Brass of Alice, wife of Philip Redyng, 1473. (*Price's History of Leominster*, 1795, p. 104.)

(cxlvii.) 161. The font and the pulpit.

Brasses of Ralph Hacluit (ob. 1527) and Elizabeth his wife. (See this memorial noticed in *Symonds's Diary*, p. 267; and in *Price*, p. 104; it no longer exists.)

Page (cxlviii.) 162. Epitaph of Elizabeth (ob. 1633), wife of John Tombes, Vicar, daughter of Henry Scudder,¹ Rector of Collingbourne Ducis, in Wiltshire, by Bridget, daughter of George Hunt, fifty years Vicar of the same church, who was son of John Hunt, adjudged to be burned in the reign of Mary.

Gravestone and arms of Isaac Seward, esq. 1652. (*Price*, p. 105, where the arms are incorrectly blazoned.)

Gravestone of Katharine, wife of John Barneby, esq. 1633, and arms of Barneby impaling Cornwall. (Compare with *Symonds's Diary*, p. 268 ; and *Price*, p. 105, where Cornwall is misprinted "Coswall.")

(cxlix.) 163. KING'S PION. South prospect of the Church, 1682. This view resembles its present appearance, except that it has now no spire. (J.G.N. July 9, 1867.)

Dingley's statement of Dr. John King, bishop of London, and his nephew (*not* brother), Dr. Henry King, bishop of Chichester, being of the family of King² of King's Pion, is unfounded. They were of Oxfordshire, and their more remote ancestry, it is said, of Devonshire.

Mr. George Carver, mentioned by Dingley, was buried at King's Pion, March 4, 1682, and has a monument in the chancel, on which his name is spelt Karver. He married the eldest daughter of the celebrated Colonel John Birch, of Garnston.

The monument drawn by Dingley in the same page remains as he represented it. It is under the window of the south transeptal chapel shown in the exterior view: and it is really that of the lady in the rear. She has a square head-dress, somewhat resembling that of Philippa, Lady Mohun, in West-

¹ This name is misprinted Studder in Price's Leominster, p. 106, and in Townsend's Leominster, p. 234. The biography of Mr. Tombes will be found in the latter work, p. 116.

² There is a pedigree of King, of Black Hall in King's Pion, in the Visitation of Herefordshire, 1683. (Coll. of Arms, K. 6, f. 71.)

minster Abbey, engraved in the works of Sandford, Gough, and Stothard.

The effigy of the knight is of an earlier age, removed from another tomb, and placed in front of the lady's monument. His limbs are wholly gone, except the upper portion of his right leg, and there is nothing to indicate what was the position of his hands. His coat-armour is clearly Mortimer, carved not on a shield, but on his closely-fitting surcoat or jupon. On the inescutcheon is apparently a scroll (it is certainly not a chevron), perhaps intended for an inscription. The deep camail (or gorget of chain-mail) shows the age of the effigy to be towards the end of the reign of Edward III.

Page (cl.) 164. The gravestones which contained matrices of brasses, and of which Dingley has sketched one, are wholly removed, and the chapel has been new paved.

BROMYARD. The font, and epitaph in the churchyard on James and Mary Michel.

LEDBURY. Epitaph on Sir Robert Callow (more correctly given on a subsequent page).

(cli.) 165. View of **GARNSTON**, a seat belonging to John Birch, esq. and his arms.

(cli.) 166. St. Ethelbert's Well at Hereford.

This interesting structure is now wholly destroyed. Dingley's view of it may be compared with another sketch made by Dr. Stukeley in 1721, and copied in the volume of the Anastatic Drawing Society for 1855, pl. xxx. The well remained until these few years, but the spot has now been inclosed in private grounds.

"The south prospect of **WEOBLEY** Church, as its steeple now stands, 1682, beautified, repaired, and adorn'd by John Birch, esqr, one of the Hon^{ble} Burgesses for this ancient corporaⁿon."

(cli.) 167. **HEREFORD.** Cypher, arms, and devices of Edmund Frowetur, dean of Hereford, 1519. (*Rawlinson*, p. 140.) Compare the shield with that of Bishop Mayo in p. 185.

(clxxiii.) Katharine-wheel: see others in p. ccii.

Puge (cliv.) 168. Biography of Bishop Peter de Eugeblanke, or de Aqua Blanca, and inscription to him.

Arms of the Bishopric and of Bishop Field.

(clv.) Epitaph of Bishop Theophilus Field, 1636. (Printed in *Rawlinson*, p. 17.)

Inscription to Bishop Thomas de Cantilupe, ob. 1282.

(clvi.) Sketch of a cross-legged effigy in mail armour.

The only known effigy of this character was placed near the western wall of the north transept. A head, which may possibly have belonged to it, has been lately found, and erected against the wall in the north-east transept.

Sketch of the silver mace of the cathedral (still in daily use.)

(clvii.) 171. View of the monumental basis of the shrine of Saint Thomas of Hereford (Cantilupe). Engraved in Duncumb's *History of Herefordshire*, p. 549; Britton's *Hereford Cathedral*, pl. xv.; *The Antiquarian and Topographical Cabinet; the Record of the House of Gournay*, p. 182; and Murray's *Handbook of Hereford Cathedral*, 1864, plate iv. It is of the period of his translation, A.D. 1286.

Epitaph of William Evans, D.D. and his arms. (*Rawlinson*, p. 13.)

(clviii.) 172. Epitaph of Mary his wife, daughter of Nicholas Tayler, esq. of Presteigne. (*Rawlinson*, p. 14.)

Epitaph of Katharine, wife of Bridstock Harford, esq. 1665. (The Arms of Harford impaling Read in the opposite page.) Printed in *Rawlinson*, p. 129; and that of her husband, who died 1713, in p. 128.

(clix.) 173. A sketch of BURTON, a seat of John Brewster, esq.

This ancient mansion is now in the possession of Captain Clowes; during recent repairs a fine oak roof has been found in the centre of the structure, and has been carefully restored.

Two shields of arms in glass over the entrance to the Bishop's Cloister at Hereford.

"The LIBRARY OF HEREFORD CATHEDRAL," the ancient LADY CHAPEL, recently restored.

Page (clx.) Curiosities in the Library. On this subject see Murray's *Handbook of Hereford Cathedral*, 1864; wherein, in plate x. the curious appearance of the ancient book-shelves, now removed to the old archive room, but still guarded with chains, is represented, and in plate xi. a miniature copy of the monastic *Mappa Mundi*, mentioned by Dingley, the work of Richard de Haldingham in 1314. (See in the *Gentleman's Magazine* for May 1863 the translation of a paper written upon it by M. D'Avezac, President of the Geographical Society of France.) At p. 44 of the Handbook is a story that this map "was discovered, about a century ago, under the floor of Bishop Audley's chapel;" but Dingley's mention of it shows that it was considered one of the curiosities of the library nearly two centuries ago.

Gravestone exhibiting the outlines of a knight and lady. This stone is preserved in the north-east transept, its incised portions filled with white cement. It may be fairly doubted that it commemorated a Knight of the Garter; for Dingley admits that it had "lost all its brass inlaying," and the circles which he has inscribed with the motto of the most noble Order do not entirely bear the form of garters. It may therefore be concluded that in this case he allowed his imagination to run too far. It is possible that the slab was not inlaid with brass, but with alabaster or coloured marbles, some fragments of which have been found.

(clxi.) Arms in glass in the small (Audley) chapel. The fret is the coat of Bishop Audley, repeated in p. (clxvii.) 179.

Seal of Thomas de Holand, Earl of Kent. (Engraved in Sandford's *Genealogical History of England*, edit. 1677, p. 124.)

(clxii.) Drawing of the monument formerly attributed to Humphrey de Bohun, Earl of Hereford, temp. Edw. III. He was

not here buried; but the monument is of that date. (It is represented in the engraved title-page of Britton's *Hereford Cathedral*. The shield and mantling placed on the canopy have nothing to do with it; they are of Dingley's time, and seem to have been stuck upon his drawing as if he intended to dedicate it to one of his friends.)

Page (clxiii.) 175. Sepulchral brasses of Richard Delamere, esq. who died 1435 (*not* 1535 as written by Dingley), and Isabella his wife, who died 1421. (*Rawlinson*, p. 103.)

(clxiv.) 176. Inscriptions on the bells of the cathedral. (See *Rawlinson*, p. 7, where other inscriptions are given, the greater part of the peal having been recast in 1697 and 1698.)

(clxv.) 177. Sepulchral brass (name lost) dated 1394. The effigy is preserved on the wall of the south-east transept.

Epitaph on Mr. Thomas Weeks.

(clxvi.) 178. West front of the Cathedral Church of Hereford. It will be remembered that this portion of the church fell in 1786; and though there are other views¹ that represent it before that catastrophe, yet this drawing is valuable for its careful details.

(clxvii.) 179. Monument of Joan, wife of Humphrey de Bohun, Earl of Hereford, called Joanna of Kilpeck, from her residence in that castle (ob. 1327). She was sister and heir of Sir Alan de Plukener. The shields, though only superficially painted, are still visible; they are those of Bohun and Plukener.

Shields on the Audley Chapel: erected by Bishop Audley, who was translated to Salisbury in 1502, and was buried in that cathedral.

(clxviii.) 180. Sepulchral brass of John Homme, canon, 1483. (*Rawlinson*, p. 102.) Above his head is the shield of Humphrey Duke of Gloucester, to whom he was secretary.

¹ In Duncumb's *Herefordshire*, p. 520; in Willis's *Cathedrals*; and in the European Magazine 1792, from a drawing made in 1724. It is shewn in ruins in Hearne and Byrne's *Views*.

Epitaph of Dean Thomas Chawndeler, 1490 (printed in *Rawlinson*, p. 43.)

Epitaph of Philip Traherne, twice mayor, 1645. Printed in *Rawlinson*, p. 107, but partly omitting and misprinting the words "bis Majorem, Irenarcham, vice-Colo. manus bellicæ," which means that the deceased was twice mayor, a justice of the peace, and lieutenant-colonel of the city trained-bands at the time Hereford was besieged by the Scots. See also an English inscription to the same person (one of the compositions of Thomas Broad) printed in *Rawlinson*, p. 31, *Duncumb*, p. 559.

Epitaph of Robert de la Hay, gent. 1668. (In *Rawlinson*, p. 132; also Sarah his wife, widow of William Johnson, D.D.)

Page (clxix.) 181. Arms on the arches of the College Cloisters—

Devereux, Viscount Hereford, K.G. and others.

Epitaphs of Richard Delamaine, minister of the gospel, 1657; Martha West, 1657; Mary, wife of William Skinner, D.C.L. 1672 (*Rawlinson*, p. 44); and Charles Triste, 1664.

(clxx.) 182. Gravestone of Agnes, wife of Roger Okeley, in the chapel of the Bishop's palace (which chapel was destroyed in the time of Bishop Egerton, 1724–1746).

Epitaph of John Prophete, mayor. (*Rawlinson*, p. 104.)

Epitaph of Henry Martun (or Martyn), archdeacon of Salop; printed in *Rawlinson*, p. 37.

(clxxi.) 183. Monument of Bishop Robert Lozinga, ob. 1095.

See engraving in Gough's *Sepulchral Monuments*, vol. i. plate iii.*

Monument of Bishop Robert de Melun, ob. 1162.

(clxxii.) 184. Monument of Bishop Robert de Betune, ob. 1148.

Monuments of Bishops Robert Foliot, ob. 1186, and William de Vere, ob. 1199. These effigies are five of ten which were erected during the Perpendicular period as memorials of earlier Bishops, and which are now scattered in various parts of the cathedral. See a wood-cut in the title-page of Britton's *Hereford Cathedral* for their arrangement.

Monument and arms of Bishop Richard Mayo, 1516. (Engraved in Britton's *Hereford Cathedral*, pl. xiii.)

Page (clxxiii.) 185. Monument of Bishop Robert Benet, 1617.

See *Rawlinson*, pp. 41—43. This canopied monument has been destroyed : the effigy, shields, and wooden tablets are preserved. The arms and supporters which Dingley has pasted over part of his drawing are those of Bennet Earl of Tankerville ; but those borne by the Bishop were different, viz., Argent, on a cross between four lions rampant gules a bezant ; with which he quartered Paly argent and vert (Langley?)

(clxxiv.) 186. Arms of the Bishop (imperfectly drawn).

(clxxv.) 187. Inscription to Bishop Reynelm, 1115. (*Rawlinson*, p. 176.)

Epitaph and arms of John Harford, M.D. 1681. (See others of this family in *Rawlinson*, pp. 25, 128, 129.)

Brass of Richard Brumfelde, canon, and under-almoner to King Henry VII. ob. 1518. See *Rawlinson*, p. 127; who agrees with Dingley in stating that it was taken away, and the stone turned.

Description of the monument of Bishop Thomas Charlton, 1343. (See *Rawlinson*, p. 43.)

(clxxvi.) 188. Drawing of the same. (An engraving in Gough's *Sepulchral Monuments*, vol. i. plate xxxv.¹)

View of the tomb of Bishop Ethelstan, ob. 1056 or 1061; (*Rawlinson*, p. 173.) This apparently stood in the north-east corner of the north transept, but is not now existing.

(clxxvii.) 189. Monument of Bishop Robert Kilwardby, 1282; and gravestone of Gilbert de Swinefend.¹ It is difficult to interpret the mural inscription. The Bishop of Hereford who died in 1282 was the famous Thomas de Cantelupe, afterwards canonized ; and no such bishop as Robert Kilwardby is on

¹ Gilbert de Swinfield was nephew to the Bishop of that name, and Chancellor of Hereford. See various references to him in the index to the *Household Roll of Bishop Swinfield*, printed for the Camden Society.

record ; but that was the name of the contemporary archbishop of Canterbury who was consecrated in 1272, and resigned that see in 1278, when he became a cardinal.

The effigy does not remain, at least *in situ*; for the arch may be recognised as that decorated with the ball-flower in the southern wall of the north-east transept, now occupied by the effigy of an unknown layman, recently placed there.

Epitaph of Jane, wife of William Bowdler, gent. daughter of Dr. Fell, Dean of Christ Church, 1660. (*Rawlinson*, p. 19.)

Arms of Bowdler impaling Fell.

Page (clxxviii.) 190. Gravestone of the same Jane Bowdler.

Epitaph of Mary, wife of William Bowdler, gent. and daughter of Richard Seabourne, esq. 1665. (*Rawlinson*, p. 19.)

Epitaph of Joice, wife of Sir Samuel Aubrey, knt. daughter and coheir of William Rudhall of Rudhall, esq. 1638. (*Rawlinson*, p. 18.)

(clxxix). Monument attributed to Dean Berew or Beaurieu, ob. 1462, with his rebus of a boar, wearing a coat of the arms of the deanery (Or, five chevronels azure,) among leaves of Rue. (See *Rawlinson*, p. 225, and Murray's *Handbook of Hereford Cathedral*, p. 33.)

(clxxx). Monument of Bishop Richard de Swinefend, 1316.

(clxxxi.) 191. Monument of Bishop Hugh de Mapenore, 1219.

Epitaph of Sir Samuel Aubrey, 1645. (*Rawlinson*, p. 18.) Dingley has omitted the word *militis*: but the five Latin lines which follow the English verses, and prove this to be the same Sir Samuel Aubrey as in a former page, are omitted by Rawlinson.

Epitaph of Thomas Philips, son of Dr. Thomas Philips, a Canon, 1681. (*Rawlinson*, p. 122.)

(clxxxii.) 192. Brass of John Bynnur, citizen of Hereford (having a fish and a weaver's shuttle beneath his feet). ("Byndden" in *Rawlinson*, p. 29.)

Imperfect brass of a priest, with a scroll proceeding from his mouth, inscribed:—

Deprecare regem celi pro me virgo Katerina
adjuvare queso veni et salvare me festina.

Verses, part of an epitaph written by Dr. Kerry on one of his sons ("not now to be seen"). (*Rawlinson*, p. 128.)

Page (clxxxiii.) 193. Brass of Edmund Ryall, canon, 1428. (*Rawlinson*, p. 26.)

Brass of John Stockton, once mayor, 1480. (He stood on a tun, *Rawlinson*, p. 29.)

(clxxxiv.) 194. Epitaph of the same.

Epitaph of Thomas Rogers, esq. mayor, 1643.

Epitaph of John Monnington of Shelwicke, gent. and arms.

Brass of William [Lochard], canon-residentiary and precentor of Hereford, and dean of the chapel royal of St. Burian in Cornwall (to which the royal arms over his head allude). See Dugdale's *Monasticon*, edit. 1830, vi. 1448; Le Neve's *Fasti Eccl. Anglic.* (edit. Hardy, 1854,) vol. i. p. 486. He died 1438. The epitaph states that among other good works he erected the great window at the west end of the cathedral-church.

Brass of Richard Burghehyll, master of the grammar-school of the city, 1492. (*Rawlinson*, p. 117.)

(clxxxv.) 195. Monument of Bishop Charles Booth, 1535. (*Rawlinson*, p. 27.)

Other epitaphs of the Booths at St. Clement's Danes, London.

Arms of France, and of Mortimer, in a window.

(clxxxvi.) 196. Epitaph of Ottowell Berrington, blacksmith, 1652.

Epitaph of John Philpot, esq. who died in his mayoralty, 1686. (*Rawlinson*, p. 28.)

Epitaphs of Henry Melling, prebendary of Landaff, 1665, and of Sarah his wife, daughter of Roger Maynwaring, Bishop of St. David's, 1664. (The former, but not the latter, is in *Rawlinson*, p. 104.)

Page (clxxxvii.) 197. Epitaph of Elizabeth, wife of Richard Philpots, esq. and twice mayoress, 1656. (She was the daughter of Humfrey Walter, gent.: see the Latin epitaph to her husband in *Rawlinson*, p. 48.)

Epitaph of James Lawrence, esq. 1668.

Epitaph of Anne, wife of John Wellington, gent. and daughter of Nicholas Philpot, gent. 1676. (*Rawlinson*, p. 107.)

Epitaph of Richard Benson, canon-residentary, 1548. (*Rawlinson*, p. 26.)

(clxxxviii.) 198. View of the Preaching Cross in the centre of the Bishop's Cloisters. This was probably a hexagon, erected over an ancient well still existing under the surface. It fell into decay in the latter part of the last century. A view of it is among the churches and crosses placed in the margin of Taylor's Map of the City, 1757.

Description of a monument in “the charnel-house, a vault under a chapel on y^e North side of the Presbytery;”—this refers to the monument of Andrew Jones and his wife, drawn on the subsequent page (cciii.) 199.

(clxxxix.) Fresco painting of Saint Thomas of Canterbury, holding an archiepiscopal cross, and his cope powdered with the letter **T**: opposite to which was a corresponding painting of Saint Thomas of Hereford, having his chasuble embroidered with leopard's heads.

Abstract of *The Life and Gests of St. Thomas a Cantilupe*, Bishop of Hereford, and sometime Lord Chancellor of England, written by R. S. Societat. Iesu, and printed at Ghent [1674].

(exc.) Secretum or privy seal of William Longespe (copied from Sandford's *Genealogical History of the Kings of England*).

(exciii.) Epitaph of Mary Smyth, wife of Miles Smith, D.D. canon-resident of this church, and afterwards Bishop of Gloucester, 1612.

(exciv.) The names and titles of the Prebendaries as they are

ranked by the statutes of the Church of Hereford. (Being those living when Dingley wrote.)

Page (cxcv.) The names, titles, and Dignitaries, wth their Preaching Daies.

(cxcvi.) Seal of Herbert Croft, Bishop of Hereford, consecrated 1662; died 1691. (See his gravestone in *Rawlinson*, p. 98.)

(cxcvii.) Notes on St. Thomas of Hereford, and his arms.

(cxcix.) Inscription commemorating William Harper, a benefactor. He died 1641: see *Rawlinson*, p. 47; but Dingley must be more correct in the sum “6^l. 6^s. 4^d.”, which is printed in *Rawlinson* “6s. and 4d.”

Inscription on a sun-dial.

Epitaph of William Morris and Frances his wife, 1625, and Walter his son, 1656.

Note on the long continuance of the name of Morris as Tanners in Hereford, and also of the name of Symonds.

Epitaph of William Hayfold, a vicar of the college, and music-master of the school, 1633. (*Rawlinson*, p. 60.)

Carving of a boar saddled. This occurs in the curious roof over the Vicars' Cloisters.

(cc.) Figure of the Virgin in painted glass in the college library. This drawing is dedicated by Dingley “Puellæ intactæ E. THOMPSON,” under her arms in a lozenge.¹

Description of the *Poculum Charitatis*, a large silver bowl given to the College by Richard Cox, the Custos. He is again mentioned in p. (cciv.) 200, but died in the same year, “the 9th of March, 1684” (probably 1684-5): see his epitaph in *Rawlinson*, p. 67.

(cci.) Cypher of W. B. with the motto *Mosanna*.

Shields of Berkeley impaling ; Berkeley im-
paling ; and of

¹ It is very probable that this young lady was a sister of the Mary Thompson whose epitaph at Tewkesbury will be seen in p. ccclvii. and therefore a granddaughter of Dingley's friend Theophilus Alye.

Page (ccii.) Drawings from painted glass: Katharine's wheels, the device of **John Birwe** (Dean 1449—1462), as before in (cli.) 167.

An angel, holding a scroll, **Mattheus.**

Quarry, with acorns and oak leaves.

Device, with initials, A. L. W.

(cciii.) 199. Inscriptions on other Plate given to the College:—

1. By Sir John Erneley.

2. By Rev. Richard Osgood, LL.D. with his arms.

The Monument in the Charnel-house (as before mentioned in p. (clxxxviii.) of Andrew Jones, merchant, and Elizabeth his wife. The inscription records that he repaired the Charnel-house for the feast of All Saints 1498, and established a chaplain to celebrate therein for the future. The figures were incised on a large slab of alabaster which remains tolerably perfect, in the centre of what is now called the Crypt, under the Lady Chapel. From their mouths proceeded these verses—a variety of those so well known from the Malvern tile (drawn in a subsequent page) and other examples:—

Remember thy life may not ever indure,
That thou dost thiself therof art thou sewre.

But and thou leve thi will to other men is cure,
And thou have it after, it is but a venture.

Dingley has dedicated this drawing to his friend Alye in the following terms: HOC M. SEQ. VIRO GENEROSISSIMO ET REI ANTIQVARIAE CONSERVATORI THEOPHILO ALYE, DDC. T.D.

(cciv.) 200. View of the Quadrangle of the College cloisters.

A stag is seen browsing upon its grass-plot.

Drawing of the Sun-dial there, bearing the initials B. R.

Some account of the College. and rebus of Dr. Gardiner, a native of Hereford, and canon of Christ Church Oxon. painted on the screen of the College refectory or Hall, 1670.

(ccv.) 201. “This Colledge is not without its Library Parti-

cular, whereto Mr. Theophilus Alye hath been a benefactor, as the Collegians themselves gratefully own." See in the Appendix an extract from the Records of the College.

Shield of arms: Argent, three bars azure, on a chief gules three hawk's bells strung on a ring or, in fess a mullet of six points.

Kneeling figure of John Brugg, merchant of London, in a window of the College library. Dingley styles him "Alderman or Lord Mayor of London, in his scarlet robes;" and he gives hereafter, p. ccxxxii. from the church of St. Nicholas Acons in London, the epitaph of Sir John Bruges, Lord Mayor in 1520.

It appears that he was represented kneeling in prayer to the figure of the Virgin, already drawn in p. (cc.) so that the window was probably executed at his expense.

View of the parish church of St. Nicholas, Hereford.

"Over the south door and a dozen Leathern Water-buckets the Guift of Theophilus Alye, gent." read this motto:—

DA TVA DVM TVA SVNT, POST MORTEM TVNC TVA NON SVNT.

The Hereford antiquary had no doubt borrowed this line from some mediæval original.

Kneeling figure of Roger Beele, in a north window of St. Nicholas church. (He died 19 Hen. VIII. being then mayor of Hereford.)

Page (ccvi.) 202. Sketch of a wooden porch.

Two ancient gravestones; one of a canon, bearing a cross and eight shields. The situation of these is not mentioned.

(ccvii.) 203. Verses from a brass plate in the Tolsel of Hereford, recording the redemption of toll by Richard Phelips, seven times mayor. Now preserved on the wall of the cathedral (near the Bishop's Cloisters doorway) and printed in Rawlinson, p. 111.

A Kalandar of Benefactors to Hereford City: (but reciting only the benefactions of Alderman Phelips and Bishop Scory.)

Account of the four City Swords, and their inscriptions.

Page (ccviii.) 204. Documents communicated to the author by Mr. Theophilus Alye, "a lover of ancient records."

Warrant for the observation of Gunpowder Treason day.

Bond of Richard Clements, dated 31 Jan. 1587.

(ccix.) 205. A view of ALMELEY Church, Herefordshire.

Notice of EARDISLEY Castle, and the arms of Baskerville.

(ccx.) 206. Devices in painted glass at two houses in the Broad Capuche lane in Hereford:

1. A May-bush, on a mound or: the rebus of John Mey, for 22 years mayor, annis regnorum H. 4. 5. and 6.

2. J. B. cypher of Bedyng.

3. Rebus of an eagle, wings erect.

Proceedings of an Inquest relative to a pale or fence between the gardens of Richard Wootton and John Mors.

(ccxi.) 207. Four shields of arms, from painted glass, and an account of others in a window at Register Reinolds.

View of the old mansion named NEWPORT,¹ near Eardisley: thus dedicated (with the arms of Pember):

D^{no} D^{no} THOMÆ PEMBER gen. COL. OMN. ANIMAR. OXON.
Socio D.D.C.Q. T. DINELEY Societ. GRAYES INN.²

The patent of the arms of the City of Hereford, granted by Sir Edward Walker, Garter, 1645.³

¹ This has long since disappeared. Newport has since been a seat of the Foleys, and has lately been rebuilt a second time, by Mr. Gibson Watt, grandson of the great engineer.

² There is a pedigree of Pember in the Herefordshire Visitation of 1683 (Coll. Arm. K. 6). Devereux Pember was of Newport and Bollinghill. His grandson John of Tuthill, co. Hereford, was ætat. 49, 1683; Thomas the Fellow of All Souls' graduated B.A. 1676, M.A. 1680, and it therefore seems uncertain whether he was Thomas younger brother of John, and fifth son of the Rev. John Pember, Vicar of Bodenham, or a more distant relation.

³ The ancient arms of Hereford had been Gules, three lions passant argent. The augmentation of the bordure with *saltires* was intended to allude to its siege by the Scots, from which it was relieved by the arrival of the King in person in Sept. 1645.

Page (ccxiii.) 209. Arms of the Anglers of Hereford, ingeniously fancy'd by Mr. Theophilus Alye.

(ccxiv.) 210. Record of the day's sport of four anglers in the Wye at Hereford on the 19th Oct. 1677

Drawing by Mr. John Fisher of Hereford, of the figure of Ganymede on the roof of Mr. Alye's Summer-house.

Drawing by the author of a Ganymede at Chambord in France: and the prospect of Beaugency on the river Loire.

“ Orders laied downe (*anno* 1589) aswell for goverment in Courte as for the relief of the Poore inhabitinge within the Cittie of Hereforde.”

(ccxv.) 211. Proceedings of the three Inquests re-electing Roger Squyer to be Master of the Waytes (temp. Wm. Boyle, Mayor of Hereford).

(ccxvi.) 211. Acknowledgement of Luke Prosser as owing to Richard Ravenhill 31 bushels of summer barley, 31 Eliz.

Proceedings of the three Inquests appointing Thomas Gough one of the two Beadles of the city of Hereford.

(ccxvii.) 213. View of the TOWN-HALL. The upper story of this very curious structure¹ was defaced and plastered over about 1750, and its lower portion removed in 1862. It has been the subject of many prints, but is most completely delineated in four plates of the magnificent work of the late Mr. Clayton, architect, of Hereford, entitled “*A Collection of the Ancient Timber Houses of England* by JOHN CLAYTON. 1846.”

Devices and scriptural mottoes of the several Corporations of the City, in the chambers of the Townhall.

¹ This fine example of timber architecture was erected in 1618-20. It is attributed to John Abell, the master builder of that century, together with the principal edifices of the same character still existing in the county—and how far his claims justly extend it would be interesting to ascertain. John Abell died in 1694, aged 97, and has a monument (said to have been carved by himself) in the church-yard of Sarnesfield, with his kneeling effigies and those of two wives, and a poetical epitaph, in which he is styled an “architect.” He was appointed “one of His Majesty's carpenters” during the defence of Hereford at the siege of 1643.

Page (ccxviii.) 214. Verses in the chamber of the Clothiers.

(ccix.) Letter of John Garnons, esq. of Garnons, to his cousin Clerke, May 12, 1594.

Memorandum relative to the family of Clarke, town clerks of Hereford.

(ccxx.) Bond of Thomas Farley of Birch-end in the parish of Bosbury yeoman and William Farley glover to Richard Cooke of Stretton Grandison butcher. 31 Eliz.

(ccxxi.) View of ALL SAINTS' CHURCH, Hereford.

Inscriptions to the painting of the Last Judgment (see before, in remarks on the *Title-page*)

Inscription over the Creed.

Description of the Rood-loft and its ancient organ, and of the stalls.

Glazed tiles in the chancel: 1. Arms of Beauchamp.
2. Arms of Edward the Confessor. 3. Arms of Clare.
4. Verses recommending benefactions to be made during life and not left to the care of executors.¹—(A tile of this pattern is let into one of the pillars of Malvern priory church, and it has also occurred at various other places; it is engraved in fac-simile,² of its real size, in my *Examples of Decorative Tiles, sometimes called Encaustic.* 1845. No. 72.)

(ccxxii.) Royal badges in the middle aisle: 1. The Falcon on an open fetterlock, crowned. 2. A Fleur-de-lis, crowned.

Inscription on the mayor's seat.

(ccxxiii.) View of Sir THOMAS CONINGSBY'S HOSPITAL for old Servants and Soldiers,³ formerly the Blackfriars.

¹ See many varieties of mediæval verses, conveying these sentiments, collected in an article in the *Gentleman's Magazine* for October 1833, p. 302.

² The word which Dingley has written "remit" (and which has been misread in various ways by others) is *kepist* in the original.

³ See Duncumb's *History of Herefordshire*, vol. i. pp. 405-409. Sir Thomas Coningsby had served in the wars of France, and was the writer of the letters which, collected in a narrative form, have been printed for the Camden Society in the first volume of their Miscellany, under the title of *A Journal of the Siege of*

Arms and devices in the windows of the chapel. The initials T P C are for Sir Thomas Coningsby and Philippa FitzWilliams his wife. The initials FW C C for FitzWilliams Coningsby and C. his wife.

Page (ccxxiv.) View of the Hospital, from the Preaching Cross.

(ccxxv.) Letter of Sir Thomas Coningsby, Thomas Wygmore, and Thomas Jones to the mayor of Hereford, 1594.

Constitution of the Hospital.

(ccxxvii.) Seal of the Hospital.

(ccxxix.) The Preaching Cross of the Blackfriars, said to have been erected circ. 1350. It was rebuilt in 1864, and has lost (at least for the present) the picturesque aspect it bears in several old prints. In Grose's *Antiquities* are two views of this Cross drawn by S. Hooper in 1775, one showing Coningsby's Hospital in the background, the other the ruins of the Friary.

(ccxxx.) Ruins of the house of the Blackfriars.

Seal of the Bailiffs of the City of Hereford.

Some account of Sir Thomas Coningsby's Will.¹

(ccxxxi.) Deed devising a tenement in St. Thomas Street, 8 Nov. 49 Hen. VI.

(ccxxiii.) Another (imperfect) deed of the same parties.

(ccxxxv.) Babilon door (*blank*).

Priory of St. Guthlac (*blank*).

Sketch of Wye Bridge, taken from Doctor Wadeley's.

Hospital of St. Giles. Inscription over the door of the chapel; rebuilt 1682.

Inscription on Mr. Williams's Hospital; rebuilt 1675. (Still remaining.)

(ccxxxvi.) Arms of Cornwall on the gate leading to this hospital.

Rouen, 1591. He acted during that campaign as muster-master of the English army commanded by the Earl of Essex, and was one of the twenty-four knights made by the Earl on the 8th October. His biography is further traced in the Introduction to his Journal at p. 5.

¹ Sir Thomas Coningsby was buried in the church of Hope, May 30, 1652. (Price's *History of Leominster*, p. 169).

BODENHAM Church. The spire is still unfinished, as shown by Dingley. The chancel he has made too long.

Arms of Richard II. and his device of a White Hart.

Monumental effigy of a Devereux.

Page (ccxxxvii.) Monumental effigy of a lady and child.

Gravestone of Thomas Mayo, gent. 1625.

Epitaph of Thomas Higgins, 1659.

Epitaph of Anne, wife of John Pember, B.D. 1630.¹

Gravestone of Magdalen, wife of William Boyle-sonne, gent. 1632.

(ccxxxviii.) HAMPTON COURT, co. Hereford.

Painted glass in the chapel.

Shields of Lenthall quartering and of Lenthall
quartering checquy or and azure.

Shields of Coningsby impaling three bars and in chief a lion,
and Coningsby impaling Fitzwilliam.

The picture of Sir Thomas Coningsby with his dwarf Cricket,
mentioned in this page, is now in the possession of the Earl of Essex, and was placed in the National Portrait Exhibition at South Kensington 1866, No. 501.

(ccxxxix.) Sketch of the Portrait of King Henry the Fourth.

This picture is also in the possession of the Earl of Essex, by whom it was placed in the National Portrait Exhibition at South Kensington, 1866, No. 10. Vertue made this picture, with one then in Kensington Palace and now at Hampton Court Palace, the authority for his head of this sovereign.

Inscription accompanying arms painted in the Yellow Chamber, 1598.

(ccxl.) The Fountain in Hampton Court square.

¹ Daughter of John Best, D.D. Prebendary of Hereford; she died s.p. The Vicar of Bodenham married, secondly, Mary, daughter of Thomas Ball, of Sponne, and had issue five sons, 1. John, of Tuthill, co. Hereford, ætat. 49 in 1683; 2. Devereux; 3. Gregory; 4. Robert; 5. Thomas. (Visitation of Herefordshire, 1683, in Coll. Arm.)



Inter duos Rusticos Dialogus.

Wiltoniensis ager binos peperit nebulones,
quos sua rusticitas iunxit amicitia.
Alter formosa transficeus amore puella,
se totum Veneris nexibus implieuit:
nervoso iuveni concessit amasia quicquid
in votis; iuvenis reddidit aequipedem.

(A) — Ille domum repetens, iam iam satiatus amore,
incidit in socium, (B) qui ferus intonuit.—
Die, mi Congerro; dic saltem, quis Cacodæmon
per mensem aeternum, te mihi surripuit?
Ifr. (qui iam didicit titulo gestire mariti)

(A) — Uxorem duxi, dixit amice. (B) Tuis
gratulor auspicijs, socius subiunxit. (A) At ille—
Siste precor; rixa est, turbida ut ira Jovis.

(B) — Hei mihi, quam magnum incutiunt tua verba dolorem?

(A) — Parce tamen lachrimis; dos mihi penfar onus.

(B) — Jam iucunda refers. (A) — Nihil iniucundius unquam
audisti. (B) — mecum ludis in antithetis.

(A) — Juro vera; gregem, numerata dote coemptum,
intactumq; lupis, straverat herba nocens.

(B) — Miror posse hominem tantos sufferre dolores.

(A) — Desine mirari: pellibus empta domus.

(B) — Læti aliquid semper tua sors adversa ministrat.

(A) — Quid læti? in cineres ecce redacta domus.

(B) — Hec, tot te ludos fecit fortuna, verendum est,
iam iacisse aleam fata sinistra tuam.

(A) — Toto calo erras. Lucro mihi vertitur illud:
absorpta est flammis uxori, et usta tacet.



Fœlices effent artes si de his solamodo
Artificier Judicarent:

When Fortune fel a sleep, and hate did bind her:
Art Fortune lost, and Ignorance did find her
With when, dull Ignorance with Fortune's Store
Hath been enrich'd, and Art hath still been poor.



HISTORY FROM
MARBLE.

Being
Ancient & Modern
FUNERALL MONUMENTS
in
ENGLAND & WALES

by
T.D. Gen.

Aspera vox ipsa vox
est benedicta venit
Dicitur reproba ite,
Venite piis.

Augustinus de Civ. Dei Sepulchrorum memoria
magis virorum est consolatio, quam defunctorum
utilitas

PHOTO-LITHOGRAPHED
BY VINCENT BROOKS.
1, CHANDOS STREET,
CHARING X, LONDON.

*In Alphabett
of ARMS additional to those
I have mett with on Funeral Mo-
numents Tombstones, Churches, Castles,
Publick Buildings and Seats in Eng-
land & Ireland.*

A

Addams. Azure 3 mullets or.
Aston. Gules a fess bordure engrailed semia
Aubrey of Abingdon in corn fesse
boreth Azure a chevron between 3
Eagles heads erased or. Armd.

Aldam. Azur a pile waved issuing
out of the dexter corner of the Escutche
Bend wavy Or. Gules page 94. & page 120
The same name hath also Arz. one
ray of the sun issuing out of the dexter
corner of the Escutcheon Bend wavy.

Anjou. Easter Ruby a chief peacock
all an Escarbuncle of 8 staves or rays
pomette and flore leopas. Gules page 138.
A mades of Plymouth a chevron
Ermine between 3 oaken stumps acord
Upper G. p. 141.

Atwood. Arg. 2 bends engrailed gules,
ASTON. Gules a fess bordure engrailed com.
ASKEW. Ar. a fesse between 3 bars past.
Aquitaine. Wm Duke Hereof of Guien
Pier of France mass a Lion passant,
dant sol. Guilliam page 192.
Audin of Dorchester com. Dorsett.
on a cross g. 3 lioncels saliant Or. G.p.193.
Achilles the Grecians shield at the
end of Troy Ar. 2 lioncels rampant endorsed
gules p. 198

Abrahall. Azure 3 hedgehogs Or.
Abington of Dowdeswell com Gloucester
on a bend gules 3 eaglets displayed or.
Arnett of Devonshire. Ar. 3 hollybars
in wavyes 2 & 1 their stalks towards the
lower part of the escutcheon ff. G.p. 144.

Attiea vide Sea.
Aeton of Atonham com Salop. G.
incis. passant argent between 9 crosses
lets fitched or. G.p. 267.

Arrow. Arg. a chevron bisected by
Rapierless squares. 3 billets. G.p. 302

Arches. Gules 3 single arches argt
their capitalls & pedestals Or. 1 page 306

Albertus Duke de Alasco of Poland.
Mans the hull of a ship having only a main-
mast & top without tackling sol n. he did
bear the same also for his crest with this
motto DEUS DABIT VELA

Arnold St Nicholas King Sometime of
Kyncham com Gloucester. A chevron or
between 2 leuves argt. Ambelace Or 3 dice s. each charged w. 1 bar.
Arblaster quasi Arcubalista ermine a
Coffron bent in pale gules.

Armstrong. Gules 3 deerlers arms rambraunce per
Anderton. S. 2 single shacklebolts c
one double arg. G.p. 324.

Atton. parted p. chevron 3 p. stynes.
Anstrews sometime Lord Bisp Winchest.
his paternal coat arg. on a bend engrailed
between 2 conys. sub. 3 Mulletts br.

ASTLEY of Astley ar. a cinq foile ermine
peirced of the field.

ASTLEY of Hilmorton. ar. a cinq foile
ermine a bordure engrailed argent.

Astley of Wolney. Ar. 3 Goggoylez ermine.
Ar. SPATH. ar. a bend s. betw. 2 Goggoylez.

Aylworth. ar. a fess engraved betw. 6 billets. g.
Alberbury Or. a fess embattled sa. b.

Archer ar. 3 bended arrows in pale or.
Arundell s. 6 martlets arg. 3 2 1.

Ardington ar. 2 lions passant or vide Enderbury.

Allbury ar. a cross arg over all a battoon g.

Allain arg. a chevron between 3 cinq. flets.

Arden ermine a fesse chequie or & a cross.

Afcough fr Edward in com Lincoln Knt.
boreth 4 Oats quarterly whereof the 1st
is Sab. a fess betw. 3 aspes passant
arg. for his paternall the 2d is or a
bend erdue by the name of Calthope.
The 3d is arg. a saltire g. on a chief of
the 2d 3 escallops of the first by the
name of Talbry or the 4th is gules 3
Mulletts ar by the name of Hanford
G.p. 385.

Aston of Peshire sp. to cheveron ar & sa.

Amerville fr Tho. sp. parted p. chief inden-
ted ar. c. g. 3 anulets counterchanged.

Anket Suffolk. Ar. 3 anulets argent.

Avenel. Arg. 6 anulets g. 3 2 1.

Abbot Hereford bl. p. pale or ex gules
3 roundlets counterchanged.

AYLEWARD Arg. Party w pale
Sub arg t in pale 2 florencelis or cou
terchanged.

ABILON Arg 3 florencelis

APPLETON Arg 3 pineapples red

ABRAHOL. A chev al chevron between
2 hedgehogs Or This coat is born by the Abbot
of Urchingsfield also by Urchingsfield
in Com Hereford although Guillim do
lays it prop 2 in 1 out of the bottom.

Bruces 3 greyhounds luna on a
cross patrone a leopards head sol.

Blount Arg 2 bars blue overall
an escarbuncle of 8 rays & pomelees
florettes or. folow in com heif. or a fess
wavy Ermine in chief 3 crescents.

Badham Arg 4 staves of orbicular
form or. com Herf.

Berington of Winstow com Herf.
sab. 3 Grey hounds passant extended in pale
at Buckley. sab. a chevron between 3
bully heads trunkeed or cabossed. arg.

Barrow sab. 2 swords in saltire w their
points upward. argent hilted & pomelored
between 4 flour de lis of the 2d C

Boyle in com Herf. party p bend crenella
arg & gules

Burie vert. a cross crosslet arg. or.

Banks s. a cross esquire between 4
flour delis or.

Burton ar a bend wavy sab.

Bridges.

Blount or Blunt com Herf. barre
nebulee of 6 pieces 3 g. or. within a bordure
gobonated ar. & a

BARR. G. 3 barres compony ar. & sab.

Bedford Ar. 3 bears feet erased sab.

Bainham. G. a chevron between 3 bulls
head trunkeed or cabossed arg armed or.

Baker. G. a Goat passant argt

Bowthby ar. on a canton s. a lions pass
erased in bend or

Barnard ar. a bear rampant s. mazeler

Bernard ar. a bear savant sa.

Basker ar. a crevise displayed sab.

Bromwich ar. a lion rampant s. gules or.

Bodenham com Herf. ar. a fess betw

3 chevrons or. Bowes ermine three long bones bent in
pale gules.

Bingley Ar 2 bars s. on a canton
of the 2d a Phoenix of the first.

Bourchier sometime Earle of Bath
his paternall coat speale a cross engrailed
ruby. between 4 water bougets diamond.

Bainham of florwall in com Glouce.
held by pale or. avert 12 gules & or drops in
pale counterchanged. This coat is quartered
by him by the match of the heire of Grindon.

Brown. G. a chevron between 3 lions pass
erected and erased within a bordure ar. on a
chief of the 2d an egle displayed sab.

B.

The 1st BRIDGE'S Baron Shandor of St
Geley ar. on a fesse sab. a Leopards head

BRUGES Bridges. Giles. of Wilton in Glouc

shire Arg. on a cross Sab. a leopards head
over Bridge Herefordshire. ar. a chevron
overall a bend ingrailed sab.

BRUGES London arg. on a plain cross
ermine a libards face or

CARLEON Lord of Carleon gules
a plate between 3 Castles triple towered
argent.

CLARK of Hereford ar. a chevron
between 3 Lions rampant vert langued and crozlets
armed gules.

Cooke Gules 3 crescents or, on a canton
of the second a star sab

CARDICOT Party p. pale ar & azur
on a chief of the first 3 Leopards heads gules.

COTISBY Gules 3 cones leuant at a bor-
dure ingrailed sable.

Chamberlen G. a chevron between 3
escalopes sable or.

Chamberlain G. 3 mullets ar. 3 2 1.
er. in f. an inescucheon of 2 2 1.

CROFT of Froft Castle in Com Heref.
quarterly piles of 2 & 3 daunette ar. & arg.
in the first quarter a lion passant gardant
or langued and armed.

Cocks. 5. a cheveron between 3 dexter
of a stag fixed to the scalp ar.

CAPEL of New capell com Heref.
Checky or and sab. on a fess. gules. 3.

Lozenges ar.

CLIFFORD INN Picky or & azur
a styr. & bordure gules bordante sab.

CLERKE INN. 6. or Kedermisters
Inn Ar. 2 chevrons or between 3 bezants
within a bordure argent biferentary wch
it may bear by the name of Kedermisters
the founder thereof

DELAMARE. or. 3 bars dancette gules
Dean of Yatton com Heref. 3 2. bars ^{azur} ~~gules~~
Delahay. ar. a star of 16 points gules.
Dansey. or. 3 bars wavy gules.
Delahay. G. a sun in his glory.
Dannet 3. gutt d'eaue a canton ermine.
Dymock 2. a sword in pale gules.
Davenport 2. a chevron between 3 cross
bars sable.

Edwin Gules a cheveron between 3 roses
arg. barbed & seeded copper.

Filton paly of 6. Or. & g. on a bend 3
mullets s. the first.

Ewats Ar. 2 bars 5. on a canton
a fleuron or.

Ellis ar. a mitre wch. crined Or holding
a mirror in her right hand & a comb in her
left.

Evwy as ride s John Scudamore

Ellifield Barry nebule of 6 arg & sab

Ellis Gules 6 plates 3 2 0 1.

Figjoke Ar. in chief 2 cinque foyle
in base 1 flower de lis br.

Gresley of Drakelow in County of Derby verry expnne and quites. Gule p^r 59 Et this motto ET MACULIS SPLENDOR.

Geers Gules 2 bars or each charged with 3 masclies of the first or a canton of the same a Leopards head ar. y second garnons. G. 2 lions passant or langued & armed with within a bordure of the third Gorley ermine a goats head erased g. attired or.

Green ar 2 bucks tripping or.

Galfide de Scudamore. Ar 2. or a cross patteo sashed in the foot

Gaunt Barry of 6 pieces or & azur a bend gules.

Gullim ar a Lion rampant Ermines gorged with a Collar or langued & armed gules Gorges A Gorges or Whistleport pp.

Gifford Lancashire ar 9 barreauys 323 El.

Gill party p pale or e ar a chief indented s.

GRAVES INN S. w. Griffon or.
GRISHAM foldege Argent a chevron ermine between 3 mullets pale.

Geers. fairy wavey of 6 or e gules.

GLOVERS ar 3 harts attired trippant regard gules.

GREENWAY con staff. a serpent a chevron rompue en bas between 3 Bostelby bottonee fitche sable.

FARLEY Herfifly p pales or.

FULLER Ar 3 barre, a

Canton gules

Fell Arg 2 bars, s. charged w^r 3 crosses

FOX Ar a chevron between 3 fox heads erased

Fortescue of Hilleside Neece

Fleet pp y pale g e ar.

Fryself arg. 3 roses barbed & pp.

Fouk staff. v a flower delif. arg.

Filton. Ar 3. ringsoyl arg.

Fleetwood 3 miles. Parted p pale ne buttoe ar or 6 martestoun interchanged.

49

Havard of Willerley in
com Heref. argent in the center there
of a Bull's Head between 3 mullets
gules.

Hoo Lord parted per cross s and arg.
Hands Glouc. g. on a chevron or be
tween 3 escallops ar as many Griffon
heads erased sanguined g.
Hungarian King Barry or & picea
linc. Gules. v. Verdure. Marginalia
Halley pied per bend vert & or
Haget argent 2 bends gules
Hare 2 bars on a chief indented or
Hopton argt 2 bars. sable. each charg
with 3 mullets of 6 points or
Hopton Edward of Baron
Froom in the County of Hereford 1300

Hatt Christopher late Lord Chan
cellor of England & counsellor to Edward
Saphir a chevron between 3 griffons
gules page 150.
HEREFORD Church or & Cheveronell.
Harcourt Gules 2 bars or
Hampden Ar. a saltire g. between 4 pals
displayed a cross within a bordure of 4
HEREFORD Gules 3 eagles displayed
ar. 2 0 1.

Hoskins Party per pale azure & gules
a chevron between 3 lionels rampant
or lamb & armes counterchanged of the
pale

HALT. Ar. a chevron s. between 3
lambins slipped copper
Halford argt a greyhound pass. sables
Harewell ar on a fess nebulles sable
3 hares heads couped or
Hobby argt 3 fusils upon 3 helmets g.
Hatheway of Redwardine in the
west of Dean & county of Gloucester
sab. a bugle or hunters horn garn
ished s. garnished arg.

of the same name they bear paleways
of 6 ar & sab. on a bend or 3 pheons
heads of the second

Hugden Or on a fess between 3
rook crochets s. as many scallop shells
of the first
Hall of High meadow in Combe
argent a chevron between three talbots
heads erased sable langued gules.

JONES ermee a chevron empied s ab
Jones On a mount in base over a lion
ramp' azur langued & armed gules
Jones of Monmouthshire sable a
stag standing at gaze ar attired &
winged or
Jones of Plantagenet in the city of Denbigh in
Wales gules a cross crooked mounted upon
3 griffons or
Gauncey of Whitwick Heref. Azure
3 chevrons engrailed or
Yet I have in my hand upon such
at the funerale of Mr James Gauncey of
the sugar loare in Fleetstreet
London whence he was buried which
is Ar 3 cheveronells engrailed Gules
Inglethorp Gules a saltire engrailed
arg.

KEMP sable 3 bars ar a chevron ermee
KEMP Norf. Gules 3 Griffts or
Kirle Vert on a chevron between
3 fleur-de-luces Or, a cunge loyally sly
this a younger son of Sir Kylleyn of County
of Heref.
Karver of Butkurt in com Heref.

MORGAN or, Griffon rampant with wings
display'd s.

Meredith ar, a Lion rampant s. charged
a collar & a chain thereto affixed wavy
over his back or.

MORGAN. s. a chevron between 3 Spears
heads ar. their points embowed per

Minors. s. an eagle displayed on a chief
azur bordured ar. a chevron between 2 crescents
above a rose below. or.

MARSHAL. s. 3 bars ar. Partly gyronny
Monington of Barnesfield in co. Heref.
arg a chevron between 3 unicorns regd.

TECHMERE. Sancys. de Towne
hope in form Hered. Second son of
Nicholas Legh Mere of Townley
Castle in the cou. of Worcester
Bor'areth Gules, a fesse or in
chief 2 Pelicans of the second no
ocrescent as 2 second bro. & dishin
ction

LANDON of Monington Shadelio
Herf Gyronny of 8 quarters or & a sur
an escutcheon argent
LYDON. (See Wm. ar. 2 bars wavy
langued & armed azur)

NORTON ar. 3 swords one in pale point
upwards surmounted of the other 2 placed
saltireways points down. in ar.

Nightingale party pale Ermine &
gules a Rose counterchanged

MORRIS. Sab. on a saltire engrailed
a bordure arg. an inescutcheon Or charged with
a cross gules.

Marketbam Ar. on a chief Or a
lion rampant issuant g. langued & ar-
med of the first.

MERGITH of Wales Gules a ramazin
head erased at the neck ar. environed
about the temples with a wreath of the
second & Sab.

O Lonohor. Irish. a Palm tree ima-
dicated over
owen George 2d of Pembroke & a
boar ar. armed grizzled collared & chained
or tyed to a holly bush on a mount in
the bole over.

PENRUDDOCK. g. a bend of the
limb of a tree ragged & trunked ar.
Pearle. g. on a chevron or, 3 mullets
of 6 points sub. between as many leop-
ards heads of the second.

Pye ermineo a bend lozengegule
Parry of Dulais in Herefordshire ar.
a fess between 3 lozenges within a bor-
dure a cross ar. at Harry.

Parry ar a fess between 3 lozenges
Fritchard. com Heref. gules a fess
between 3 escallop shells or.

Pitt. s. a fess chequy of 4 quarters
ar and azur between 3 lions rampant.

Pemburgo Or 2 bars a gules
over all a bend gules.

Pratt. s on a fess between three
Elephants heads erased ar. as many
mullets of the first.

Perrot. g. 3 pears pendent or, on a
chief ar a Lion rampant issuant

sable. This Mr Theophilus Alcock hath
in glass impaled with Morinton

Power Lord of Joeland Party per pale

indented. S & Ar.

Payn. sly p bend or & az. 2 roundly
counterchanged

Payne. sly p bend or & az. 6 roundly
counterchanged

Pye of Hartfordshire vert s floridely
stalked slipped or

Rudhall. Or on a bend a rounce 3
Katherine wheels ar.
Rodd. ar. a chief & 2 Tresselles
slipped sable.

Ridley. bears argent. A bull
Gules in a manger -
segged copper.

Skull. Heref. g. a bend between 6 lions
heads erased ar. This is born by Sir Will of Pack-
lowe in com. product of wh. family Mr. Gramp
of Worcester hath a pedigree. q. re further
of Mr Blount of Orleton

Smith. com Worcester. Sab. a Bend between
3 estoiles of 6 points argt. 2 & 1.

Simonds of White Lady Aston. com Wigo-

Sab. 3 cups ar. covered or.
Swinford Paleways of 6 ar. & sab.

Gendie. Sab. 6 Plates 3 & 2 c.

Shirley James. a famous Eng. my Schoolm^m
bore pale of 6. Or and azur a lion rampant
Smitte of the Back in com. Heref. saluted
between 3 saltires or.

Smyth of Winell in com. Heref. ar. a chevron
saltire between 3 Ravens copper.

Somerset. Ranges 3 of pearl. Cannon Jack.
beareth Topaz a fess. with 3 crowns being of
France and England within a border of gold
pearl and Sapphire.

Scudamore. s'r John of Montacute for Henr⁸
Sometime Standard Bearer. to y. Noble hand of Servitors
of Du Ellis. did bear 4 coats quarterly the 1st his pat-
nall coat gules 3 shropes feathered and buckled on
the 2^d is azure 2 barrys gemmed and a lion passant
gantant in chief or by the name of Tigris.

43

The third is argent a fist gules between three Rosebells s. by the name of Envoyas
The 4th and last is ermine & barrer-
gemewes gules by the name of Hunter
combe. with an helmett fitting ther
degree of a knyght mallet g. duc Re d
or and for his crest within a boar or
a beany foot s. armed gules with this
motto or device placed in an escouche
underneath his shield.

SCUTO AMORES DIVINI

He married with the lady maystekton
who was many yeers of the bedchamber
to J. Eli. Grand father to the R^d Lord
John Lord Viscount Sligo in Ireland
who was leiger Ambassador for many
yeers from Charles & Mary to Lewis
13th French King.

SEWARD g. & chevron ermine betw
3 escallops or
STRADLING pale of 6 arg and az
on a bend gules 3 roses of the first
leav'd and seeded proper

VARGHAN of Bredwardine in Heref.
see page 30. The same name of Hersey
in the same county. & same bearing
Vernon. Or a Longfoyle g..

Throckmorton, Gloucester
Glo. qu. on a
cheveron ar 3 bars gemealles sab
Tuder or a lion salient s. crois
ed of the first langued & armed

Winstone of Trewin in Com. Heref. by
per pale gules and a chev on a lion rampant
argent supporting a tree eradicated proper

WALSHAM com.
Ragnor, sable on a cross ingraide
or 5 cross crosslets fitchies arg.
Wood Devon. Or on a mount in base
an oak acorn'd & per.

Walgrave Essex parted in pale ar & g.
Wallott of Hatleigh Wallott com. Southton
ar a bend wavy. s.
Wallaston, ar, 3 mullets s. 2 cl. pined
of the field

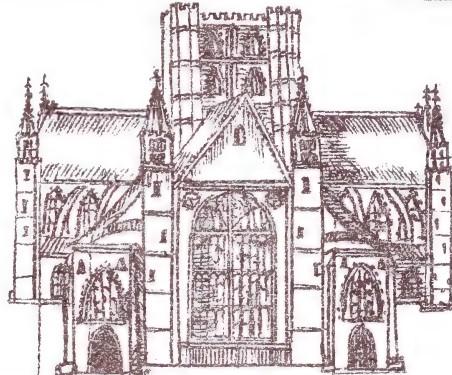
Whitton Or on a chevron sab & plates
Weston Ermine on a chief ar & bezant.
Wolley arg a chevron sable
Wakeman Vert a saltier ermine.
Wolrich of Lismore County Heref Gules
a chevron between 3 wild ducks volant
super

Whitmore or Whitmore com salop

vert fesse or.

Watson. Party of 6 arg & gules
3 crescents ermine on a chief of the second &
2 hounds in saltire their heads broken off or

Yardley. At a stag in his full
bust or pursued by a brace of Dogs
as at bendways and all at random
Guillian. p. 181.
Young. Com salop. ar 3 Rose gules.



WILDE for Worcester ar on a chief sal

3 martlets of the first

WHEELER Or a chevron ind 2 leop heads

Walton Chevy ar g. ar a chief impaled on
Walshorne of Postbury com Heref. ar on
2 fess between 6 martlets g. 3 quarter foils of 1st

Zouch. Gules 10 biseants 4 3 2 1.

Advice from a Father to his son in University

Serve God that will make you a good
Christian

Follow your study that will make
you a good Scholar

Keep within compass & will make
you a good Husband

Be humble & meek that will make
you a good man

By the carefull Performance
of these.

God will be Glorified

Your Colledge credited

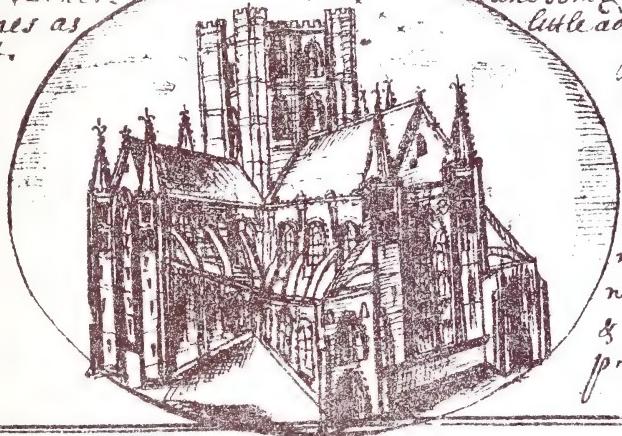
Your Father comforted &

4 Your self commended.



The South East of BATH Cathedral taken from the
Bowling-Green.

THE CATHEDRAL.
to be rather
claimes as
tempt.



here is a structure, that may be say'd
handsome & than magnificent and
little admiration almost as con-
tempt.

Monuments to be consider'd
in this fair cathedral are
these following.

Note that the West end
of this Church is of the
most curious workice,
with Angells ascending
& descending already
printed.

Upon the Wall of its north side beneath the Quire & over against a
costly Tomb of Bishop Mountague is seen a monument of one Pelling a
Bachelor in Divinity and sometime preacher here where below his Bust
in his Gown in black marble and Letters of gold is this Inscription all in
Roman Capital Letters.

NON MIHI
SED ECCLESIA
REVERENDO IOANNI PELLINGO IN SACRA
THEOLOGIA BACCALAUREO QUI TREDECIM
ANIS HUC PRÆFUIT ECCLESIA
DICATUM

LECTOR HABES STANT' PELLINGU VMBONE LOQUENTEM
ET TATE HIC SITUS EST, HIC TACET ILLE LOQUE^t
SCILICET VRBIS AMORVOLUTT SIC STARE LOQUE^t
QUOD JACET HIC ORBIS, QUOD TACE^t ESTO DOLOR
ALTER ERAT SOLOMO, NAM QUOT CONSUPSERAT ANOS
ILLE PARANDO DEI HIC TOT REPARANDO DOMUS
CUPIT. EXEMPLIO VERBO CONAMINE CURA
HUIUS QUI NOVIS EST EMICAT AEDIS HONOS
PER QUE^t SIC CLAVES PER QUE^t SIC I
PETRE TUU MERITU PAVLE TENETO TUU
SISTIT UMBRA VIRI SED IN HOC CUU POSSIDET IPSE
TEMPLU QIUD SOLUS CONDIDIT IPSE DEUS

Rome
Capitale

Somewhat above this on the same side is the Monument of one Culliford,
who had the hard fate to break his neck coming into the city of Bath
whose Epitaph read as followeth all in Roman Capital letters.

By the name of Culliford
a Fesse wavy between 3 Aspes
Not at all differing from them
either in mett all or colour onely
that is to saye it is plain it is born by
the name of Askewe. The Aspe
is born of platiuers whom our Saviour
honoured with his own rideing: which



he beareth Argent
ascant asche.

hath made some to fancy somedyn
the black line on e ridge of all
Asps backs Hawnes with the like
over both shoulders hath been a
mark of his Cross ever since that
time.

EPITAPHIUM IN OBITU

ROBERTI CULLIFORD ARMIGERI DE ENCOMBE
INFRA INSULAM PURBECK IN COMIT
DORSET

QUI OBITU SEXTO DIE OCTOBRES
A° DOMINI 1616 ETAT. SUA. 30.

I CANNOT, I ADORNE THY HEARSE
WTH ANY HIGH HEROICKE YEARS
NOR BLASE THY NAME BEYOND DESERT:
TRUTH BIDS ME TELL, BUT WHAT THOU WERE
THY NAME & PLACE, WHER KNOWNE WAS GOOD
AND Y THOU SPRANGST FROM GENTLE BLOODE:
THY OPEN HAND & MANT MORE KIND:
DID WELL DECLARE, THY WORTHY MINDE
AND PITTIE ITT WAS SO HARD A FATE:
SHOULD LEND THY LIFE, NO LONGER DATE:
CEASE THEN MY MUSE SINCE HE DOA REST
AMIDST Y QUIRE OF ANGELS BLEST

Rom.
Bap.

Leave then my muse unto he dooth rest
Amidst the Quire of Angels Blest.

Between two Pillars supporting the roof of this Church a little lower than
the Quire is a monument erected for James Chontague formerly Bishop of this
Diocese, since of Winchester prelate of the Garter and Dean of the Chapel
to his Ma^re of great Britain, his figure in marble lieth upon a cushion of the
same in his Episcopal habit carrying upon y left shoulder of his robe a plain
Cross gules, and y red Cross for England wrought within y garter, inscribed
Non sicut qui mali y penle

This good Bishop bestowed much in repairing this cathedral gave the fair
cloining gates thereto, beautifide adornd the roof as may appear by his
arms in several places inserted. He proceeded in both y said Seas whereof he
was Bishop, two other most Reverend and learned persons, viz y Great
Bishop Andrew in Winton & Arthur Lake in Bath &c

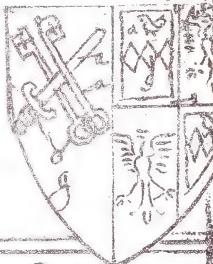
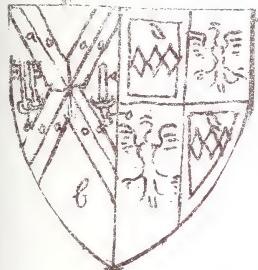
Two eminent men in their Generation for Learning & Piety, and favourites of good
The Tomb stancht off as
follows.

48

A black
Spredagle.

A. Search for any
paternal coat.
Sorenges or
fusiles in fess
gules.

The Tops of y^r Pillars
marked AA



REVERENDISSIMVS HIC EPISCOPVS IN
IOC TEMPLO ANTIQVISSIMO QVOD INTER-
ILLA MVLTA E GREGIA PETATIS MONUMEN-
TA MAXIMIS IMPENSIS INSTAVRAT
CORPVS DEPONI FVSSIS DONEC CRISTO
REDEMPTORI VIDEBITVR EVA CVM IUSTIS
IN TERRAM VITAM QVAM IN TERRIS
EMER ANTELASAT EXCITARE.

EDWARDVS MONTACUTUS DR. BOUGHTON
HENRICVS MONTACUTUS CAPITALIS IN
BANCO REGIO JUSTITIAE. CAROLVS
MONTACUTUS TESTAMENTI CURATOR
ET SYDNEIUS MONTACUTUS SUPPLICUM
LIBELLIS EQUITES AURATI

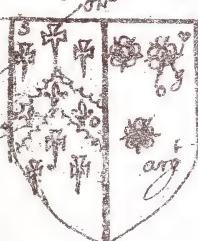
FRA TRI OPTIME MERITO
COM LACHRIMIE POSUERUNT

MEMORIA SACRVM

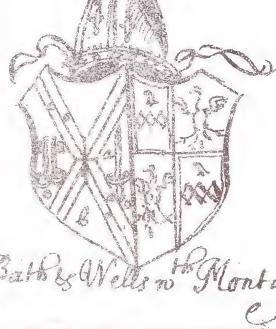
MIE TATE VIRTUTE ET DOCTRINA
LVESTIGATI JACOBVS MONTACUTUS
EDWARDI MONTACUTUS DE BOUGHTON
IN COMITATO NORTHAMPTONIE. VOV
AURATI A SAR. COMITIBVS DEDUCIT
PROSPAGINE TILIVS QVINTOGENITUS A
PIENTISSIMO JACOBO REGE SACELI
REGIO DECANVS PRAPositVS AD EPIS-
TATVM BATHORIENSEM PROMOTVS ET
DEINDE AD WINTONIENSEM OR SPEC
TATAM IN MAXIMIS NEGOTIIS FIDEI
DEXTERITATEM ET PRUDENTIA
SANCTUS CONSILIVM ADSCITUS REGI
CUI CHARISSIMASERAT IN AULA ASSID
IN MEDIO ACTUOSA VITE CURSU QUA
DEO ECCLESIA ET PATRIÆ DEVOTUS
AD AETERNA VITAM EVOCATUS XXIV.
ANNO DNI MDXXV.
ETATIS SYE. 171.

Abou y^r last Monument are seen there
Coats following.

At y^r foot of y^r Monument this



Winchester & Montacute



Bath & Wells to Montague

The next monument of note out of 3 Quite a very fair of y^r William Waller
Lady with his statue made leaning by her, & two other small figures of their chil-
dren sitting at each end of white marble. The inscription of course is more curious.

Heretofore of Lady Waller is a fair marble statue down to y middle of Doe
anner with these arms and Inscriptio[n] following



SISTE VIATOR

In Roman small

Paucis te volo

Juxta hic situs est VENNERI venerandus finis

Inter mortuorum claustra mortuus facit.

Magnus modo mortis Hætagonista

Doctor & Decor Medicinae

Cuius Superbiam non formidabant agri

Uti nec concubabant facilitatem

Auxilium enim

Nec sonde obtulit

Nec fastidiose negavit

In hoc conversationis sharitati

In illa professionis dignitati

Prospicebat

Pauperum & virium medicus

Horum quod Medicinam

Horum quod Charitatem

Iustus hic tam dia exercuit et

Horum quidem omnium applausu.

Horum civitatis hujus deleitu

Nec plus defuit sancti quam agri pauperibus

Manu non parca exhibens

Hic Medicinam

Hic Alimoniam

Et rectam ad Vitam longam

Non moravit modo sed & perambulavit

Theoriam unus anni confirmans præxi 85.

Tandem itinerando defensus discubuit

Hoc in dormitorio obiogit

Grata memoria signissimus

Doctor Tobias Verhaer

Qui

Natus Petertonia

Eduatus Oxonia

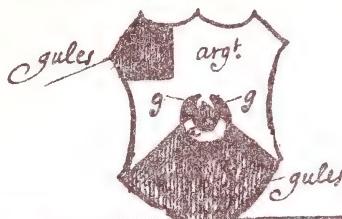
Obit Bathonia

Martij 27^o A^o Dni

M D C L X

Where this CATHEDRAL now
stands in ancient times according to
SOLINVS was that temple consecrated
to Minerva the Patroness of Hot
Springs

Under a figure in Robes of magistrate and the arms following is thus written



*Fuxta hic depositu est corpus Gulielmi Chapman qui hujus civitatis
prefecturam excusia non probata simul ac prudenter quinque dig-
nissime presbit obiit 16 Junij Anno Incarnationis XLVI ETAT. SUE L
XXVI*

Here a Chapman lies who left his trade on Earth
To merchandise in Heaven his second Birth
Relinquish'd all to purchase that true Gemme
Sixtus Estate in new Jerusalem

Dignum laude virum musa vetat mori

Neer this are other Inscriptions upon the same family, but worthy of a
little notice as they

Neer the Principal Entrance into this famous Church and neer the door
going into the Cloysters in a brass plate fixed in the Wall read this in
Roman Capital letters

OH QUAM DULCE IN CHRISTO MORT

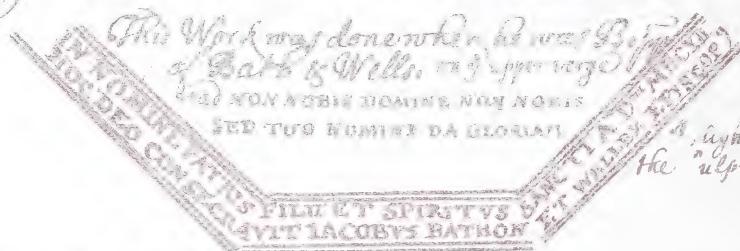
HERE Underneath this Vault lieth the Bodyes of s^r George Joy late of
West Kington in the county of Wtts Knt and Dame Susanna his wife younger
daughter to Lawrence Hide of West Hatch of the said County Esq^r and sister to
s^r Nicholas Hide Knt late Pro Chif Justice of the Kings Bench who had issue
4 sons and 4 daughters viz Thomas Joy eldest son who married Letters one of
daughters and coheires of s^r Martin Colpeper in the County of Oxon Knt.
Palmer 2^d son who was slayne in the Venetian Warre in the Isle of
Corfue. George 3^d son clerk married Elizabeth daughter of Willian
Winter in the county of Sommerset Esq^r. Robert 4th son who died in the
Netherlands at the reigne of Edward 6 Elizabeth eldest daughter married
to Mr Aprice of Putterne in the county of Wtts gent Anne 2^d daughter married
to Richard Pastour of Somerton in the 2^d county gent Avis 3^d daughter
married to Toulke Hungerford of the Leah in the 2^d county gent Barbara
youngest 4th daughter married to Thomas Wall of Gerim boye in the
county of Limerick in the Kingdom of Ireland.

Phad.

I had rather be a poorkeeper in the house of



Above y^e Pulpit built of stone in y^e said Church at y^e charge of Montague are read these two lines in this manner.



The right sketch of
the pulpit follows.

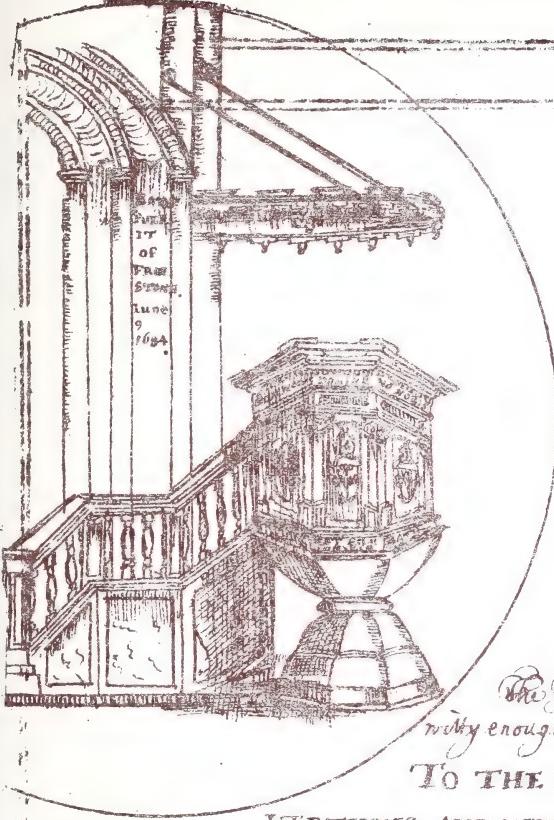
Somewhat below y^e pillar adjoining to the upper end of B^r.shop Howes
monument is a gravestone with the inscription thus



Upon y^e Wall is seen this ancens Inscriptio[n] or Rebus, following
which in the late times of Usurpation of Cromwell being read by
a person of Quality Gothic g. honour. startled him, the words are
these

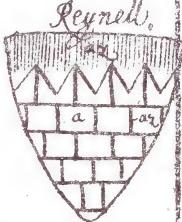
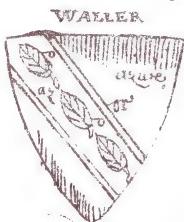
**The Trees going to chuse their King
Seyd hit to us that OLIVER KING**

But upon enquiry he was inform'd by one learned in the Records tha
tis was wrote in honour of Mr Oliver King abbot of a Monastery &
laid the foundation of this minister. This Inscriptio[n] is allusive to
passage in Judges where the trees consented to choose them a King and
pitched first upon the Olive in French named Olivier though at last the
Bramble carried it



The next Monument of Post to that of the Bishops here is seen in y^e south Croft Isle. It represents the Arms Figures and Inscription of General Waller his Lady and Children in marble. He is seen bearing on his right side in Armor holding his Lady's Hand between two Children of Alabaster in chairs.

The Arms in highest place are



The Inscription though neither silly or witty enough to deserve note, followeth,

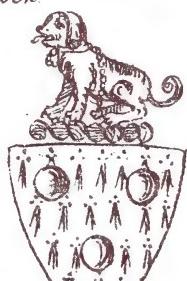
TO THE DEARE MEMORY OF Y^E RIGHT
VERTUOUS AND WORTHY LADY IANE LADY WALL.

SOLE DAUGHTER AND HEIR TO S^r RICHARD REYNELL WIFE TO

S^r William Waller Knt.

SOLE ISSUE OF A MATCHLESS PAIRE
BOTH OF THEIR STATE AND VIRTUES HEIRE
In Gracis great in Stature small
As full of Spirit as void of Gall
Cheerfully grave, Countlessly cleare
Holy without vain gloriouse Shows
Heavy and yelt from Gray free
Learn'd without Pride with yelt wise
Reader this Riddle reas with me
Here the Good Lady Waller lies.

In a Plate of Brass ag
the Wall on the left side
the Lady Waller are seen
these Arms and Inscrip
engraven.



JOHANNES SHERWOOD D^r MEDICINE
SEPULTUS XI FEBR. MDCX

CONDITUR HIC SHERWOOD Medicus preclarus in arte
Doctor adhuc eius fama coruscet volat
Ossa licet lateant hujus sub mole sepulchri
Spiritus aerea vicit in arce Lox.

In painted Achievement
In the west window of the south
Croft Isle see the following
Coat thus subscribed.

The
Barne
of Lin
shre
giver
Sleipnir
Reids or
according to
Yorks Heraldry

NEAR unto this Place lyeth the body of HESTER,
the wife of HENRY BARNES daughter of SAMUEL
BAVE Doctor in Physick of this city who departed this
life the 6th day of April A.D. MDC LIX A.E.T. S. 23.

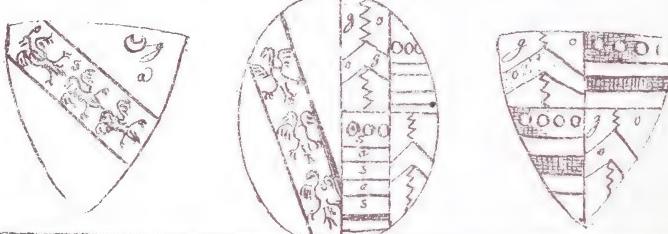
This last coat is overy Daughter of D^r Pierce

Painted in the Glaze of y^e uppermost window
of the North Isle over y^e Monument and Arms of
Robert Palliford Esq^r before noted are these two
following Coats his subscribed Supposse of the

Bene factor who bestowed the moneys
The former whereof is also seen in Wadha sal. 
Collegiate Hall Oxford.

In the North Cross Isle against
the East Wall are seen these Arms
following and on black marble and set
of Gold in Roman Capitall letters the inscription under.

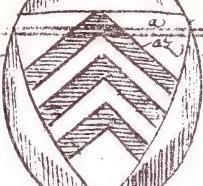
BIS FECIT. SIS FELIX BIS.



HERE LYETH THE BODY OF WALTER ERNELE Esq^r son of Michael Ernele
of BURTON in the County of Wilts Esq^r deceased and of SUSAN the eldest daughter
and one of the coheires of S^r WALTER HUNGERFORD Knt of FEAREY Castle in the
County of Somerset also deceased with Walter Ernele died the 27 day of Sept ANNO
Domini M DC XVIII

AN ERNELE HUNGERFORD here lyeth in grave
More than thine own O Earth thou mayst not have
His earthly part his Body that is thine
His heavenly his soule that part divine
Is heavens right there dott it live and rayne
In joy and bliss forever to remaine
His Body in his boorne Earth must keep
Till such as rest from slope shall rise from sleep
This body joyned with soule forever shall
In glorie live reigne both Celestiall

Under y^e East window of the
North side of y^e Churche are seen these
Arms and Inscription of
Doctor Maplet
Doctor of Physicks
The Inscription is
all in Roman
Capital letters



It hath on y^e right side the Re-
presentation of a Boy with
a quill blowing up a
Bubble and on the
left a man dig-
ging of the Earth

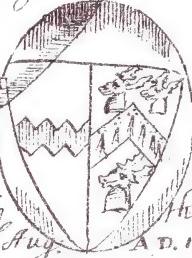
CONDITOR HIC
IOHANNES MAPLET M.D.
TRINOBANTIBUS ORIUNDUS ANIMI CORPORISQ
BONIS PRÆDITUS

F. RUDITTO. MODESTIA ET COMITATE PAUCIS SECUNDUS
REI AUTEM MEDICA ADEO MEDICA PERITUS, ut exemplum desideratur
PROFUIT QUITBUS POTUIT
OBFUIT NEMINI

SEPELITUR ETIAM IUXTA // ANNA UXOR EIUS
SEX TANTUM MENSES ET DECEM DIES // MARIPO Superstes
OBDT VI FEB. A.D. M D C LXX ANNO NATA XXXV

Even wth the
Pavement of the
North side of
the Presbytery is
seen a fair grey
marble stone with
the Arms on y^e other side
and Inscriptions following.

INTER Parentes quoque quasi in lecto
Placide obdormivis konfuerit sui pionora charissima
JOHANNES ET MARIA
Hoc trimestris ille triennis
Omnesque RESURRECTIONEM FELICEM
UNA EXPECTANT
AMEN



HERE LIETH INTERRED
the body of JOHN VAVASOUR late of SPALDINGTON in
the county of YORK Esq^r who departed this life the 27 day of Aug^{ust} A.D. 1643

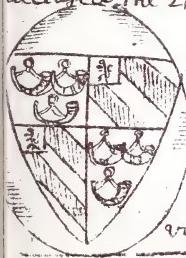
Here lyeth also the body of KATHERINE VAVASOUR his beloved wife who
deceased the 21 of September 1648.

Against the Wall of the South side of the Presbytery are the following
arms date and inscription thus.

ANN^o D^r. 1647.

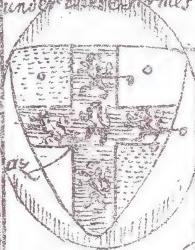
HERE LIETH THE BODY OF JOHN BELINGHAM LATE OF BATINGHAM IN THE COUNTIE OF SUSSEX ESQUIER.

The Arms are not unlike those of Bellingham in Lincolnshire
are argent three hulsters hornes sable strengthen gules.



Next this against the same South Wall is seen a large Monument
with fair arches of White stone of a sort of a Long Urn w^tout
Inscriptⁿ or carrying these Arms in highest place.

Above this fair Monument against the same Wall is
under these Armes is read this Inscriptⁿ in Roman Capitall.



IN SPI. RESURRECTIONIS

HIC TACET CORPUS IOHANNIS WALLY QUONDAM MAIORIS
HUIUS CIVITATIS QVI OBIEIT IV^{to} DIE APRILIS

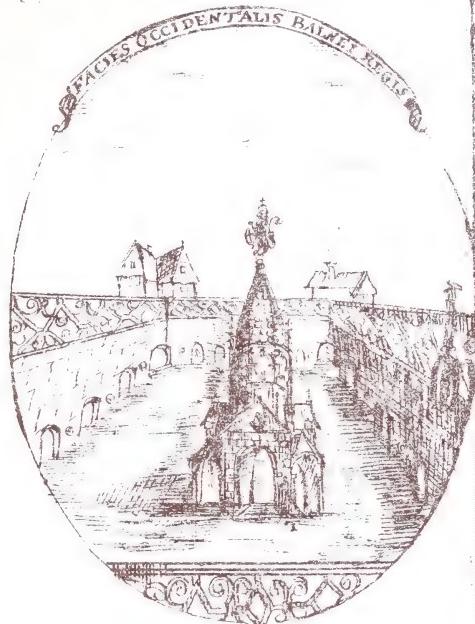
THOSE Blustering Storms which threat the blessed Peace
of Virtues Soule near her departure cease
Like misty Vapours which obscure the Sun
Yet often vanish ere his course be done
She worth Raptⁿ Wings to star her spotless name
Above the reach of all forgotten fame
Within the aged Tenant of this Tomb
Whose harmlesse life was subject to the Roome
Of headstrong Rashness but since here he lay
Errors sever^d & Truth hath got the day
In Heaven kind Reader is his spirit blest
Cleft thou his name and let his body rest

ANNO D. MDCXV

The West Doors or folding Gates of thy Church of curious artifice carry on the
inside the Inscriptⁿ concerning the Donor they in Pannell.

THESE DOORS WERE BEAUTIFIED	OUTSIDE AND INSIDE	AT THE CHARGES OF	SIR HENRY MONTAGUE KNIGHT	LORD CHIE F IUST ICE	OF THE KING BEN ^G W ^H
ANNO DOMINI MD C X VI					

The Pump in the Kings Bath marked & below it carrieth this Inscription



This PUMP was set up directly over the Hot Spring at the charge of the Chamber of this City by the advice Order and Direction of Honble S^r ALEXANDER FRAZIER Principall Physician in ordinary to his MAJESTY

Over the Door of the Pump house for drinking of the Water so that who do not bath and looking into King and Queen's Bath stand in a frame painted this dull though honest acknowledgement of a Person set out with Poetry of the same stamp.

1603

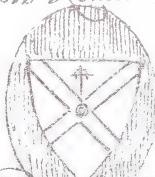
SOLI TRINUNI DEO GLORIA

WHEREAS RICHARD ROE Preacher of God's Word in WARWICK having been not only subject unto a great desperate sickness which so exceedingly wasted my flesh that there seemed nothing left but skin and bones whereby I was brought so low that every day for sundry weeks together they which saw me fear'd my present departure. But was also at the same time taken with a grievous lameness in all parts by reason of a Palsey lying univerally on my whole body so that I layall the winter 1629 and a Great part of the spring following utterly unable to stir either hand or foot or any other member. For help whereagainst I repaired hither to the KING'S Bath where notwithstanding mine age being then above 51 years and the extraordinary weakness of my Body (unlike in the opinion of all sorts to endure the heat of the Water) I am pleased God who of his goodness had formerly preserved me from the grave not only to enable my poor decayd body for daly bathing but to give such a wonderfull blessing thereto that thereby I have attained a full and perfect Recovery of all parts to the great admiration of all that have seen my former Weakness. For which with all other the Lord's mercies unto me I do acknowledge my self bound to give and from my heart desire to render all possible thanks and prayse unto his great and glorious name all the residue of my life humbly beseeching his Maje^y to enable me in some answerable mea^sure to performe it and seeing in this Place I received so great a Benefit I desire even here to leave some poor acknowledgement under my hand as a perpetuall remembrance of my unfeigned Thankfulness for this so great a blessing which the Lord here

her touch safed unto me His Poor unworthy Servant RICHARD ROX

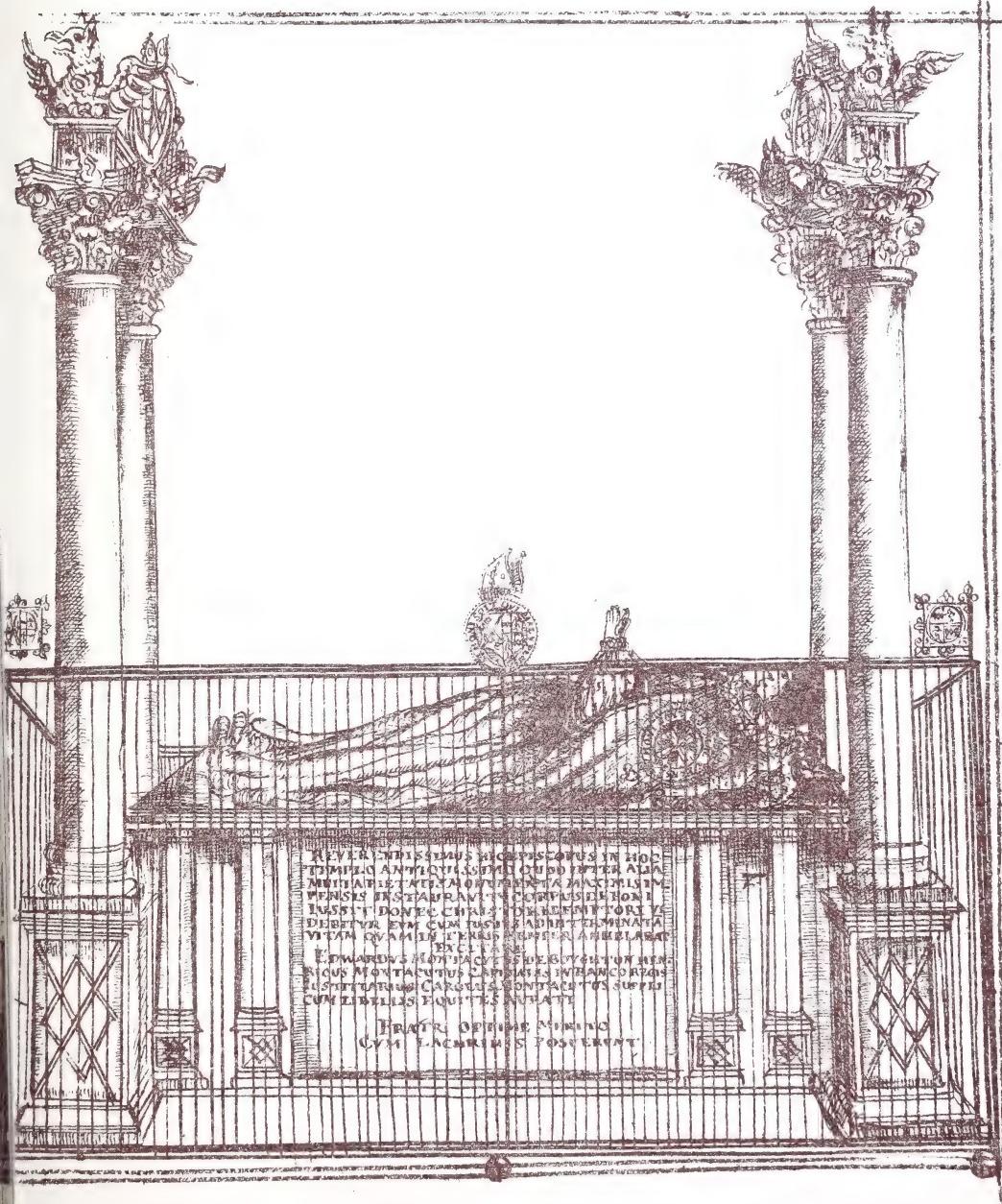
If Benefit by Bathing thou expect Then seek to Reist that bath thy soul may be
 To seek Gods Blessing you must not repel In his pure Blood to cure its malady
 And if for Bodies healths you can full see Search out thy fruits bewyse thy state surely
 Much more you shoule for souls felicity Gave pardon me for Grace less holdy

In a narrow street not far from ^{the} Bath Bath is a sort of an Almeshouse carrying
 These Arms and inscription in Roman small Letters.



This House with Garden adjoyning commonly called BILLETS Hosp
 tall being part of the Lands belonging to the Hospital of St JOHN BAPTIST in
 BATH was freely granted without fine to the Mayor and Aldermen and Citizen
 of BATH by TOBIAS RUSTAT Esq^r Brother and Cesse to John Rustat Clerke
 master of the sayd Hospital of St JOHN to the end it may be restor'd & contribu'd
 to the same use to which it hath bin apply'd by THOMAS BILLET Gent since
 his first obtaining the same of the master, brethren and sisters of the sayd Hospit
 tall March 25th A^o D^r 1672 underneath which are for arms Barry of 10 argents
 and azur on 8 Deuchors 3 2 8 1 saltre as many lions ramp' argent
 with lions for supporters. They subscribed COR UNUM VIA UNA and then the
 cut in stone

NE DORMIAT IN TESAURO TUIS QUOD PAUPERI FRODESSE POTEST
 DORMIS SECURUS PAUPERTAS EST TIBI MUNUS



Bath Cathedral between the marbles of Culiford & Felling.

Opposite to the Pipe of Winchester ag^t the wall of the north Gallerie is seen the Tombstone of Doctor Robert Mason Chanceller to 4 Bishps of Winchester under his Figure cast in stone full length with his right hand holding a Roll of Parchment and his left hand on his breast read this Inscription in Roman small Letters with these Arms in a shield over all though at ~~bottom~~

Et quod viris optimis fato cedentibus debetur

pende.

Hic jacet ROBERT[’] MASONUS Granovicensis in agro Cantiano Juris Civilis Doct^r.

Illustrissimus quondam Buckinghamia Duci a Secret^o

Cujus hui operam si dem prudenter et industriam spectat tam uilem semper compert
ut virtus secum in rebus gerendis sibi maluerit quam substitutum.

Dein quatuor Generosissimis Episcopis Wintoniensibus Cancellarius.

Nec non in Insula Nelleensi causulis nauticariorum index

Quorum singulas tam aequas et unanimi quasi deabrad sublinebat vices
Ut hic Episcopum et Cancellarium eandem iust dicens personam.

Ita eandem ut pictato Eruditiose facil mons gravitate ornatum

Venerabilem virum a parte Regendo non dignosces

Postremo in multiplex rerum usu caritatis et Constantissima probitas
Sub duobus Regibus utroq CAROLO illum exercent in magistris libe^rorū Supplicum
Cius officij summa in regel fide, benevolē quo licuit in rogantes animo

Semper excpletēm p̄tates,

Non scientia illum magis legum quam singularis charitas effecit pauperum advacatum
Huic autem novissimo diuī vacat muneri ad aquas has medicas iter instruit

Apoplexia tamen frustra in medelam

Unde mens tandem corpore solata purior velut ē balneo

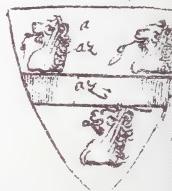
At cognatos spiritus ecolavit anno aetatis LXXII DOMINI M DC LXII.

Huc usq; uxor IUDITH uniuersitatis optima D CHRISTOPHORI BUCKLE in comitatu Surr.
Equitis aurati filia primogenita in toto viu curriculo fidissimam et suarissimam per
espera et tene^r se prebuerat sociam virum comitata.

In perpetuam tam chari nominis ponit curavit memoriam

Hanc illius post mortem velut imaginem et Ullam.

*In North Wall of the North
Gallerie these Arms
and Inscription in
Roman Capitals*



HIC SEPULTUR CORPVS MARIA NICOLIS VIRON
AUGUSTINI NICOLIS DE FAXTON IN COM NORTH
MILITIS UNIUS IUSTITIARORVM DNI REGIS DE
BANCO QVE SALUTEM

HIC QUARENDO MAREM INVENTIV MAI M DC IV

ANNOQ REGIS IACOBI XII.

MORS Hominem ubique expectat
Ubiq; citram expicit eam homo.

Ad vocem Tuba resurgent mortui

Anima moritur sed culpan

Et resurget per Graham

Ceterous moritur per peccata

Et resurget per gloriam.

ORDERS for such Almesmen and Women as are
or hereafter shall be elected and admitted into the Hospital
of ST JOHN BAPTIST within the city of BATH
in the County of SOMERSET

1. **1. THAT** every person so to be admitted into the said Hospital shall
be such as hath been known to be of a sober and civil conversation
and conformable to the present established Government & shall be
most in want and best be serve.

2. **2. THAT** no person shall be admitted into the said Hospital but
such who is not married & none under 60 years of age.

3. **3. THAT** every one so admitted shall duly resort in his or her every hour
to morning and Evening Prayer in the Chapel belonging to the said Hos-
pital on the Week days, & on the Sundays to the Church of St Peter
and St Paul unless detained by sickness or some other urgent occa-
sion.

4. **4. THAT** all the said Almesmen and Women shall peaceably & quietly
demean themselves and not be given to tippling swearing cursing or
to any other scandalous crime whatsoever.

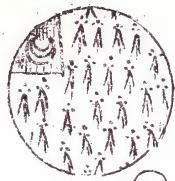
5. **5. THAT** no person so admitted shall at any time go out of the
Hospital without his or her every going nor shall at any time be
at any coach or at any house or of any person whatsoever. And
if any person or persons whatsoever shall at any time give unto
any of the poor Almesmen or Women any money. The said money so
given shall be putt into the common box within the said Chapel to be
quarterly and equally divided amongst them all.

6. **6. THAT** if any of the said Almesmen or Women be found guilty
of the neglect of any of the holy duties above required or of committing
any of those offences above forbidden. Then such person after ad-
monition for the first offence being convicted thereof shall be pun-
ished with the loss of one weeks pay. And if any shall be found guilty
the second time such person shall then lose a fortnights pay; and
if any (upon clear evidence) shall be found guilty a third time
that such person shall be expellled the Hospital. As the master
of the said Hospital or in his absence his deputy shall think fit.

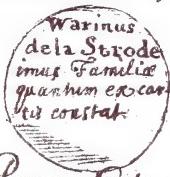
7. **7. THAT** the several forfeitures above mentioned as the shall be
come due shall be equally divided among the rest of the Brothers
and Sisters of the said Hospital who shall not then be guilty.

8. **8. THAT** these Orders shall be published Quarterly by the Grade
for the time being.



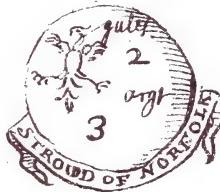
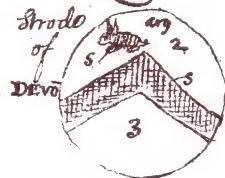


Genealogia archiquet & Equestris Familia Strodeis sic de la mode de Comitate Dorf
de Johannes Strode de Parnham & Chartmaro de Com predict duant genus suum
modo vixit anno octans sua 42 August 1636.



From Conan L. of Britain before Conquest
with thy addition of Honour viz in a Panton
sable a Crescent argent

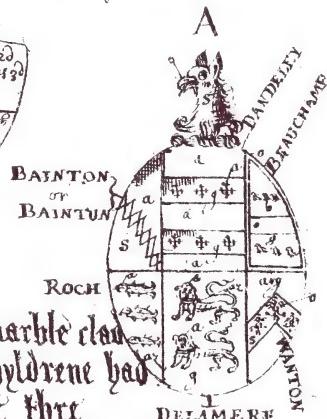
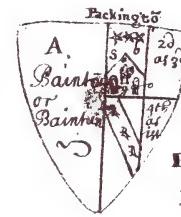
The continuation of this wth the respective Armes of the
ancient Family est Penes. Gulielmi Strode de PARHAM in Com. DORSET Armige
Augustus Strode mercatoris London.



Strode of Gloucestershire

BROMHAM CHURCH in com Wilts.

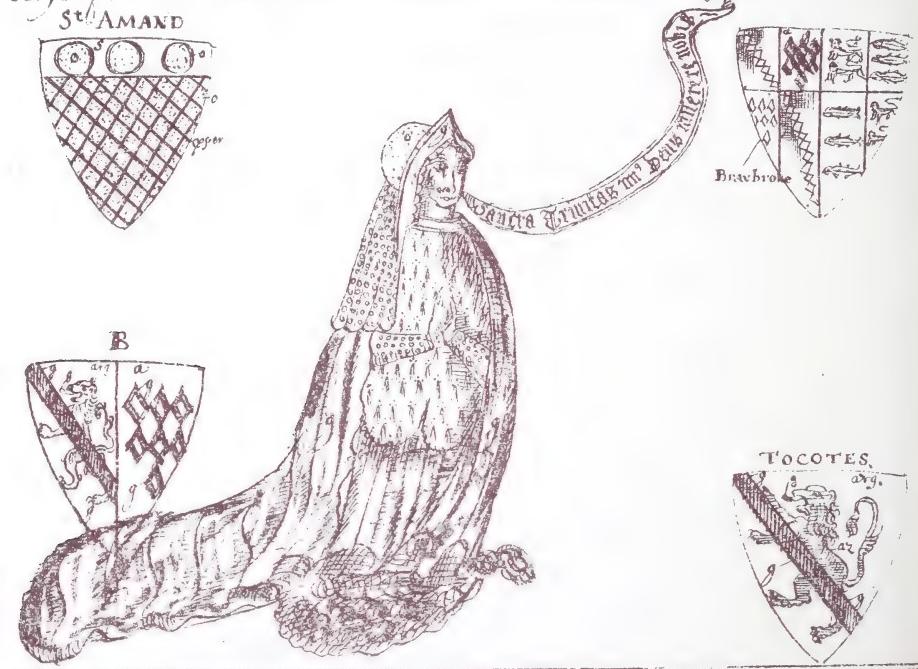
At the lower end of the North side of the Church
beholde a fair monument with this figure and 3
more in lay in brab agst. Wall the Inscription can
in Charch Seat and arms following, the second fig-
ure is of hi son Henry in Kneeling posture also in
short trunk hose.



Here lieth syr Edward Baynton Knayght within this marble clad
By Agnes Ryce his firste trew Wyfe y thyrligne chydrene had
Wherof the litle abyue with him at his departure thre
Henry Anne and Elizabell whose pictures here you see.

Agnes Under y^e Femal Figures is seen this continuation of Inscription
 (filiis Griffith)
 (Rye militis)
 ux. 1st obit
 (19 Aug. 1574) The xix daye of Auguste she decessed of Christe the yere
 These little figures standynge bie present y^e number here 1574
 Anna filia
 Packington
 uxor 2^d obit When married to Anne Packyngton his second wyfe he was
 1578. for whoos remembrance here in tombe thyslynes he left in brasle.
 Anno Domini M D QXXVIII I xxvij.

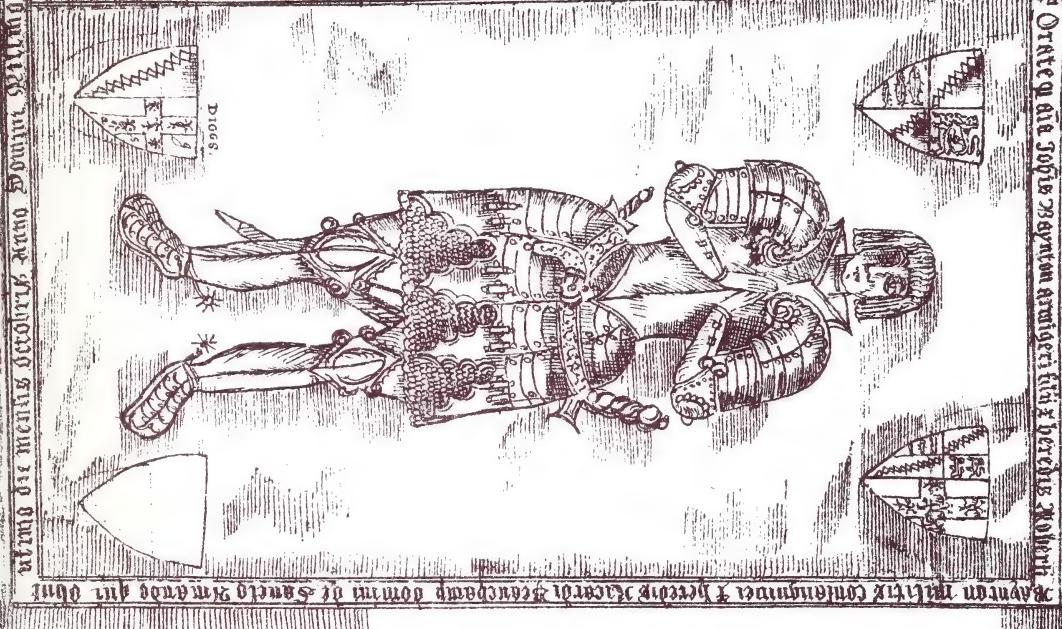
(Opposite to this in another fair monument of grey marble you may observe
 this figure in Kneeling posture of brass enbassell and inlaid into the Wall
 with these Armes also in brass plates and this Fragment of Inscription in the
 verge of the Tomb.



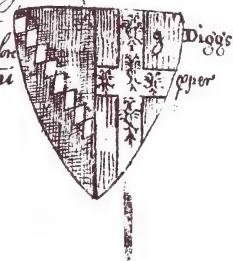
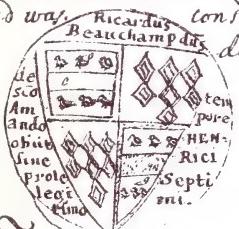
* Hic iacet Elizabeth dñā de s̄cō Amendo filia.....
 Americo dñō de s̄cō
 amendo q̄ obit enī aīe.

Oppicietur deus amen. Though sacrilegious handsh have robbē the church of
 the date of this Sculpture. Yet I find in the hands of Henry Bainton Esq^r Lord of this place
 In a hard graph of his p[re]dict abtwise. Elizabeth a filia & heres Geraldii Braybrooke Sepulta
 in Ecclesia de Brownholme in com wiles cum marito ROGERO TOCOTES milite A^o 1492
 with the arms above marked B

cccc x viii enim sic propicitur Deus **X** ORE R. **X** MARE R.



This last monument of John Baynton Esq^r is even with the Pavement not farr from
the latter of Elizabeth de see Armando. This John his ancestor having forfeited in as
restored his Estate and Blood 19 H. 7. having married Jane the daughter of
Thomas DIGGS of the County of Kent; whose heir was S^r Edward Baynton
Vice chamberlain to three Queens who died 1544. This John Baynton also
named was Ricardus sanguineus et nunc Ricardi Beauchamp Dom
Beauchamp das. de Sancto Armando



At the head of this last Tombstone is seen a well wrought Figure in white marble clad in armor having his head piece supported by two Angels, and at his feet a Lion couchant regardant. The remains shew it to have been the fairest monument of this Church. In a verge of brass gilded it hath onely this fragment of Inscription left (by the Rebellion and ill manners of late times) in Church text.

Marijus Domine Elizabeth dom
ne de Sancti amando miles pro corpore Henrici sec
tum regis Anglie et Contrarobulac

Against the South Wall of this Church and towards the West end are seen two Busts or Figures below the Shoulders of a Man and his wife thus subservient

HUGO WEBB QUONDAM
RECTOR QUI OBIT NOVEMB.
XII AN. DOM 1597.

ANNA WEBB UXOR GEORGII
WEBB FILII HUGONIS WEBB QUA
NOVEMB 17. 1617.

Ille parens conjuxq; fuit huc monumenta maritus
Hoc posuit sponsa filius illa Patri

GEORGII WEBB. S. THEOLOG. BAC.

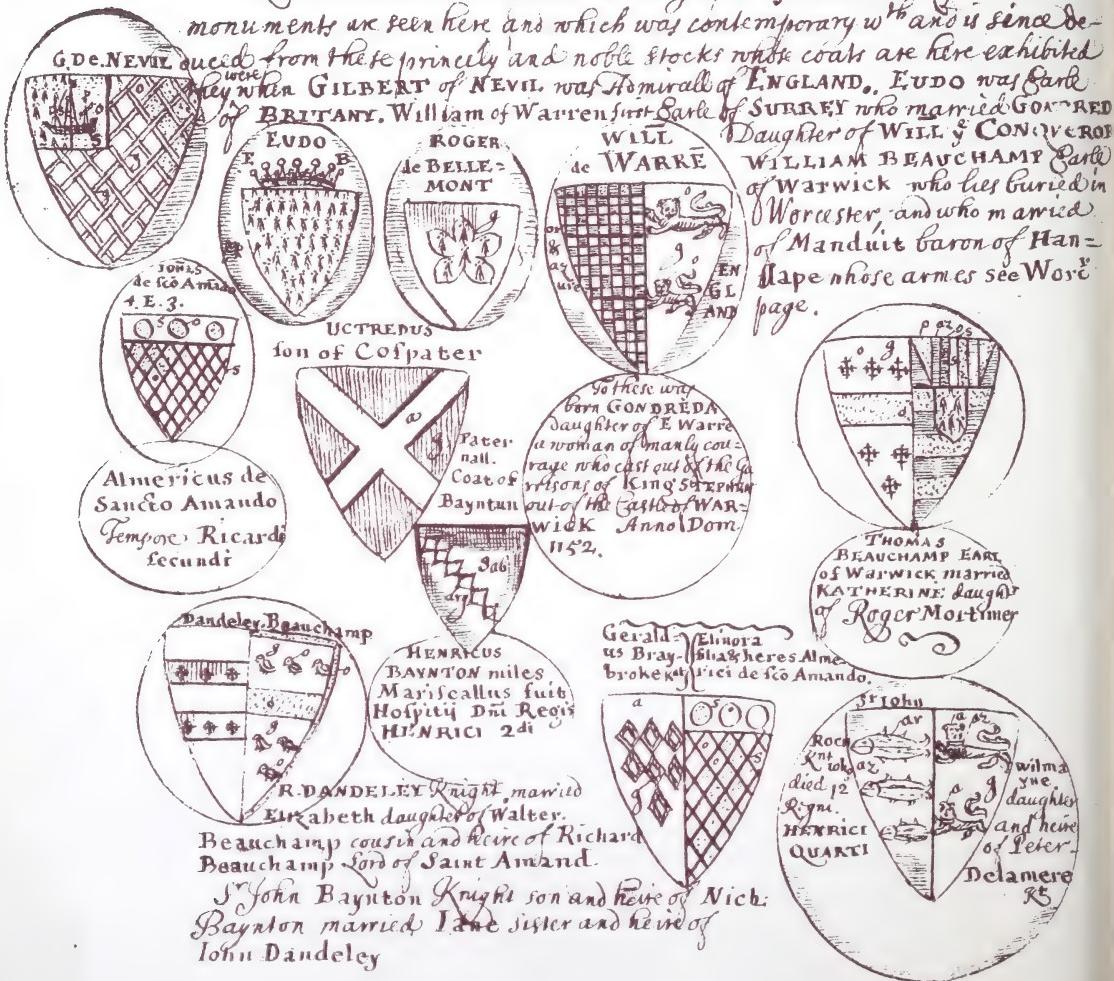
PASTOR ECCLESIAE DE STEEPLE ASHTON

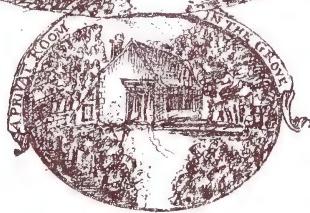
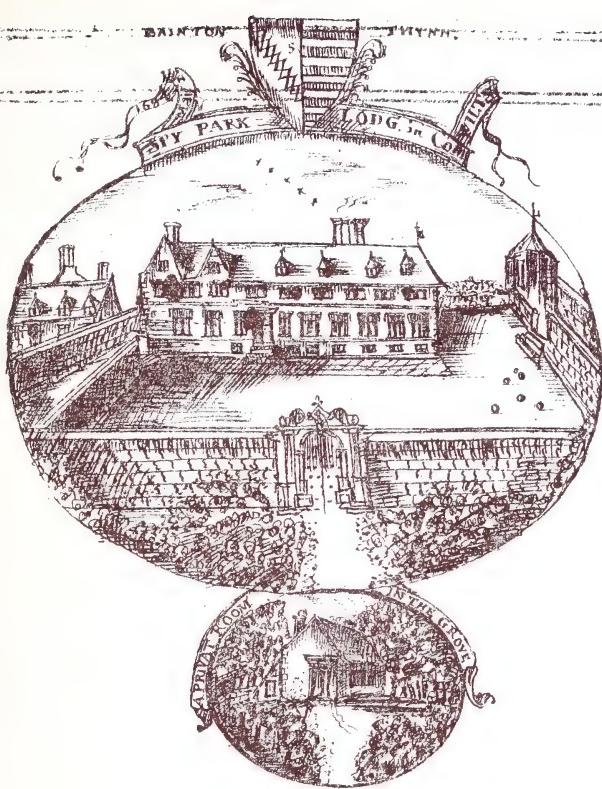
Over each figure is a Pyramid whose basis have Death's heads, one carrieth
on the top an hand Taper and Hour-Glass thus circumscribed

ERAT ILLI LUCERNA ARDEN ET LUCENS

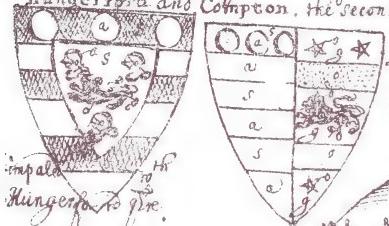
The other two hands & an Heart, wth ERAT ILLIS COR UNUM

How to retorne to this ancient Family of Bayntun or Baynton whose
monuments are seen here and which was contemporary wth and is since de-
duced from these princely and noble stocks whose coats are here exhibited
when GILBERT of NEVIL was Admirell of ENGLAND. EUDO was Earle
of BRITANY. William of Warren first Earle of SURREY who married GONRED
of WILL & CONVEROR
WILLIAM BEAUCHAMP Earle
of WARWICK who lies buried in
Worcester, and who married
of Manduit baron of Han-
Sape whose arms see Wor-
page.





In the best Room at the White Hart Inn
in Sandy Lane in Wiltshire are seen these
Escutcheons painted & first whereof is.
Hungerford and Compton, the second



Impaled Hungerford & fire.

Walter Long's Seat

MAY 1. 1684

About Hall are
3 heads of the 12 Emperors in stone, & say
ter of Paris over the
Ginney, 3 bussies
or heads of the two
Philosophers Sophocles
and Aristides. Over
the Chief Entrance
marked A. are seen
the Arms on the other
side noted T.D. crests
as on y' columns on y'
Gates.



T.D.

Bath City Somersetshire

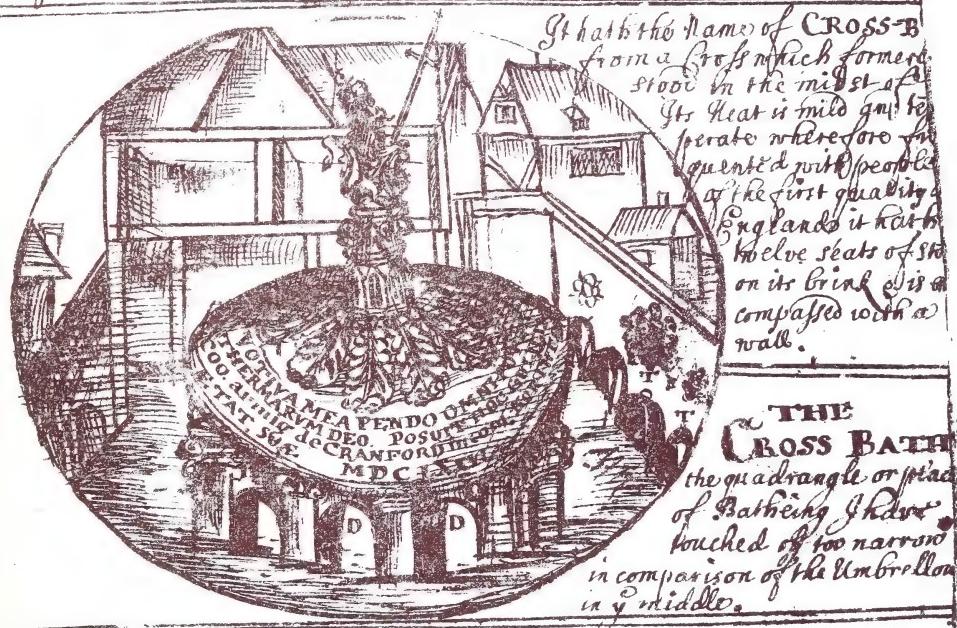
BATH city hath bin famous for Roman Antiquities some whereof are visible to the traveller at Bathing in Nicki's and otherwise fixed in the Walls at this day as antique statues and figures with fragments of inscriptions of which hereafter as many as came in my reach. The most observable are two Gravestones and a Roman Urn turn'd up by a Stoneman (as it is said) somewhat less than an hundred years ago which Mr. Joe Chambers, a studious lover of Antiquity (as Lambden in Somersetshire did him) remov'd into his garden over against y^e Cross Bath.

But first concerning the Cross Bath y^e most moderate and y^e Bath in place of pleasure.

The Cross Bath

iron y^e Gallery erected by
Lord Brook as there
written is. as follows.

- D The seats in y^e warmest
place under the fur erected
Mr Wm Foo as apiscutes by Jnsq
T The other seats in y^e Wall
E The Place for y^e Musick



THIS GALLERY PUMP AND CISTERNS WERE GIVEN.
BY THE RIGHT HONOURABLE ROBERT LORD
BROOK A.D. M D C LXXV

This charitable act was done the y^e year before the Umbrello in y^e Bath was erected and ledged by Mr. Foo.

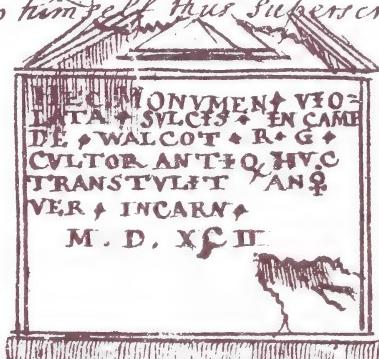
Bath City. Somersetshire.

In this City somewhat Southward from the West Gate is seen a small stone wrought in the Wall with this Inscription thereon after thy manner.

A Fragment not to be understood

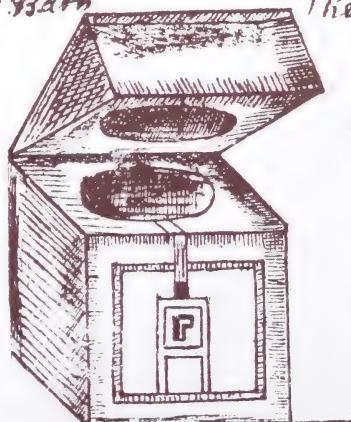


Neer y^e following Roman Marbles Mr (Pamber the Antiquary) hath erected one to himself thus superscribd after a kind of antiqued manner



One Chapman being mayor of this city and the Queens Maie being in this Cross Bath set up.

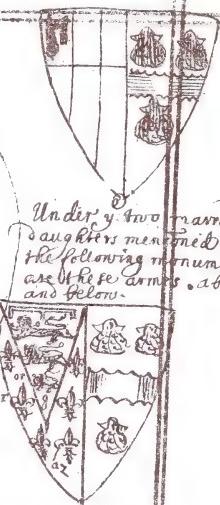
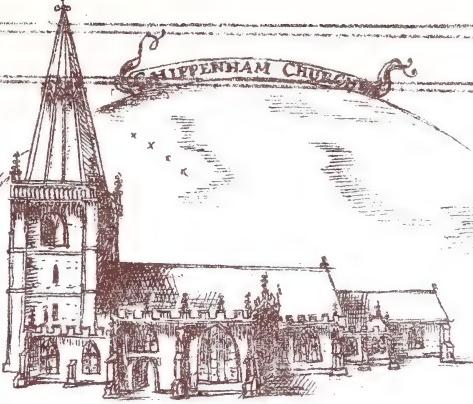
Then, caused these lines to be



The name of CROSS now lost it hath,
And shall be callid
Queen Katherines Bath.

The fairest Monum^t
therly is on y^e upper
end of the south side
of the Burch carry-
ng arms and lastrip-
tion following.

He and his Lady are
made kneeling ag^t
desks, with their
heads behind.



THE MEMORIALL OF SIR GILBART PRYN KNIGHT WHO MARRIED MARY THE ELDEST DAUGHTER OF JANE DAUGHTER TO S^r WYMOND CAREY K^t LORD WARDEN OF THE STANNARIES M^r OF THE FIRST FERTVIT'S OFFICE AND K^t OF THE BATH THE SAID S^r Gilbart Pryn having issue by the said Mary seven Children 2 Sonsnes and 5 daughters, five of which 2 Sons and 3 daughters are dead, the other two daughters namely the eldest of all Francis is married to S^r Francis SEYMOUR Knight youngest son of the Lord Beauchamp son and heir to the now Earle of HERTFORD and the second daughter named Seinour married to George Hastings 2^d & 3^d son to Henry now Earle of Huntingdon.

UNDER THESE PAINTED STONES DO REST MY MORTAL BONES

Underneath the Inscriptiōn are these Emblems and
Verses painted: 1. A Tree w^t a man on the one side
and woman on the other.

The man is a Plant and every Tree
Like Man is subject to Mortalitie

2. Branches of Trees

The Branches dead & fall'n away are gone
From us until the Resurrection.

3. Children and Grafts

These grafted thus by Wedlocks sacred Doom
You graunt may flouris^t till those other come

In the Chancell on the left hand as you
face the Communion Table is seen an ancient monu-
ment w^t three shields on y^e side carree.

Or a Cheveron Gules between three boars heads sa.
Or a Cheveron Gules between three garnish coups^g p^m s^b.

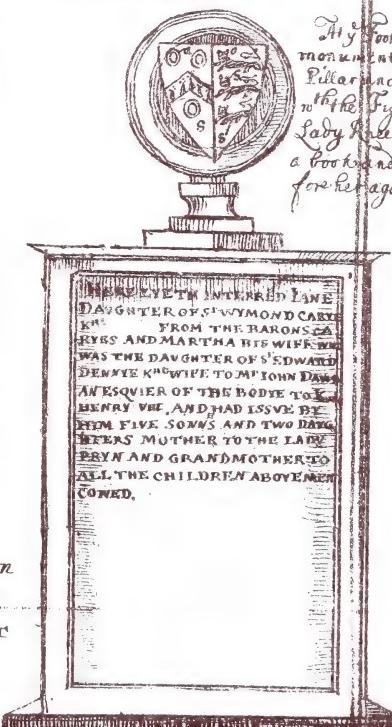
Near S^r Gilb^t Prys is this Tom^tston

HERE LYETH THE BODY OF THOMAS HUNGERFORD

THE SON OF ANTHONY HUNGERFORD OF THE LEA GENT
WHO DEPARTED THIS LIFE AUGUST, XV. AN.DOM.

M DCLXV aged XXII YEARS

A y^e foot of of PRYN
monument at See^t this
Pillar and Inscriptiōn
with the figure of a
Lady kneeling w^t
a book and kept be-
fore her against it.



Gippeswae Wiltshire

in 5 Roof
Timber
mark the
coat

The Roof of the Chapel of the South Isle over 3 -
Gibbet Place upon which are these arms

The present
copper scale for the
Borough of Gippeswae
differs in circumscripti-
on from that below and
is somewhat less. The
Escutcheons are the same:



First Psalm, is a Monument thus superscrib'd in Romsey

M^r JONATHAN GIARE THE LATE VICAR OF THIS PLACE AND HIS TWO SONS WHICH
SAID VICAR DEPARTED THIS LIFE 26 DAY OF DECEMBER IN THE YEAR OF OUR LORD 1680

Starts fall but in the Grosnes of our Sight
A Good man dying the world doth look a light
While we lament our loss such light's put out
The Heavens triumph above the Angels shout
If Virtue is self w^t virtuous men shoulde dye

Reader then thou myghts say here it doth lie

Against the Wall under the East window of the South Isle read these two Gravestones in Romsey capital
HERE LYETH THE BODY OF ALICE HAWKINS DAUGHTER OF ROBERT HAWKINS LATE OF HARD
ENHUSY CLOTHIER she departed this life the 31 day of August ADOM. 1657 ET. SUL. 29

near it this
other

NUPPIE REPLENT TERRAM
VIRGINITAS PARADISVM

HERE LYETH THE BODY OF THOMAS HAWKINS GENT. LATE ONE OF THE BURGESSES
OF THIS BOROUGH WHO DEPARTED THIS LIFE THE 4th DAY OF DECEMBER AD 1676.

The Father and two sons united be
This grave contains what's mortal of y^e three
The mother also near to them doth ly^e
Whose souls no doubt enjoy felicity.

NEVER UNTO THIS STONE LYETH THE BODY OF IUDITH
SNELL LATE WIFE OF RICHARD SNELL OF LOXWELL GENT
ELDEST DAUGHTER OF WILLIAM BAYLIEFF OF MOUNTON
ESQUIER WHO DEPARTED THIS LIFE 3rd day of December

A Dom 1628

This Seal was in use during the Regency of E.
MARY Q. ELIZABETH These Arms are also seen in
the church and embodied against the Town-Hall
with this addition of date 1681 and subscription

UNITY AND LOYALTY



The arms are
also seen in the
Church not
far from
the Kyn
ARM

This was built by
Edward Hungerford
as appears by his
arms on y^e gate
and the following
scription on
the Roundell
marked T.

ERECTED BY S^r
EDWARD HUNGER-
FORD 1679.



This City is besides without doubt the prettiest of this Kingdom in a double construction, as it is little and handsome. The curious to inform themselves of its Original and Rise can get by the account but poor satisfaction:

The most intelligent conjecture that the eruption of these hot springs which certainly borrow their warmth in their passage through a Sulphurous Mineral, gave occasion to the building hereof. But as to the Time founders & other circumstances Tradition hath been very unfaithfull in suffering the Truth to be swallowed up in a too much to be suspected fabulous History, which prevails for current in this Town among the vulgar in every one of whose mouths it is that a King called BLADUD (whose Effigie is seen in the Kings Bath of which see page being a great Necromancer or Enchanter) I know not for what reason) caused by the power of his Art these waters to be boiled under ground into such a vast quantity as hath served to parboil all those that have since resorted hither to wash off their Diseases.

The Faculties of the Baths are to heat enliven make light and mollify dull heavy and cold parts, to rarefy and dilate the passages to send forth excrements stuck up between the Skins to empty the circumference of the Body to digest and dissolve the reliefs of the Concoction which are but fume and sweat fastened to the Skin Help Digestion cherish the Naturall heat Facilitate the distribution of nourishmens over all the Body making the blood to circulate either by its thickness or by the Laziness or Negligence of the party it did not run freely before &c.

The Manufacture of the Town are Apothecaries wares. The commodities are good Mutton. But the People chiefly get their Bread by their Water I mean the Baths. And those clownish followed & ugly old Witches who never knew how to govern them selves are yett guid to others so there may be added also a ridiculous sort of bona rosa Women which attend you at your Washings and are called Rubber, the continued noise in St. Quens Well, is notorious that at

The Bath Water dranke is good for all Ages Sexes and Tempers by the direction of an able Physician

Billinggate
LONDON
in Margaret
Lane.

Quod si forte malus membris exuberet humor
Languida vel nimio viscerar pelle rubent.
Non.

BATH. Somersetshire.

Nec venas reserant, nec vulnera vulnera sanant
 Locula nec tristi gramine mixta fibunt
 Amissum Lymphis reparant impune vigorem
 Lacaturque ergo luxuriantे dolor

Drank they are good for Ulcers and swelling in the Bladder purg'd
 out retained Excrements. For to open Obstructions & Weaknes in the
 natural parts. They render the substance of the Blood more lively.
 Quicken Nature to discharge by Stools and Urine.

Common Experience shew's us water to be cold this heat must
 needs proceed from certain lighter rarer & more aerey juice mixed yet
 than the terrestrial very farr off of an hott faculty and like fire
 such as are a sort of Sulphur and Bitumen.

One Sive Bituminos rapunt incendia vites
 Fulcra exquisit adescunt sulphura fumis.

A mixture of these two mineralls was composed the liniment
 of MEDEAS which lighted all that were anoynted with it and by th' burn-
 ing water thereon but neil the fires. Which SENECA remarkest that
 with the burning thereof MEDEAS venged against IASON
 Traged med act V

Ci hoc in ista clade mirandum accidit
 Ait unda Planitas quoque prohibetur magis
 Magis undi ignis, ipsa pietatis occupat

Ab CORNELIUS TACITVS xiii Annal

That great burning of the Country of the Ubians.

Ignis in agro oppidi Ubiorum extortus a rava et Vicos exsuspi nec
 pluvia nec fluvia tollit quis nec alio quovis humore potest extinguiri
 Sex saxis et pannis redolent quia materia erat bituminosa. But
 Bitumen on fire is put out by dry things, but is encouraged light and
 flaming by waters and moist.

THE SUBTERRANEVS FIRE of BATHS

Concerning it there are two Opinions: One that it is kindled in the Aqueducts
 themselves occasions the heat that way.

The other is that this Fire is about the Channels and gives its first
 quality to the Water.

Bath

60

ROMAN ANTIQUITIES in St Chambers his garden
over against the Gross Bath are these following. which were discovered

by plowing up the ground, and read by Mr
Everend Piggyman also studious of
Antiquity thus. as followeth.

The Situation of this City is
on the River Avon and is called by
Ipolomy from the Hot Baths there
in Ptolemaeus that the Hot
Waters of ANTONIVS Aquae-
Solis. by the Saxons

Riponce regia and
Nat Bayan and
from a great resort thither of
sick & Manchester the City of the
sickly folk, being also in a low val-
ley, and stand not great encom-
passed about with hills almost of equal
height whence descend springs of
excellent Water to the City etc.



* Some would have
R.N. to stand for
Romanorum

Duis Manibus Marcus Valerius M.
Latinus Cohors Equitum Miles Legionis
xx annis xxxv stipendarius xx
Hic Situs Est.



CAIUS MURRIUS
CAI FILIUS
ARNIENSIS FORO
IVLIANVS MODEST
VS MILES LEGION
IS SECUNDE AD
P F 2 IVLI SEC
DI ANNIS 25 STI
PENDARIUS
HIC SITVS EST

This piece of Antiquity
is read as on the
other side thereof

Bath

The aforesayd Roman Urne when it was first found & opened
is said to have had a pack needle and a Thimble in it, what the meaning
of that was in Roman Funerall's grave however to satisfy my self and
others curious of Antiquity behold the form of y^e Urn it self



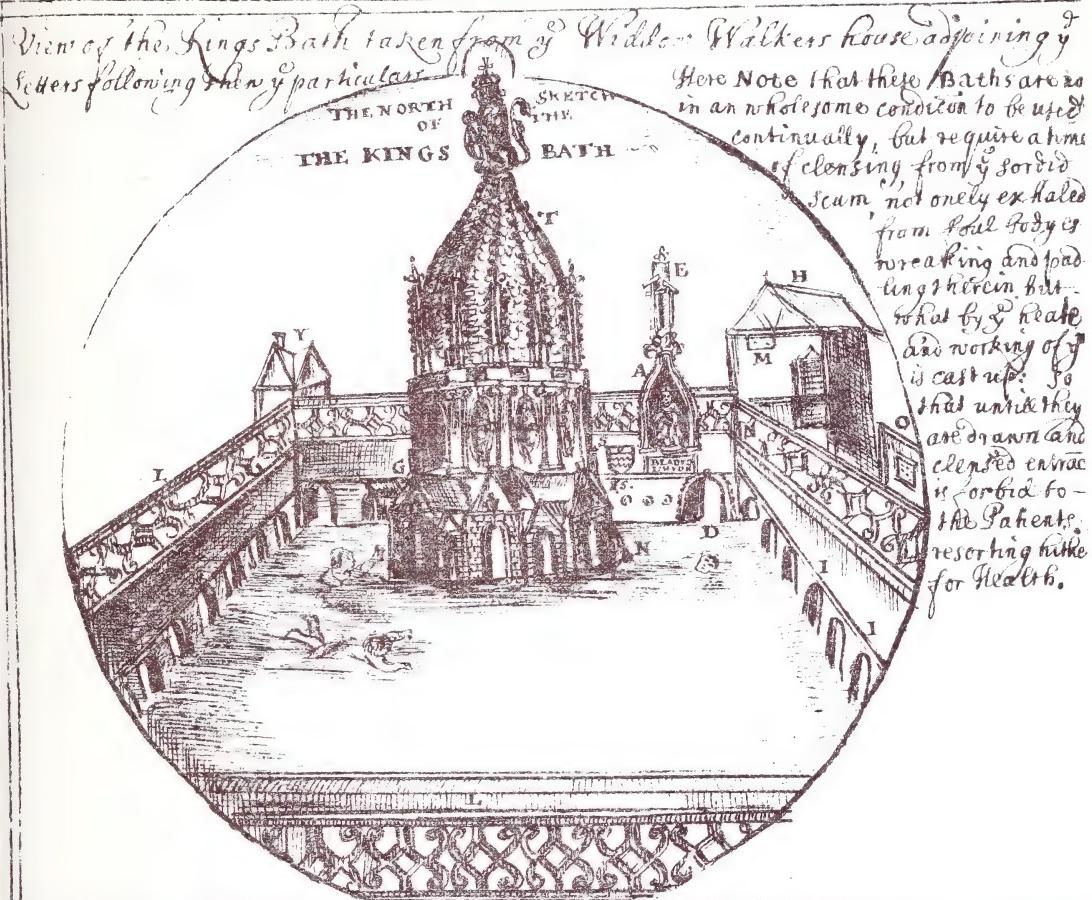
Between the North and the West Gate of the city of Bath is a stone in
the Wall with this fragment of an Inscription not to be slighted by the Tra-
veler though I cannot reach it.

DEO COLOONÆ GLE
VIKT ANIXXXQVI

Not far from the last Inscription is a stone
carv'd after the manner on y^e left hand whether
it signify peace or frealgy I can not judge thus far
it may, because there seemeth an Olive branch
in its right hand the token of Peace, and in the
left a Torch.

THE GREATEST and Princißall BATH called
the KING'S is in the very Navil and Center of this City
near the cathedral Church. It is enclosed with a wall and
adjoining to the QUEENS which consist of two and thirty seats
of arched work for both Sexes to sit upon. The short waisted
ladies raised up with square stones w^t they call cushions the Men enter w^t white coats
and drawers for y^e purpose and 3 Women w^t yellow shifts sett off w^t ribbons.





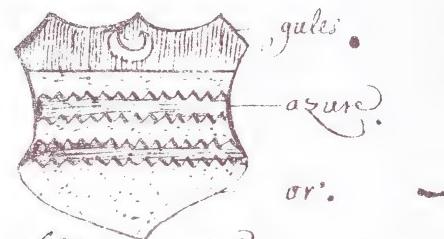
- T. A fair structure over the hottest Spring, commonly call'd the Kitchen
 H. The House with Pump for the drinke of water onely.
 O. An Inscription shewing y Charity of y Lady Viscountess Scudamore wch hereafter
 M. Another Inscription lately sett up to which follows.
 N. The Pump for drinking waters in y Bath from y hottest spring.
 A. The Figure of Bladud y Founder wth Inscriptio[n].
 S. Mr. Stonors Armes and Inscriptio[n].
 D. The Passage into the Queens Bath not altogether so hott as y Kings.
 I. The Seats in y K^t. Bath for y Patients which weary.
 G. The House for pumping lame parts (viz) using The waters per impluvium.
 L. The Stone Ballasters to look over into y Bath.
 E. The Butches of Recovered persons hanging over y Statue of Bladud.
 Y Convenient Lodgings tubbing & poulticing houses for y diseased.
 The Pump marked N was sett up by the Order and advice of s^r Alexander
 Frazier one of his maies Physicians as appears by y Inscriptio[n] to that purpose sett up.

The Inscriptiōn under Bladud is thus all in Roman Capitalles lately sett up
or refreshed.

BLADUD SONNE TO I.VDHVDIBRAS the eight King of the
BRITAINS from BRUTE a great Philosopher and Mathematician bred at
Athens and recorded the first discoverer had founder of these Bathes Eight
hundred sixty and three yeers before Christ that is ~~1546~~ years from this
present year A D 1682. 2545.

The Figure of of Bladud in his Scarlet Robe sitting I suppose to have been
erected by Mr Stonor because of his Armes need it thus with

**FRANCIS STONOR
OF STONOR K^{nt}
1624.**



Lanquettes Chronicle page or folio 32 calls y name in our Inscriptiōn
I.VDHVDIBRAS " RATHUDIBRAS son of LEL who began to reign in
BRITAIN anno mundi 3071. he built the cities of Canterbury, Winchester
and town of Shaftsbury. when he had reigned 29 yeers he deceased.

Folio. 33. he moreover sayth that **BLADUD** the sonne of LVD in y Inscriptiōn
before menconed ruled Britayne 20 yeers, buildd the city of Bath, and made
therein the hot Bathes, and also by the vain trust of the art of Nyromancy, wherein
he was very studious took upon him to flie in the air, where he fell downe & brake his
neck.

Upon the PumpHouse marked M read this.

IHOVAH's Blessing let's admire
Here's constant heat & yet no fire,
BETHESDA's Pool by sacred hand
Hither remov'd to heal th' land
God and the KING are here our free imparters
God gives the waters & KING th' Charters

**BALNEA QVID PROSUNT: THERMAS QVM NAC VRBE LOCAVIT
OMNIPOTENS DEVS HAS ISTA PARAVIT HOMO**

Underneath the letter O and ascending on the right hand to the Pump-
house read this upon a brass monument which is of the publick concerne that
ought to be printed and distributed for the good of the diseas'd poor of this
nation.

1653

In Roman Capitals in Brass.

64.

ALL POOR PERSONS NOT BEING CONVENIENTLY ABLE
TO MAINTAINE THEMSELVS AND RESORTING TO THE
BATH FOR CURE OF DISEASES OR INFIRMITIES may
take notice, that there ought to be a Physician yearly no-
minated and appoynted by the Mayor and Aldermen
of Bath who is to give his best advice from time to time
to the said poor persons without any reward from them
there being a salary provided for that by the charitable
gifs. of Dame E. ELIZABETH Viscountess SCUDAMORE

M DCL III.

On the other side the
figure are the two Opinions
Heathenish & Monkish as
touching the production
of these health restoring
springs.



BLADWD first discoverer of the Bath,
as his statue appears sitting in scarlet
in the Kings Bath over the outlet
out of Lat into the Queens, descri-
bed under the letter A before is
said to have caused by his wonderful
art 2 springs of hot waters to come up here.
But y mons will not be perwuded but
that St. David coming to Bath cured
the infection of the waters therabout
and by his prayers and blessings gave
them a perpetually heat and power of
curing diseases to y canson of G. Britain

Between the North and West Gates of Bath City is seen this fragment of
Antiquity following.



* Wm of Malmesbury.

Not far from y former Imagyn the Olivobranch and Torch p[er]uerth
last Fragment is seen a long stone of about 3 foot having on each side an
Imago. The Stone is thus inscribd

D. M. succ. Petriniae vix Ann. viii Mart. D^o.

&c.

Which in proper character and forme I have sett forth on y other
side this leafe with the figures or Idols of Paganisme

Bath City



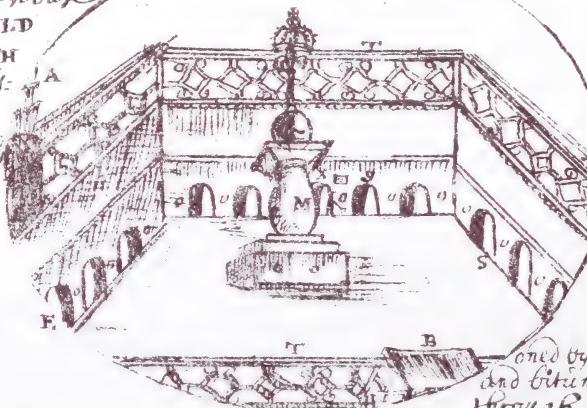
DUS MANIBVS, SVCCUMBITT PETRONIA EVIXIT
ANNOS TRES MENSES QVATVOR DIES NOVEM
VERO --- MVLS ET VICTIS ARENA
FILIA. CHARISSIME FECERVNT

The Queens Bath adjoyneth to y^e Kings before described
the other two viz y^e Cross Bath of wch before. and the
Hot Bath are in a street on the West side of the City
not above threescore yards distant one from the other.
the latter is so called because it exceedeth the others in
heat. Nigh there is a Spittle
or LAZARS-House
built by REGINALD
Bishop of BATH
to succour poor diseas-
ed people.

Over a Pump in this
Bath marked & X -
head

HUMFRAY
BROWN OF
LONDON
MERCHANT
DID SET UP
THIS PUMP
1628

THE QUEENS Bath.



B The Pumphouse for drinking
T The Bath shade of stone
A The Backside of Bladud
Richi
E The Entrance into the
Kings Bath.
S the Seats.

The water that
boyleth up in Bubles
is of a blentish or
between a that and
a sea green, and
hence fummeth
a strong scent
in a thin steam
and vapour occasi-
oned by the vnes of sulphur
and bitumen that it passeth
through.

Some have it that BLADUD that built the city of Bath, founded the
hot Baths being the 9th King from Brutus before 896 & son of Ludi-
mire himself wings and presuming to fly broke his neck when he
had reigned 20 years.

Bath.

Between the west and south gates of Bath are sundry Images and Idols of stone, as Ophineus being the figure of a man squeezing two serpents one in each hand, another of a man embracing a Woman but that which is thought most observable are these two figures whose heads concil out of stone in different squares respecting one another?



Over against these two figures Rusty's are two words in a Roman Capital character thought to be the names of two Emperors whose heads are also partly seen upon a corner stone

Veeham writes thus on the Baths.



Barthonia Thermae vix praefero Virgilianas
The British BATHS to Virgin's don'tg place

To aged Limbs they a warm youth bestow

And he who crazy maid is feeble was
His Limbs benum'd, from hence do inactive

Nature on crutches doth no here repair. 190

But springs and dances if once bathed here
Some think that dark and Sulterraneous fire

With vital heat under these Waters glow
And that in the Head from whence these

Springs retro

Nature's great brazen faldrons doth bestow
Such Limicks foolish Chymists do creat

The springs from Sulphur only take their heat

Some have Bladud pourtracled after this manner
and call him the nith King from Brute and the son of Ludi-
nubras. he fell from off the Temple of Apollo in Troy nowant from
a pinnacle whereof he endeavoured to hide floun



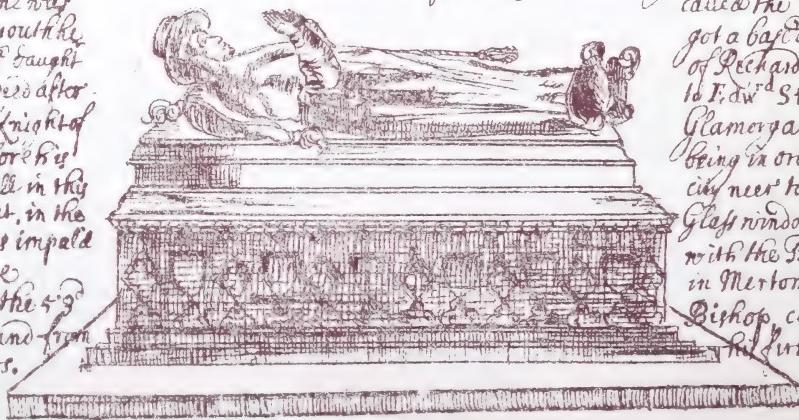
Ludrudibras was the eighth King from Brute 921
Afects before our Saviour was a student at Athens first in-
roduced Philosophers to teach in Brittaine, he founded the cities
of Canterbury and Winchester, in whose dayes it is said that
an Eagle spake certain words after which he died having reigned 20
years

On the top of a fair stone house inspeeting the Queen's Bath
and forming a balustrade of stone, is this after this manner



WINCHESTER.

Behind the Alter of this Cathedral southwardly Monument of HENRY BEAUFORT Cardinal of St. IUSEBIUS Bishop of this Diocese under a delicate exalted Oratory upon 8 columns, he succeed William of Wickeham here. One of great Frugality, He lent H. V. £.
to supply his occasions 20000. which Bishop Godwyn calls a great deal of money in those
dayes! he was
in his youth he
Alice caught
remarried after
losing a Knight of
res before his
Hospital in the
coved it, in the
his arms impell
see page
he was the 53
years, and from
50 years.



got a bast daughter Jane upon
of Richard C. of Arundel her
to F. d' Stradling or Easter-
Glameroushie. But this
being in orders. He built an
city near to St. Crosses and en-
Glass windows whereof are seen
with the Bishoprick which
in Merton Colledge Doctor.
Bishop continuing so 43
his first consecration a Bishop

WINCHESTER

He died Apr. 11. 1447. & D^r Bath Godwin ^{had} the Fragment following
of an Incription on his Monument page 242. 68

Tribularer si uelirem Misericordias tuas

Here lyeth also Peter Courtney 25 Bishop of Exe
born in Devonshire, consecrated 18 Nov. 1470. d^d 4th
1479, translated to Winchester deceased 20 Dec^d 1491.
by bearing Or 3 Tortoises a lable in chief sur
subscript^d Q[uo]d Verum tutum

Richard Fox first 26 Bisp of Exe
after Lord Privy Seal and one of the
Privy Counsell to Hen^r 7. f^t Exe
translated to Bath then to Winchester
his arms A boar a Pelican in her
nest upon a shield inscribed
omnia vincit a mort.

In the South Wall of our Ladys Chapel in this Cathedral is
carved in stone & painted Qu. Ric. with Hen^r. v. viz. spale France
and England quarterly, the Femal side also spale France and
England quarterly on the dexter side and quarterly Mortimer on
the sinister with Ulster. superscribed with these words in a scroll

Anglorum

Her White Rose is joined spale wth her husband H^r vii Red Rose
the window of his stately Mausoleum at Westminster Abby.

On the south Side of the Entrance into the Quire is seen a Tombof Alabaster or white
marble of William Edendon the 1st Bisp of this see, a favourit of Edw^r 3^d wth who
being Treasurer under him was the first that caused Groats and Farthings to be coined
in England anno 1320. He was also Chancellor of England and being elected Arch
bishop of Canterbury refused saying Canterbury thought it had the higher place yett Winches
ter had the better Master. The inscription thereon is thus read.

EDENDON NATUS WILLIAMS HIC EST TUMULATUS

PRÆSUL PRÆGRATUS IN WINTONIA CATHEDRATUS

Qui pertransitis ejus memorare velitis
Populus et miles ausit cum mille perditis
Perrigil Anglorum fuit auctor populorum
Dulcis exortorum pater et protector eorum

M C tribus annis post LXV sic I punctum

Near the Pulpit in the body of this Church under a flatt marble stone lieth
Robert 2^d Bisp of this Diess. thus superscribed

ROBERTUS HORNE THEOLOGIA DOCTOR EXIMIVS QUONDAM
CHRISTI CAUSA EXUL DEIN EPISCOPVS WINTON. PIE OBIT IN DOMINO
IVNT MD LXXX. EPISCOPATVS SVT ANN. 19.

By D'Beeston Schoolm^m
of Winchester.

HEUS VITATOR.

Si ulla tibi Pretas inest verte huic oras

Hieo siti sunt cineres

GUL. WITHER GUL. fil de Manidown
Armig^r

Qui

Neginem lacit Omnipotens proficit
Imperio Magnus Major Exemplum

Quidem

Nemo non amaret nisi qui non novit
Novit autem tota Australis Britannia

Flevit & flevit

& flevit

SATVATORIS. MDCLXXI.

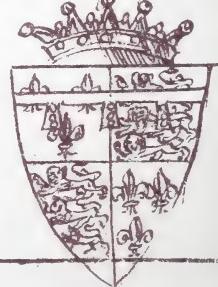
Sui XLVIII.

Variolis sugatam Animam conditori mitissime
reddidit
Corpus redditurus,
Quod

Gul. Fil. & Hær. Hoc Marmore Texit
Voluntq; ne nescius essem
Ped' abires melior.

SOUTHAMPTON was the ancient Clausentium, is now a fair Seaport Town, rebuilt in the Reign of K. Richard second, it hath a Castle situated on a mount. In Gods house and hospital so called, lieth buried Richard Earle of Cambridge called Richard of Gloucesturgh, second son of Edmundo Langley who by the procurement of the Dauphin of France w^t Henry, 3rd King and S^r. Thomas Grey of Northumberland K^t did conspire the death of King Henry V^t in this Town as he was shippynge his force for France for which treason they lost their heads, part of th^t Gods house is now made the french Church. Earle Richard before his treason gave for Arms Quarterly France and England on a Label of 3 points argent q Tortueaux thus.

This Town and parish of St Michael's gave birth to the famous Arthur Lake Bish^p of Bath and Wells who died 1602. As also S^r Thomas Lake Secretary of State to King James.

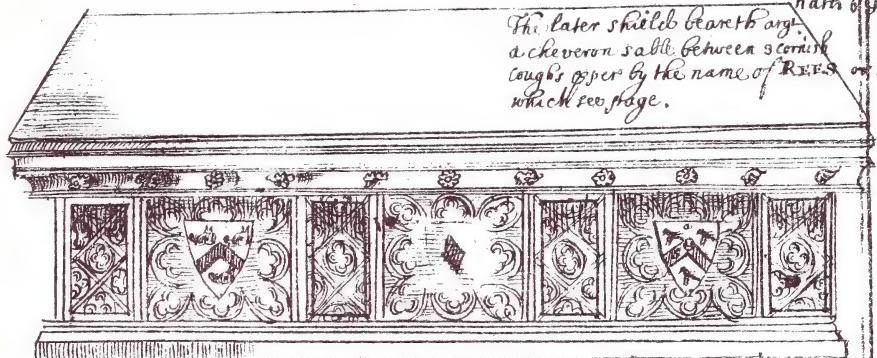


CHIPPENHAM Church in Wiltshire are Seen these Monuments

following the most ancient whereof appears to be this only left Hand going up to the
Pannels it hath no Inscriptiōn & shield in the middle post and the coat with the crescent for
difference repeated at its next end.

Chippentha Church
hath 8 Bells.

The later shield bears Arg.
a cheveron sable between 3 cornish
coughs proper by the name of REES or Ryce
which see page.



Against the Wall is a Chapel or small Isle under the Gallery neer the South Door read
SISTE VIATOR

MARIA UXOR IOHANNIS BROOKES FILIA DOMINI THOMAE FERREY
DE EPISCOPI CANNINGS NUPER VICARI DIGNISSIMI 17^o DIE OCTOBRI MDC
TVA 19^o EIVSDEM MENSIS SEPULTA 1666

Cara Deo dilecta pia pretiosa marito
Vicinis lenis pauperibus fuit.

Against the support of the reading seat is this Inscriptiōn in Roman Capital Letters.

JOHANNES SCOTUS PANNIFICUS SEXAGESIMUM OCTAVUM
ETATIS ANNUM AGENS PLACIDE ET PACIFICE IN DOMINO OBDORMI-
MIVIT VICESIMO DIE DECEMBRIS AN. DOM. 1619 CUJUS IUXTA HUNC
LAPIDEM REQUIESCIT

QUI IACET HOC TUMULUS SAPIENS FUIT ATQUE BENIGNUS
ET VERA SEMPER RELIGIONIS AMANS

Adjoining to the Capitale of the uppermost Pillar of the Charch. read all in Rom
cap.

HENRY BULL of this Parish Gent and Burgh of the Town
died February 27 1658

Near to this Pillar lies my dust and bone
Closer my soule to the true corner stoe

H B
ELIZABETH Relict to m^r Henry Bull late wife of M^r Willia
Godwyn dyed June 28 1664.

At South West end red agst^y Wale^y MULIER TIMENS DOM^m LAUDABIL.
Thus } HIC IACET ELINORA RICI SCOTT QUE PLACIDE OBDORMIVIT
IN DNO 28 DIE APRIL 1658.

S PERAT IN MORTE SUA
Justa benigna fuit prudens sinceraq; vivens

Qualescum nobis mortua Nomen habet.

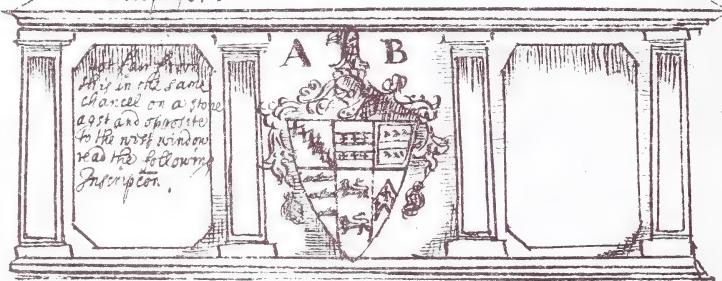
near this is also the following
in Roman Capital Letters

IN MEMORIAM RICARDI SCOTT Panifici

Hujus Burgi Burgoiensis dignissimi tam pietati quam
bonis moribus et Literis plurimum imbuti Qui oblit anno Etat.
Suo septagesimo primo undecimo die februario Annoq; Dni
1662 cœpisse corpus juxta hunc Lapidem jacet sepultum

Pacificus pes claudis cœcis lux erat Hopes
Pauperibus Cœlis incola, gratus adest.

This Tombstone is belonging to one of Baritons
the Rance of St. South Gile. Abbot's Gilbert Prys monument
which see page.



HERE Geth the bodies of Elizabeth and Mary Neate Daughters of Anthony
and Elizabeth Neat who departed this life neer about the same time were both buried
in the same Grave July 5. 1661.

Living one Fable and one Womb
Decreas'd one Lfin an Done Tom b.
Entaines two Sisters o how rare
A loving and a lovly paire
In life each others fondest mate
And in their deathd not separe
Thei'r Bodies here in earth together ly
Thei'r Souls in Heaven a fower Gemini.

Rowd Church between y Devizes and Laycock Wilts

Appeares after this manner to the Rowd in it's minister teache the Schoole
and by reason of y intolerable cold of the winter 168 $\frac{3}{4}$ re erected a Chunny therein. Inscriptions
in this Church are none of account what ther are take as follow. agst y south wall of y S. Jole.

VIRTUS POST FUNERA

Over against this place lyeth the body of Abigail the wife of Timothy Richards Dicar
of this parish and daughter of Samuell White of Polshot gent she departed the 19 may 1643

DORMIT NON EST MORTUA QUESCIT NON PERIT

2. Neer this place lyeth interred the body of EDGAR WEBB Rother who departed this
life 10 Octob^r 1647 aged 49.

3. In the Alley neer this place resteth the body of EZEZAR WEBBE late of this parish
Clothier who left this world 29 Sept^r 1647



From y^e city of Bath to Bristol are ten miles, & by
conveniency of a Stage Coach each day throughout
the season of the Waters, the passengers paying half
a crown a piece. Upon the Ist autfford's gate of
Bristol city looking towards Bath, & upon St. John's
gate towards Gloucester are seen fair Statues of
Belinus & Brennus without Inscriptions, the twentie
first Kings from Brutus be fore X^c & 66 years they divided
the Isle of Britaine into two parts Belinus had England
called Wales and Cornwall, Brennus had the other part
beyond Humber. This Brennus raign'd Warrag Belinuy
The Busties of these princes in some places are thus re-
presented together.
viz the Feild Jupiter

Sol for that he being
conquered FRANCE
and the city of
all GREECE he
and assumed unto
as UPTON reporteth

auratas in campo
Fuerat terna vice in diversis Regnis coronatus Three
Crowns or in a field azure because he was three times crowned
King in sundry Kingdomes. This kind of Crown is now held proper
to such a King as over his homage or fealty to some other king doth his
superior. In which respect Rome doth it Crown Homage

In this city at y^e Soliel Exchange Key and several parts
thereof are seen posts with flatt heads of brasse Inscriptions
being places of tender

A mile and half from hence is y^e Hot Well being admir-
able water neer which is saint Vincent's Rock whence come
y^e Bristol Diamonds clear stones so called

In Bitton Hannam parish neer Bristol ten years ago
from 1681 were 24 men able to ride in one day and capable
of being Jury men at Gloucester which made above three
and twenty hundred and fifty years

At ABBOTS LEIGH neer this city, and close upon the
Severn Sea is the coat on the other side painted which is Norton
impal'd w^t Gray &c A daughter had here of one of those



Arms

the Feild Jupiter

Sol for that he being
conquered FRANCE
and the city of
all GREECE he
and assumed unto

as UPTON reporteth

auratas in campo
Fuerat terna vice in diversis Regnis coronatus Three
Crowns or in a field azure because he was three times crowned
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In this city at y^e Soliel Exchange Key and several parts
thereof are seen posts with flatt heads of brasse Inscriptions
being places of tender



BELINUS held these
three Crowns in Pale
King of Britany having

ALMAIGN all ITALY

ROME together with
returned into this land
himself these new Arms
Viz Tres Coronas

Azores, quia ipse

Regis terna vice in diversis Regnis coronatus

Three

Crowns or in a field azure because he was three times crowned

King in sundry Kingdomes. This kind of Crown is now held proper

to such a King as over his homage or fealty to some other king doth his

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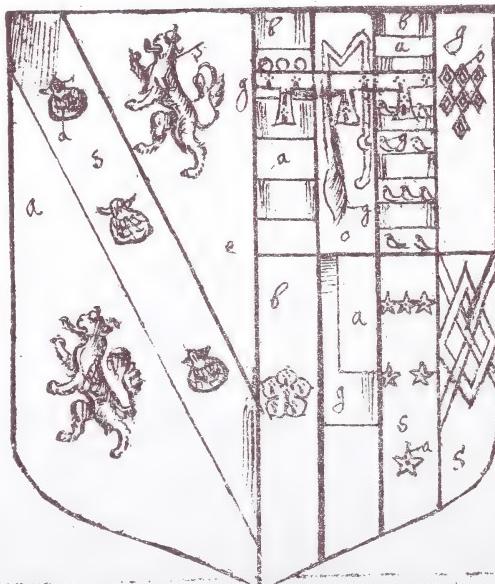
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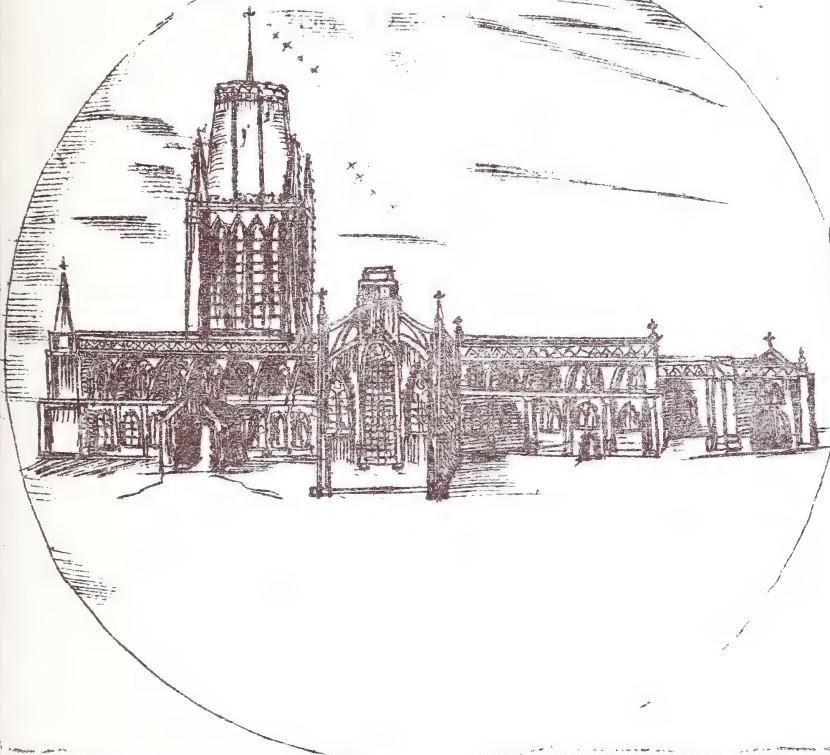
Norton was married to Arthur Norton Esq son of Bonkane Norton
of Stretton Esq in com Salop. though of the same name yett of a
different Family & coat armour. The said Arthur Norton had
issue George Norton Esq who tooke to wife Elianor daughter
of s^r William Owen Knt of Fendover in com Salop & fifth son
of the learned Judge Thomas Owen Esq One of the Justices of
the Court Pleas to Queen Elizabeth at y^e end of whose reign
he deceas'd & lieth buried at Westmⁿ on the south side of the
Quire where is a fair monument erected over him by his elder
son s^r Roger Owen Knt who was a singuler Patron of Learning
& to whom JOHN OWEN dedicated one book of his Epigrams



The said George Norton
in y^e year 1653 was high
Sheriff of Shropshire his
Trumpett banners canied
on them this coat

The impal'd coats are,
1 Grey 2 Hastings
3 Valence. 4.
5 Astley. 6. Widdevile
7.
8 Maltravers.

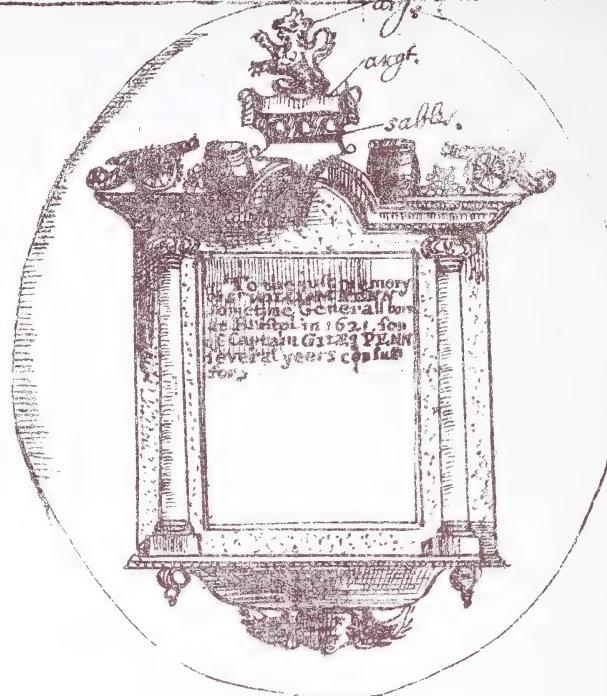
BRISTOL

The South of St Mary
Radcliffe in Bristol

THIS CHURCH is a fair fabrick built upon a red rock or Cliff, is called by corruption of time St Mary Radclif. it is of freestones without the least piece of timber. A Chapel of Ease equal in bigness if not larger than any parochial Church of this Kingdom. It was founded and finish'd at the sole charges of one Cannister a citizen and merchant of Bristol who hath two monuments therein erected to his memory the one in sacerdotal & y other in Secular habite which I have comittid to my Journall as follow.

He was five years Mayor of Bristol and afterwards taking up his Orders of priesthood wherein he continued seven years and erected two Chapells at Westbury with two perpetuall Cantharies one to the honour of St George and the other to the honour of St. Katherine.

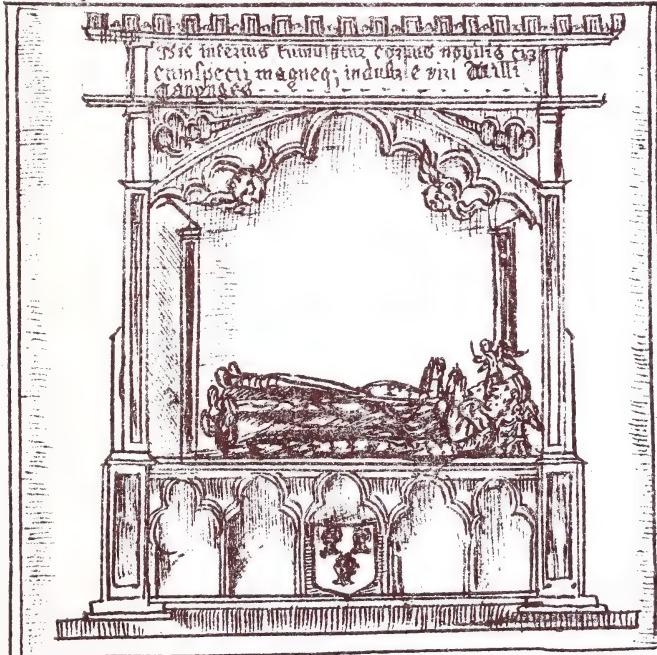
In this Church is also worthy the notice of a Traveller a modern monument of a Famous Sea Captain Sir William Penn born in this city whose marble Armes and Device follow, erected against a Pillar.



To the just memory of WILLIAM PENN sometimes General born at Bristol in MD CXXI son of Captain Giles Penn several years consul for the English in the Mediterranean of the Penns of Penn's Lodge in the County of Wilts and those Penns of Penn in the County of Bucks and by his mother from the GILBERTS in the County of Somerset originally from Yorkshire addicted from his youth to maritime affairs he was made Captain at the years of XXI Rear Admirall of IRELAND at XX Vice Admirall of Ireland at XXV Admirall to the STRAITS at XXIX Vice Admirall of ENGLAND at XXXI And Generall in the first Dutch Warr at XXXII whence retiring in the year MDC LV he was chosen a Parliament man for the Town of Weymouth MDC LX and Commissioner of the Admiralty & Navy Governor of the Town & Fort

of KINGSALE Vice Admirall of MUNSTER &c a
Member of that Provinciall Counsell: in Anno M
D^o LXIV was chosen great Captain commander under
his Royall Highnes in the signal and most evidently
succesfull Fight against the Dutch Fleet. After he
took his leave of the Sea his old Element, but continued
still his other employes till MDC LXIX at which
time through bodily Infirmities contracted by the
care and fatigues of publick affaires he withdrew
prepared & made for his end and with a gentle &
even gale in much Peace arrived and anchor'd
in his last and best port at WANSTED in the County
of Essex the xvth Septemb^r MDC LXX being then
but Forty nine years and seven monlhs old

To whose Name and Merit his surviving
Lady hath erected this Remembrance.



The bearing is
argent 3
Blackmores
Reads sable.

The Inscription upon this Monument of M William
Canynges I have wrote in proper Character on the other side
this plate.

Istius

Hic interius trinquetur corpus
nobilis circumspet*i* magnae Industrie viri
Willi Paynges domini valentes mercato-
ris & quinq*ue* maioris huius ville &
postea in ordine sacerdotali per septem
constituti ac Decan*u* de Westbury qui in
ista Ecclesia duas Cantoriar*u*s p*re*dictas
duo c*apellatorum* videt. vnam in hono-
rem Scti Georgij & alteram in honorem
Scti Katherine ac etiam vnum clericum
stabili*r* fecit & iuxta eam requiescit uxoris
sua Bohemia quoru*m* sicut opicitur Deus.

In another place in this church is also seen a figure
of the said William Paynges, founder thereof in the
habit of a Jacobine Friar:

Neer this church and in an office belonging to the
Schoolehouse is seen on this ancient Tombstone with this figure
with this fragm*t* of Inscriptiōn, of one John Savington in
sacerdotal habit



Not far from this in the same office is seen a pagan Idol
in a niche in the Wall.

Bristol

76

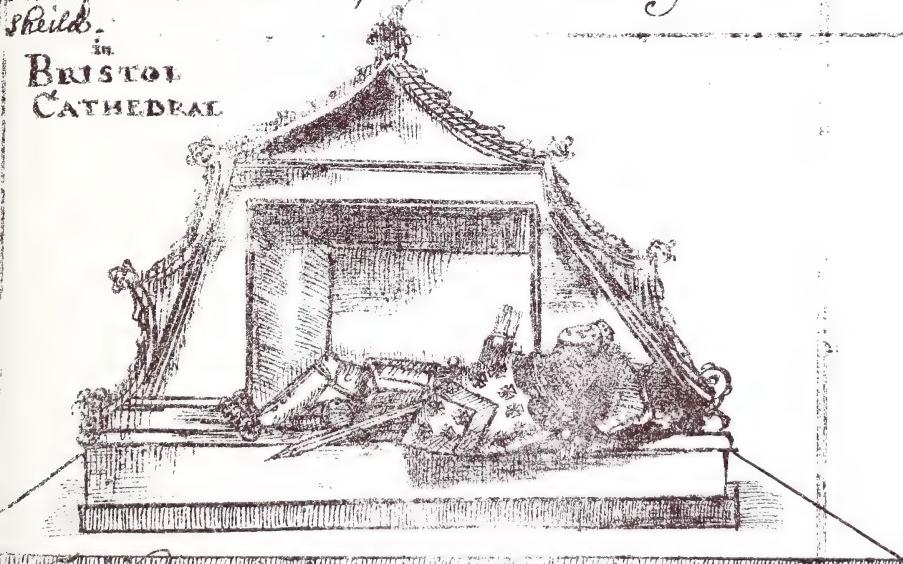


THE. IDOL.

Next to be considered here is the Cathedral Church of Bristol neat though inferior for building to that of St Mary Radcliffe.

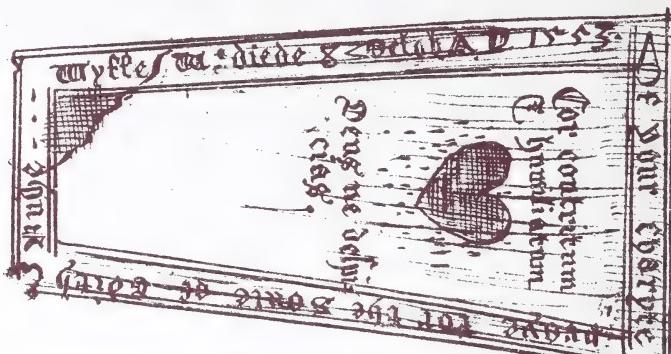
In it are met with these Monuments & Inscriptions following. The Coat of Arms most repeated here are those of the ancient family of the Berkley's descendt from the Kings of Denmark. These Berkleys are said to be founders hereof & were sometimes Abbots when it was Abbatial an ancient Monument of one of them a Knight Templar is here seen after this manner corp leay with his bearing on his shield.

in
BRISTOL
CATHEDRAL



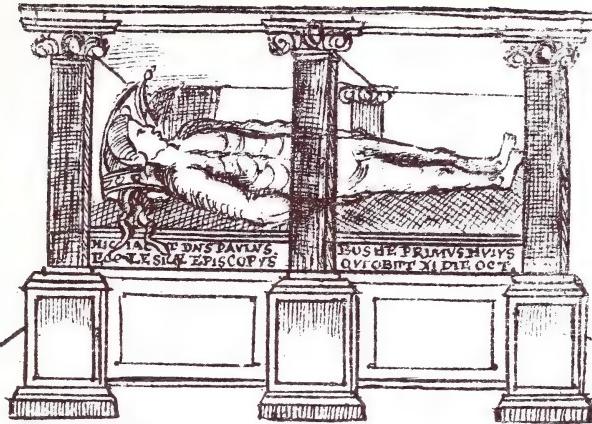
This is supposed to be the Tomb of a Berkley a Templar or some one a Generant to the Holy Land. There is seen no Inscription to give you further light.

At upper end of the Quire are seen these two Tombstones with their Inscriptions



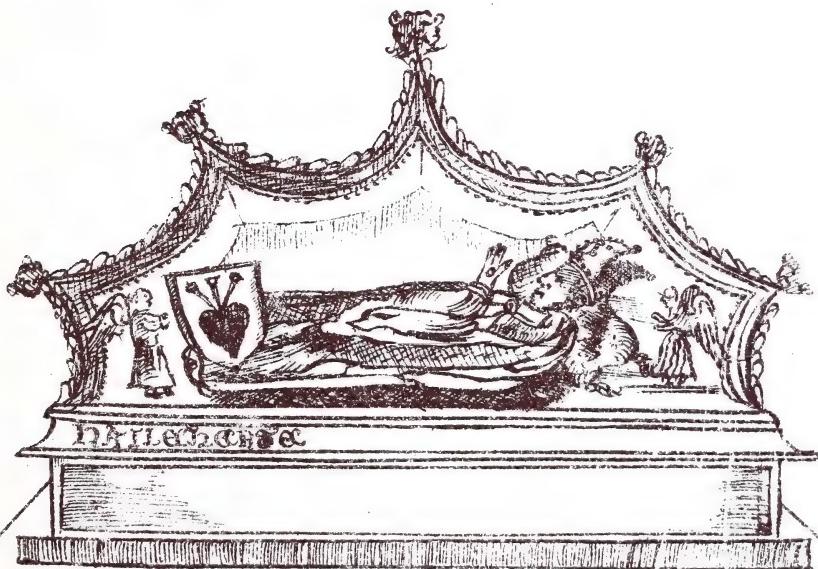
H[er]E IACENT CORPORA H[er]IBILIS DALAFONT
ET ALICIE VRORIS H[er]AS QUI Q[UA]RDAM H[er]IBILIS OBIT A.D.
1552 WILLIAMUS ¶ ¶ T[er]C[us] LXXX E[st] dicta ALICIE
OBIVIT IN DIE S[an]CTI RICCI MARCELLI ANNO D[omi]NI
1552 WILLIAMUS ¶ ¶ T[er]C[us] L[et]TERA ABB[EVILLE] DE
AMEN.

The next monument observable at hand is that of Paul Bushe the first Bishop of this Church and Diocese after it was altered from an Abbatial to a Cathedral Church



Bishop Bush was the first of this See after the dissolution
of Abbeys and Monasteries whose inscription at large is.

HIC JACET DNS PAULVS BUSHE PRIMVS
HUIVS ECCLESIE EPISCOPVS QUI OBIT XI^{mo}
DIE OCTOBris ANNO DOMINI MD LVIII
ÆTATIS SVA LXVII CVIVS ANIMÆ PROPRI-
TETVR DEVS CHRISTVS AMEN.



SACRVM
MEMORIAE PROINDE
ET
HONORI

VIRI PRENOMINALIS CVJVS EXVIA REPULVERESCUT
CAROLI VAUGHAN EQUITIS AURATI FILII ET
HEREDIS GUALTERI ORDINIS ETIDEM EQUESTRIS
EX ANTIQVSSLMA VAUGHANORUM CAMBROBRITAN.
NORUM PROSAPIA ORIUNDI QVI QUADRIGINTA CIR-
CITER ET VILANNOS IN TERRIS AGENS TOSTQVAM
VIRTUTE SVIS PRÆLUXIT ERUDITIONE DOCTISSIMIS
QVIBVSQ; INNOTVISSE RELIGIONE PLERISQ; EXEMPLIO
FVISET AMORIS CONJUGALIS SPECIMEN EDIDISSET
MVNERA PUBLICA INTEGERRIME OBVISET RES PRIVA-
TAS SAPIENTER COMPOSIVSET AC ANIMAË SALVTI
INPRIMIS CONSULVISET TANDEM MARCORE UT
PHTHISI CONFECTVS MORI DESIT FER. Dic. VICO
DECIMO ANNO SPEI SVAE NOSTRVMQ; OMNIVM PER
VERBUM CARNEM FACTVM ADSSERTAE MILLESSIMO
SEXCENTESIMO TRICESIMO M D CXXX X
EXPECTO DONEC VENIAT IMMUTATIO MIA. IOB XIV.

On the left hand Part of the following monument is the
continuation of Inscriptio in Roman capital Letters as
the former

* without ym.

OMNIA MUTANTVR NIHIL INTERIT
Uxores luxit primo Franciscam filiõ ROBER-
TI KNOWLES equitis aurati quoq; genet formæ et
virtute illustris virum moris exad deservit mortale
quo c̄tius & arctius Christo frucretur vita vitali-
tatis sua Anno vicesimo quarto & Redemptoris hu-
manaæ M D C XIV

Deinde Dorotheam filiam ROBERTI MELLE-
RI Equitis aurati Quo marito charissimo moesta
ac Cui Deus voluist invita superstes monume-
num hoc quale videt ad memoriam ejus quam fi-
eri potest diutissime conservandæ proprius
sumptibus ponî curarit,

The Monument of S^r Charles Vaughan
follows. Here is also a fair Tomb of Robert Codringto
of Gloucestershire Esq; which I had not time to take further.

He bearett, Sable, a Cheveron betwee
three childrens heads couped at y
shoulders Argent Heir
Perruques Or

enwrapped abou
the necks with as
many snakes, pro
per by y nambo
VAUGHAN

It is sayd (how hu
I know not that som
one of y ancestors
of this Family way
born with a real
Snake about his
neck



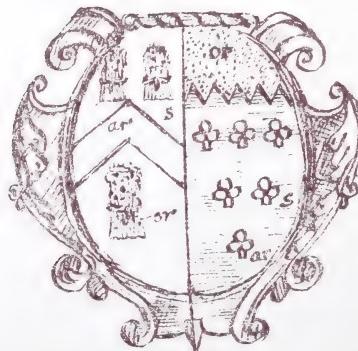
Notice of:

Next to be taken notice by ^{the} curious Traveller are y
monuments of the Newtons and first that of s^r Henry
Newton of Barscourt in Gloucestershire ^{and} to be
seen in a Chappel on y left hand in this cathedral whose
Armes with Inscriptiōn together with that of s^r John Newto
read as I committed to my Journall following.

Bristol

HERE LIETH SIR HENRY NEWTON OF
 BARSCOVRT IN THE COUNTY OF GLOUCESTER K^{nt}. WHO MARRIED KATHERINE THE -
 DAUGHTER OF S^t THOMAS PASTON OF NORFO^{lk}
 K^{nt}. BY WHOM HE HAD TWO SONS AND FOUR -
 DAUGHTERS. AND WHEN HE HAD LIVED FVLL,
 SEVENTY YEERS RELIGIOUSLY TOWARDS -
 GOD LOYALLY TOWARDS HIS PRINCE AND -
 VERTVOSLY TOWARDS MEN ENDED HIS LIFE
 IN THE YEER OF GRACE M D XC IX. IN
 ASSURED HOPE OF A GLORIOVS RESURRECTIⁿ

Gurney Hampton Cradock Newton last
 Held on the measure of that ancient line,
 Of Barons blood; but sevyt yees he past,
 And did in Peace his sacred soule resigne
 His Christ he loved, he lovd to feed the poor
 Such love assures a lyfe that dyes no more.



Neer this is another fair marble monument of
 the same family, in Rose. Inscriptiōn followes, onely wth
 distinction in the first of an hand for a Baronett.

HERE LYETH INTERRED THE BODY
OF SIR JOHN NEWTON OF BARSCOVET
IN THE COUNTY OF GLOUCESTER BARO-
NETT WHO DEPARTED THIS LIFE XV
OF FEBRUVARY

M D C L X I

*It is storied of this family of the Newtons that one
of them brought a King of the Moors upon his knee which
they bear since in crest of their coat ar mous.*

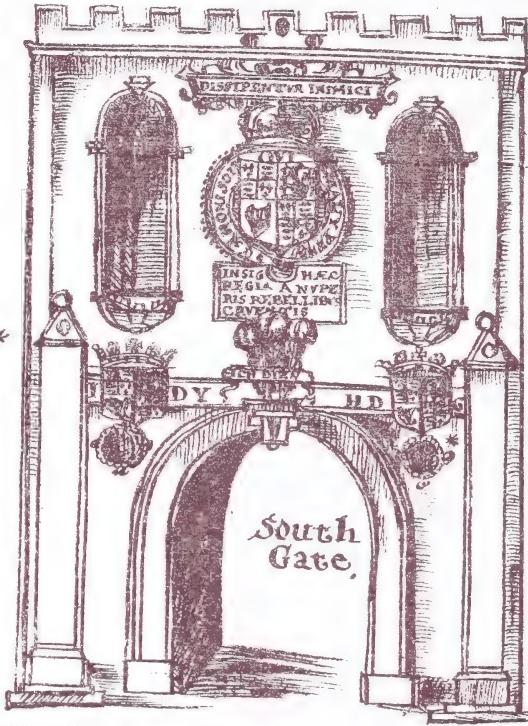


The best sword of magistracy belonging to this city cal-
led the Pearl sword, whose scabbard was embroidered with
Pearls carrieth this inscription.

John Welles of London Player
Gave to this city this sworde faire.

In LEIGH Church yard 3 miles from Gloucester, a Gravestone
marks ROBERT HUNTINGTON Vicar of this Church above
56 yeers, died April 5th 1664 and Elizabeth his wife Dec 24
1649 Knowing usefull peaceable plain was he,
Truly a mother Neighbour, Wife was she,
And if there's a Heaven as we profess
Their unseen Glory words cannot express

R.E. R.H. E.H.
1664 1649



Where this mark is *
read

PLACITO
REGALI
SACRVM

IN SIGNIA HAC REGIA A NUPERIS REBELLIBVS
CRVENTIS SUMMO SCELERE DEMOLITA HENRICVS
FOWLER ARMIGER HVIC CIVITATIS EX SPECIALI
MANDATO REGIO MAIOR RESTITVENDA CVRA
VIT A.D. M D C LXXX I

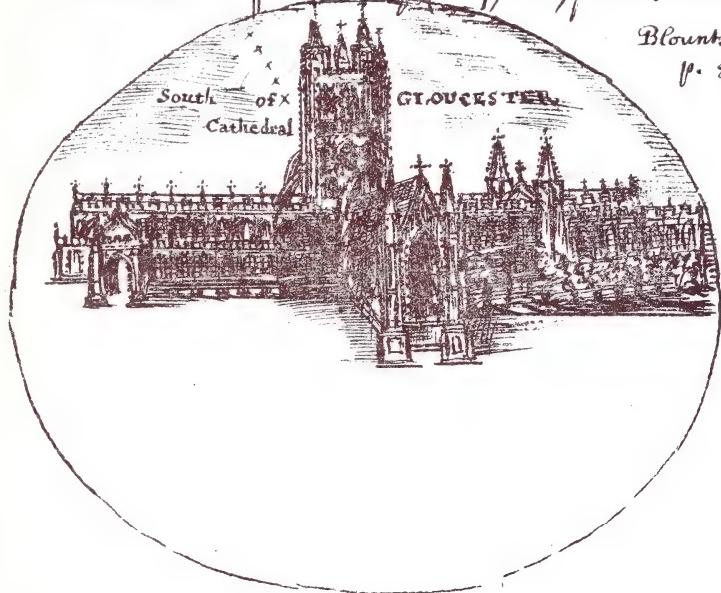
Gloucester

84

an Acrostick
 P resbyterum
 A mbito
 Peperit
 Antichristum

M ors solef innumeris morbis abrumperet vitam
 O mnia mox rostro devorat ipsa su - Q
 R ex Princeps sapiens Servus stultus miser dege R
 S u quisque velut pulvis & umbra sumu - S.

Blounts Gloss. 1st Ed.
p. 8.



IN THE CHURCHYARD

On RICHARD WRIGHT aged 15 years.

Who gave me life, soon took it away
 Hell hath my Soule here is my clay
 My tender age and hopefull youth
 My mothers care & friends kind hearts.
 Could not availe Deaths hands to hold
 Then watch and pray both young and old.

On Georg Willerts and his wif.
 They now are free from Sin and Care.
 For such a change do thou prepare

Gloucester,

Upon Picture of Virgin Mary painted in window glass.
Sicut penetrat Vitrum penetratur non violatur
Sic Virgo precepit nec violata fuit.

This Cathedrale is famous for ys Whispering-Place.

ROYAL MONUMENTS here have Thall of King

EDWARD II. erected of White stone with his figure thereo
holding a scepter & crown in Alabaster under the second Arch
and on the north side of the High Altar between two Pillars
of y^e Tuscan order about which (near to y^e capitals) are
painted y^e figures of staggs with w^c it was vulgarly reported
he was drawn thither from Berkley-castle y^e pillow whereon
y^e head of Edward y^e 2^d resteth is supported by two Angells robed
sitting at his feet he hath a lion couchant regardant.

Gloucester

86

EPITAPHIV²

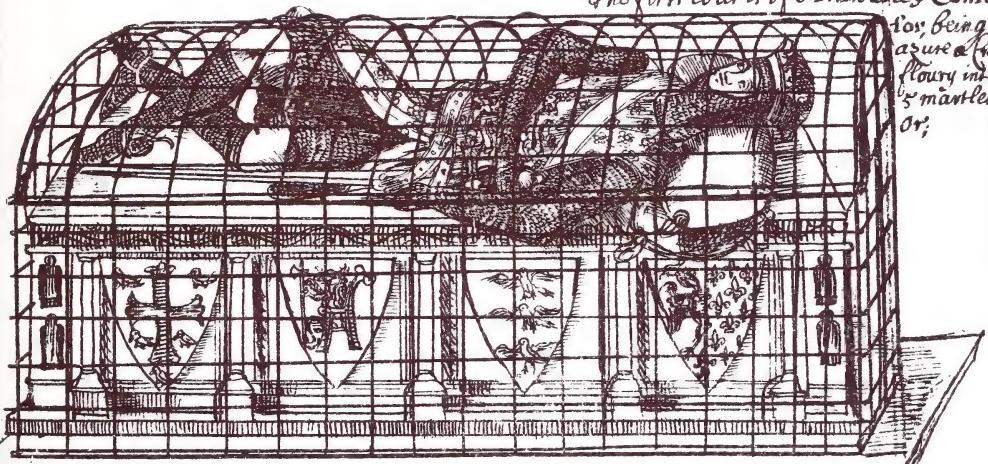
N V X O R E M Johannis Holmctey Armg: in Eccles.
P. GLOC, sepult.



In the Quire of this Cathedrale of S^t Peters Gloucester is seen this following Monument before the high Altar of Duke Robert who died the 20th day of Februarie A.D. 1134. He was eldest son of William Conqueror by Maud daughter of Baldwin the fifth Earle of Flanders. Her mother was Alice daughter to Robert King of France. This Duke Robert was surnamed Portchoise, shortbore or short boote from his use of

The first coat is of S^t Edward's Confessor, being

azur a Rose floury inter
5 martlets or;



wearings such he succeeded his father only in the Duchy of Normandy, & that also he lost by his brother Henry King of England in Normandy anno 1106 where he was taken prisoner by his yet brother Godfrid his eyes extinguished and was committed to the Castle of Cardiff in South Wales where he remained eight & twenty Years.

It carrieth no Incription thereon: And had it not been for S^t Humphry Tracy of Stanway in this County there had no pl of it been at this day, for that he brought it new

to be burnt and already broke to pieces by the sacrilegious hands of the Re-
belling Garrison agst our late Blessed King at Gloucester & at his proper charge
put the pieces together, repair'd, gilded, and fenced it with Iron as now it y



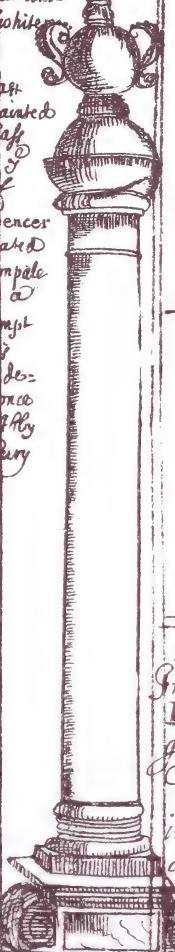
Gloucestershire

BERKLEY church

BUSHLEY
CHURCH aye

On the north Wall of the Chancel is seen this Pillar and some of white marble.

In the South window painted in the glass are seen the arms of Le desencer and repeated with a simplement of a lion rampant on the Church de- pending once on the Bishop's Territory.

On M^r W^m HOPTON an Epitaph

Where are thine accusers? Thus once spake he
That wrote on dust to set the woman free
And where are thine accusers, may we ask?
Writing upon thy dust? 'T would be a task
To find one that condemns thee. But what then?
This doth but justify in sight of men.
Hearce happy thou when rising from this place
Standing in th' midst before thy Judges face,
Shall to thy endless comfort hear him cry
Hath no man yet condemn'd thee? Nor do I,

Berkley church.

TA

On M^r Timothy Bevin there

All you that pale along by me
Be mindfull of Eternity
The greatest wisdom on the Earth
Is to prepare your selves for death
For mortal life will soon decay
Eternal life will last for aye
To mind it up, but refele it mustely
Until he arise again no more to dy.

{ Ed. 4. was
murdered
in this Castle

BUSHLEY CHURCH against the South Wall of the Chancell. is this
Inscription in Roman Capitalles

HIC SUBTUS IACET QUOD MORTALE EST ROGERI DOWDESWELL
gen. quem virum Domus hac Sopius accepit ideoq; defunctum tutius
Custodiet alacri spe resurrectionis OBIT 9 OCTOB. 1633.

Vr amplus titulus in oenio magnus, Judicio major sed vita man-
imus Probitate Pietate & quod adhuc amplius incomparabili mo-
destia non tanti aliorum pensus arbitrio quam

MEMORIA SACRUM

Hac alij posuerit cetera RICHARDUS
FILIUS ET HARES

BY IUDETH THE WIFE OF
DOWDESWELL ESQUIRE
THE XVIth OF
M DC LX VI.

WILLIAM
WHO DIED
ANNO DOM

Est tua laus mea laus, quia quae tua sunt mea,
Quae tibi laudis magis me praeponit laudes magis
Hinc laudes ego mitto tuas sed quae mea fama
Me celare sibi vult tua fama loqui.



The Following Epitaph on M^r Dowdeswell that Eminent Attorney was made by

Tho Hodges of
Oxford.

Thus it is in English

Sacred to the Memory of RICHARD DOWDESWELL Esq^r

A Person of great honour and estate;

But farre richer in worth then Possessions

Whose Name will outlive his Monument

His Family noble by his ancestors Virtues he made more famous by his own
Leaving Wealth and an example to his posterity whereby they may
keep up the reputation of the family, and be excited to outdo each
other in Industry

Thus he gave the envious rabbble an example.

How easy a thing it is to grow rich with a good name & safe conscience

He was of a constant Loyallie towards his Prince, & integrity towards his friends
Yea his Princes Good he shined publickly and privately.

And his Friends when they were stript of all things, sawe his prudence
and Fidelity he secured, and restored to their possession again
For thus his own Genius and experience had taught him for the world,
And his honesty and loyalty Affection to the Church for Heaven
Therefore being full of Yeares and Reputation and ripe for a more lasting felicity

In a lively old age and with senses perfect to the last

he here under heath laid down his mortality

In y^e 73 year of his age and in the year of Salvacion M D C L X X I I I

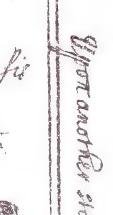
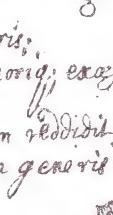
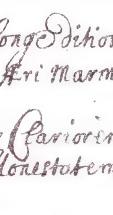
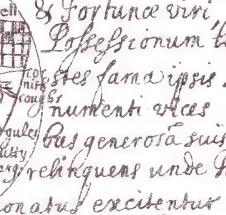
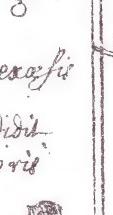
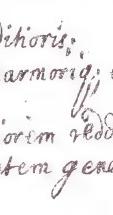
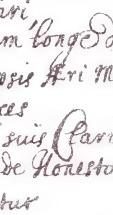
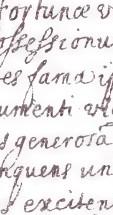
Bushley Church Oct 1651 Gloucestershire in highest place against
the north wall reading following

SACRUM MEMORIAE

RICARDI DOWDESWELL Armiger

Magni Nominis

Meriti autem quam
opus aliquando super-
cepit non



Familiam virtutis virtutum

Opes et exemplum posteris

Vestentur possint ad armatos

conatus excidentur

Sic invido vulgo Specimen probavit quam non arduum sit,

Salva Fathâ & Conscientia dicesce

stantis in Reo em Fidei ac in Amicos Integritatis extitit

Imo Res illius palam & occulte procuravit

& hos omnibus praeferendum ejus prudenter & fidelitate exuto

Salutem præstitit & in integrum constituit.

Sic enim propria vides & rerum alijs illum seculo instruerant

Ac Celo probitas piusq; in Ecclesiam Affectus

Innorum itaq; & fama satur & perenniori felicitate maturus,

Viridi Senecha sensibusq; ad extremum integris

Mortalitatis exuvias hic subitus depositas,

Anno Aetatis Sue 73 Salut MDC LXXIII

Eten with the Layrent in

The Chancel inlaid w^t brass in

stone are the following two fig-

ures thus subscribed in

text in a Plate of brass.

Subtus

Ro: carver mariti suu: Anno

Quod mortale sive Anna

Dowdeswell CAROLI PEYDEL

de Midgahall Com Wiles Equitum

aurati filii qui post vitam

pe laudabiliter actione sumo

bony: lucru animam effervis

suam uno Jan. Anno Cr:

MDCXXX A. E. 73.

Hic jacens Thomas Payne & Ursula uxora

per cuius quidam Thome laborem & instantiam li-

centia gravis habita fuit & obtenta ad sepeliend

in hac Ecclesia & et ejusdem cemeterio fidelium

corporum Qui vero Thomas obiit penultimo di-

mens Octobris A^d dñi millesimo v^e quoniam ab ipso

ter dñe Amen.

Upon y Read-geer also of the Woman in the same

Character is read Deus meus es tu also at the bob

of the buckled cincture Deus meus

Another Tombstone hath these words

ROBERTS FREEMAN Gent

deceased Dec^r 13 1651.

Here Reader read thine own estate

Though young wife pious such thy fate

Myself shortly bee

For such was her

Serve then thy God as he hath done

And servid makes a servant son

Heavens freeman be

For such is he

Aged 24.



Hic jacens Thomas Payne & Ursula uxoris

ro: carver mariti suu: Anno

Quod mortale sive Anna

Dowdeswell CAROLI PEYDEL

de Midgahall Com Wiles Equitum

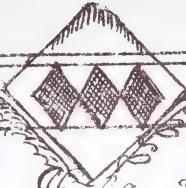
aurati filii qui post vitam

pe laudabiliter actione sumo

bony: lucru animam effervis

suam uno Jan. Anno Cr:

MDCXXX A. E. 73.



In the Gravel pavement are these Arms in a Sarcophagus of
Freeman and another Inscription and Arms of the Roberts
Freeman with fear I have misplaced from hence to Bushley Ch.

The following monument on Mr Edwin Baldwin is thus rendered into
English by the Author. Mr Thomas Hedges. M.A.

HE who alone deserved many, lies a sharer only in one monument
so nitt **E.DWIN BALDWIN**

His Father Thomas Baldwin having been buried twenty years before
lies here entombed together with him,

A Gentleman whose virtue shall recommend him to posterity above
the usuall helpers of Brass and marble

His Endowments of Nature were so far above the common level that
his known that few men have ever had the luck to equall them,

Which he also improv'd with so suitable an industry

that a man would think nothing to be greater than his parts

but his pains. The Law in which he was educated he studi'd to equal success
as he practis'd with integrity on both hands he abundantly conciliat'd
favour and love of all that knew him, at length being seiz'd w^t a fever &
upon the account of his single Death might be said to be too malignant
being more grave in virtue than years and leaving an universall want
of him he died 10 day of March in the year of his age 55 & in the year
of our Lord 1669

This Inscription in Latin following is in a marble in
form of a shield having on each side a mourner w^t a
Lawell leaning on a death's head over it a death's head -
cycled also with a Lawell on each side whereof a small
figure one representing a Flame with a Trumpet of Days
and the other holding a Shield.

There is also the Coat and Crest by the name of
BALDWIN viz Argent a Saltire of St Andrew sable and
for Crest a Cockatrice argt collid'd and chained or.
comb'd gules.



Over the Belfrey are seen y
Princes Badge of feathers
painted in an Oval Glory
with C P and

Subscript'd **such dieu**

Gloucester shire
OXFORD

94

TWINNING Parish Church

In the parish church hereof against y' south side
of the Chancel on a tablet of marble, read

Qui multa solus meruit, unius jacet monumenti particeps
nempe EDWINUS BALDWIN

Patre suo, Thomâ ante annos circiter viginti sepulso

hic unâ reconditur

Generosus & virtutibus suis sine ore aut marmore
célebris futurus Egregius quidem indolis, et qualiter paucis
contigisse satis constat, Quam autem eâ excoldit in=
Duxria ut haec sola minor videretur Legibus, quibus institut
erat, pari successu incubuit, ac integratè exercuit, ut ring
hominum gratiam et amorem ab unde promeruit Febo
tandem Rufus unius fato nimium pestileati correptus,

Virtute quam annis gravior,

Et universum sin Desiderium relinguens, occubuit.
10^{mo} die martij Anno aetatis sue. I. V.

Aro Christianæ 1669. 1.

Another hath

Mors Ianua vita R. S. obiit 3^o Oct.
Sep. 5^{to}. M D C LXXVIII.

Upoy top of certein Hills neer this place are founde severall fishshells petrified. As of Muscles
etc Oysters and Winckles of real stone substance

if I mistake not
I saw this plate
Painted in the
Hall of Mr. Baldwyn
Hancock houses
in this parish



OXFORD

The Birth place of Richard, first surnamed Four de Lion, or Lions heart.
his palace there called Beaumont.

CHRIST CHURCH COLLEG.

Was built by Cardinall Wolsey out of the Ruines
of St Frideswide's Nunnery it consists of 4 fair quadrangles
of wrought polish stone having no other remains of that Nun-
nery but a Chapel wherein St Frideswide lieth buried

The Colledge Porch Tower and Frontispiece is adorned wth Brackets
Pillars. Having in severall places the Arms of King, & of
Cardinal Wolsey with the Cap of Cardinalat theron mounted higher
then that of the arms of England in some

Yet there are seen 3 Cardinals Escutcheons with the or-
naments of Cardinalat where he caused also to be carved
over a window of the Tower A Bull Dog gnawing at
Shoulder of Mutton. This is taken notice of by Edm^o Wake
then publick Orator of his University in his tract called Reg^o
Platonius page 42. wherein speaking of King James who
was there present sayth _____ Reg^e quisque indignante
quod quum insignia tam Regis quam Cardinalis magnifice

prefererentur Cardinalis superiorum locum occidarent
Pusio in soliti fastus et magis admiratio subit animu-
quum fenestrarum quae inde non praeval in frontispicio pal-
cherimae est, alium in Cardinali animam arguat ubi
supra sua insignia politissimo opere desculpta
& columnis cardinalibus galerisq; ornata desculpi-
voluit Molossum scujus modi lanis in usu lanij enim
filius habebatur) Orinam Scapulam amodentem
quasi nec sui immemor nec patetela pudens: nisi
quis potius in contumeliam prostratus (quod non considerim)
adpericul suspicetur.

He also proceeds thus

Quanquam non ignorem & alia sculptura ad fenestra
idem quum in Gallia Cardinalis legationem splendide
obnet non diffimilem contumeliam percepsum, ubi in
Penculo suo reperit Galerum cardinalium & Palibulum
iusta sape desculptum. Gavend in vit. Wolsei

St MARY^s Oxon.

98

Upon y^e Steeple which is boorded towards the inside of the
Churche is seen the University Armes, thus painted.

Its Field is ar. a booke layd open in
Tesse argent garnished
having seven Labels
with Seales or with
y^e Inscription In
Principio se. salles
between 3 crowns of
the third. Before this
and most anciently
the booke was inscri
Per. SAPIENTIA ET
FELICITATE: with thy last
Inscription it is seen
in St. Sampson's Churc
in Greke Lade in the
County of Gloucester
where this University is
imagined to have been
in y^e time of the old Brit
ains:



The Book in these Armes
is thought to represent, y^e in
the Revelacions. But are
rather taken for the Seven
liberal Sciences. The crowns
according to Guillims Heraldry
to be the reward of Learning
and Wisdom & the Triplicity
of them the three canonall
Professions or Faculties.
The Inscription hath been
also VERITAS LIBERAT
BONITAS REGNAVIT.

Upon y^e University Booke
in y^e Armes at present is
read

DOMINUS ILLUMI-
NATIO MEA

Upon a Gravestone on the South Isle or Alley of the same
Church is on laton plate remaining containing the following
hexastich. The Effigies and another brass plate which was
beneath the feet thereof are stolen away. The verses are these.

Sicuterum patris deuit alma Debtonia Wrightum
Lumen: et heu cassura lumine terra trigit, / To the
desarei qui Iure fori veneranda professus / ingred
Purpureo merito bullit honore toga;
Sustinuitq; senex, stractus sacra verba Dehort
Dicere Iura fori, pandere Iura poli.

Directly above y^e former of Wrightis is another Gravestone where
on have been severall brass plates, viz one for the mans picture who
is there buried with a Scroole in his mouth which Scroole remains yett

St. Maries. Ch.

it is inscribed but so worn out by it is scarce legible. It may seem to be some prayer directed to an Angell or saint (for the dimensions of the wings are discernible) who at the others request prayes to Christ who is there pictur'd riding in the clouds. The scroll proceeding out of the Angells mouth is entire & is inscrib'd as followeth

Huius leticie pie Thelu Tuscipe votum
et sibi da nitido gaudia vera polo

In St. Maries Chancell (formerly y Chapel of Oriell fol Oxon) is a brass plate containing the following Incription sett in a Gravestone over y body of William Hawkesworth the 3^r Provost of the sayd Colledge who was there buried in Anno M° CCC° XLIX which Colledge was built about the years 1323 or 1324 by EDWARD II King of ENGLAND somo 25 years before the death of the sayd Hawkesworth

Hic iacet Magister willis de hawkesworth lanc' pagine
quondam pellor & tertius positus huius ecclesie qui
obiit viii die April Anno Domini: M° CCC° XLIX.

The first Provosts name of that Colledge was Adam Browne There is to this day in the Provost Lodgings there a wooden Bowle which they commonly call y BROWN BOWLE that is tipp'd with silver about the brimm and hath a great boss of Silver in the very center which is reported to have continued there since the time of the sayd Adam. The silver round is engraven with this following admonition to those that drinke out of it.

Air ratione bibas non quod petis atra voluptas
Sic caro calta datur his lingue suppeditatur

Next above the former of Hawkesworth is a flatt Tombstone in lay with brass with this Incription in the character following

Sic memori absq; mora gerat mors pterit hora
willis fctis Scot est vicitus nec peltis
Quem Cardinalis Eboraci sagratis honorat
Lancia natalis cui patria que modo plorat
Hic fuit a cuius vultus gravitate modestus
Carinis & iunioris vicis evictis & honestus
Anno sexto dñi: A. quater quadragesimo
Adiuncta sc mel. I. Bereonis lumine festi (10. oct. 16)
Mors rapit hunc glora expelit ei salus ora

St Mary's.

100

This William Scott (as sug'th his Epitaph) died in the year of
Lord 1441 on St Gereon's day which is October y^e soth in y^e morn-
ing, what St this Gereon should be I know not unless Jerom be
meant by it which is sometimes written St Hieron. & Jeron some-
times leaving out the Accent. I have made search through several
Calendars and cannot meet with any day belonging to St Gereon
yet some antiquaries affirm it y^e soth of October. & those of credit. quic-

Who the cardinal (which in his Epitaph is called Cardinalis Clerici)
was I doubt, unless it be JOHN KEMPE who was a cardinal but I question
whether he received his red hat (his Hat of Cardinalat) before
his translation to Canterbury for thither he was translated from York.
He was Bishop of 3 Sees Archibishop of Ywo, & twice Cardinal first
Cardinal Becket then Cardinal Bristow according to this Hexameter

Brs Primas, ter præsul erat, bis Cardine funsus
^{mixt}
Rochester, Chichester, London, York, Canterbury.

Adjoining to the Stairs by the Steeple of this Church is seen a
plain monument of Grey marble erected for one CROSTON whereo
are 3 or 4 brass plates one whereof carrieth this Inscription.

Hic lapis Edmndi Crofton regni olla lepulit

Slim qui virus vir fuit eximius.

Lancastrensis erat patria princeps et eum

Toutubetwoli providus atq; sagaz

Procurator item res publica pace quievit

Postq; Biskulswadie prefuit ecclie

Post episcopatu[m] habitur millesim⁹ annus

Et post quingentos septuimus an⁹ erat

Annoq; 1460 februarius egit

hunc ex hoc seculo cu[m] repuere sat

Hec quicunq; legis Crofton memar esto p[ro]cando

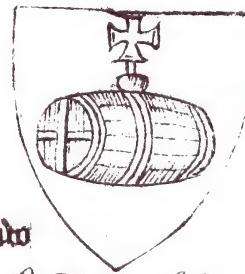
ut ubi cu[m] superis detur in arce locut.

Above that is another Brass plate containing the Effigies of the
y^e Crofton &c with a Scrole &c wherein is read a prayer to S Kath.
whose picture again is above that to intercede for him thus

Auxiliare suis famulū precio[u]m hatinga

ut mi cu[m] superis sit sine fine locut.

A Rebus by y^e name
of Crofton.

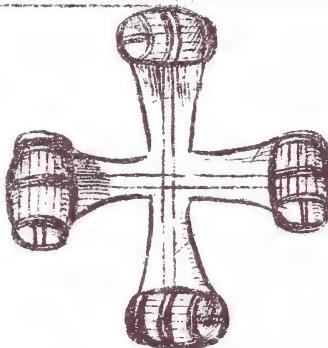


Find above that it is Katherine wth hands lifted up praying to the
Trinity on the behalf of Croston which prayer is thus upon a-
Scroole issuans.

Delecto hunc deus venia concede precati.
Edmundo Erolio gloris sine caretus

The first word of the two last verses (to make sense) I presume must
be read (Vetus). It was likely engraven first (obsecro) and then
the engraver going to mend hath interwoven the two words together

There are upon the same monument several Coats or Escutched
of stone whicheon are carved q Armes or Rebus's following
and the mark done in brass inlayd into the marble speakeing the
deceaseds name,



This coat of Arms or rather Rebus is likevise painted in Glass
in the uppermost window upon the left hand of BRZEN-NOSE
Colledge Hall which is b. a Cross patee upon a Tonne argent,
It may be this Croston or some one of his name and country was
a Benefactor to the Colledge yett I cannot say it was thy for the Colledge
was not finished until Anno M D XI and it appearant he died MD VII
Yet that Colledge being then begun as may be presumed he might leave
some Legacy towards the finishing thereof. Vide quare. He was
privately of Brzen-Nose Inn or Rostery on which Foundation the
sayd Colledge is built.

St MARY^{es} Church Oxon

In the Quire of thys Church, which was formerly a Chappel
to Orell Pote is this Inscription upon a small square freestone
a little above the steps that ascend unto the altar.

NAT BUTLER
COMMENSA
LIS COLL ORI
EL OBIIT II
DEC 4 1628.

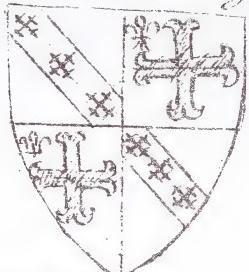
Somewhat below the 5th steps in the middle between the seats
was a large grey couped marble Gravestone inscribed thus.

This Inscription in old Norman French is
thus read. Nestre Walter Deul-
flete gis^t yci Deu-
esa alme egt mercy

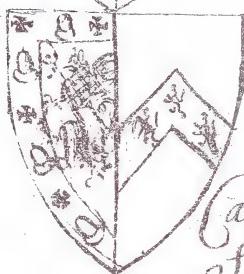
Which explainid in Latin, is.

Magister Gualterus Deul-
flet Iacet hic Deus
anima misereatur

MAGISTER:WALTERUS:DEUL-
FLET:IACET:HIC:DEUS:
ANIMA:MISEREATUR:



In St MARY'S CHURCH Oxford upon the
wall of the north Isle under scaffold is this
coat engraven in brass with this Escrolle



In this church is also this in brass
by the name of BOYS.

Constitutio Thome Arundell Archiep.
Cart edita in Consil Oxon
Sic in Rubrico

Johannes Wyclif aut alios liber non
pro nobis estabili doare a p[ro]p[ri]o. universitate
debetis suscipere approbatu fuit aut
transfertur factor per gros. Causa obit
e[st]e. Constitutio frigida. c. quia in his nova sit
qua[m] in super nova. h[ab]et frequentius sedunt
quod antiqua volumes et ordinamus q[uod] in aliis
volvatis sive tractatis p[er] Johannem Wyclif aut

que in curia re
in variis famib[us] Guilelmus Synodus et concilium
cliff. sic. leg. he. /

Johannes Wyclif. archiep[iscop]us magna[re] qui multa h[ab]ebat
ab ipsius regis auctoritate in Anglia tpe suo & ea cuius doctrina
de Bosone Bozonia exalit. et est de ponti stante
et papa Martini quibus ordinatus illa ippos Bozoni
tidei ortodoxi resoluti cruciata exaltare anno
in MCCCXXXI. sub dicitura re videlicet p[ro]p[ri]o
ori brevi libelli libi exibiti p[ro]p[ri]o p[ro]p[ri]o Cardinali
Anglie. dicti regis p[ro]p[ri]o. in p[ro]p[ri]o germanie hungarie
et boemia aplice fidei legati et dicti Jo. regis p[ro]p[ri]o
dicti q[uod] e[st] de p[ro]p[ri]o in ecclesia proch[urch] de b[ea]tissimis
martyrib[us]. dicti sibi fuit rector p[ro]p[ri]e mandato p[ro]p[ri]o
dicti aplice fuit et humeratu dictus offa. Regis
et corona. p[ro]p[ri]o in p[ro]p[ri]o amar[et] ad suam etiam
et delictum. me nong[ra]t. Revertido p[ro]p[ri]o anno
richardus glazeng. Linton. Ep[iscop]us medioterre p[ro]p[ri]o
nati anno domini. MCCCXXXVIII.

CAMBRIDGE

104

Its PUBLICK LIBRARY Having entred into it cast your Eye back
 and over its Gate on the inside in a compartment carved in stone are ARM'd ROSE
 supported on the left side with a Boar & on the right
 with a Bull the former wherof in the white BOAR
 was the cognizance of King Richard III.
 Upon which in those days arose this Rime now living
 the Poet to the Gallows.

The Cat the Rat and Lovel the Dog
 Rule all ENGLAND under the Hog

Over the Library Gate also is cut in stone the Achievement of EDW IV the
 arms are supported with the two Lions of March the Badges of this King were
 the white Rose and the Fetterlock seen in Trinity Church in Chester city
 S'r JOHN'S College hath in the great Bay window of its Hall painted the
 Achievement of MARGARET BEAUFORT Countess of Richmond and Derby, only
 daughter and heir of John Beaufort Duke of Somerset by Margaret Beaufort
 his wife (who married to EDMUND TUDOR (the elder son of Owen ap-
 gedebeth ap Tudor and Katherine of France Queen of England) son and
 King Hen: V.) surnamed of Madam Katherine (the name of her house)

It is quarterly France and England a border between
 Argent and Azure supported by two Antelopes salient branching
 their horns hoofs & manes or. Ensigned with a Crocket
 composed of Roses and Flours delice out of which issues
 an Eagle display'd perched also with a Coronet holding
 in his beak a scroll up scroll. She was founders not
 only of this but Christ College here also.

QUEENS COIL

Founded by Queen Margaret wife of K.H.VI. hath carved
in stone over the inner dom thereof her Armes viz Quarterly of six
pieces - 1. Barry of 8 argent and gules for Hungary. 2. A Rose seme
of Floureduces Or a label of 3 points gules Naples 3. Argent a frog
crouche inter 4 froglets or. Ierusalem 4. A Rose seme of Floureduces
Or a border gules Anjou 5. A Rose seme of Iron froglets fitché and
2 barbells adorsee Or. Barr. and 6. Or on a bend gules 2 Eaglelets
argent Lorrain.

St Mary's.

108

Where the three Isles bounche is seen a Gravestone layd over the
body of one John Doo (as his name is in his Epitaph) & a Bedell of
the University (as may appear by his effigies engraven there, with his
Bedells staff in hand) underneath which is a later plate inscrib'd
as followeth, partly what was so defaced that it could not be read, I have
left blanks for until such time as I can be better inform'd. The imper-
fect Inscription is thus.

In worldly solace man putt thou too confidence in what degree shoulde but
..... not ever endure so they wylt John Doo
was my name & now in the yere of our Lord 1467 nevther
the 7 day out of this world penitence & had my gallye All my
creatures that walke by this way for me & pray you of your charitabell
suffrage. /

109 St Mary's Church.

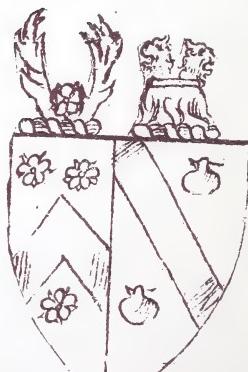
MAG

UNIVERSITY COLLEG

In the South window of its Chapel are seen the Arms of Edward the Confessor with a bordure gory argent and azure impaling the Coat of one of the Beauforts.

Wadham.

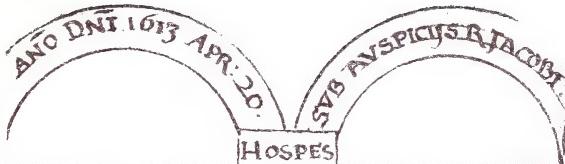
Over the gate of thy
College Hall are
these carved
in stone.



Wadham College Oxon

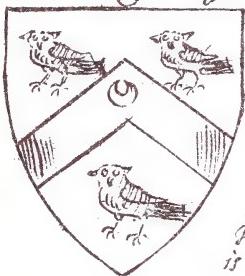
Over the Gate as you enter into the Hall is seen the following Inscription wrote in Letters of Gold. after the manner

anner following.

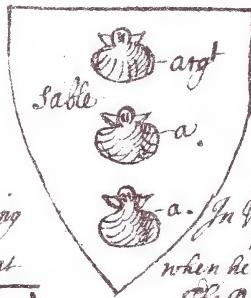


QUTAM VIDES DOMV. MVSIS NVNCVPTATA
PONENDAM MANDABAT NICOLA^o WADHAM
SOMERSET. ARMIG^o VERY. ILLE FATO
PRÆREPT^o DOROTHEA CONJUGI PEICI-
VNDA LEGABAT.ILLA INCVNCTANTER
PECIT, MAGNIFICEQ^o; SVMPTIB^o SVIS
AVXIT. TV SVMME PATER ADSIS
PROPIUS, TVOQ^o MVNERI ADDAS
QUÆSV^o PERPETVITATEM.

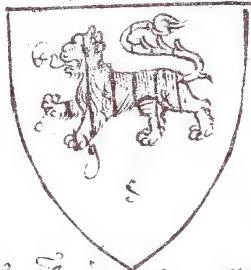
In Wadham Colledge Hall are seen these Armes.



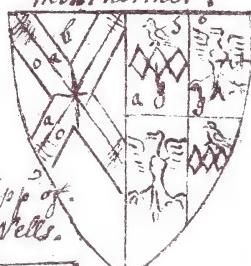
The bearing following
is not unlike the
Strangravies coat.



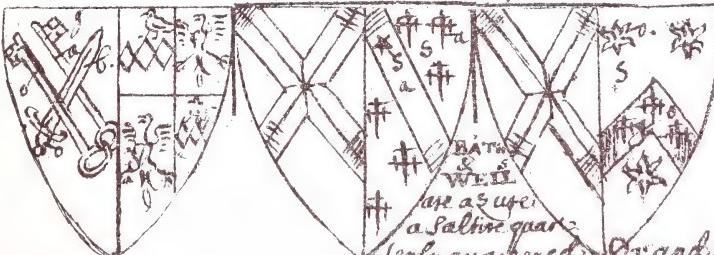
a. In Wadham coll Hall
Montague
when he was Bipp of Bath
The Bipp of Bath & Wells
is the peculiar Visitor of fol
Montague and
Monthermer.



Montague Bipp. Arthur Lake Bipp. Lant Bipp of.
of Winchester. of Bath & Wells. Bath & Wells.



Sable on a Per
veron or bend
3 stars as many
Crosses patee
Pache Gules.

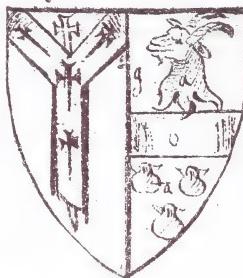


BATH & WELLS
are as we
a saltire qua
terly quartered
Or and Argent.

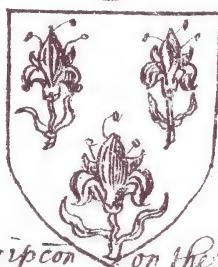
NEW COLLEDG

In New Colledge Hall window, and likewise in one of the Windows
of Doctors Commons London before the Great Fire 1666 were seen
these Arms following.

The very same are also seen again in a very ancient painting
upon boards between the
Belfrey and the body of St
Maries Church Paxton



This Colledge was founded by the renowned Architect William Wickham, Bishop of Winton who contrived those many and most magnificat Castles and other Buildings of King Edward the third, and besides this Colledge founded The Colledge of WINTON: two such absolute Foundations as not to be paralleled in this kind by any Prince of this Land, to Winchester Colledge he caused these Armes to be added



The Field is Sable, three Lillies slipped their stalks, seeds, blades and Leaves, Argent

This Wickham having finish'd the
Castle of Windsor caused this in-
scription on the Wall of the round Tower

THIS MADE WICKHAM

Which caused such as were envious of his high Favour to suggest unto the King that hee arrogated all the honour of that great work to himself. But hee facinously satisfied the King by writing of the eream, saying, that he wrote not, Wickham made this, but 'THIS MADE WICKHAM'. Explaining his meaning to be that by his Service in these works he had gained his soult-rugnes Princely Favour,

An Epitaph

On MORGAN who made the Epitaph on DOLHAM

that made the Organ of this Colledge

UNDER this stone lyeth honest Ned Morgan
Who made his Epitaph that made the Organ

WINDSOR

112

In the window of the Dineing Room of Doctor Durell late Dean of the Chappel of Windsor also painted these figures and Inscriptions sett up in the time of E.D. IV viz a white Lion over which is a Scroble thus Inscripted Ex comitate de March there is also painted A FALCON Argent with in an Hors-Lock locked sett up sideways or superscribed Ex ducate de Verke in the same window A Dragon sedant sable corned Or thus superscribed Ex comitate de Ulster by which King Edward wed to shew his descent from the Burrough Earls of Ulster whose cogniance was a Dragon. In a window of the staircase of the said Lodgings are two other badges of King E.D. IV the one being a full Gable corned and hooked Or and over it a scrole inscribed Ex honore de Clare

CHAPEL of St George on the South side of the Quire in Windsor Castle are the Arms of Edward of Lancaster Duke of Cornwall the only child of R Henry VI created Prince of WALES 13 octobr, 1449, painted under the Effigies of y Prince upon the Tomb of OLIVER KING his principal Secretary they are France and England quarterly a Label argent bare supported on the right side with an Anselope argent attined or accouled with a ducal Coronet and chaunes gold, and on the left side a swan proper arised also with a Coronet proper and chained gold. The Niche in which this Princes Figure is painted is diaper'd with Swans and Ostrich Feathers.

In the North Crosse of thi chappelle is seen this Incription in Church Hand

Here lythe buried George Manners Knight Lord de Ros
who deceas'd the xxiiij daye of Octobre in the yere of our Lord
God M. v. c. xiiij and Ladie Anne his wife daughter of Anne
Duchess of Exeter sister unto King Edward the fourth
C of Thomas Sertlynger Knight. The whiche Anne de-
ceas'd the xvij daye of Aprill in the yere of Our Lord
God M. v. c. xvij on whose soule God have mercy Amen

The Arms there are Sol 2 bars Jupiter a chief Gules for Manners
impaling st George.

Windsor.

These armes are since augmented by their son Thos as Master Castle of Rutland the son of that i name cheated 17 yeare who because he was descended from a sister of Dn. w. made that which was Gold 2 Barres az and a chief gules to be a chief quarterly as And Gules on the first & flour de lis Or: in the second a Lion passant guard: Gold: the third a the second the fourth as the first seen in the stede shippete.

15680 The Present Constable of the b: M:is Royall Castle is Prince Rupert Count Palatine of the Rhine &c. whose bearing is glos-
ily saltire on rampans or crowned Gules and Bendy lozengy Argent & Azur

In Windsor Church lieth interred Oliver King a y Bopp of
Exeter born in Cornwall consecrated 20 feb. 1514. Translated
thence to Wells deceased 20 Nov^o 1499.

His Armes 'argent a Fleuron Sab 3 Escallops shields of y' fide
subscrivd Modus est pal cherrima virtus.

S^t TOLLES Church Oxford in its Chancell at the upper end hath a brass plate thus inscribed (f. 7.1) and this Coat.

IN MORTEM IMATURĀ MATURĀ TAMEN ANIMĀ JUVEN
NICHOLAS ROOPE, DEVON, GEN: EX AULA LATE-PIN ART
BACC: QUI AM: AGENS 27^Y) CUM VERA DRI INVOCAT QUIETI
OBDORMIVIT (AN^o M: DC:XIII. APRIL. DIE. C^o

New Pembroke College

LATA LOCUS MINI PORTA NECIS SIC PORTA VALETO

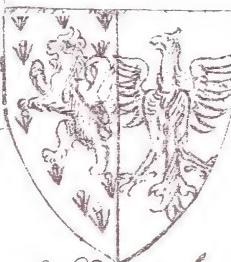
LATA, PER AUGUSTAM NON PLACET IREVIAM

INTRAVI ANGUSTAM (SI FAS SIT DICERE) PORTAM

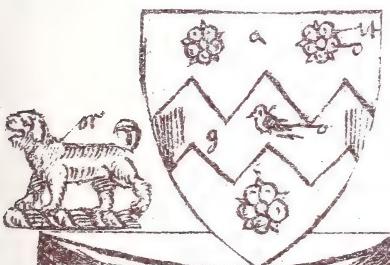
PORTA VALE (FAS SIT DICERE) LATA VALE

INVENI PORTUM LÄTUM DUM LATA PER ORBEM

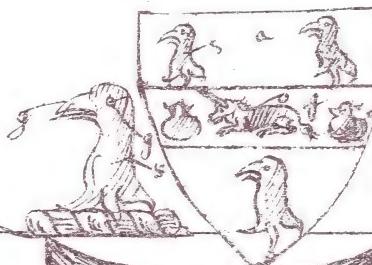
NEC VIA NEC FIRMIUM PORTA DEDERE LOCUM.



In the same Church upon the Screen that severs the Chancell from the body of the Ch^o hang 2 Tablets with following Inscriptions and Escutcheons



HERE LIETH M^r THOMAS
SMITH ALDERMAN
TWICE MAYOR OF THE
CITY OF OXFORD
HE DEPARTED
THIS LIFE
APRIL 20th
1646



HERE LIETH THE RE
MR JOHN WILMOTT
WHO DIED FEBRUARIE
THE 17th 1649

Near that Plate of Nicholas R.
plate thus inscribed

is seen another Brass

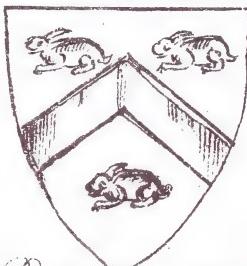
IN OBITU

IN OBITUM OPTIME SPEI IUVENIS ARTHURI STRODE
DEVONIENSIS NUPERRIME IN MEDIO TEMPLE LONDINIS.
LEGUM STUDIOSI IN AULA LATE - PORTENS.

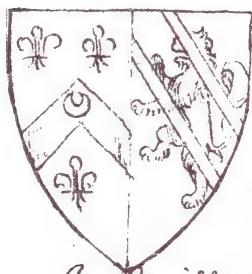
VITAM CONSUMMANTIS 23 AUGUSTI ANNO
SALUTIS 1612 AETATIS SUE 23.

EPITAPHIUM

NON JACET UT RELQUI ARTHURUS PRÆ MARMORE CLARUS
QUANQ PRÆ RELQUIIS HUNC MERUISSE CANAM
ILLOS DEFUNCTOS SUA NOBILITARE SEPULCHRA
ATTAMEN ILLE SVUM NOBILITAT TUMULUM.



In the same Church and (chancell) towards the middle thereof is a black marble Gravestone inlaid with another square piece of white marble where in are engraved also the Armes following with y Inscription. f.7



ELIZABETH WIFE VNTO S^R RICHARD
BEIASYE OF LUDFORD IN THE
COUNTY PALATINE OF DURHAM
KNIGHT, SOLE DAUGHTER AND HEIRE
VNTO WILLIAM SPONER OF FISHLY
IN THE COUNTY OF NORFOLKE
ESQR WHO DIED THE 7TH OF FEBRV
ANNO DOM. 1641.

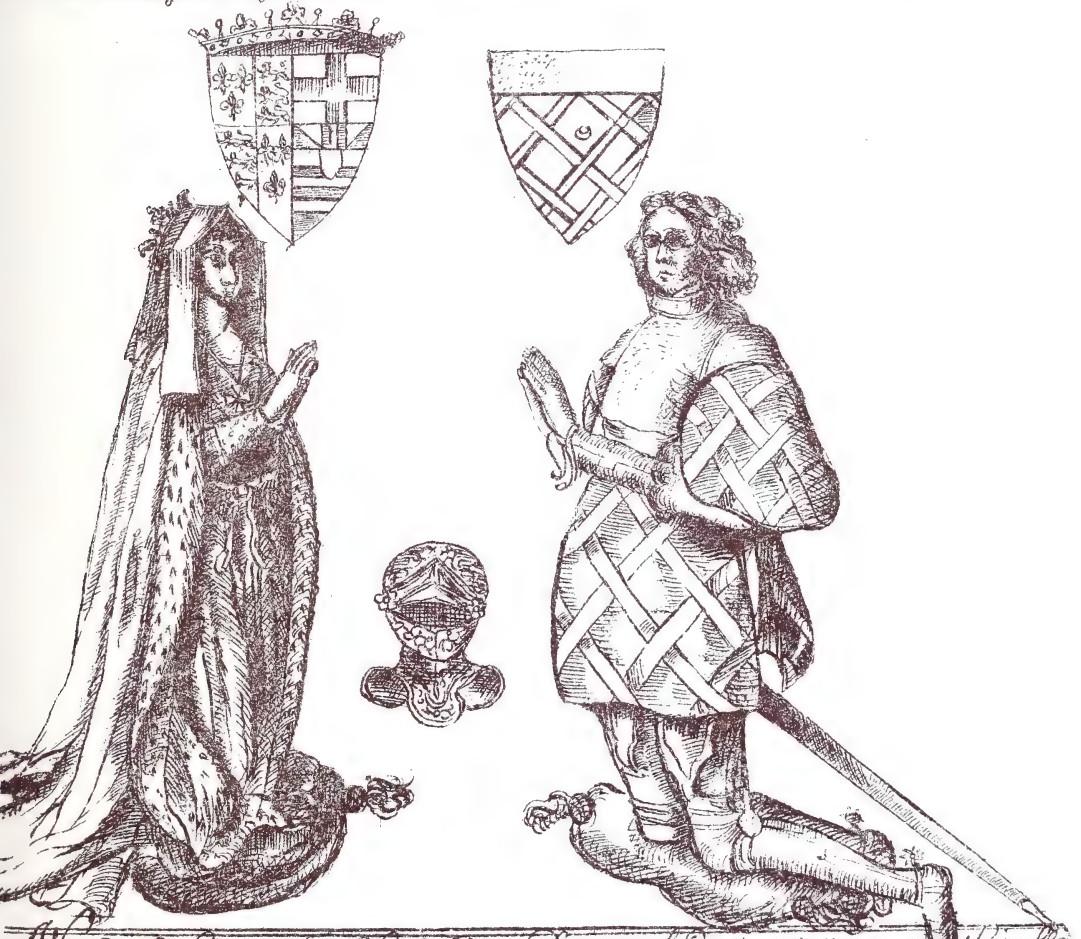
In the middle Isle thereof before you enter the Chancell on the left hand is this Inscriptiōn in this charcter.

Here under lyeth the bodies of Richard Williāt alderman
wylde Mayor of þ^r city of Oxford and Johā his wylde which
Richard decaulted A. D^m 1578 in the regne of
Queene Elizabeth being then y seconde yme of his mayalty

WINDSOR CASTLE

The CHAPEL of ST GEORGE in its North West Isle was an
ancient sanctuary founded by S^r Thomas St Leger Knt with two priests to
say mass for the souls of Anne his wife and himself, where against the

Wall is seen a brass plate insculpt with their Proutraictures kneeling
Arms and Subscription. The Arms of the Ducket Anne are partly her pale on y Descher
w^t c^r Fra^e Engt Quarterly and on the sinister party a lef^t Burgh & Mortimer the other
part w^t St Cog^r is Jupiter a Fret^t Luna a Chif^f Sol and a crescent for difference
this is also seen on his Purcoat. The Inscriptiōn engraven on y same plate is in
church text spelt as followeth.



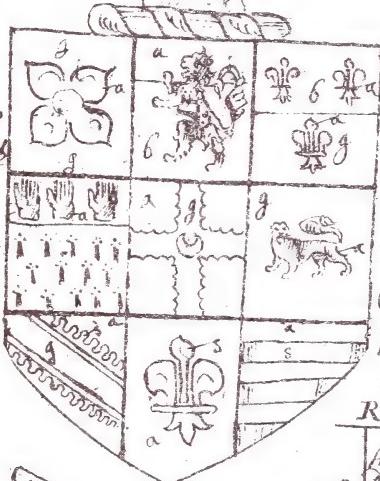
Within this chappell lyeth buried Anne Duchess of Exeter sustor unto the noble
King Edward the Forte and also the wyfe of syr Thomas Sellynger Knight her husband
which hath sondre wythin this college a Chauncree w^t two mēthes sygnyng for
eternore on whose soule God have mercy. The whiche Anne Duchess dyed in the
yeare of our Lord A Thousandde CCC^c LXXV the Bniall Letter S primū S m
y daye of Januari.

In the Chappel of ST GEORG in the funall place of HEN VIII was interred by
the Master Wmode Inscriptiōn upon a piece of Lead of above a foot and 3 quarters
long and about 2 inches broad is inscribed

In Gloucester, vulgo Gloucester an ancient Colony of the Romans by Hadrian's Wall the Coate of Sir Thomas Roe Knight formerly Ambassador from his Maie of Great Britaine with the Great Turk. Here is also his Coat by the name of Prelate who beareth



Item an Escallop shell Gules. This seeme to have been herof
continuance



In thy Church also is read thy Epitaph.

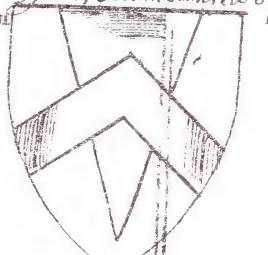
Munde vale, tibi vx! fugiens me dum sequeris.
Tu sequaris modo me; Munde vale tibi vx!
thus englisched by Mr Thomas Carles minister of that
parish not long since

Oh wretched World again and unsound
As I am fled from thee.
So mayst thou by nithin an hour
Then thou will follow me.

dom of England which afterwards he soon obtained
and was crowned King by the name of EDW.

the Romans by Hadrian's Wall Passerum
from one Gurnam African Tyrant who
sett it on fire by the tables of shane
one small squib of
nitre.

Here is also seen the following bearing by the name of Dyxton by Sable a Pile argent, surmounted of a Cheveron gules.



Here note that in this as in all coats of arms blazoning that the charge lying next immediately upon the Field is to be mentioned first and things more remote after.

In this Town was born Thomas Ruthall Bishop of Durham

In the East Window of the North Isle of his Church painted in the Glass stood Rich Duke of York Earl of Cambridge Ulster March and Rutland Lord of Wigmore and Late Earl of the Kingdom of France & Duke of Normandy under Henry the 6th Knight of the Garter chief of the faction of the white Rose. His figure in his later coat.

T.A. his later coat quarterly France & England a Label of Sanguine charged in the Forepart with a lion rampant.

Riding on the Pommel of his sword the arm of shortimers see page. I thereby thought to shew that although he may forced to use the blade to dispute his right to the crown yet did he shroud under the sheld of Pitt of a good Title. This Richard descended to Lionel of Barre waited a deadly war against the house of Lancaster claiming to have all the rights was crowned King by the name of EDW.

CORPVS CHRISTI Colledge founded by Richard Foxe Bp^t of
Winchester Lord Privy Seal Counsellor to K. H. V^t and K. Henry Duke
of York, Saphie a Pelican in her nest, with wings displayd feeding
her young ones. Popæ rulned operæ

IN

ALL SOULS COLLEG^E Chappel over the screen are
written these leaden Verses in golden characters to the memory of
James Goldwell Bishop of Norwich Principall Secretary
in the Reigne of HENRY ⁷ seventh and formerly fellow of that
house who gave the said Screeene.

Exurit clara quæde pastorū nubile baculum
hær jacobi goldwell plepidū grandū
Prætel qui quondam Norffilicu[m] ex h[ab]itu
stilus alij domus hirlobriis færet
ille deo seruata opus horum frumentorum est
promptius colligunt uiam be[n]etactor erat.
pari perpetue prout her qui carmina c[on]iis
cum uendare velis hær upr[em] deder haec

This James Goldwell &c Principal Secretary of State
was Bachelor of Law (nec ultra ex scriptis disjudicari
possit) for in a window that looks into Cast street in the mid-
dle chamber adjoining to the chappel on the South west corner
thereof we have this inscription

Jacobus Goldwell Legum Baccalari?

119

In All Soulles Cappell in y walk beneath
the Quire upon a bras plate reale in the following Tre.

Dyng p sibylas vni David Scott herald
armes of Thame Baker i Juris Civilis gen
tillist qd obierunt anno domini millesimo quattuor
centum et vallis vro decembris erit dñe.

As you enter into the Quire of All Soulles (set on the right hand)
is a bras plate gilded infixed to the Wall, thus inscribd in Roman
Capitall.

MEMORIAE SACRVM

RODERICO LLOYDO; HONESTA ET VETERI
FAMILIA NATO: HUJUS COLLEGII QUONDAM
SOCIO JURIS CIVILIS BACCHALAURO
HONORATISSIMI HUJUS UNIVERSITATIS
CANCELLARI REGISTRARIO: NEC NON
MATURE IUDICII ET INTEGRÆ EXISTI-
MATIONES VIRO QVI OBIT XXV APRILIS

1609

GRIFFINVS POWELL CONSANGUINEUS
IPSius CHARISSIMUS ET AMANTISSIMUS
OFFICIOSA PIEDATIS ET AMORIS

ERGO

P. P.

In the same Cappell observe a figure of brass inlay'd wth
these arms following by the name of Potton, and a Scroyle issuant
out of its mouth wth this prayer, and the Inscription following.
on the gravestone.



Thū gr̄at̄ fili deūd̄ m̄ſſerv̄ mi

Sicut erat maria fili philipp' potton
Barbari' Capiti ym' fidei Archidre-
cning' Olarestris qd obiit xxij die Septem-
bris Anno Domini millesimo CCCxi ruris
autem p̄petrat̄ dres suen.

Within y Quire of the sayd Chapell lieth one Richard Dobbys
maister of Arts as may seem by this unlearned Epitaph where he
intreats the maisters passengers to have him in remembrance he died
on the feare day of St Kenelm King and Martyr (which falleth on y
17 day of July.) M CCCC LXV.

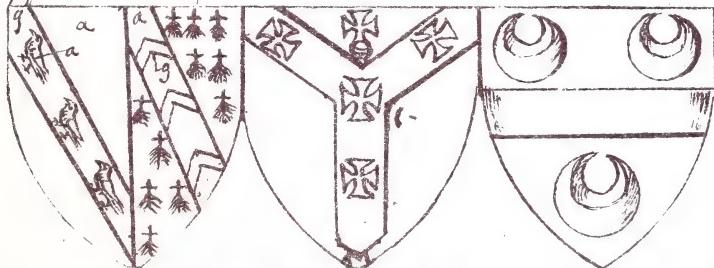
Dobbyns Ricardi memores esto et magistri
Kenelmi festo qui mundo fluxit ab ito
Anno millesimo quicunq' hunc & multiplicato
Et ter vixit. Epi q[ui]ntu sorinto.

In the same Chapell is also this adverstisement to pray for the soule
of m^r Richard Spekington &c. as in the Inscriptiōn

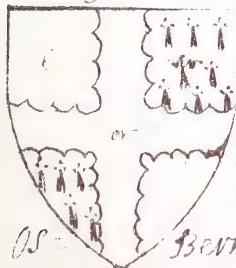
nde p[ro]p[ter]a magistri Ricardi Spekington in
utru[m]q[ue] Parochialis gradu in loco h[ab]itū collegij se
Comendarij & officialijs Burkynghamie d[omi]ni xiiij
die m[ar]ti Marci A Dni MCCCCLXXXIIII

Besides these infixed to Tombestones in y Walk below y Quire
have been some others stolen away by sacrilegious hands

Upon the Gate of All Soulles Collegeries. are these 3
Coats that middle most hath the Crosier upon y Pall of Canterbury
only p[er] pale & not fitchee.



In All soulles Collegerie are the Arms & Inscription following in capitalis



IN MEMORIAM egregij viri GUILIELMI OSBERNE
in artibus magistri Qui ex antiqua et generosa prosapia
ortus et h[ab]uit Academia a scitissimis in hisce oecidibus crevit
in suavissimos mores et vitam integerrimam constituit in
celebri doctrina parig[ue] pietate cecidit hujus Collegij
Socius

OSBERNE:



Hoveden & Cornwall *Socius idem & Vicecastos die XXV mensis Octobris ANN. DOM. MDCXXVIII LAPIDEM HUNC MONITOREM POSUIT*

G: O: S: T: D:

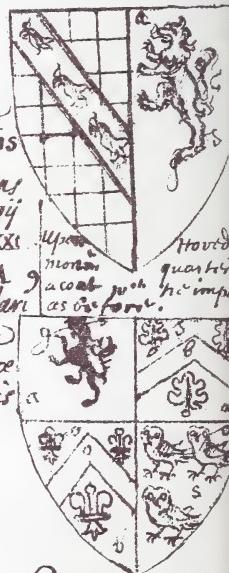
*Age peripatetice dum intueris cineres defuncti
En Symbolem mortis, et brevi fortassis tuae.
In the same Chapel is also this all in Capital letters.*

HOVEDEN

HOC MONUMENTUM SACRUM SIT

PIE MEMORIA.

REVERENDI VIRI ROBERTI HOVEDEN
qui antiqua Hovedenorum in CANTIO familia
orthus. Reverendissimi MATHEI CANTUARIENSIS
Archiepiscopi domesticus Capellanus annuus agens
Vigesimum septimum A° Dni M D LXXI huj' collegij
Castor summo cum consensu creatus A.D. M D LXXXI
Doctoratus gradus in Theologia merito insignitus A.D.
M D LXXXII Hujus alio Academia Ville cancellan
electus erat: et cum huic Musarum domicilio magna
cum sagacitate et prudentia per XLII annos pre-
fuerit A° Dni M DCXV natura cedit anno etatis
LXIX et pie IN DOMINO AD DORMIT.



Another in the same chappel in Capitals

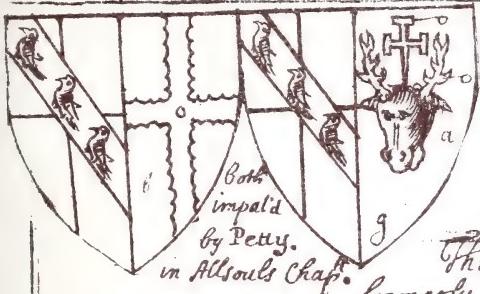
LABOR IN VIA IN PATRIA QUES
PER ENNI MEMORIA.

VENERABILIS VIRI RICHARDI MOKE T S^{ecunda} Theologia Bo
loris Reverendis. GEORGIO CANT. Archiep. a sacris Domesticis
ad causas Ecclesiasticas Commissarij Regis hujus Collegij custo
integerrimi. Hoc Monumentum sacrum THOMAS FREKE
eques auratus consanguinitatis et amoris ergo. Obiit prid.
Non. Jul. Anno Etatis X^{iana} MDCXVIII AET. S. XL
PREFECTURE L.



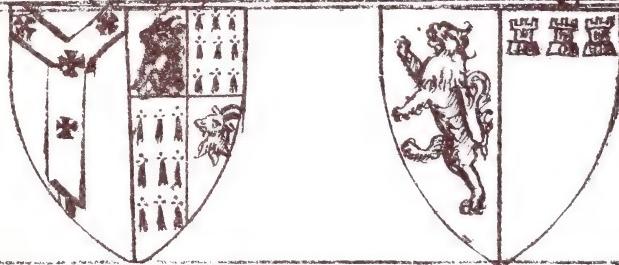
Another in the chappel

Hic jaceat CHRISTOPHERUS PETTY quartus filius
Ioh̄is PETTY de Stake Talmage in com OXON armigeri
Juris Civilis Baccalaureus hujus Collegii Socius qui obiit
mense Octobr. A° Dni MDCX Anno Etatis s. Vigesimo
quinto.



This is a Rebus for one William Petty formerly fellow of All Souls coll in Oxon as appears in a chamber window under y^e Library of y^e Coll where this same figure is to be seen. It is reported y^e was his chamber & y^e he built or rather redifred the Kitchen fortherin in the glass is this painted in 2 several places. True it is that y^e works of the wardens looking wherein likevise is thi Rebus of that is of a frisked date then the fort of y^e coll. Arms of Archbp Morton may confirm my opinion besides that it is not so wrought as to close one stone within o^r other.

Upon the Entrance between the Hall and Kitchin of All Soul^s are these two coats the first whereof I conceive to be the Armes of JOHN MORTON Archb^p of Canterbury in the Reigne of HEN. VII R. of Eng^l in whose time the sayd Kitchin was built.



AILHALLOWS

Upon a Pillar over ag^t its north door is a monument
thus inscrib'd

Hic jacet RICHARDUS DRAYTON
magis suo merito, quam Fortuna
Bene ficio magnus: sanguine generosus,
Virtute simil ac pietate pranobilis
Fuit de Adderston in Comitatu
Warwicensi inter bonos optimus:
Inter sanctos sanctissimus: quid plura.
Vixit non modo longiore vita, sed
Prope immortalitate dignus:

At ecce quam improviso bene meriti
Decipiuntur fallacia: OXONIUM petit
in patriam redditurus, in coelestem veri
Patriam evocatus, emigravit.

Ad cuius perpetuam memoriam
Hoc monumentum in fidei conugalis
Syncerissimi amoris, et officiorum iustitiae
Testimon. mastiffim. conjux consecravit.

Ex hoc vita Ergastulo solitus est

Ano Domⁱ 1631 aet. sua. 31.

ecco CVPIo DHIOLVI aC Iesu Christo / The Pronogram is
Vere ad gloriari. / mistaken for by it the
year &c was 1632.

DD CCCCC LL VVVVV
m m .

et dea Alaria viem suum claudit extremu Anna.

Not far from this are the monuments of
Wayte, Boswell &c and their arms.

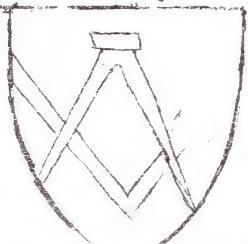
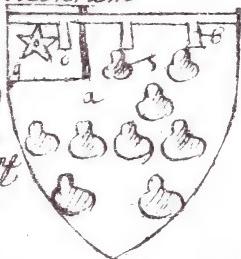
MURIA MURIA MURIA MURIA MURIA

Dic latet - - - quondam

Intra hunc mittere totum & alii in ante portas manab ubi rotaq. q. regis manab

In ALHALLOWS Church over the South Porch
upon y^e wall is this coat painted upon Buckram

This mark is thus engrav'd
upon a brass plate fram'd like to
a shield & fixt into a Gravestone
covering the body of one named



In All-Hallows church
by the name of
Wardour &
is pald w^t Bowler



BERFORD: in y^e same
church.

In Altham Oxon. upon a waxchandler's
Gravestone, is this coat cutt in brass by

the name
of

Waytes.

and inlayd in stone

containing the figures of
a man & woman with scrolls
issuant out of their mouths. Thus out of
mans.



In Altham by y^e nee
of Myriell



Here is to
longing to
this also on
other brass
square Plate
with the In-
scription as
followeth.

To blotted rymme upon o^t loul have men
out of the womans i. f intended rime
thus.

That by triste pallion leid they mayle

yo^r charrie by for the loules of Monas Wayte w^t chandler late me
payne of this loule & Agnes his wiffe which Agnes decessyd y^e in this day
it larme the yere of a lord god 20th N^o 1st and y^e laid abowm over y^e day
the yere of a lord 20th N^o 1st on whiche loule she haue meney

Next this is the monument of one Dagfeld Mayor of Oxford following.

And then that of John Boswell Esq^r of Bedel for Divinity, buried under
a Gravestone which hath thereon engrav'd the figure of him with his bedels staffe
hand & coat of arms as above, & the Inscription following all in brass.

Orat p̄ s̄is Johis Hollisell armigeri superioris Bedel
facultatis actum iuriū literis. Oron qui obiit t̄ die m̄c.
Septemberis A. D. M̄c. V. anno eiusme sic p̄ficietur deus amē.

Bronic major Dapfess vñit l̄m̄ ad orbe
Hollisell tumulo presenti clauditur ecce
Hic bonus et paciens misericordia baptisit eadem
Sic vixit mundo. q̄ sit salvus bruc trede

In this Church
is the following
at the South East corner
Monument so inscribd;

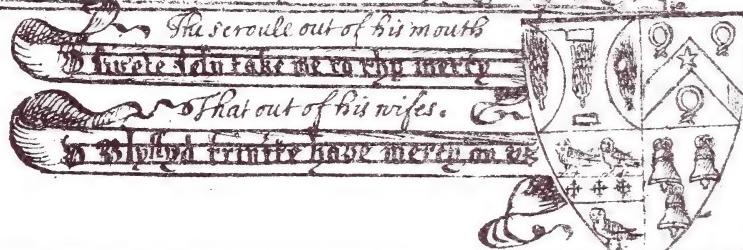


Frere &c
impaled with
Bamfylde

Reade (gentle knyfe) if palest dye, and gaze upon this tombe,
for maist thou leare both what I am. And rehure my rare is cor
But what I am I dor sercone, a booteles tale to tell
For fleshe to earth in tyne returne, as thon doke knowest full well
But what I was to lefft the wyt, shalbe my chichest care
I Battylde borne I was And take a Bamyldes name I bare
Halfe heyre unto my fayre ladies, but when I wore a wyt
I marchd wiþe frere Hatch whom I lefft a well rontened lyfe
Ten tender babes one we he yate, the parades of mariage bed
Weilys my frinedes to fare no worse than was my hape to isyd
Thus haile thou heard what stile I was before I lefft to duste
And what I am thou plainly seest, whereto returne thou muste
For byrth can barre, nor storkes can daye, no gentle lyfe can lefft
But all that lyve muste dye the deaþer, this laise our god hathe sett
The good we dor shall never dye, but all the rest beside
He well assured the yarþeys grise, and hollowe waste land hyde
Thou leare the liss that viceris leares tet fiske for me yow
Thrice happye he that lyvethe well, and blest that dyeth the loo;

In this Church above the former Monument is one William Frere Esq^r &c buried under a plain cooped grey marble stone raised up from the ground about a yard high about the edge whereof is the parcell of Epitaph following & above the stone is a brass plate containing their Pictures engraven therin out of whose mouths are two Scowles inscrib'd as followeth underneath their pictures another inscription as also the coat following.

I have this summe I vouch William Frerex esq^r & Anna his wif being thus covered by Edward Preter their lone spoule due thas marke never
for any man or woman but her to have them sauered evn in perpetuall
memor. That every man or woman thus hath receaved it will wis
to gether for to take theire routes to the xxvj day of March.



About this Tomb is only this fragment of Epitaph
but in one line along the side of the stone at the two ends
have the brasstola and by rebells.

peas of the rye of Oxford and for the lager and ryght tyme weare of the faire rye
and serverye to all myne dayes you p^r yr daye of þis moneth of þis yere.

150

Arms upon a stone
in E south
gate below
Chancell by
name of
Frere.

I will add next an Inscriptiōn to be seen on a Gravestone
further from the former then some that shall be hereafter
put down because of the name say Frere & the relation
there is likely the Epitaph of one Edward Frere before
might have with this where Edward is mentioned the
son of the abovenamed William Frere Esq^r it is likely the following
Inscriptiōn might be the same Edwards engraven on brass in brass in a Tomb
stone in E south Alley or Isle of the same Church before Chancell

turn over

Here lieth buried the bodyes of Edwarde freke esquier & Anne his wyfe by whome he had thre wimmen John & Henrike Anne & Elizabeth which Edwarde decessyd the 7th day of Januari in the yere of our lord god M^r 1454 whose soule rest in peace to god

Above the last is a Gravestone under whiche one GOODE was buried as may be knowne by the Epitaph hereunder but one of the inscriptions is stola away there are in brass the pictures of him and his wife by his gowne it may be thought he was an Alderman of Oxford

VOTA DEDISSE DEO MISERIS ALIMENTA DEDISSE SI BONA RES GOODUM PREBVT ESSE BONUM QUIS NEGET IN CELIS IGLITUR REQUIESCERE GOODUM NAM CHRISTI VOX EST SACRA VENITE BONI
--

Upon a pillar over against the north doore of the same Parch is a Pillar thus inscribed

Hic Jacet RICHARDUS DRAYTON

Magis suo merito quam fortuna
Beneficio magnus: Sanguine generosus
Virtute simul ac pietate prænobilis,
Fuit de ADDERSTON in Comitate
Warwicensi inter homines optimus
Inter sanctos sanctissimus: Quod pluram
Vixit non modo longiore vita, sed
Prope immortalitate dignus.

At ecce quam improviso bene meriti
decipiuntur fallacia: OXONIUM petivit
in patriam rediturus, in caelestem vero
Patriam evocatus emigravit.

Ad cuius perpetuam memoriam
Hoc monumentum in Fidei conjugalis
Sincerissimi amoris, et officiorum pietatis
Testimonius moestiss. Consux consideravit.

Ex hoc

*Ex hoc vita ergasto solitus est
Anno Domini 1631 Aetate sue 31*

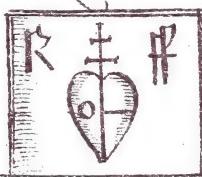
eccc. Cypri DISSOLVI ac Iesu Christo Vere ad gloriam in anno 1631

The Chronograph is mistaken
for by it is 3 years & it was
1632.
DD CCCC LL VVVV
MMMDCCCLXXXXX

Not far from this is a Gravestone & therein a brass Plate
inlay'd containing the Picture of a man that by his garb should
have been a priest upon the skirt of whose Capp is the following
name wrote viz.

John Page

Another with this mark



And a third Picture with the following Inscriptiōn

Hoc quicunq; legis plenis epigramma relikt
et defunctorum nōte funde prece;
Hic etenim facilis lepidus frususq; honestus
Inligui morum sum probitate fuit
Illa erat haud dubie qua forma famula virtus
Dronta mundo reddidit aīq; deo.

Higher than that above the steps at the upper end of the
Chancel is a Gravestone inlaid with a square white marble
Stone inscribed as follows

HERE LYETH THE BODY OF,
ROBERT HUGHES OF LINCOLN,
COLLEDGE GENTLE SONN OF,
HUMFRY HUGHES OF SWER-
CLES IN WALES IN THE
COUNTY OF MERIONETH,
ESQ BURIED DECEMBER 25TH
1650..

Above the former is this Inscriptiōn upon a Gravestone

CREDO
RESURRECTIONEM
CORPORIS
Hujus

EXPECTO
MARGARETT
BROOKE
IAN, 16

1646

Upon the wall at the south east corner of the chancell
of the sd church hangs a tablet wherein is written the follow-
ing inscription

HERE LYETH THE BODY OF M^r
JAMES YOUNGE ESQUIRE AND GENTLEMAN
OF THE PRIVY CHAMBER TO HIS MA^{TY}
WHOSE WIFE M^{RS} MARY YOUNG
HATH GIVEN FIVE POUNDS per annum to this parish for
EVER, THAT HIS BODY BE KEPT
FROM VIOLATION, HE DEPARTED
THIS LIFE JUNE 16TH 1644

Underneath wth the tablet is a Gravestone inscribed thus.

JAMES YOUNG
BURIED
JUNE THE 16

1644

And upon y^r same Gravestone
the inscription on the other
side marked ♦

HIC JACET GULIELMVS
SMITH CIVIS LONDON:
QUI ANNO ETATIS SUÆ
INEUNTE 33 18 DIE
APRILIS EXPIRAVIT
ET 19 SEPULTUS EST
ANNO DOMINI 1637.

Upon the sd south wall about the middle theroy below y^r
chancell hangs a Table whereon are painted the Armes of Myriel
which see page and this inscription

Heer under lieth enterred the body
of Henry Myriell Bachelor of Divinity
who the 33 yeare of his age departed
this mortall life the 22 of April An^o Domⁱ

1643

Upon the right side of the chancel window is a tablet with
bearing of Wardour which see before page and this inscription

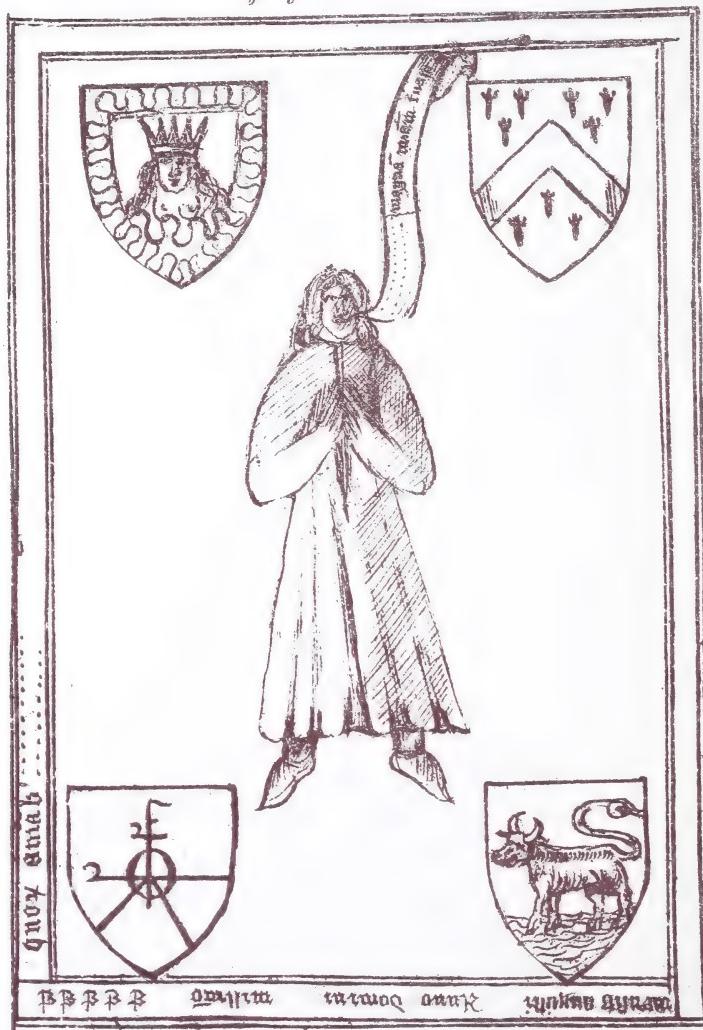
HERE UNDERNEATH LYETH ENTERRED
THE BODY OF S^r EDWARD WARDOUR K^N: WHO
DEPARTED THIS LIFE MARCH THE 14TH

1645. AND LIKEWISE THE BODY OF
HIS DEARE AND LOVEINGE WIFE THE
LADY JANE WARDOUR WHO DESIRED
TO BE ENTERRED HERE ALSO WHO
DEPARTED THIS LIFE JAN: 26TH 1652,
AND WAS BURIED THE FIRST OF
FEBRUARY FOLLOWEINGE. /

In Allhallows Church upon a pillar
over against the north door by y^e
name of DRAYTON in Oxon.



The Gravestone following with the Times Device Scrolle and Fragment of Inscriptiōn is seen a little lower than y^e Grave on the other leafe of Agnes Tanfield:



In the same Church At the lower end of the South Gleane near the Porch are brasse plates containing the figures of a man & woman with a marke in an escutcheon which before page and the following Inscription upon a square plate beneath the feet of y^e said figures.

John de Beretton & Agnes his wome reme nient kyng dñe de loure
almett est my qd p latme to dit John pere v. et. vith de grove ann.

In the same Church in the lower end of the north Gleane over against the porch is a Gravestone inlaid with brasse plates one whereof hath y^e shape of a Woman engraven upon it and this Inscription

Elizabeth Agnes Sancted, but alas r^e by the treble goun
Anne our milles. 1638. All fulnes and misericordies given.

Near the Font in the said Church is the next Inscription cut in white marble which is a square and inlaid into another black marble Gravestone in Roman Capital Letters thus

HERE LYETH the body of Elizabeth Denys
The late wife of Thomas Denys mercer who
departed this life the 12 day of November An^o
Dom 1638.
In the 24 year of her Age

A little lower than the former is a brasse plate in fixed upon y^e
end of a square monument erected in the sheep wall inscribed as
followeth in Rom. Cap. 11. 5.

HERE LYETH the body of Margaret Southam
wife of Henry Southam who departed this life y^e
9th of December A^o Dom 1626. Etat sua 52.

A little above the former in the same Wall is a fair Monu-
ment for Mr William Scyres sometime Alderman of
Oxford &c. his statue is in armour and robes lying on
a plain marble table, supported by 4 other black marble
pillars two whereof are insribed the one at his head the other
at his Feet.

At his feet thus in Rom. Cap.
IN HOPE OF THE Resurrection
Reveres y^e bodye of William
LEVINS Alberman and five
times Mayor of y^e City
ORIET APRIL 12. 1616
AETAT. 50. 100.

At the head thus in Rom cap.
WITH WHOM LYES enterr'd
his beloved wife Ursula by wh^o
he had Issue 5 Sonnes and
6 Daughters
OBIT 1573.
AETAT. SUE 43.

Upon the edge of the st^e Black Marble Table above the head
of his Statues is this

SIC OCULOS SIC ILLI MANVS SIC BRACHIA TENDENS
AD CÆLUM FLEXIT TE DUCE CHRISTE VIAM.

And opposite to that beneath his feet is this

QUIS ME, QUIS MISERUM REDIMET DE CORPORE MORTIS
SUBSTRAVIT MORTEM, MORS MTHI CHRISTE TUA.

The Edge between both the ends aforesaid is inscribed wth the follow-
ing Hexastich 3 towards his feet and 3 towards his head, so that
partition of stone is after this manner.

WHAT OTHERS SINGLY WISH &c.
CHILDREN &c.
CHIEF PLACE &c.

AND
IN LEVINS
ONLY

What others singly wish Aye Wisdom Wealth
Children to propagate our Name & Blood,
Chief place in City oft Physick Health,

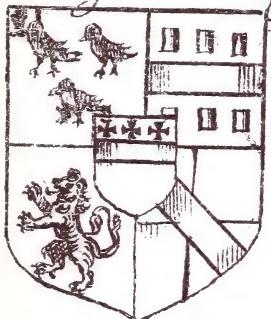
And (that which season all) The name of Good
In LEVINS were all mixt Yet all are goⁿ
Only the good name lasts. That look upon.

It may seem if the aforesaid Levin his arms were
Argent & Bend Sable. The soles of his feet armour having
a bend cut upon them as in the following figures and his
sword hilt carrieth y^e same coat.



Oxfordshire

Sir Penneston of Oxfordshire hath the same Armes
with Sir Thomas Penneston of Hallstead in Kent Knt Barr in Richd.
viz 4 Countys quarterly, with an escutcheon of Pretence, viz
the first is argent 3 cornish roughs proper by the name of
Penneston the second is Gules a fess between 6 Billes Or by
the name of Beauchamp of Holt: The 3^d is Gules a lion
Rampant argent with a crescent for difference by the name
of Mowbray: The fourth is quarterly Or & Gules a bend of
the second by the name of Beauchamp bazon of Bedford.



memorandum. In the year of our Lord 1338 the Holt wyllye which
was created by the late King Edward the Black Prince
lived at Barnet of Kidderminster.
Nec sues nec fugit mori in quiet
Ambrasius mortuus.

Eldest son to the Earle of Donore by whom Sir Thom Penneston
had issue, by reason whereof he beareth her coat armor in his
coacheon

ST MAGDALENS CHURCH in Oxford suburbs without
the north Gate

Hath this distich on an Epitaph

Quisquis eris qui transieris tu respice plora
Sum quod eris fueram quod sis pro me precor ora

Thus Englished by Mr Thomas Farles minister
of Cirencester Church in Com. Gloucester.

Whosoever thou art, that gangst about,

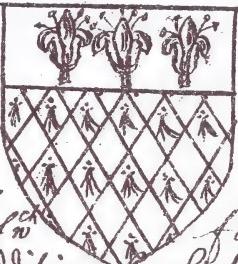
Drop a tear, and away s^r,

What I am thou mayst be, I was as good as thee,

Then pray for me Pray s^r.

What I am thou mayst be, I was as good as thee,

Opera vox (voe) Vox est benigna (vene)
Dicatur reprobus (vile) Senite pisi.

MAGDALEN COLLEG OXFORD was founded by Wm
of Wainflete, Bisp of Winchester, Anno Domini M. CCCC. LVI.
It hath there impal'd with the See of Winchester, viz. two Keyes
endorsed,
the upper-
interposed
of the 2^d


the boves interlaced in Bend

most Argent the other Or a sword
between them in Bend sinister

Pomel and Hilt of the 3^d

These Arms by the name of Patten the pater-
nal Coat of a family was Fulill Ermyng Sable
with an addition of a chief of the second charged w^t 9 lillies
argent because WILLIAM of WAINFLETE founder hereof
was willing to acknowledge his Education to be due to EATON
COLLEG D to which the lillies in chief do belong, According to
Io Buddenus who wrote his life the words to which particular
are these A Parentibus (sayth he) accepti hujus vita usuram
a collegio decus & dignitatem utriusque pro eo ac debuit respon-
dendum fuit. Propterea idcirco in eodem clypeo utriusq; insignia
Rombos cum liliis.

QUEENS COLLEG

In a Window there are seen the Armes of Henry Beaufort (so named
of Beaufort in France) viz France and England quarterly, a bonyre Go-
tong Azure and Argent over which standt by Statut of Cardinalat Betwee
the Letters H and B the whole subscribed thus

IN HOC COLL STUDUIT HEN. V.
SUB PATRUE HENRICO BEAUFORT
CANCELLARIO ACAD. POST EPISCOPO
WINTON & CARDINALE

He was Cardinal of St. Eusebius, second son of John Duke of Lancaster
by Katherine Swinford. He was several time Chancellor of England two
years being yett Bisp of Lincoln then at Winchester four years at one
ime and two at another. These his Paternal Armes are im-
paled with those of the Bishopric of Winchester in one of the
Glass windows of MERLON COLLEG Hall.

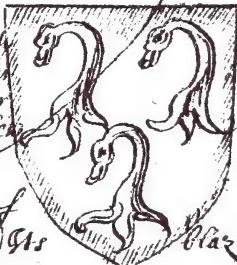
Oxfordshire

135

RICO. Chappel in this County one of the seats of James Bertie E. of Abingdon
hath in the Chancell window the
arms of HEN. VI. impaled with
those of Queen margaret his wife
see page 105. Hence it is observed
by Sanford Lancaster Herald, in
his Genealogy of the Kings of
England page 291. That
although Edward IV was
the first King of England
from the conquest that
made a Queen of his
subject Elizabeth Wood
ville lady GREY & she first
subject wch multiplied
Quarterings yet had
she a present from
that Queen Margaret
of Anjou, the wife of
her husband Edward
above: as is evident
by the severall Quarterings in her coat page.

ISLIP a Town neer Oxford & in this County
is famous for the Birth of EDWARD, Professor that
which was anciently his Chapel is now made use of for
a Granary or Barn the shape of one of 9 windows
it was designed for a Religiose use

This Coat is borne by ROWLAND LACY of
PUDLICOT in ey County of OXON Esq^r His
is azure, three swans necks erased Proper.

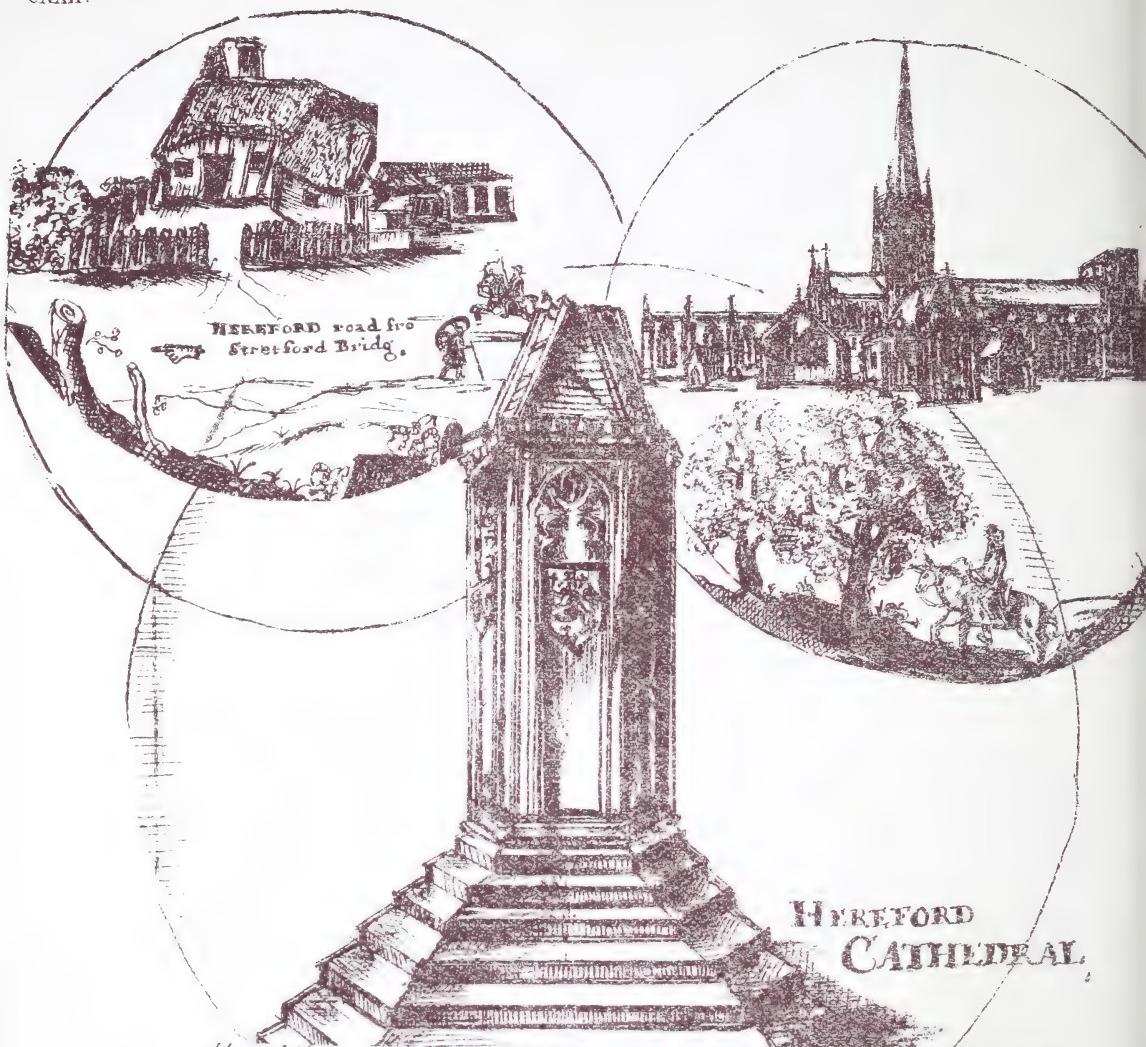


Some where in Oxford is the following Epitaph upon John
Craker that made Bellows in the city

Here lieth John Craker maker of Bellows
Who was his craftsman and King of Good fellows
But when he came to the house of Death
He that made Bellows could not make breath.

Upon Gammer Treman who eminently preceeded Mother
Louse for All dying of a Drottie having her right leg taist whence
the foot went all wayes wet shod.

Here lyeth one disprove it who can,
Who lived a woman yell dy'd a True man.
Amongst all her skill this was her cunning
Whilst one Egg stood still the other was running.



HEREFORD CATHEDRAL.

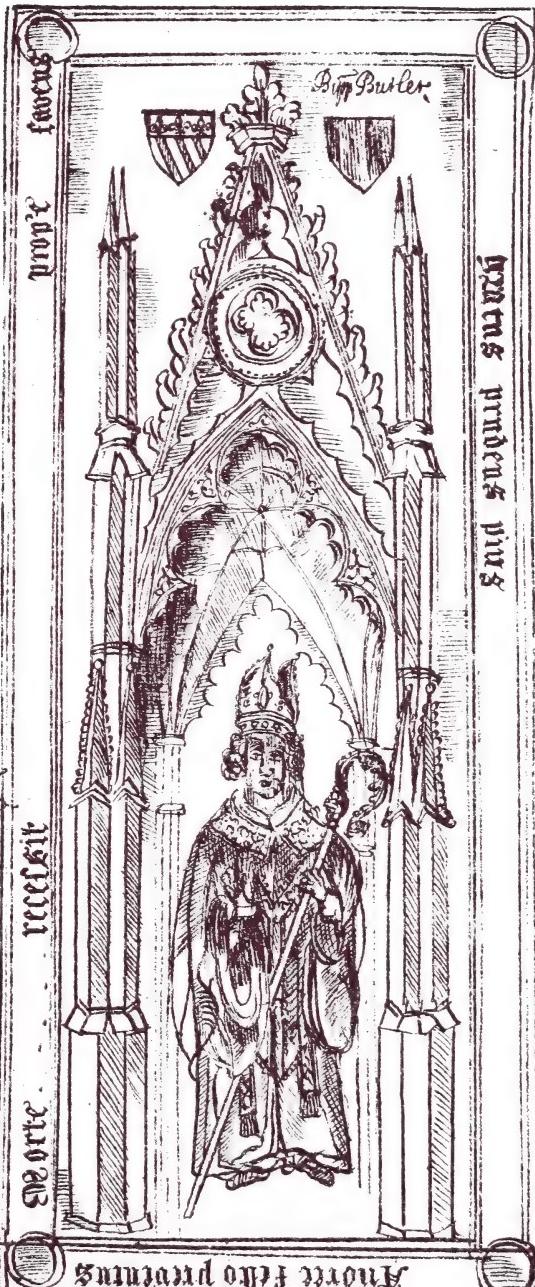
In the Heptarchy the 7th Kingdom being of the East Angles and began by Ethelred 575 containing Suffolk Norfolk Cambridgeshire and the Isle of Ely, continuing 353 years, had 15 Kings, whereof the 5th King but the first by their professing the Christian Religion was Sigebert the 14th year Ethelbert who being invited by OSA the Mexican King to marry his daughter came to his court at Sutton Valence in this County of Hereford and there by him was cruelly murdered; in whose mortal tomb King OSA built this famous Minster now Cathedral Church of Hereford to extirpate the bloody fact. The North Door on the left hand carv'd Mayo this date Character and Arms.

POOTH



1919.

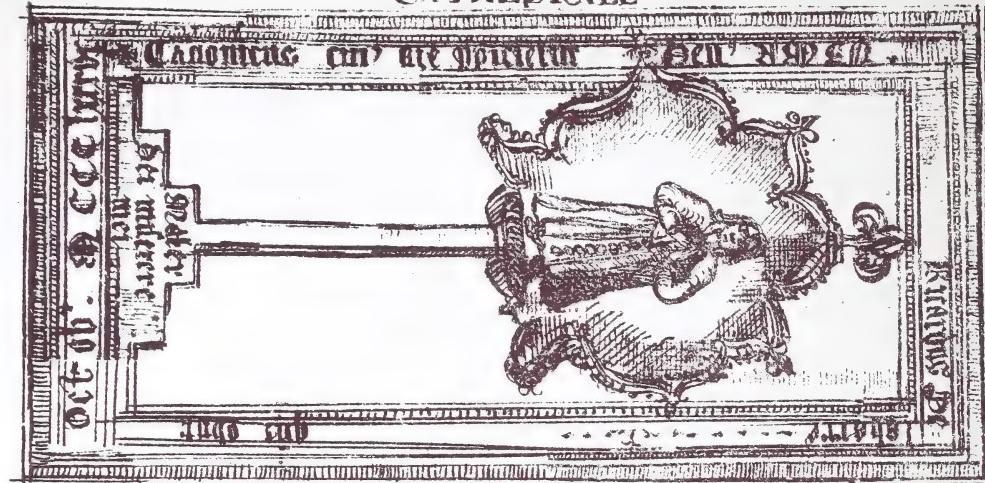
HEREFORD Cathedral.



In the Quire
near the high Altar
is seen the Tombstone
which I have here
touched off in sayd
with bras of

it is cir-
cumscibed thus ac-
cording to what ap-
pears for since y
voracious civil
Warrs the Inscripti-
on affordeth not so
much as the name

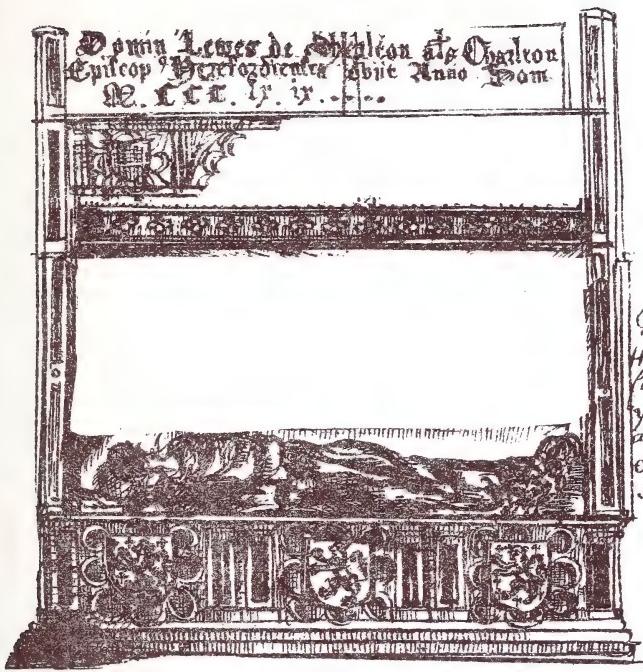
Some what lower
than this is also e-
ven with a Larem
between the Bishps
seat and steps of
ascent to the said
altar is seen the
Tombstone fol-
lowing in sayd
with bras of
our Richard
Delahare
a launge of thy
Church with
some remains of
Inscricon which



Even wyp the South Isle Pavement very fairly inlayd with brasse is the
Monument of Deane FROWSE TOURE environed with the figures of the four
Evangelists King Ethelbert St Peter St Thomas St John St Katherine
& St Mary among other armes also these of y^e 3d King Ethelbert
which for the most part are seen in all places whero the Armes
of the Bishops see are throughout this Cathedrall there
are also the Armes as frequent in the sev^en places of St Thomas
of Canteleupe whose monument see hereafter.
The Inscriptiōn about this is read in Church text thus.

Orate pro anima venerabilis viri manu Edmundi fratre leconte

nono & anno regni Regis Henrici octavi
vicesimo primo cui' aic^{chiesa} & fabras omnia^{Undercorz} fiduciam spicetur
Dens Amen.



This Sarcophagus
the white stone before
described on
y Road
and which bear-
eth the same
arms.

LEWIS CHARLETON to whom belongeth the foregoing
Monument. Bale according to Rippo Godwyn's succession of Bisse
seemeth to call Lewis of Charlton (for that sayth he, he was borne
in a Town in Monmouthshire so named, was brought up in Oxford
first of Cambridge afterwards yett became Chancellor of Oxford
the year 1357. He was a great Divine and well seen in Mathematicks,
as his works in both kinds may testifie being Doctor of Divinity
he was made Bissop of this Diocess by the Popes Bulle bearing date
4 Jo. Sept 1361 in the 35th year of the Reigne of Edw. 3rd
he saide 8 years died according to y^e on y^e afore written monument
to be seen by curios Travellers in th^e Cathedral in the North Walk
of the South Isle above the Quire.

Here followeth a continuation of Inscriptions on brass plates of
Dean Fronsetour on y^e pavement of the South side & Presbiterie.

Hinc quæ facta satig quem fens extollit ad altra
Mirum exinde me celebrare metro soon in same character
Sed licet illa sua toto sit notus in Orbe
Virtute & summo notus sit illa polo
Max tamen ingratus capiet oblivio mentes
Quæ quod non videant nec meminisse solent
Sed quorū sancta juvat Pietas quos optima virtus
Fundit Puella Puer Femina Virgⁱ præces
Nam jacet hic Petri honor, rigidusque satelles
Virtutis pulchri consiliqⁱ pater
Nomen in orbis volat celebre, nec sed corpore tellus
Gaudet et etheria spiritus illæ domo.

Not far from this is a brass plate in Roman Letters inscribed

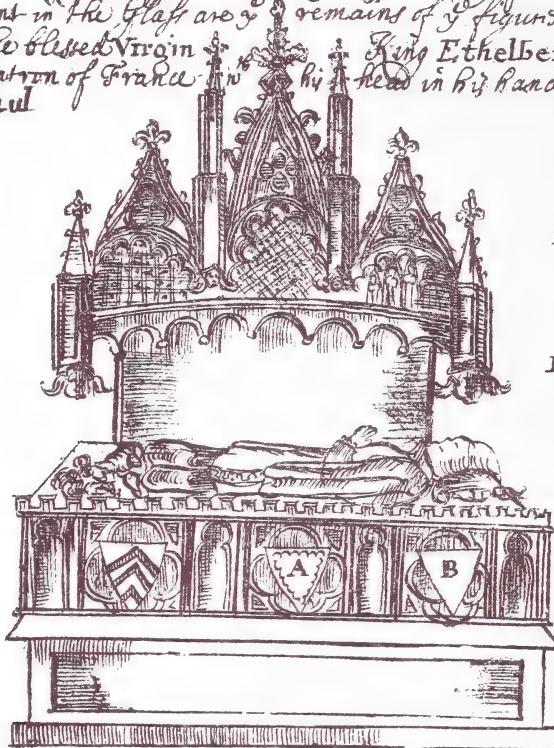
HIC IACET WILMVS PLOTT CIVITAT^E HEREF
GENEROS NATUS IN RO^A DE STOCKBURY COM CANT^E
ET DIOCESS CANT. QVI QOBIT QVINTO DIE APRILIS ANO
DNI MILLE OSM SEXCENTIMO VICESIMO OCTAVO

Here this is the monument against the outside of the north of the Presbiterie
of Mr Thompson a Proctor in both Consistories of this church it hath
only this remaining thereon in an alabaster Crocheon at the top
BEATI IN DOMINO MORTUI OPERA EORUM SE QUUNTUR

EOS Apoc. 14.13.

He was a great benefactor to this church.

Su' Johes Treuant or Freuant Epis Herefordensis obit An^o 1404
 In a fair painted window of y^e cret South Chappel over y^e following monument
 of Bishop Freuant in the Glass are y^e remains of y^e figuris of St Thomas a
 Cantuaro. The blessed Virgin & St Denis & Patron of France & King Ethelbert in his Royal Robe
 & St Dennis & Patron of France & King Ethelbert in his Royal Robe & that of the
 holy Apostles Paul



A 3 Lions heads erased.

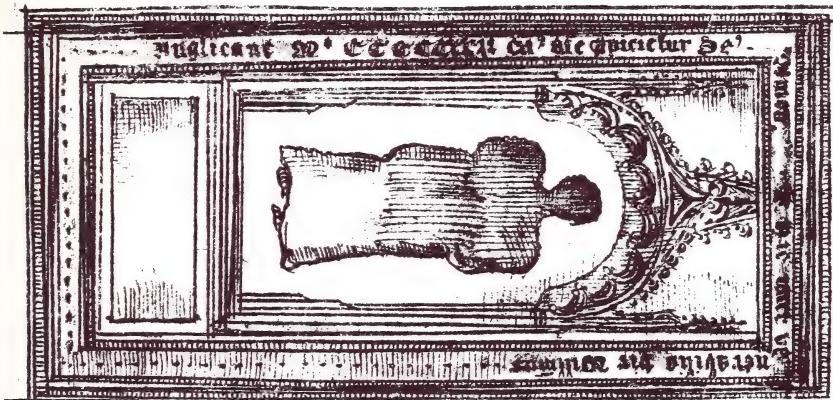
B. 3 Arms of See

IHS
 Here lyeth the body of RICHARD WEAVER of the Above
 EIGNE Gent. Six severall times freely and generally elected a
 Member of the Hon^{ble} House of Commons in Parliament. He was
 generally beloved whilist he liv^d and now Carendo magis qua
 fruendo his los^t knowne he decessed the vith day of may 1642
 VIVIT POST FUNERA VIRTUS
 Not far off this

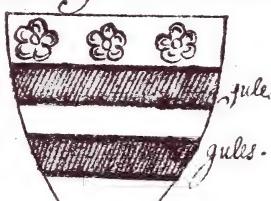
HERE LYETH the Body of KATHERINE the wife of Richard Weaver
 Gent. sometimes mayor of this city who deceased the 27 of August An^o Domini
 1631.

of French lace care.

Her thair the Tombstone following inlay'd with brass, thus circumscribd, the figure being pickt out by sacrilegious hands.



In the South Isle is a monument with two faire monuments of white marble. The Man hath about his neck a cord formed like a chain with a crucifix at the end thereof which he holdeth in his hand. His Lady hath a child in swadling clothes at her feet superscribed. And the Armes thereon are thoy 3 Pique foiles in chief.



The Monument upon the Edge is thus circumscribd

Here lyeth Alexander Seuron of Hyllesdon in the County of Buckyngham and Anne his wyfe daughter & heire of Rychard Wyllson of Snagewes in the county of Hereford in whiche Anne dyed the xxix of october Anno Domini 1566 the xviii^{the} yeer of her age the viii of hys age.

Hic sepietur venerabilis vir Magister Ricus Jaqueson in Decret Sacellarius canonice residentiarius Ecclesie fakred. Hereforden ac Prebendarius Thende de Ewyngton in ead. qui obiit vicesimo tertio die mens. Novembris Anno Domini Mille Quodringentesimo nonagesimo Septimo Aetate ppi- cietur Deus Amen.

Her thair on a Tomb-
stone inlay'd with
brass is read y^e
Inscription fol-
lowing in French
Text.

In the north side advanced against the Wall is this moderne mo-
nument so inscribd

Booth bears argent
3 boars heads erased
sablis.



Whitney of Whitney bears
A cross chequer'd or
& Gules.

In the north East Isle
over agst this monumt
any clift hande of Booth
even w^t ground is this
Tombstone & Inscription

In memory of Anne y relict
of James Party Prebendarie
of this church daughter of F Godwyn
late Sir Ryn of Heraff son of
Thomas Sir Ryn of Bach We U
by the only daughter of John
Phipps of EXETER after 44 years
marriage Christian pilgrimage
she deceased 16 Jan. 1674.

This so sacred honour'd dust
From threemires hallow'd must
Sleep securse in silent Urne,
Till the glorious sp^t returne
Then shall primitive sanctity
Regular Leale great Charite
All those good deeds she hath done
Start rayes that eclipysed sun
And this Earthis tranlated blood
Lie rewarded with its God.

TB

P M S.

LUCIA BOOTH filia natu maximæ Roberti Whitney
de Whitney Equitis aurati & in primis nuptiis Gul^o Smallman
armig. Dux^o mastifimus conjux IOHANNES BOOTH erigi
curavit Hoc MARMOR.

Nom magis pro sapientia claruit quam pietate excelluit cuius in-
dubitate charitate erga pauperes dedit tesseram.
Affabilitas erga omnes emicuit et conjugalis affectus in ea
fuit specimen.

Sapientia in domitam morbi ferotiam superavit, et cum ad
nordan palestram sole exorto vestes induisset, corpus excubat,
placideque in Bno dormiebat.

Obit in Non Apr Anno Salut MDCLXXIII
AETAT. SÆC. LXIV.

At the foot of this in the Wall adjoining under a window
is seen the remains of this ancient monument of Richard of
Swinefend of which hereafter.



117

Tho Dingley

Virtute Duce, Fortuna Comite

Or your charrie praye for y louth' of Sire

Richard Delabere knyght late of y countie of Hereford Dame

Da

ughter

of

John

De

la

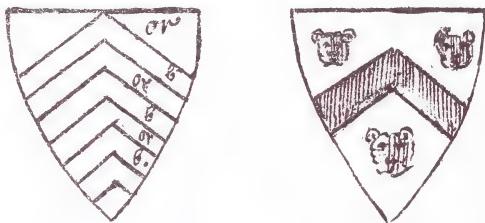
ber

e

re

The last monument of S^r Rychar^d Delabere Anne daughter
of the Lord Brodeley & Elizabeth daughter of William More
Sergeant of the Hatch to Henry the vii wife of S^r Rychar^d
who died the 20 July 1514. is in layd with brasse even with
the pavement in the South Isle according to the figure on the
other side

South on the outside of the head of the Quire is a fair monu-
ment of Bishop Lindsell of white marble in his Episcopal Rokes
the monument is adorn'd with books chain'd library-wise and these
arms.



The Inscriptio[n]
also followeth,

D O M S

AUGUSTINUS LINDSELL primo PETRIBVRGENSIS
mox HEREFORDENSIS ecclesiar[um] gubernaculis admotus
ravidem ex motu requiem invenit, calculo extinctus est
die sexto Novemb[ris] M D CXXXIV vir omni lite-
ratura exultissimus, pietatis egregia & candore
animi prope singulari et per omnia in celo suo major
De quo si forte fileat ingrata posteritas sat erit
compendio dixisse

THEOLOGIAE ORACULUM HIC IACET

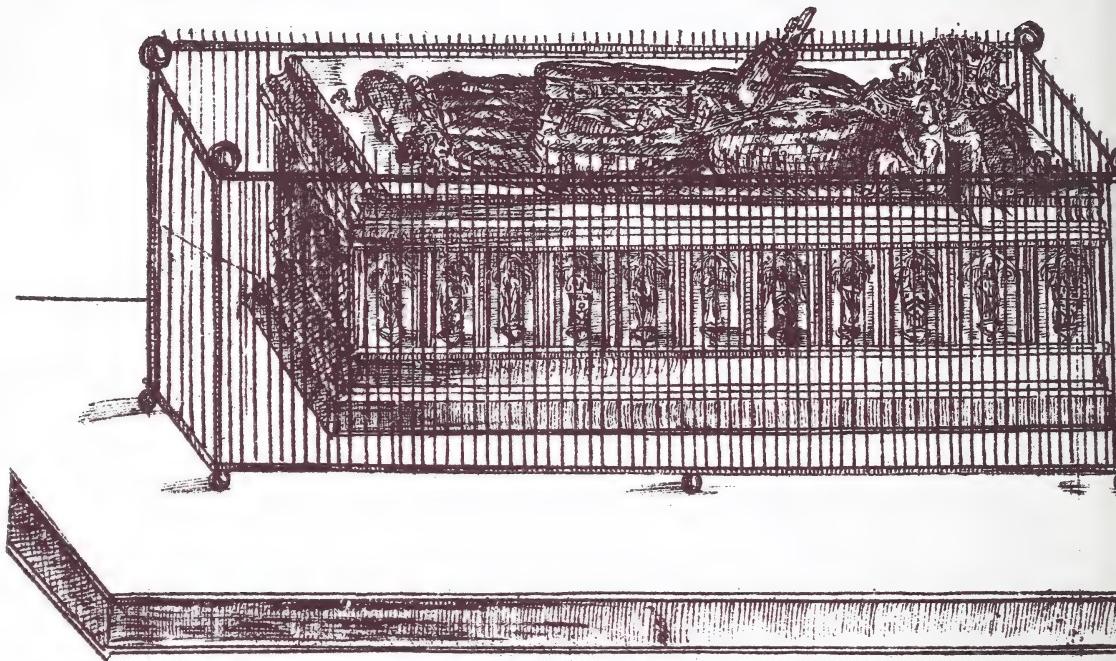
Opposite to this is a fair monument of George ^{Archbishop}
of this Dioces with this Inscriptio[n] in Roman lowe case letter

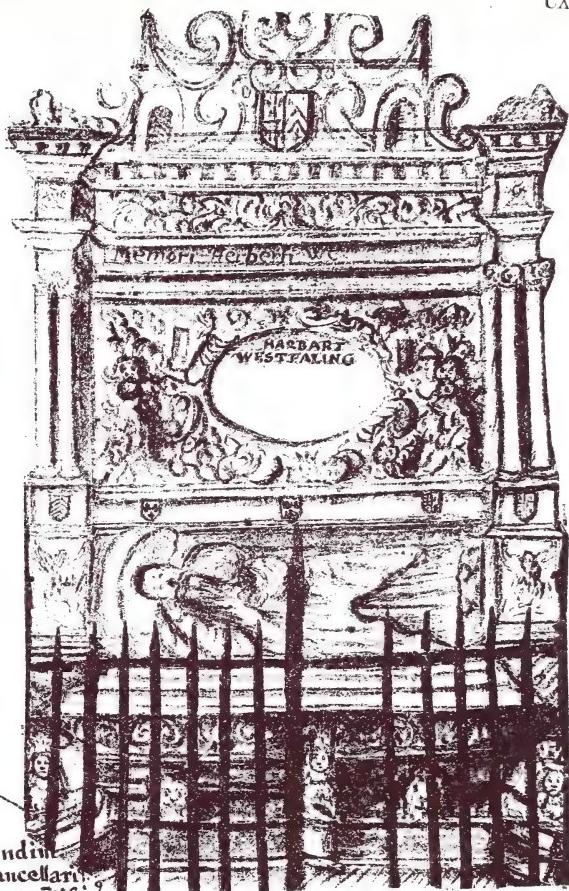
Audi Viator, aut cerne, non amplius auditum uniuersitatem disciplina
sensu disce status sui imaginem Prototypus impremit statua, rida
sanantem pumbram Petri pallium Clia, Idauear geyxov
Dividentem aquas mirabiliorum non veriorem De qua in imagine
Veridica docentem Docenti si non credis crede experto, Pietate habere
Præsentis et futuri seculi ^{*Providence}

miracula
edente

* Provinçia







Harbartus Westfaling

educatus Oxonijs in aede X^o Academie vice cancellarii
dignissimus erat honorum pauperum doctorum amictum
temper vixit Oxonijs igitur Collegio Iesu annis redditibus
Episcopali munificencia non indigens in perpetuum auxit huic
virum moribus gratiocissimum prudentia clara
et pietate admirabiliter Haec ecclesia ad annos sex
decimi et amplius episcopum habuit cuius corpus quamvis
mortalitas terra subiectum anima tamen ejus pietas calo in
seruit obiit 10 die Martij ANNO Dom. MDCI



The Saincts aboutis
are
St Thomas a Cantilupe.
St Gilbert.
St Katherine.
St Thomas Canterbury
viz St Tho d'Becket.
St Michael.
St Anne.
St Michael.
St David.
St John Baptist.

Expertus est qui docuit satur hic Antistes Annorum 76 falso conjugi
 Pia & prolificas fæliæ jugali vinculo, indies suaviorē tædag. supra
 Alymeteum indies luci libro: terrena mina sobole Sacerdotali, filius
 Sacularibus quatuor, sed Theologico piis, Plenior Deo quā spe ut prot
 * πληροφορη θεις & θεοφορους sic vivit, utam habens in patientiâ + dures
 mortem in desiderio, mortem quam pene nullam senecti mbitu-
 riens quin illico emorhuis sensit se immortalem. o Diem supra
 omnia eternitatem evocendum Decimum Decembri
 Post decimum Episcopalis sua Translaciōis ^{Anna} Iesu 1646
 Translaciōis sua in eternitatem auspiciatissimū eo die
 Denatus est Gloria natali Angelus Ecclesia Heref-
 Fordiensis eadem donatus
 * iοαχυγειο 1671

a par Angelis

Intererit Amula (ut speramus)
 Posteritatis Scire quod si diluerint homines clament lapides
 Optimum venerandumq; senem Dominū Georgium
 Bristolensem primum Jein Herefordensem Episcopum
 Cuyveray per series a longo prodatus & equestrem
 Patris splendorem lineaq; Genethlicas omnimoda
 Viri pte majoribus suis digna nobilitate, quodque
 Quidam ex parte idem ornamentum full maximum, Res
 Divinas & altissima mysteria diligent & severo scrutinio
 Examinaisse, nec eruisse modo sed lucida perspicuitate
 Docuisse Sacra ordinatae peculia numinis et coletum
 Eusebeia Reverendissime contremiscentem de Religione
 Consulenthbus ex oraculis respondisse Reformatio
 Anglicanae fundum intimis et Pleri & populi pectoribus
 imbibendum opposuisse omnigena puritatis integrum
 eruisse & diuturnum & indefessum exercitatorem &
 Exemplar Symmictis (conuenienti titulo clerum insigne) x unitate
 amavit! Severa gravitate suspiciendo & blandis con-
 ciliatriculâ comitate & πρόσωπi reddisse & reliquise
 se commendatissima. Egra demum et vacillante inter
 Superos motus intestinos tumultus cladesq; Ecclesia inter
 Concarceratos Hieratici ordinis confessores, non sine dicoyper
 Parergativa & Conformatio cum Christo fortissimum se

x what he had
of his father
generous
ingenuity

x unitate

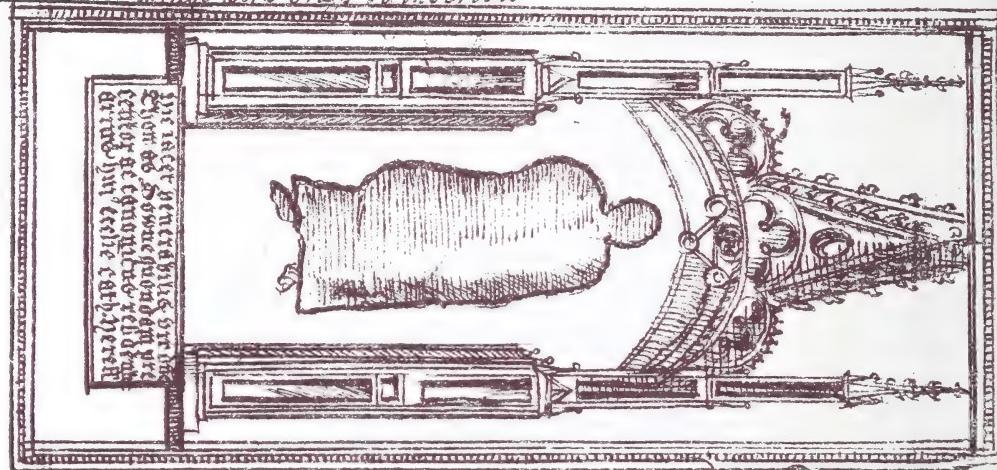
x persecutio

148
follow suffer

probiſſe ſuynaxon aborla ſolamen dolorum omnium &
orta mortisq; verbo unico ſed latifimo (quod ore fidens)
lato velut diffensus erat lemniscus
Semper pronunciaſſo

RESURGAM.

Neer^e South Yſle even with^e pavement are these remains
in laſs with brab^e ſo inscribd^e



Hic jacet Venerabilis vir Dominus Thomas Bonne
quondam pector ac canonicus Residentarius hys
Ecclesie Cathed. Hereford qui obiit p̄ pri die
mensis Marci Anno Domini M CCCC LXXXIX cuius
aie ppicietur Beu' Amen.

Concerning whom I suppose is thy device in the ſtone work
of the Arch of the Cloyster

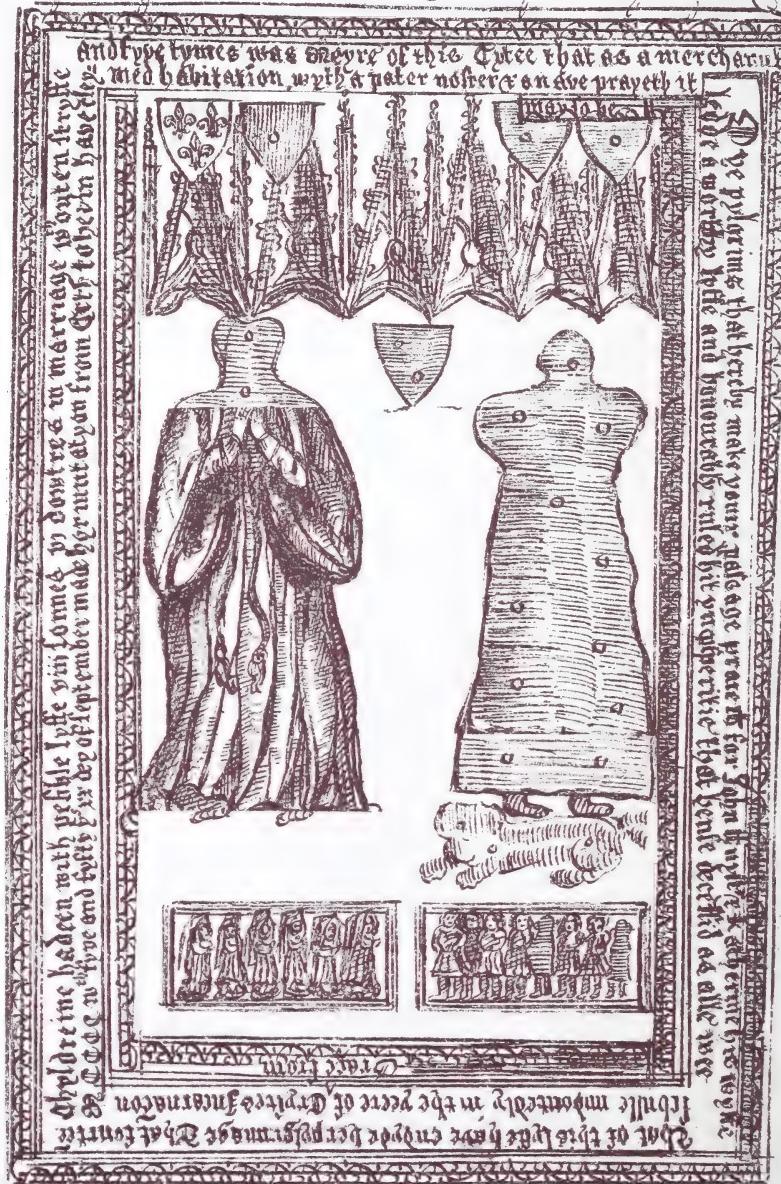
In the Cloyster are also
upon y roſt in y ſtonework ſundrie
figures of Shrine & Tolls and
Tugs with Letters thereon which
of antiquity.



I leave to other curious

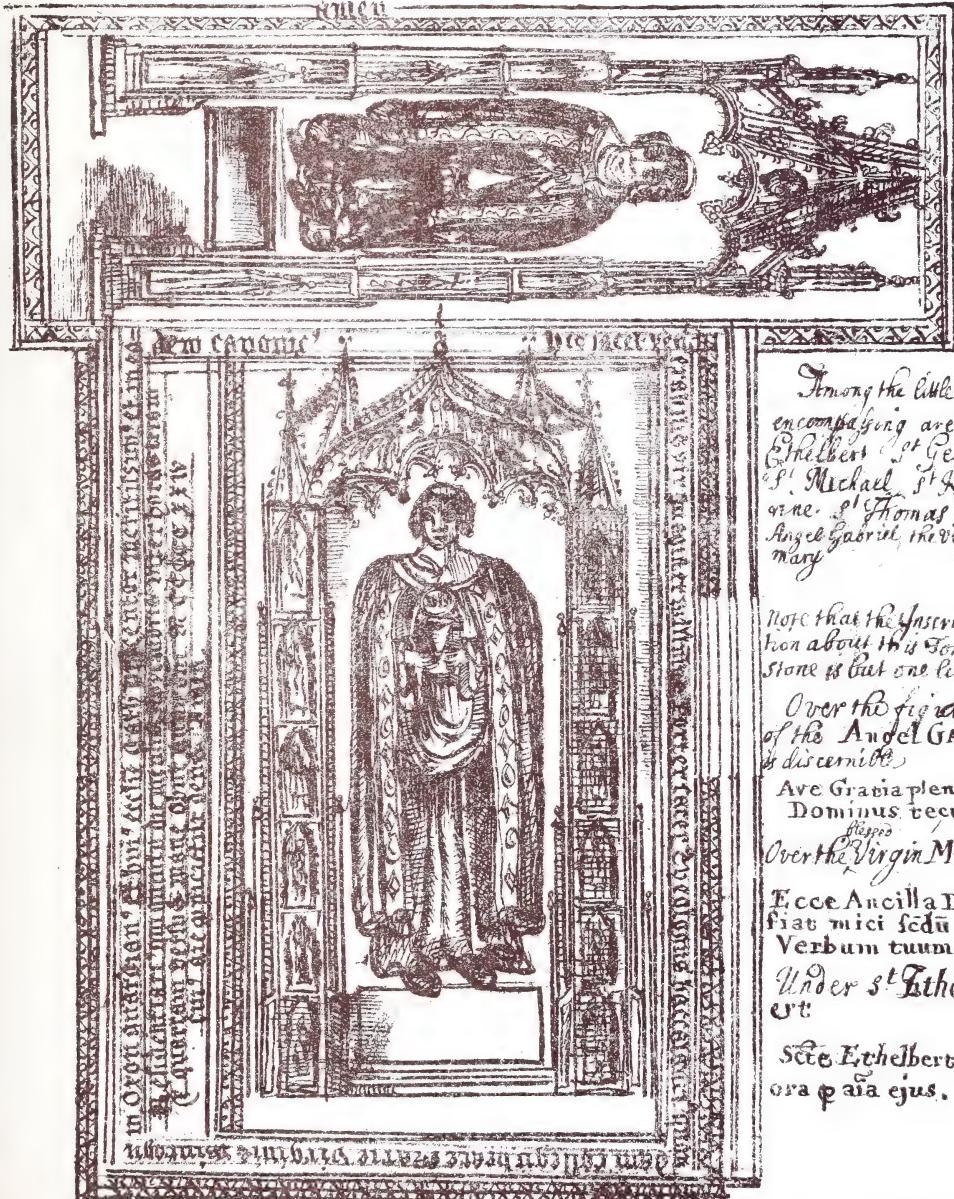


At the Entrance into the great West Door even with the pavement
is this Tombstone inlayd with brass over one that had been five times
Mayor of Hereford with this ancient Inscriptiōn designed for Rime

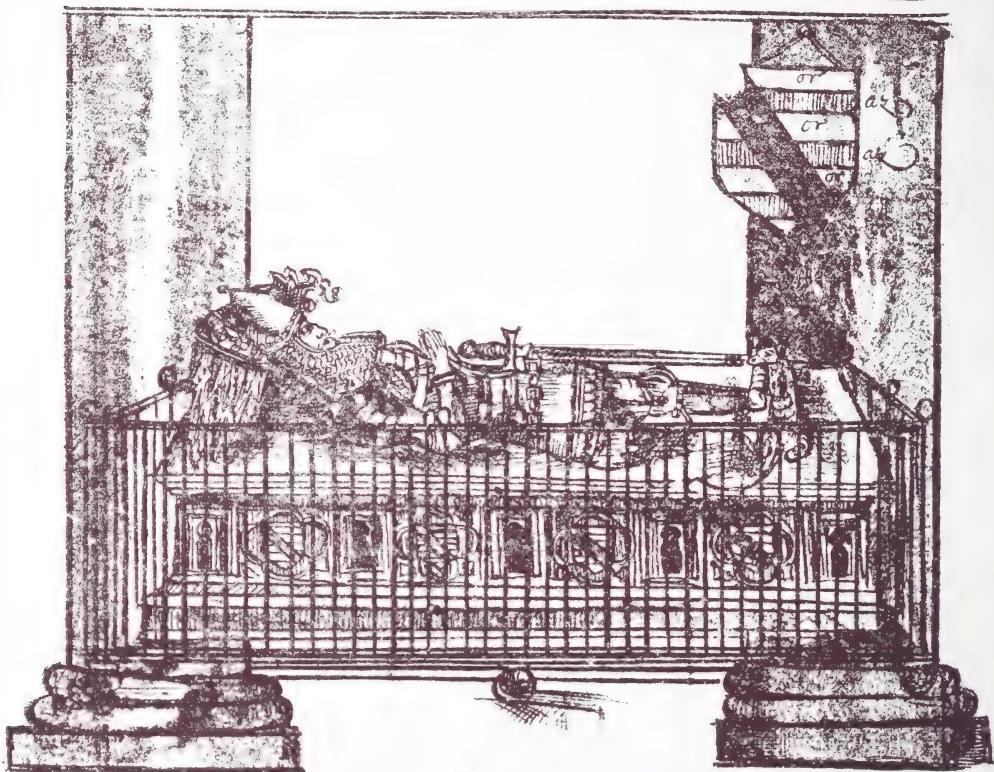


In the South Isle even with the pavement is the following Tomb-stone inlaid with brass, thus inscrib'd

hic iacet venerabilis vir magister Robertus Jordan
quondam Canonici huius ecclesie qui obiit xi die februario.
Anno Dom. MCCCCC xl v eum dic opificetur deo



Between two Pillars under an Arch neare the Pulpit is seen
the following monument of a Knight of the noble Order of the Garter
with a Greyhound couchant regardant at his feet, the marter herof
is white marble; a shield after this manner in colours is affixed to one
of the Pillars, & carrieth no Incription but thought to be by the name
of PEMBRIDGE.



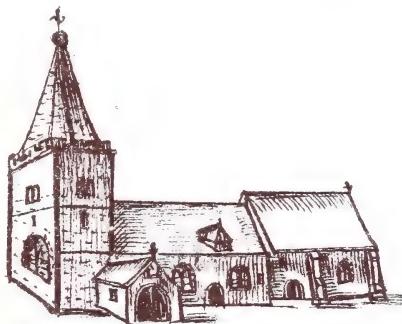
fragmen In the body of y^e Cathedrall are read those Inscriptacons. in brass inlayd first this
Thy fili dei misericordie mei in a scrolle the figure in brass being wholy taken away
Another
Dic iacer Johes... Comes curitatis Herefordie cuius die obiicitur
de amen

Here alsoe lieth the body of Blanch the wife of Thomas
Rogers mayor of this City, she departed this life Iunii xx.
A dom 1644

Painfully she livd & godly dyed

WR

Erdestland Church.

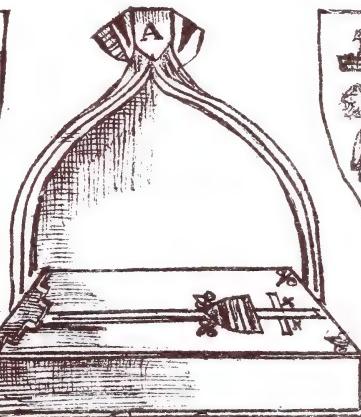


Here is little of Antiquity except this monument adjoining to
the walls of the seat of Mr Brewster of Burton without Ja-
scription on the top only are seen y coats following and the
Device marked A

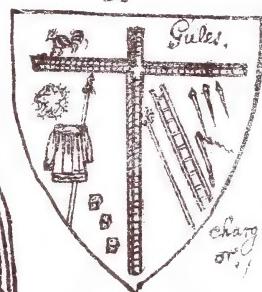


Or

Gules.



A



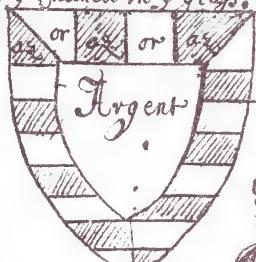
Gules.

charge.
or 3

In the window is seen
these Arms differing
in metal from &
on the monument
whose bearing is argent and gules the same with Master of
West, seen in the Temple Church London.

MORTIMER

In y North window
of y Chancel in y glass.



Argent
or
azur
or
azur

Argent

Chancel South Window

Argt a Lion
rampant
Sables.

The
FONT

Underneath y former
in y Chancel South glass.

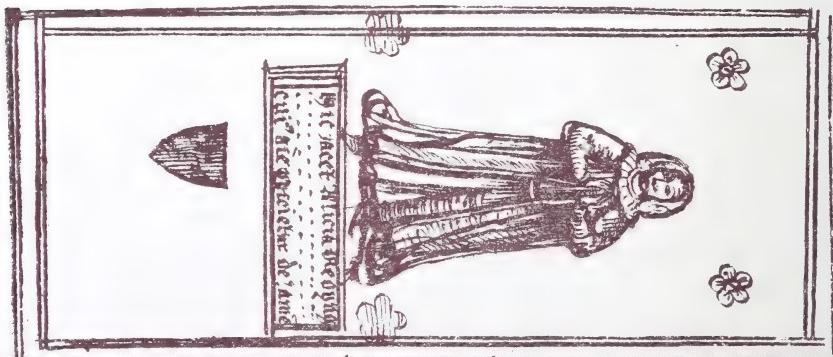


Howe ver I haue touch-
ed this in hast, the bear-
ing shoule be. Barry of
six Or and Azur. On a
chief of the first, 3 pallies
inter 2 Segrunt pale.
Dexter and sinistre of the second
an Escutcheon of pretence Argent.

LEOMSTER CHURCH

Whch I haue touch'd off pag 6
- nument. the most ancient is this Tombstone in layd with
brass & so inscribd. of one Alice Reding

hat b thes mo-



Hic Jacet Alicia Reding quondam uxor Philippi Reding
que Obiit i' die mensis Augusti anno Domini millesimo CCC
LXXXIII Eius esse episcopular Dens Amen

Not farr from this obscurend with y pews on y left hand near the
pulpit is seen the monument of some woman of quality in white marble
the

169

fairest of this church but without inscription, it hath at its feet two doggs wth collars
and bells not unlike monum^t or Tomstones in
THE FOUNT
& Library of Hereford
Minster.]



Of this family of Hackluit
is Richard who wrote -
Plearnedely As a Travel-
ler concerning Geo-
graphy. & History,

Hackluit arms.
Gules. 3 hatchets or.

At the foot of the steps of ascent to the Communion Table
is seen this last monument even with the Pavement of white
stone inlays with some black matter.

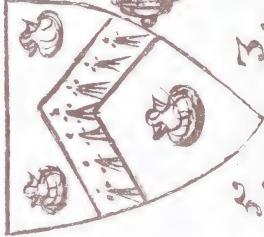
Neer this adjoyn to a Pillar is this neat tablet of blacke
white marble following this inscribed. of the wife of John
Tombe Vicar of this Parish.

IN MEMORIAM
ELIZABETHÆ VXOR OPT. CHAR. FILIE HEN.
SCUDER RECT. ECCLES. SIDE COLNBOURNE DUCH
IN AGRO SARUM E BRUGIA UX. FILIA GEORGII HVI
E IVSDEM ECCLES. AD ANNOS L. RECTORIS FILI
IOHANNIS HUNT VIVI CONBVARIO CV PRO FIDE
EVANGELICA ADIVDICATVS ERAT MORTE MARIE
REGIN. EREPTI IOH. TOMBES HVI ECCLES VICAR
MCRENS POSVIT

Filia præconis Verbi præconis et Uxoris
Præce avus & præcessus cui prope Mastyrena
Rares eudem fidei et pietatis Eliza
Hie posuit carcem Spiritus astral et
Filio quo primum dem Ikoniz optima sumit
Iam fructuus Rho conjugi patre Deo

OBLIT { AN DOM MDCXXXIII
DECEMB XV
ETAT XX MENS IV.

HERE LIETH THE BODY
OF ISAAC SEWARD ESQ;
WHO DEPARTED THIS LIFE
THE XXIX DAY OF APRIL
1652.



YEE. RS
MAYXT QVED
AGE D

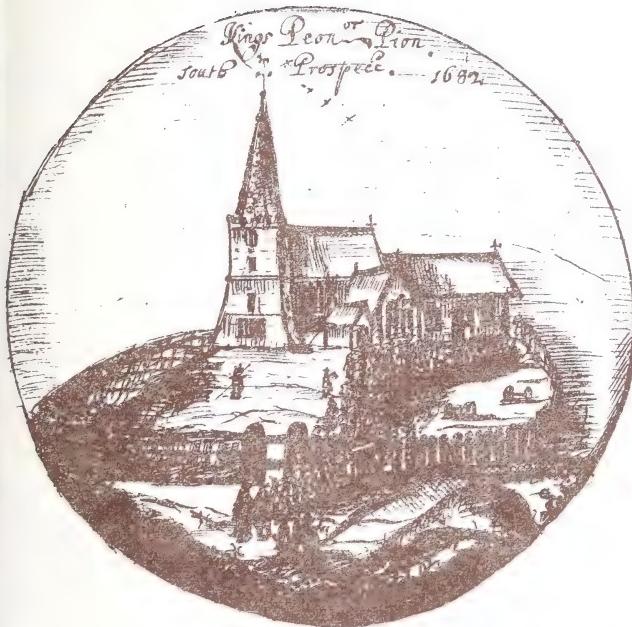
HERE LIETH THE BODY
OF KATHERINE THE WIFE
OF JOHN BARNEY ESQUIRE
DAUGHTER TO SIR THOMAS
CORNWALL KN. SHE DECEA
ED THE XX DAY OF SEP
TEMBER ANNO DNI
M D CXXXIII

HERE LIETH THE BODY OF KATHIE
THE WIFE OF JOHN BARNEY ESQUIRE DAUGHTER
TO SIR THOMAS CORNWALL KN.

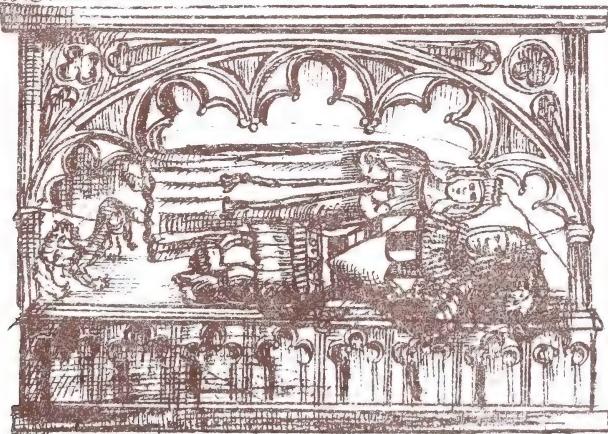
It is believed that in this last grave stone it is 1653

St. THOMAS CORNWALL KNEW ST.

DECEASED Y XXXth DAY OF SEPTEMBER AN D DOM. MD CXXXIII

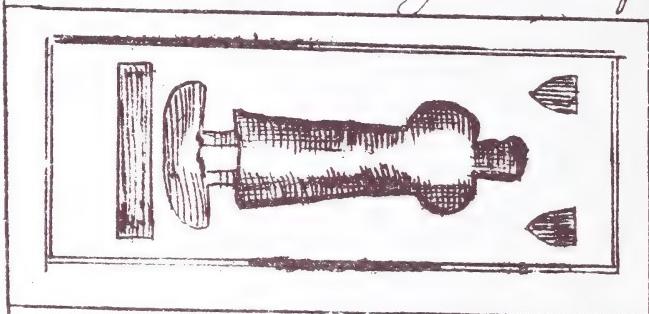


King Pion so called from an ancient Family of Kings by name
out of which came two brothers one Bif of London y other of Winchester
these Kings have a seat in the Parish. Pion signifieth an hill in old Saxon
language. The Impropriation hereof belongs to Mr George Savoy, the
Vicar is a very honest Gentleman Mr Hugh Sointley
The most remarkable thing here is its curious roof of Irish Timber
It is five miles distant from Hereford & a small mile distant from y ancient
Priory of Wormesley belonging to Mr Hall at present.
Yet the most probable account is that it was crown land



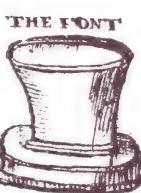
At the foot of the last monument even with the pavement is a
Tombstone following out of which fair religious hands have rolled
the figure escutcheons and inscription of brass, in this chappel is
also seen two more which have undergone the same fate.

{
* Scots al
* seige of
Hereford. /}



One of these last monuments is supposed (by the Inhabitants)
to be of one Mortimer and a liver at Scottess hide near this
place now called the Hide Field. The fairest monument is
of a Mortimer and his Lady as appears by the bearing
on his coat-armor.

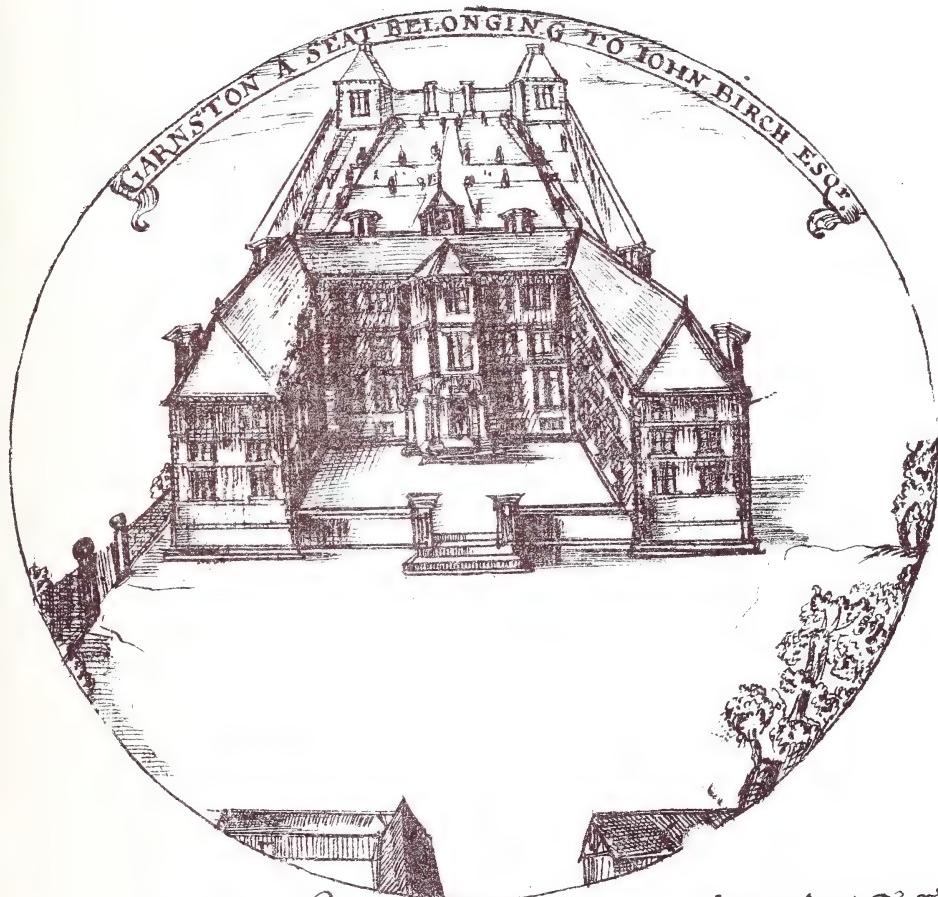
BROMYARD, Church Yard on the South side near
the Piancell, is seen this ridiculous Inscriptiōn on a Gravestone



Here lies JAMES Michel and MARY to
They both were Twins see what God can do
First dy'd the Daughter and then y^e sonne
Three dayes between thy Will be don

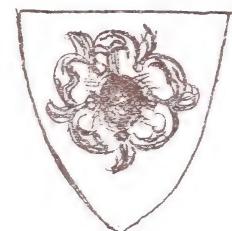
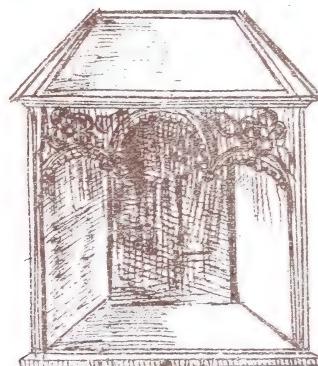
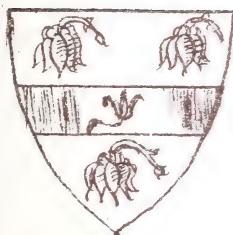
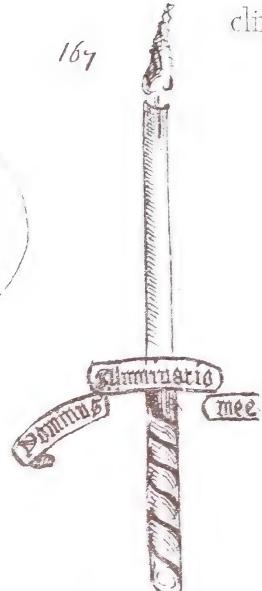
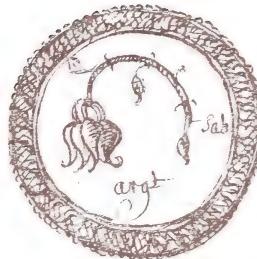
LEDBURY Church Chancell hath this.

HERE lieth the Body of S^r ROBERT CALLOW
Who in his lyffe lov'd well GOD and ALLEHALLOW
He pray'd oft to Seynt PETER and Seynt POL
Therefore say Pater noster for Robert Callovs soul.



John Birch in the county of Hereford. Esq
by the name of Birch beareth azure three
flour-de-luces two & one argent. This flower in
Latin is called Iris & is a word stands also for a Rain-
bow whereunto it somewhat resembles in colour. Some
of the French confound this with the Lilly, as he did who
doubting the validity of the Salick Law to debar the females
from the Crown of FRANCE would make it sure out of a stron-
ger law (forsooth) 'Lilia non laborant neque
The Lillies neither labour nor spin; which reason excludes
as well a Laborious HERCULES as a spinning OMPhALE.'





Ex mandu^x frowetetur decan hoc opus fieri fecit armis dicitur
Princ^e presor ora 1619.



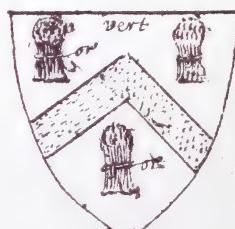
This Peter de Engueblanke a Savoyard by Nation whose monument I have touched off on the other side lies buried in part opposite to the north door of the Quire his heart is enclosed in a monument with a superscription at Aqua bella in Savoy the place of his birth in a monasterie of his own foundation there, the imperfect inscription near this is

Sanz Peter de Engueblanke episcop Herefordie
obit anno M C C Lxvii.

His Election to Hereford and Consecration was near about August 24 1239 in the 24th Year of the Reigne of Henry 3rd. It was much hated for consenting & King to an almost intollerable taxation of the Clergy anno 1237. Anno 1263 he was seized on by the Barons in this Cathedrale all his Treasure was distributed among their soldiers and he imprisoned by them in Ordly Castle. He died of a Polipus Novemb 27 1268. His good Acte beside the building of the Religious house above named were that he bestowed ninety and six bushells of corn half yearly among the ministers of this Church.

The next monument to be considered is the Bust of Theophilus Field Bishop of the Diocess with these Arms and subscription fixed to the East Wall of the north Frost Isle called St. Katharine Isle of this Cathedrale

The Arms of
Theophilus Field
The Field is gules gules
3 Leopards heads
reverred swallows
ing as many flower
de laces.



by S. name o. Field

F. PITAPHIUM REVERENDISSIMI IN CHRISTO
PATRIS THEOPHILI FIELD. EPISCOPI.

Aspicis effigiem Cleri par nulla figura
 THEOPHILI Genio qui fuit Orbis honor
 Doctior an melior fuit haud scio fama docebit
 Quod si fama negat tupa scripta lego
 Lux LANDAVENSIS MENEVENSIS HEREFORDENSIS
 Haud sterili tumulo clauditur almus ager

Fratri merenti mœrens moriturus P M

IONATHAN FIELD
 OBITUS 2 die Iunij M D C XXXVI
 ETAT. L. xiii.

Hanc gram.

He fail'd not any.

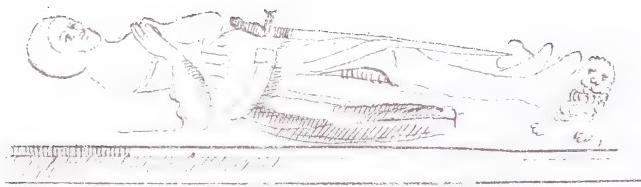
Underneath also is thus wrote

The Sun that LIGHT unto three CHURCHES gave
 Is sett the Field y buried in a Grave
 Thy Sun shall rise your field renew his showers
 Then Sweetness breath for ages not for flowers.

In the right han doff this neat Buste of Bishop FIELD is seen
 the following fair monument on the next page of Saine THOMAS
 of CANTILUPE adorned with severall small figures about it in
 coats of mail bearing shields with armes not discernible under 3 up-
 per arches were his figure and Inscription inlayd with brasse which
 escaped not the rapine of sacrilegious hands tho' one by Inscription relat-
 ing to it is on the wall on the right hand the rest lost.

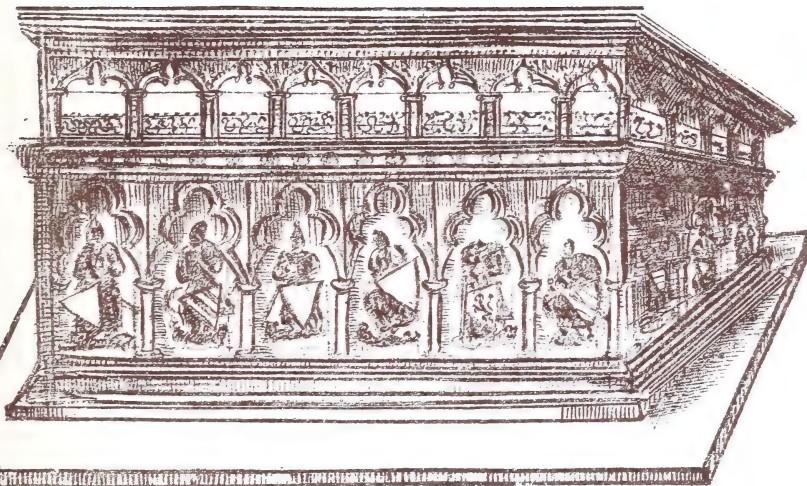
Dous Thomas de Cantilupe Epns Herefordensis
 obit anno dñi m c. l. xxxiiij.

Whose Arms Gules 3 Leopards heads reversed swallowing as
 many Flou'rendules or are now in use allow'd at the Armes of thy
 Bishopricks & have been ever since the Pope allowid him in S. Raym.
 Kallenar.



171

B. God =
wins.
succes
Bishops
pa'e
458.

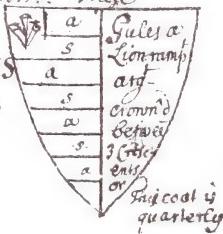


Kalendar Bish. Godini blazon & Arms of this see Gules three
Leopards heads peasant 3 Floureduces or. God v. Antig. & success-
ion of Bishps page 458 Title Hereford. here this Reverend Bish is stakyn in his bisholy. { few rare
This s^t Thomas was of a very ancient family & from his childhood after page
of great vertue brought up at Oxford where he proceeded D^r of Di-
vinity and became at last Chancellor thereof. He was consecrate
Bish of this Dioces Sept 8. 1275. at which time he was Arch-
deacon of Stafford & Chancellor of England in the Reign of
Ed. I. Anno 1282 being forced to Court of Rome by a
difference between him and John Peckham Archbyp of Canter-
bury in his Journey he died in Italy at Civiavaeccchia Aug. 25
1282 whence his body was translated to this city and interred
under this famous high Tomb.

Not far from this against a wall are the bustes in white stone
of Doctor Evans and his Lady in two severall monuments w^m these
arms and Inscriptio[n]e

HOC TUMULO SEPULTUS EST GVLIELMVS EVANS
S.T.D. hujus Ecclesie Cath. Prebendarius & Ecclesie
ANGLIE orthodox & fidelis Alumnus

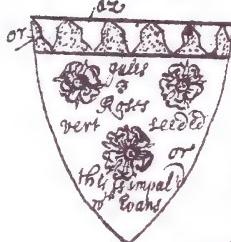
Vile quidem e terris corpus formatur ab auro
Qui fugit a therea Spiritus iste venit.



Hereford

Ne dubites terram repetet coeleste cœrus
 Hinc ut utrisq; suus consocietur honor
 Qui fueram perij Sed enim sic Salvo ut essem
 Et tua sit fletor) Sic per iisse salus
 Vita mihi Christus Mort lucrum Patriæ felum.
 In Quo cum Sancti regnat honore Deus
 Gloria extra Deo felij Pax candida temis
 Reddatur cordis charus amor; viris

Malus Oculus Bene dixit qui bene latuit Malus animus



HIC SUBTUS IN SPEM RESURRECTIONIS
 dormit MARIA EVANS filia natu maxima
 NICOLAI TAYLER de PRESTEIGNE in Comitatu
 RADNOR armiger uxoris GULIELMI EVANS SS
 THEOT. DOCTORIS ECCLESIE HUJVS CATHEDRAL
 Prabendarius

Viruit ad invidiam usq; Venusta pariter
 ac pudica virgⁱⁿ

Floruit pridens ac Fidelis Uxor adolevit Matrona
 Sapient, pauperibus liberalis, inimicis propria omnibus
 charis occubuit nemini non fidelis veneranda juvenis

Virginum Uxor Matronarū prope singularis Phoenix
 exenti per omnibus virtutib; et pietate secunda nullis

Præcimum septimum aetatis sue annū agens solo quod
 suum corlo restituit suum ultimo die marty AD. MDCLIX

Hic virtus Pietas et ab omni parte venustas

Hic quod erit fuit in multere jacer

The Women shall be what she now is here

But what she was, few women are few were

Upon the Pavement not far from^g Foot of this monument upon
 a piece of brass are^g Escutcheon marked A on the other side and this
 Inscription in Small Roman Letters.

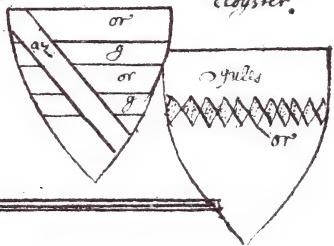
Here lyeth the body of KATHERINE, ^gwife of BRIDSTOCK
 HARFORD of this city Esq^r second sister of S^r COMPTON READ
 of SHIPTON in the county of OXON Baron^{tt} who departed this
 life y^e fifth day of March A^o Dñi 1665

Your chaste wife under this marble lyer
 Where Virtues live although her body lies
 Farewell farewell then now happy soule
 Sith none but God alone can teach controlle.

Herefordshire



Painted in the glass window
over the entrance into y' Riffit
cloyster.



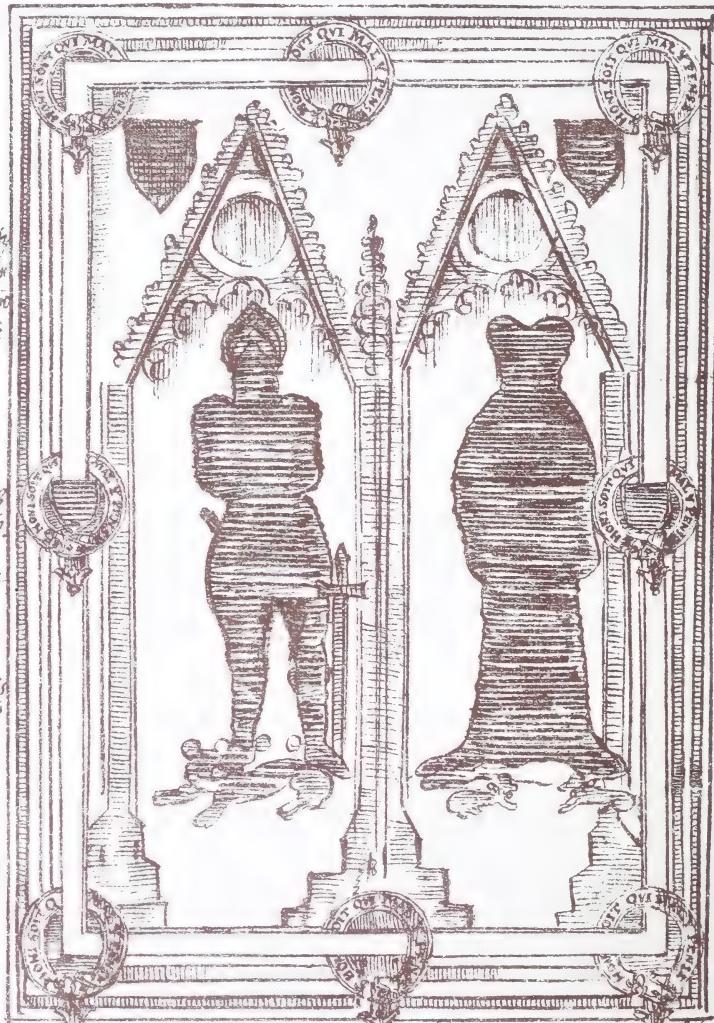
Sables 2 bends arg^t on a canton azur
a bend or by the name of Harford

Gules a saltire arg^t between
4 Garbs or by the name
of READ.

THE LIBRARY of HEREFORD CATHED- RALL

Heath the Remains of y' ancient monuments & Tomb^s
stones following, first within two steps at entrance you put

set upon a fair Tombstone inlayd w^t brass of S^r Richard Belamore
and Isabell his lady with the Inscription staving their Decease accor-
ding to the next draught but one. On the right hand whereof entering is
this Gravestone having lost all its brass inlaying by sacrilegious hands



Am^t other curiosities
in this Library are an
Alm of the World drawn
on vellum by a Monk
kept in a frame w^t
two doors - w^t gilded
and painted Letters
and Figures

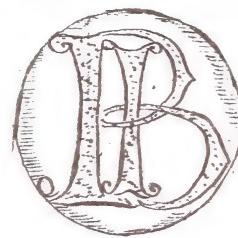
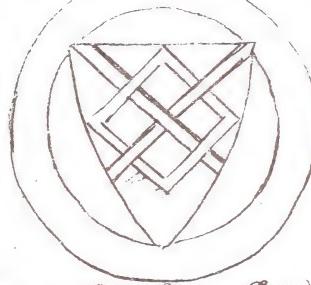
THE old and new
Testament in English
written in large folio
the gift of Bishop
Bennet whose monu-
ment see page.

It is also superscribed
Ex dono Reverend.
in X^{to} Patris Doctis
Amiq; viri D^r Robert^r
BENET Episcopi
HEREFORD.

one of the most Noble Order as appears by sundry imscriptions of Pastors
there it carrieth neither Arms nor Inscription is being rootid with the brass,

MINSTER LIBRARY

boore Stairc in a small richly arched and gilded Chappel besides y³ Arms



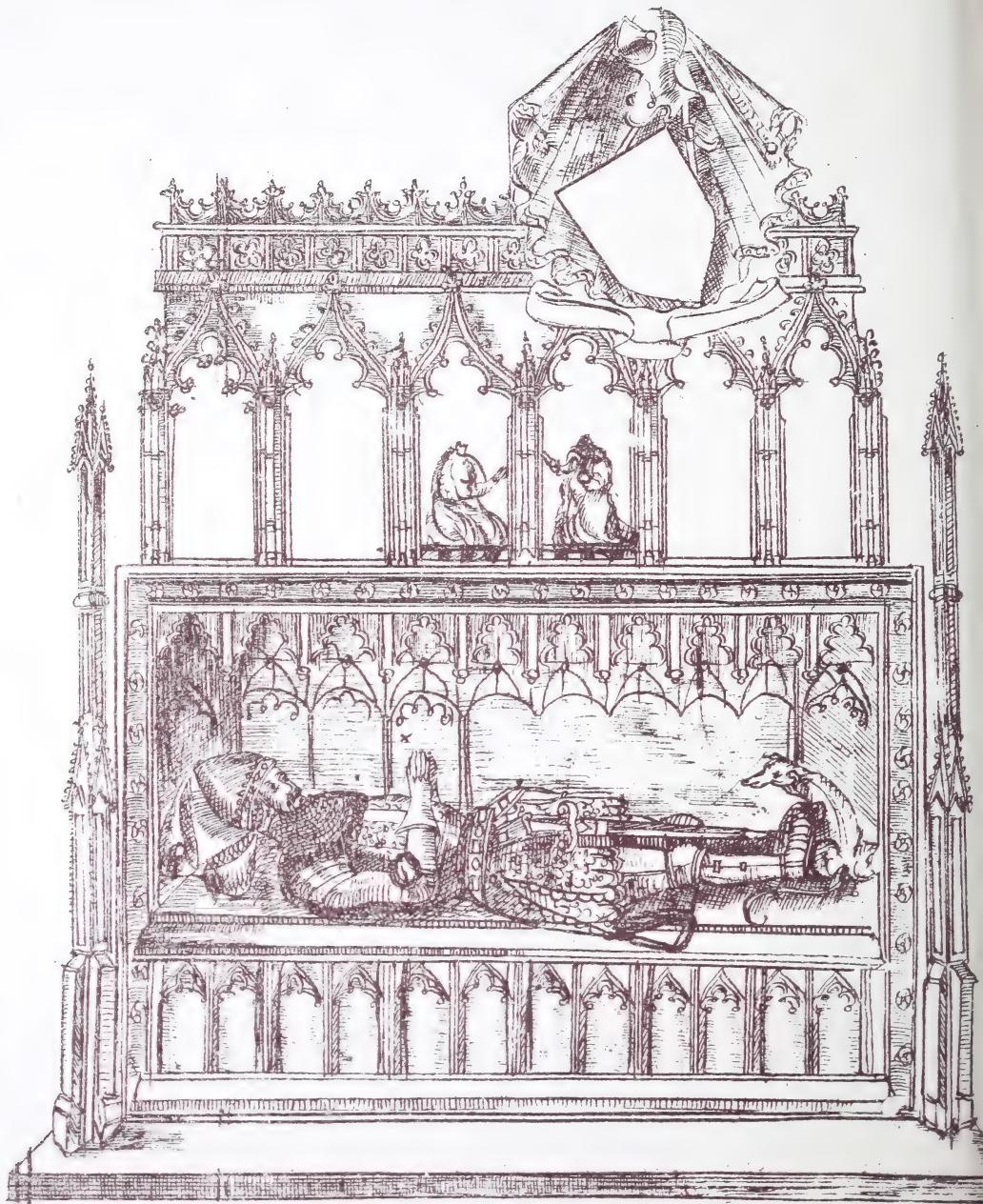
This See F^e King Ethelbert y³ Deany Biss^p Mayo Biss^p Booth, and other Rebukes
d Devises are these 3 the ist whereof painted in y³ East window is not much
like the bearing by the name of Henry de WINGHAM according to
willim page 253 The ancients used to hang the figure of an heart wth a lace
Pain from the necke upon the breast of a man signifying thereby a man
Sincerity and such an one as speakeþ the truthe from the Heart and is
free from all guile and dissimulation and is farr unlike those that the Psal-
m mencioneth saying They giv^e good words wth their lips but d^e semble
wth their heart: Wingham by y³ name of Wingham beareth Gules an
Heart between two wings displayed Or, the same did
Bishop of London An^o 44 Hen. 3.

Guil
P 253



towards mouth

clxii.

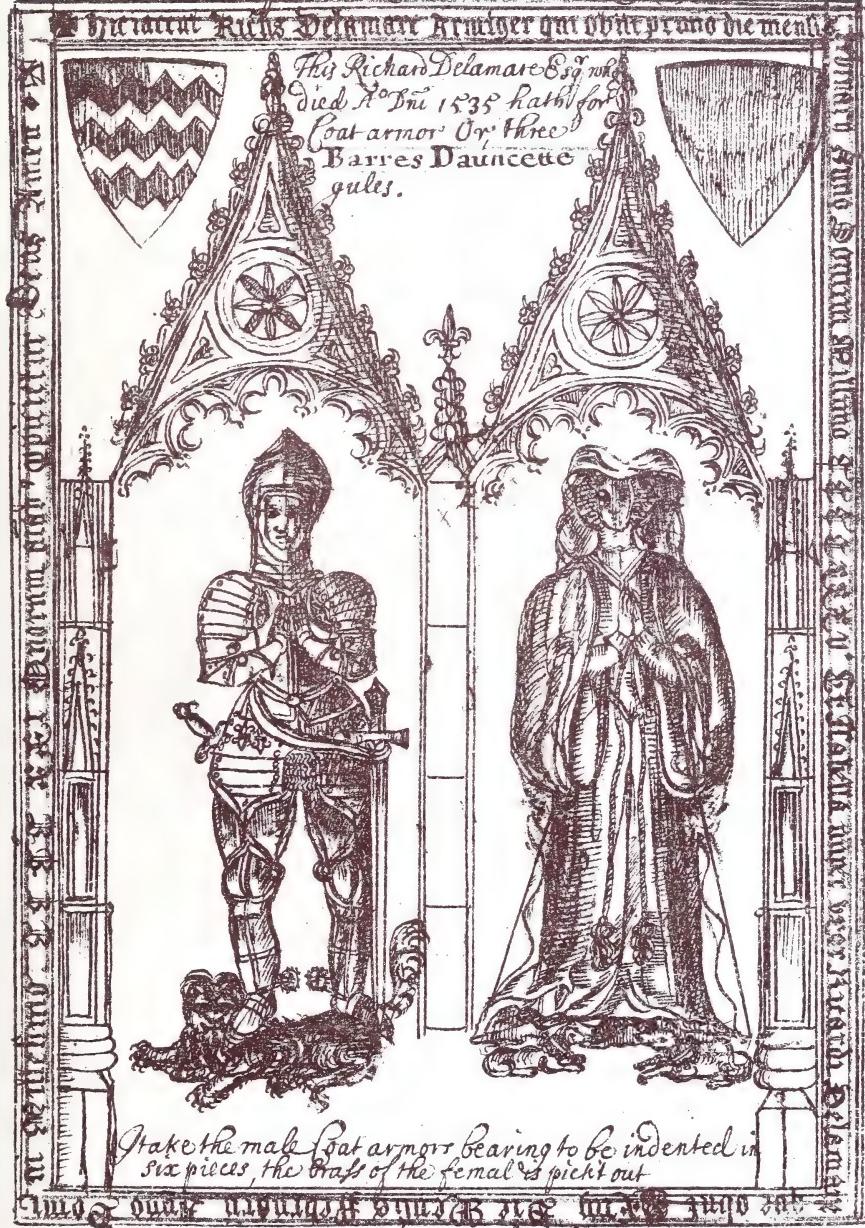


Herefords Cathedrall Library

175

Hic iacet Richd Delamare Armiger qui obiit pro domine die mensis

This Richard Delamare Esq who
died A° Iun 1535 hath for
Coat armor Or three
Barres Dauncette
gules.



Take the male Coat armor bearing to be indented in
six pieces, the Breast of the female is pickt out

and the rest of the body to be cut out in
the same manner as the Breast is cut out

Not far from this on the left hand even with the Paver

Cathedral Library —

the pavement is the Tomstone following inlay'd with brass in the form of a stife having a figure in chief with an hound at its feet, and the fragment onely of a Norman Inscriptiōn which Englished is God have mercy on his Soule. One Thousand three hundred Ninety and Four.

The Bells belonging to this Cathedrall carry these Circumscriptions
THE CATHEDRAL'S STEEPLE.

The fifth Bell otherwise called St Richards bell hath.
**VILH ELM OS WIRWIRE CONS-
TRUXIT Q&E IN SANCTÆ
TRINITATIS HONORE Q**

The sixth Bell hath

**+ S. ANCTÆ CUTHBERTÆ ORA
PRO NOBIS**

The Treble to the sixth hath.

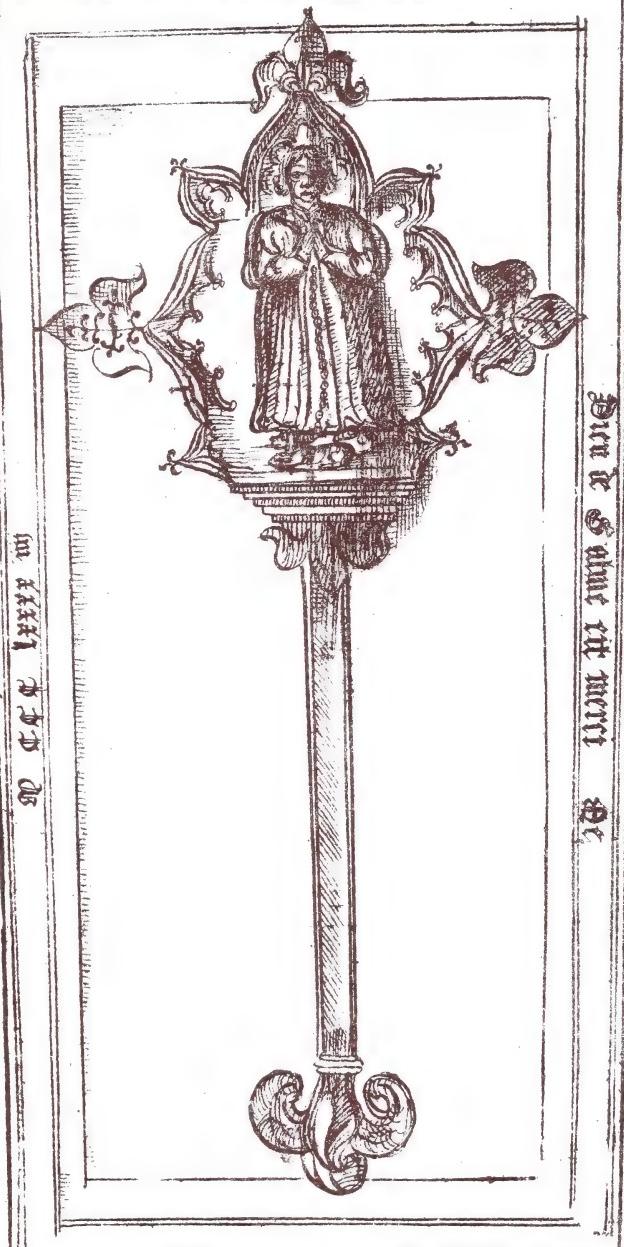
**+ S. Q. ROSA PULSATÆ MUNDI
RACHERINATOCATÆ +**

Another hath LAUDATE DEO IN SIMBALLIS SONORIS
MDC XXII. I.P. God send me to sing Guli^m STEPHAN^o
me fecit.

St Johns Bell cast at Leominster Town in this County
is circumscribd SOLI DEO IMMORTALI SIT GLORIA
Another, GLORIA DEO IN EXCELSIS.

Library
C.

Let much un-like the Epiphany at bottom is it is out of a Manuscript of divers Services.
Here by a Stander and I need not tell it.
For Gentle Reader, nothing you may smell it.
This stran^d bly no longer tolde will say 2.
He that made WEEKS, could he not make one Day?



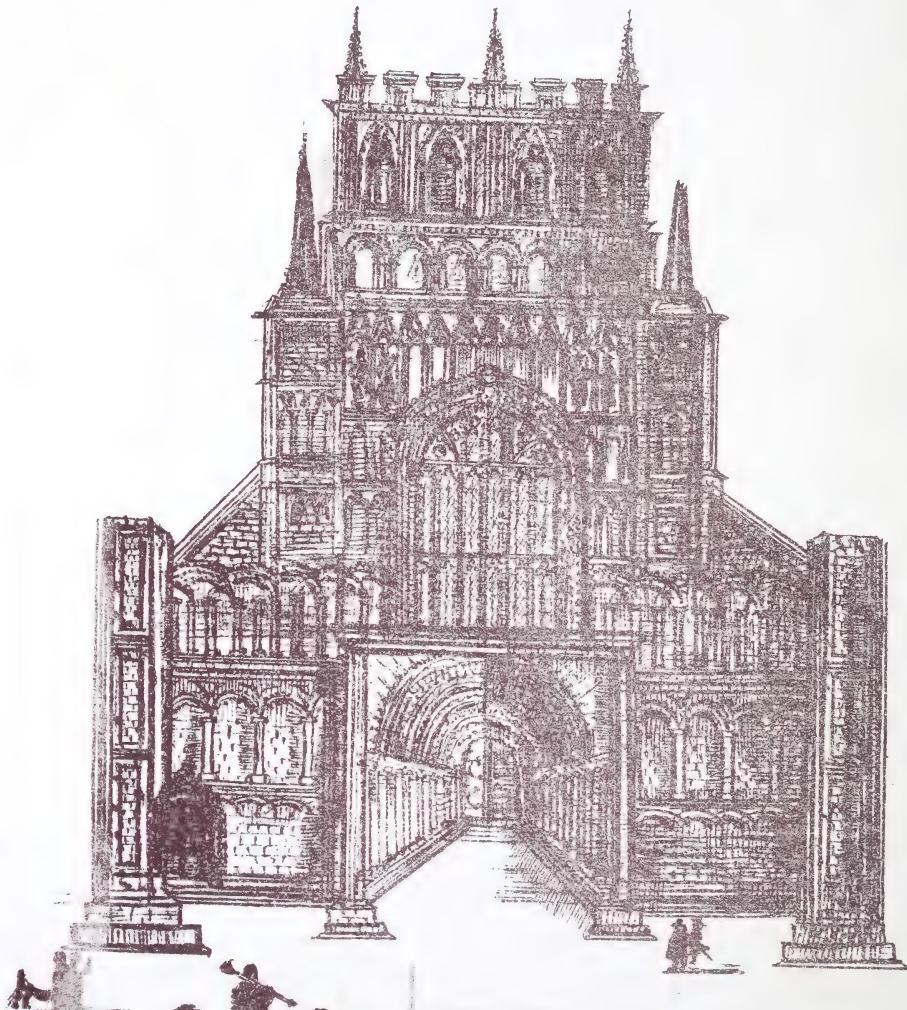
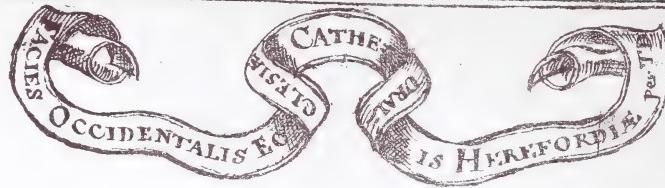
Mr. THO. WEEKS

Cathedral upon

MR. THO. WEEKS

His Labour's lost who hither comes and seeks,
For months or Dages or Years, heer's none but weeks;
Can Weeks be without Dages? Yes be not offended,
For here you see that this Weeks dages are ended.

The Epitaph fol-
lowing was given me
by my worthy friend
Mr. Alge, as being a
garnet a Hall of this

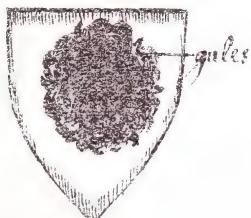


HANC SCRIPTAM TABULAM D^r M.
DITISSIMO VIRO HUIUS ECCLESIAE CAN-

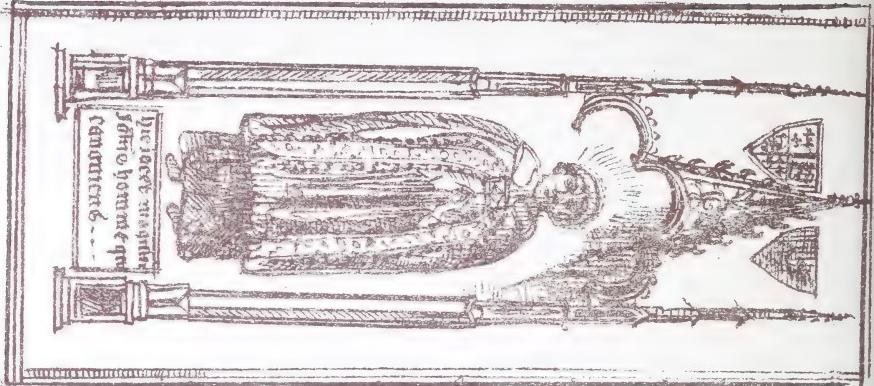
D^r PHILIPPO LEWES. VENERABILI ER-
ONICO ET RESIDENTIALE D.D.C.Q.T.



Opposite to this monument is a neatly adorned Chapel on
each side of whose arch are these Arms



In the Isle next The COLLEG.



This last Tombstone is not far from Bishop Lindseis monument thus inscrib'd in Church Text

Hic jacet magister Johis Homme quondam canonicus
hujus Ecclesie & Prebendarij Prebende de Nonnington
Et Secretarii Illustrissimi Principis Gloucestrii Lampredi
Ducis Gloucesterie qui obiit xxvi Novembris Anno
Dominii M CCCC LXXXIII cuius aëe officietur
Deus Amen.

Not far from this is another Tombstone inlaid with brass
after y same manner with the same Church ornaments and
thus Incription.

Orate pro anima probitatis viri Thomae Chandeler
Sacrae Theologiae Professoris et cancellarii Universi-
tatis OXON ac Regi Decani qui obiit in
Crastino anno Olii Scerium circiter hunc quartu
versus mane An. Dni M CCCC XC cuius anime propi-
cietur Deo fiat fiat:-

In the same Isle read

Recipit hic tumulus pacatorem Phillipum Traherne
gen. Sir Mayorem Grenarckian vice solo manus bellicæ
hujus in rebus civitatis à Scottis obfusca obeyuntem 17°
die octobr Anno Dni 1645 Etatis 79.

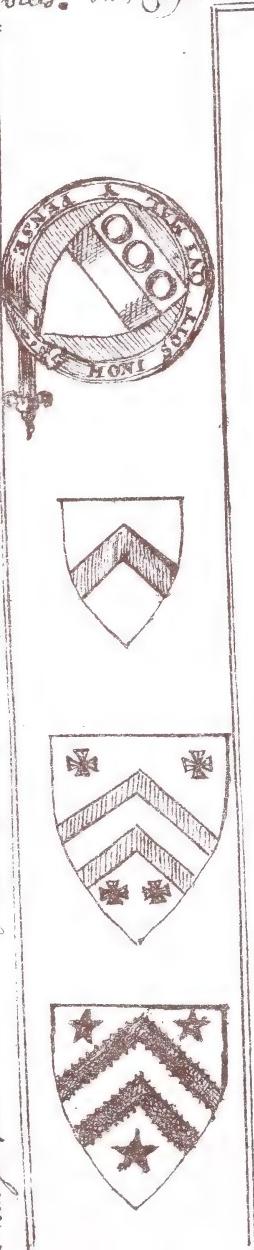
Here lyeth the body of ROBERT DE LA HAY of this city of Hereford Gent one of
the sons of John de la Hay of ALTERUNIS in the country of Hereford Esq;
who departed this life Apr. 15 A° Dñi M DC LXVIII

In the Arch of the Cloyster ^{which is} covered with Timber works are these 4
Arms among other Devises. This Cloyster leads to y^e Colledge.

In the Isle next the Colledg are also An Alabaster monument of me a
Episcopall fabby, square what Bishop it was.

An other, Tomstone over a fane of my
Another fane his Incription
Glor to God the body of RICHARD DELAMAIN Minister of the Gospel in Hertf
who decessed 13 May 1657. MARTHA WEST decessed last of April 1657.

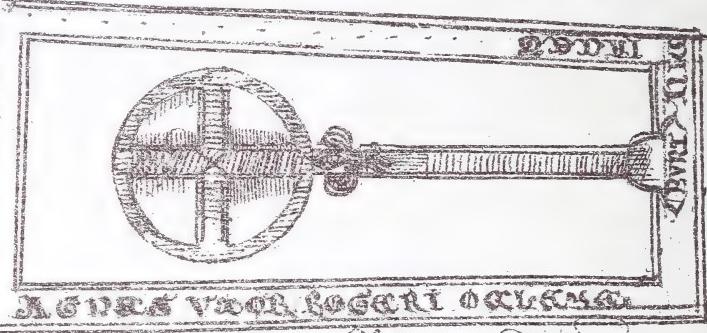
Another
Here lyeth the body of Mary Skinner, daughter of Edmund Sykes late of the County of West
Cont or wife to the deceased William Skinner Doctor of the civil law Baron of the Block & Chancellor
of the Didge. She departed this life the 29 day of June in the year of our Lord 1672
again. Here lieth the body of CHARLES TRUSTE the son of John Triste Esq who decessed
the 11th day of August anno Domini 1664.



In the Bishop's private Chapel belonging to the Palace by some called
Maudlin is seen this Gravestone even with the pavement on the right
hand entering into the said Chapel out of the Cloister without date, whether
it be a mock to antiquity I know not but it carrieth this ancient charact
after this manner
without them of
any thing else
worn out.

This Cloister from
the south side of the
Cathedral leading to
the Bishop's
Oratory with stone
halls in work how
blessed lady sheweth
her son to red w^t
a fleshe & book.

I see this a Pelican the Emblem of our Saviour and on the pavem^t
the Tombstone of a Major of this city thus inscrib'd in a small plate
of brass.



SIGILLUM VERITATIS

Hic iacet Symonius Prophete quia pater
enier yeter ordine omni fuit priuatus deus
enim.

In the Church and south side of the Presbytery near Bishop Mayo's monument
is seen a Tombstone in laid with brass carrying this Inscription in French Text as
former

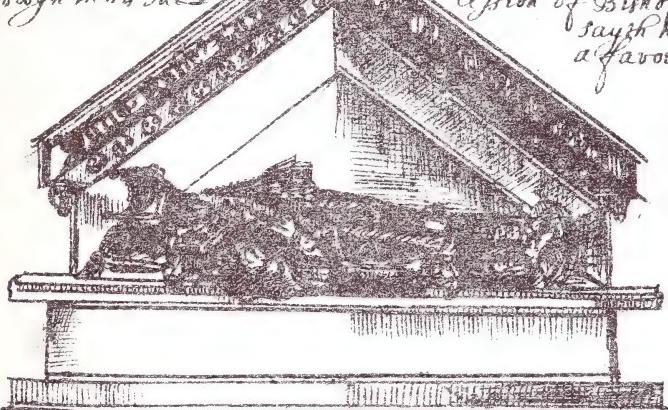
^{Lapide}
Hab hoc iam sepultas est venerabilis vir Magister Henricus
Martini utroq; iure bachelareus Archidiacanus Salopps
in hac Ecclesia cathedrali Hieroforum & Canonicus residen-
tius eiusdem Ecclesie qui obiit xxvij die mensis Januarij Anno
Domini 5^o secundum computacionem Ecclesie Anglicae Milano
propterea Deus.

~~In the south side of the Presbytery among other ancient Monu-
ments of Bishops of this Diocese is seen a most antique Tomb of
that kind by the name of Robert Loring who died the Dom^r 3 of 95.
The Reverend D^r Godwin in his Relation of Bishopps 1452 & 1453
sayth he was born in Lorraine a favorite of William Bishop of Exeter prefend
by him to this Bishopric and consecrated December 29 1453. He was~~

183

On the South side of the Pres. is a stone among other in this ancient monument by the name of Robert Foliot who
Godwyn in his face

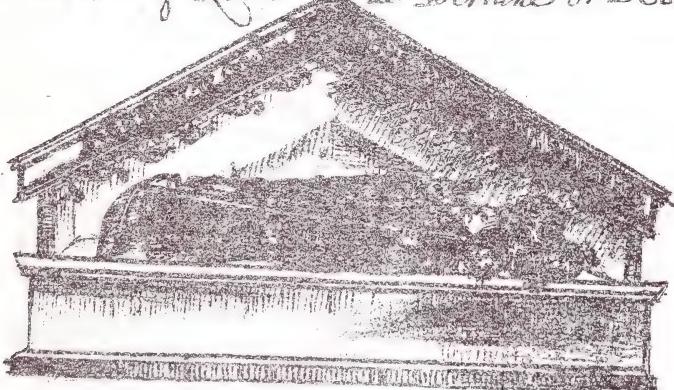
*Dic Agno Dom 1095. The Reverend Doctor ~
election of Bishops page 452 & 453 ~
sayth he was born in Corraine
a favourite of William the Conqueror
presid by him to this
Bishaprick and consecra-
ted December 29, 1079*



Further he was -

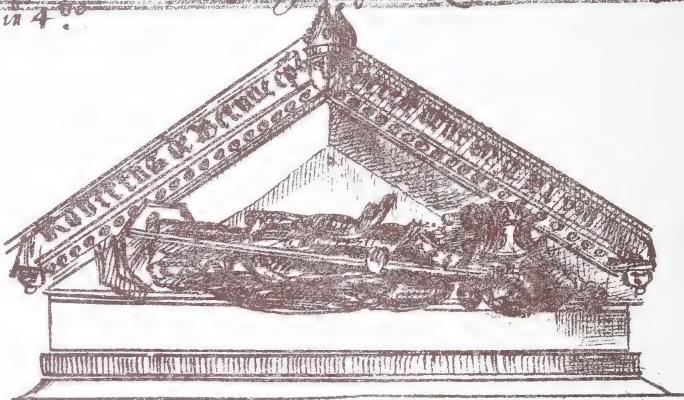
famous in y^e Mathematiks. There was a league of friendship betwix
him & st Wulstan who certified him of his own death in a dream as
stones report called him to his funeral & assured him he was not to stay
long after. It fell out true for within half a year after the other
he deceased June 26 according to the monument 1095. He builded
this Cathedral of Hereford athen, agreeable with y^e Platiforme of
Aken, Aquisgrane
and lieth buried in the same by the north Wall, a litter-
above the Chapel of Stip St Anthery.

*35th Ann of Henr^{2d} Robert Foliot was consecrated
1162 in y^e ninth Yere of the Reigne of HENRY 2d. his monumt
following uner that of Robert de la Pertune or Betune*



184

ROBERT de BETUNE whose monument is next was 33^d Biss of thy diocese (according to y^r reverend Biss Godwin) after he had been Prior of LeAnthony, was consecrate at Oxford (where he was.) June 19 1131 in y^r Reigne of Hen I. Viceprie seconde by William Arch Biss of Canterbury. He was a man of great authority and much employ'd by the Pope in all Bis affaires in his Kingdom, he died according to y^r Inscription arching his monument & lyeth there buried in the South Wall over against the Presbiterie. One William of Pa Anthony wrote the history of his life. In the Catalogue of the Library here the life of this Biss is in 4^o



ROBERT de FOLIOT following was the 36^d Biss of Heref after having been Archdeacon of Oxford was chosen by the Clapier here the King granting licence of free election anno 1173, and the year following he was consecrated with others whose sees had stood long vacant by reason of the strifes between the King & Thos. a Becket

On the same row also are there two, after the same manner with their Mitres Crosiers, and in a blessing posture whereon read

Robertus foliot ep Verelordiensie obit A Dom 1186

Gislelmus de Vere quis Verell. qui obit A Dom 1199

37 Biss of Heref

Poor against this last is seen a fair monument under an arch of white marble gilded and ballustraded wth Iron of RICHARD MAYO 63 Biss of thy Diocese, who ha been Chancellor and archdeacon of Oxford President of Magdalen Colledge thre for 27 years Almoner unto HEN VII. In the year 1501 he was sent Embas^s ad or into Spain to fetch thence the Lady KATHERINE to be married unto

Prince ARTHUR, not long after his return thence he was p[ro]f[er]ed
to the Bishoprick vix 1404 he deceased. A pr. 18. 1516. he
buried on the south side of the High altar in a very fair monument.
Whiche is supported with various small marble figures of
the Apostles & other saints, at his feet he hath the repre-
sentacion of two doggs couchant regardant with bells collard
about their necks, the Arms besideth those of K. Ethelred
& Bippinck and Deany are as
follow Argent on a fess Sable a
lily slipped proper between three
Roses gules seeded Or nevir dead



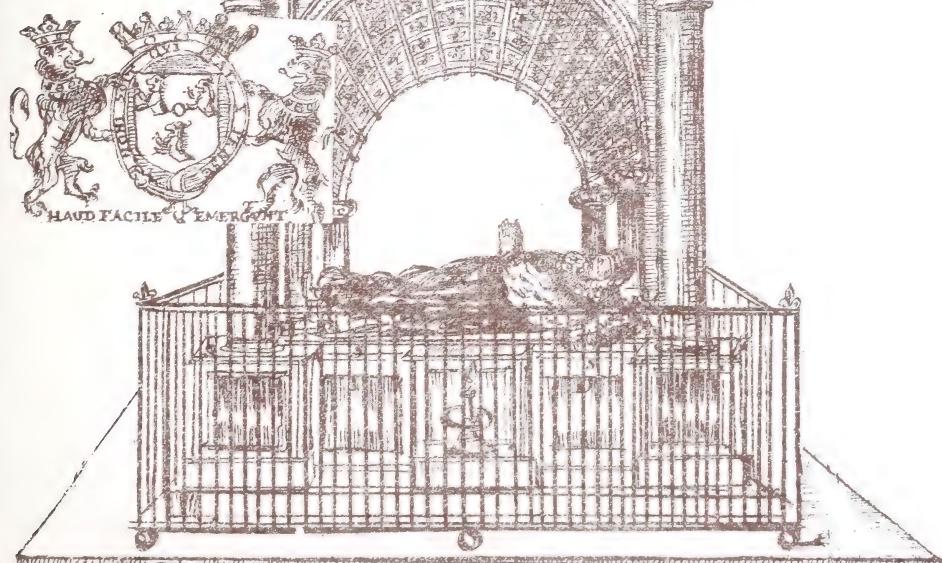
Hic iacet Ricardus Mays epilcop Huccell qui
obit anno Domini M CCCC E vi

Almost opposite to this on the north side of Quire is the following marble mo-
nument of Mr. Reverend Professor or Burney Dean of Windsor once fellow of
Trinity College in Cambridge. Dr. Robert Benet consecrated Doctoran of Theology
Feb. 20 1602. in y^e 45 of
1617. aged 72. accord-
ing to his Inscriptio[n]s.

The motto under y^e arms is

BENE ET MELIUS

R- R-



The part of the monument marked M carrieth two dishes following.

in Roman small Letters

Multa bene & melius fecisti plura Benet
 Unde ben' et melius fecit a bruma Deus
 Qui ben' et in terris melius dedit illi Benetto
 Dat ben' et in celis siquid habet melius
 LEONARDVS BENET

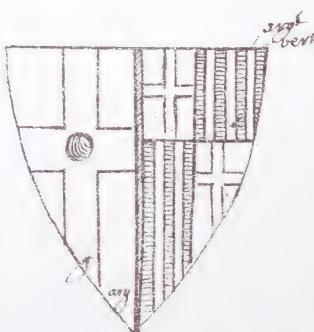
The upper part of the monument marked R is thus inscribed in one line

H TUMULUM REVERENDISSIMO IN CHRISTO PATRI
 ROBERTO BENETTO EPISCOPO HEREFORDENS LEONARD
 ET ROBERTUS BENET NEPOTES POSUERUNT

That of the monument marked ss hath this superscript

ROBERTUS BENET EPISCOPUS HEREFORDENSIS SACRA
 THEOLOGIA PROFESSOR ET FIDELIS CHRI MINISTER OBIT
 XXV OCTOB AN DOM M DCLXII ET AT SVA LXXII

At the bottom on each side of the candlestick are these words.
 BEN' ET O QUAM BENE LUXIT
 LUX VITA ET VOCIS MORIS ET ORIS ERAT.



187

In this church is also seen the monum^t of Bish^p Regnem^t; thus superscribed
Dñ^r Reynelm^r Epis^r Heref^r obit anno Dom^r. 1115.

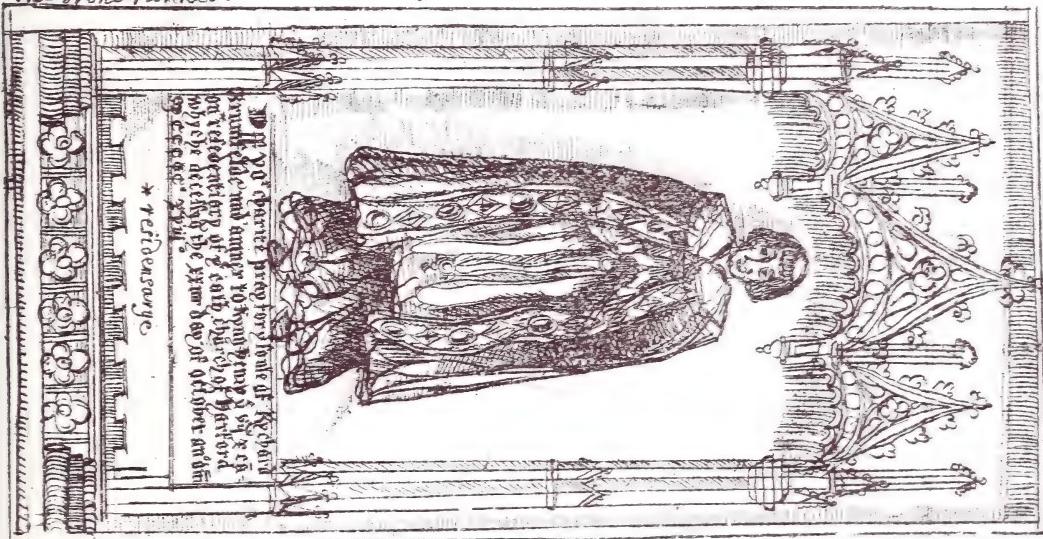
NORTH ISLE or St Katherines Isle.

Upon a fair stone even with the pavement are these arms and
Inscription IOHANNES HARFORD MEDICINA PROFESSOR 21^o
die Novembris 1681 animam deo reddens mortalitatis exivas
depositus



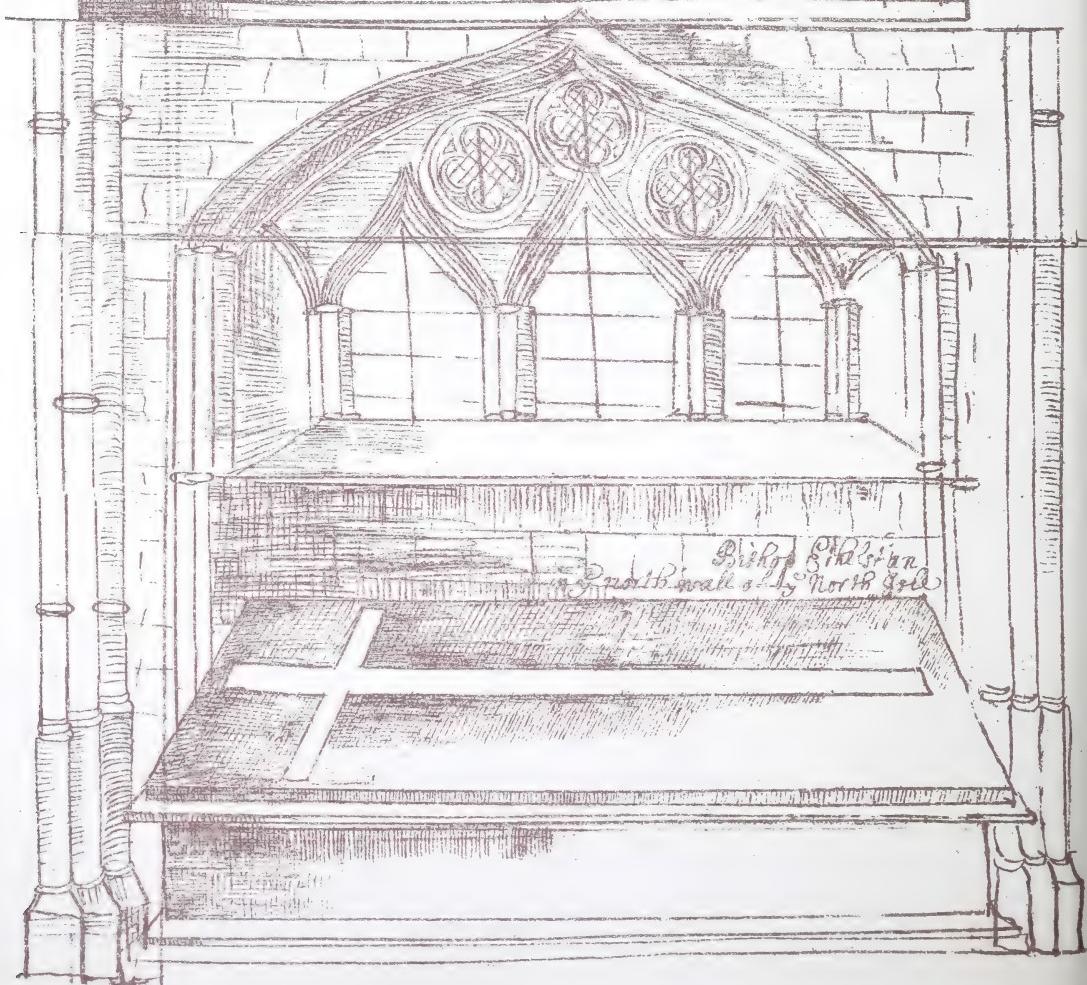
Quia rim Mortis nullum medicamen in Hortis.

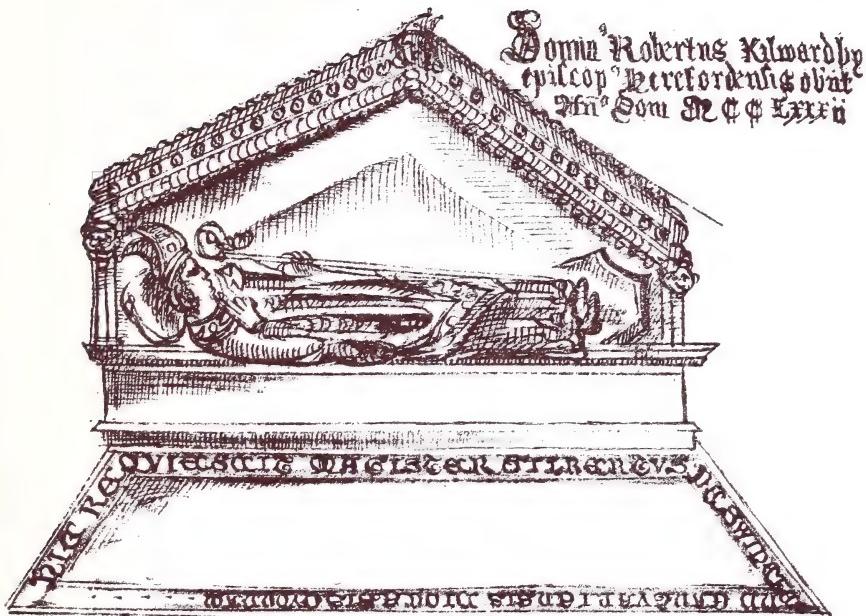
To give place to this it is said of following Tombstone had the slab taken out,
the stone turned.



* + resoundinge.

In the north Wall of the north cross Isle called St Katherines Isle is seen the monument of Thomas Charlton Chancellor of the Kingdome of Ireland and Bishop of Hereford who succeeded his brother Sir John Charlton as Lord Justice or Guardian of the aforesame Realm he was also for a time Treasurer of England Ann^r 1329 in the reign of Edw^r 3 when anno 1327 Doctor utriusq; Iuris Canon^r of York he was by the Pope command october 18^r same year according to R^r Beauford Bish^r Godwyn consecrated Bishop of thy diocess.

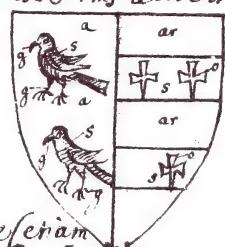




In y NORTH ISLE called St Katherines Isle
against its west wall is seen a neat marble monument with these Arms above it
and Inscriptiōn, In Roman Capitalis

IVXTA IACET IANA
UXOR GVLIELMI BOWDLER
GENER FILIA DOCTORIS FEL
ECCLIAE CATHEDRALIS CHRISTI
OXON DÉCANI

Quæ magnum vixit Piætatis Exemplar. Ecclesie Anglicane seriam
dura rubibus persecutio[n]is & oumbra[n]as filia obedientissima Carolo II do
varis exili longi evenib[us] exagitato[n]is fidelissimam Marito coniux amé-
tissima. Liberis mater indulgen[ti]a. Egenis libera singulis benigna.
Quæ cum vita ulli mortalium secunda, inter immortales redemerata est
seculo d[omi]ni Junij M D C LX



In the NORTH ISLE of ^{the} Cathedrall.
On the Gravestone read also on Pavement

DEPOSITVM
IANÆ BOWDLER

SPE GLORIOSÆ RESURRECTIONIS VIth DIE IUNII MDCLX

Against ^{the} Wall again on the left hand of ^{the} foregoing
monument is another of a second wife of Mr William Bowdler
with ^{her} Arms & Incription following in Roman Capitalis

IN MEMORY of the

^{Seaborne} THE imitable and Religious Life & most happy
and pious death of MARY the daughter of RICHARD
SEABOURNE Esquire and wife of William Bowdler Gent
Who with much Christian Patience and humility laid down
this body in 1665. on the Gravestone on
the pavement read this

THE

BODY OF MARY BOWDLER

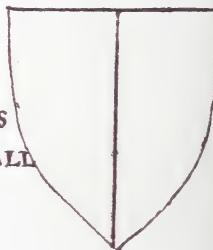
THE 9th of MAY 1665.

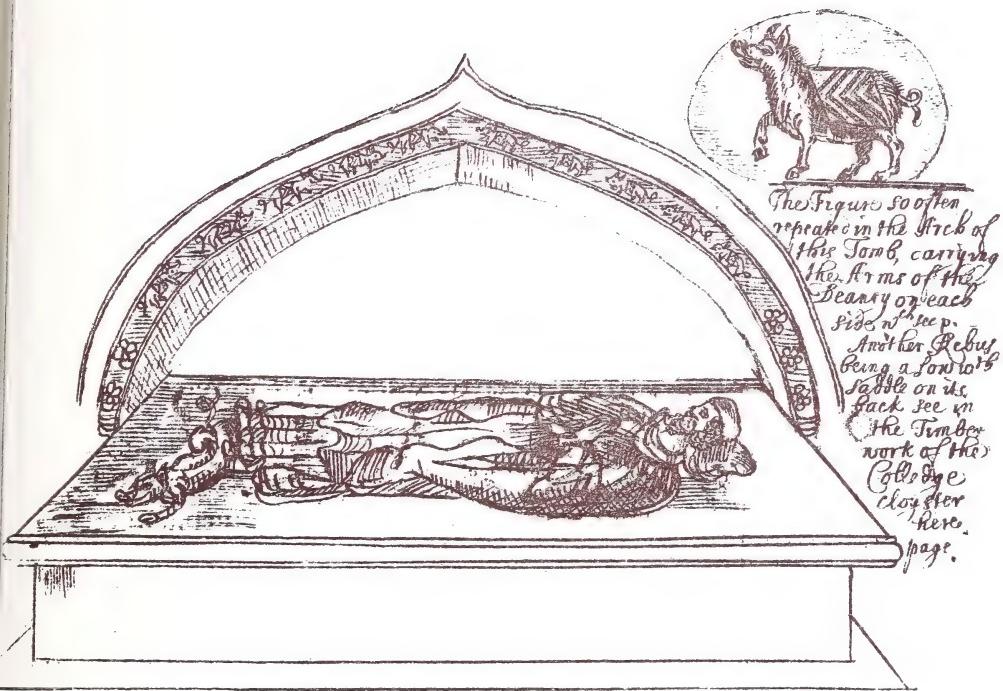
From our dear Earthly Bridegroom gone
To Xth Jesus our Heavenly One.

INTER IACET QVANTVM.
Mortale fuit Iocose AUBREY Uxoris SAMVELIS
AUBREY militiæ Filiæ & Cœteris GULIELMI RUDHALL
de Rudhall armiger quæ obit duodecimo die Julii.

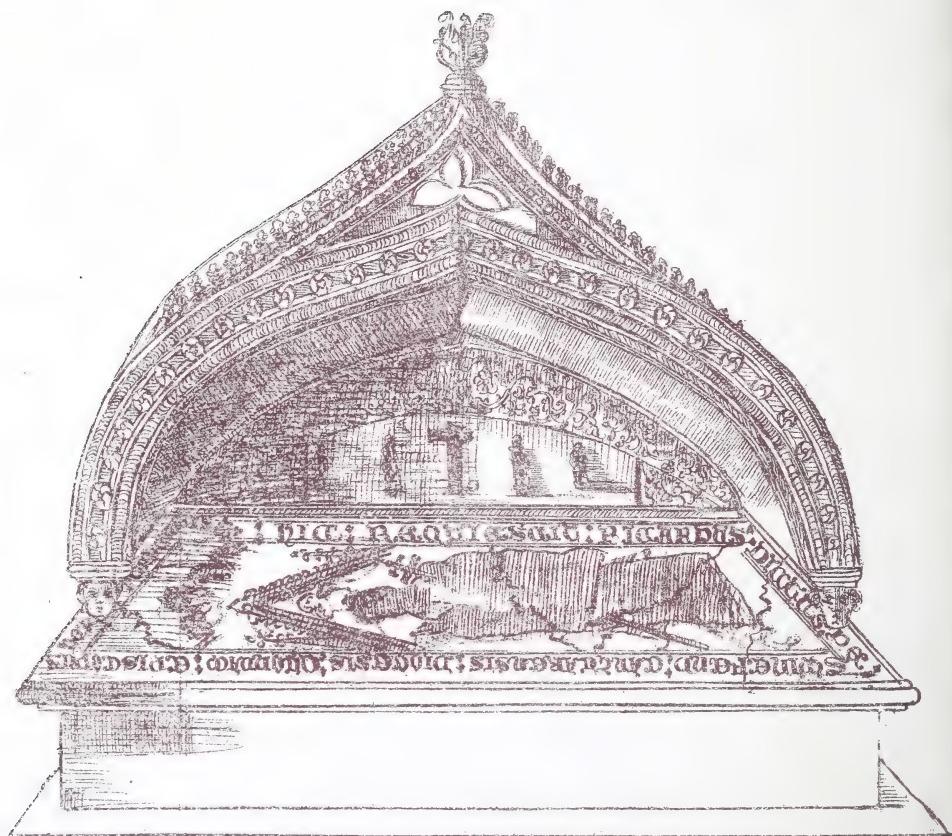
Anno Dom MDCXXXVIII

Could dull words speak w^t buried here doth lyce
I would raise both Envye and Idolatrie
Twas an Exchequer strong & with so much good
The Age that lost it never understood
Just Heaven finding t^s was but envy'd here
Left us the casket fixt the Jewell there.





To enter again into the Cathedral In the North Wall of the North Gyle is seen
monument of Richard de Swinefend, Secretary and Successor to St Thomas
Cantilupe in this See of Heref. Biss^t Godwile calleth hym Richard of
Winfield the 45^t Biss^t of this Dioces, a very eloquent and frequent Preacher
he was consecrate march the 7th II Ed^m he sate 34 yeerts ad died march 15^o
1316.



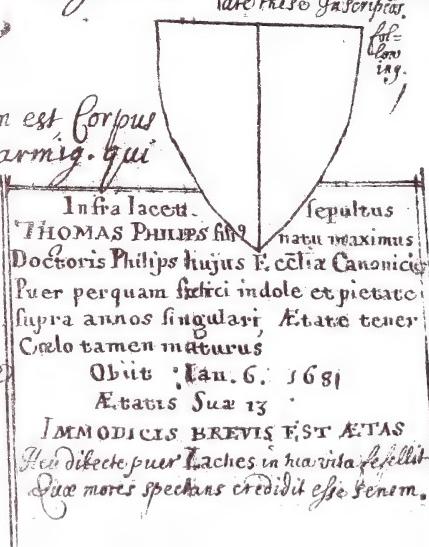
191



Hugh de Mapen on the 39th Pipp of thy Diocese was
elevated in the 18 of K. John 1216. he was Dean of Hereford
restor'd to the temporallie of this see Dec. 9 and in
Henrici 3rd he died about Easter 1219 and lyeth hiz
in the North Wall near Pipp Englebank,

In st. Katherine's aisle
are these inscripc.

Sexta charissimæ sponsæ cineres depositum est corpus
SAMUELIS AUBREY filij MORGANI AUBREY armig. qui
uit decimo nono die in ay anno Dom 1645.
He who did never lode within his breast
by honour Baseness or self Inserest
e just mans freind the Poor mans Treasury,
e opprest mans patron in extremity,
yes here (Reader) if now thou grudg a leas
Find som more worthy object spend it there
VITA ET MORTE
Concordes Conjuges
SAMUELIS & JOCCOSA
AVEREY HIC
LACENT

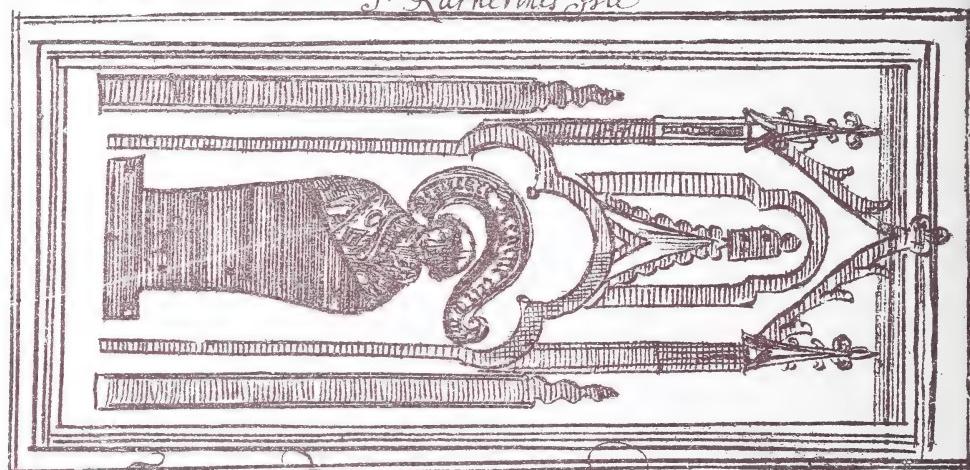


192

St. Catherine's Isle.



St. Catherine's Isle



The inscription at length in the scrolls is thus

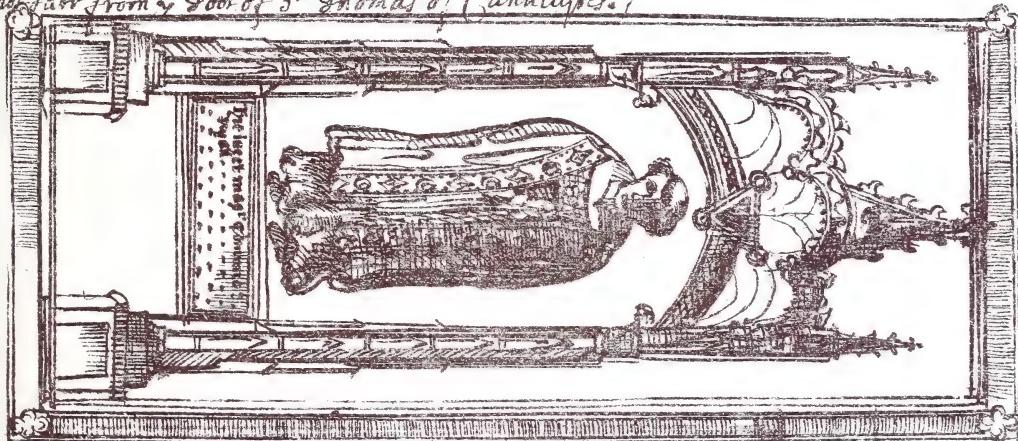
Hunc ergo regnem regnare me virgo Katerina
admirare quid venit & salvare me festina.

By Doctor KERRY on one of his Sons in the north called also
St. Catherine's Isle, was, though not now to be seen an Epitaph at the
foot whereof was thus wrote

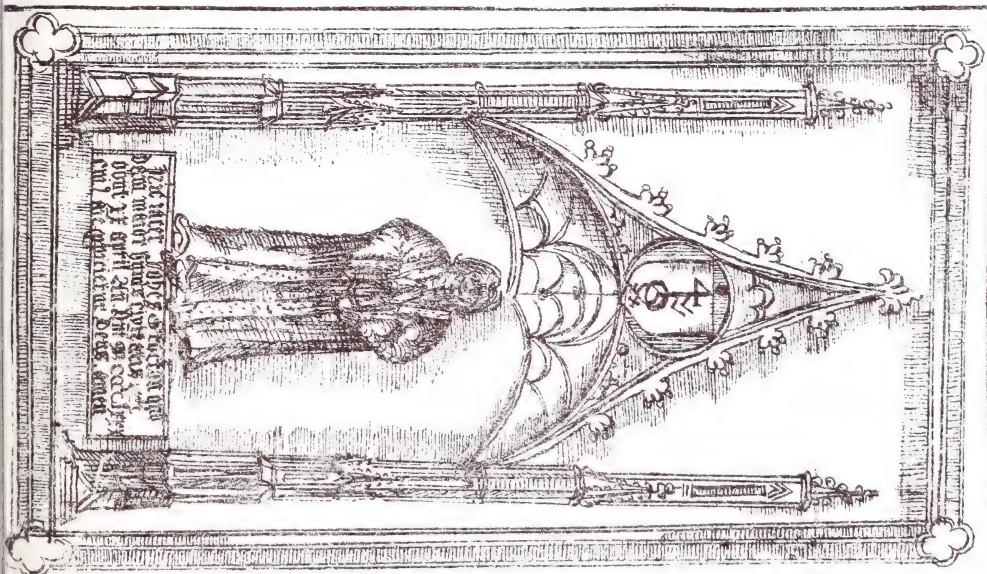
His Faith and sicknes long together strayed
That Christ might have his soule his corps y grave
Death ends the strife, both conquerors appear
Christ hath his soule his body lyeth here.

193

This following Gravestone inlaid with brass is reeny north frost
is to rest far from the Foot of st Thomas of Canterbury.



Hic iacet Maister Edmundus Well quendam
monachus huius ecclesie qui obiit vi die Aprilis anno dñi
CCCCC xvii eis sepulcher fecit amicis suis,



In y^e Body of y^e Church is seen the last Mon^m n^o y^e Inscription thus

Hic iacet Iohannes Stockton quod^e major isti^o civitatis qui
Obiit y^e die A^rt Ann^o Domⁱ M^cCCCO lxxvij cuius^e Vale
Popicetur Deus Amen.

Note this last is omitted in the cities Catalogue of Mayors.

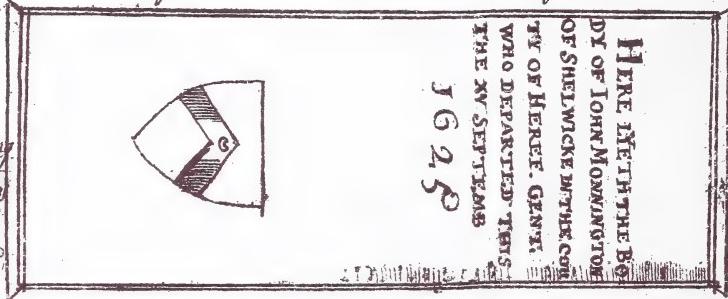
Another

HERE LIETH the Body of Thomas Rogers Esq^r who died
Mayor of this city Novem^r 8 Anno Domⁱ 1643.

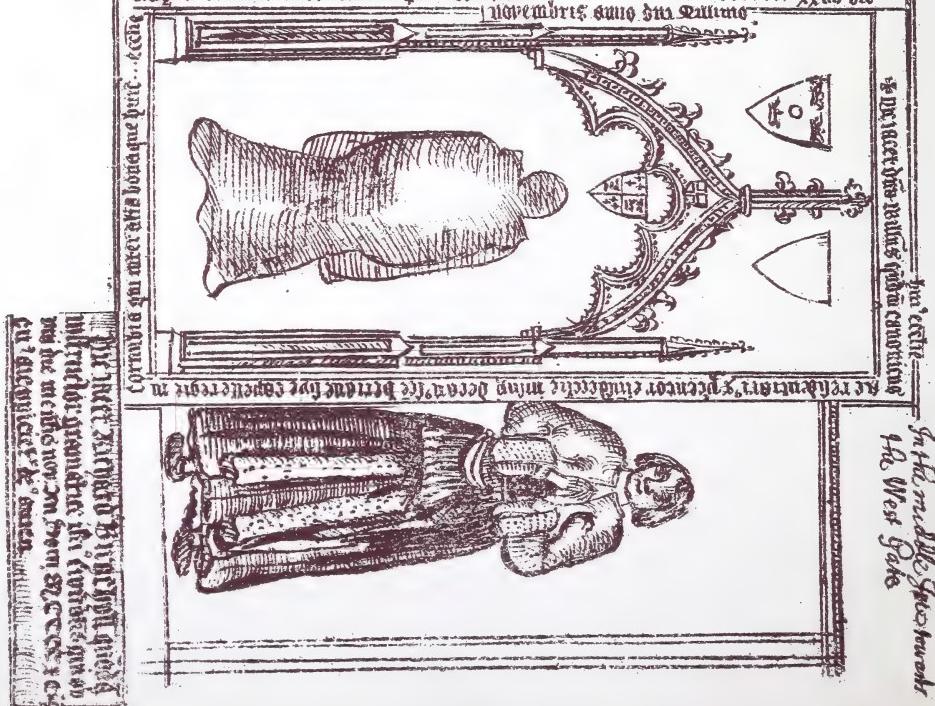
Morte nascitur, sine inchoat occidente vivit

Another on a square tombstone even with the pavement thus WR

The following
Tombstone
inlays w^{ch} bray
alone Williams
is a man who
built & large
w^{ch} windows



magia tenebris in orientali pte eidem ecclesie
nove mbris anno dñi millesimo
xxiii die

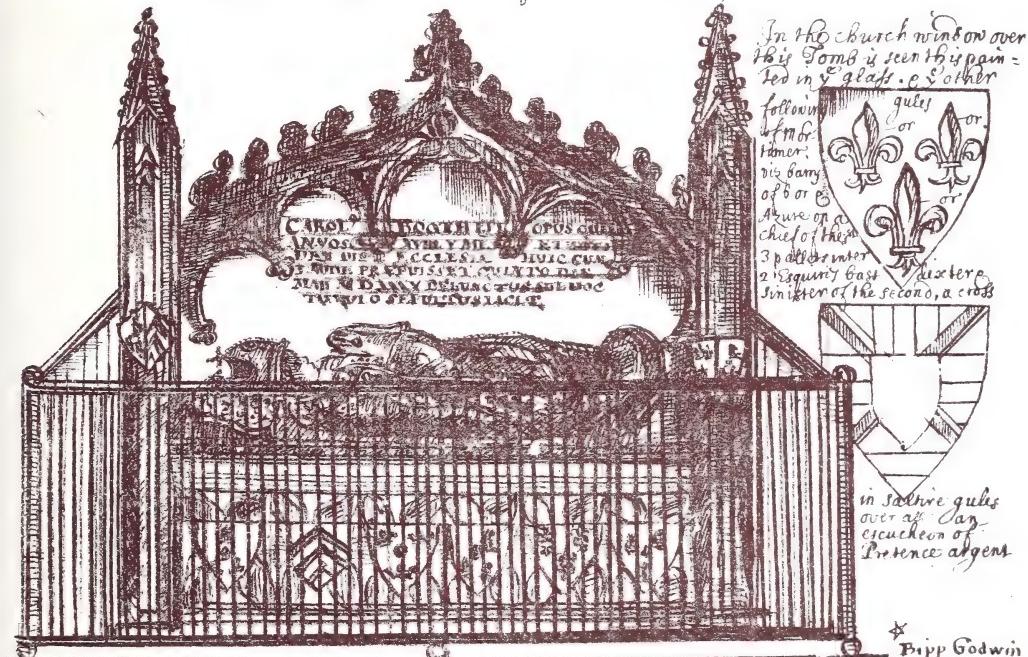


Hereford Cathedral.

clxxxv.

195

The next monument to be considered is that of Charles Booth
Bishop of this see it is seen in the north Wall of the body of this
Church. he was consecrated November 20 1516 in the 8th year of the
Reign of Henry 8th after having been Doctor of Divinity of Cambridge
Arch Deacon of Buckingham & Chancellor of the Marches of Wales.



The Arms at ² Bottom are Booth & Deany & Ethel
Booth The Bippick Booths. At ² Pillars at ² head
Booth impaled with ² Deany, at ² feet. ³ Arms of ² See
and Booth which are mistaken on ² monument for ² & ³ Arms
of ² Sandhope are placed on ² left side

By the name of Booth he beany argent 3 bone heads erased and
crested sable. and a Rose in his fist for distinction. Of this Name & Family was anciently
¶ John Booth Bishop of Exeter who being Bachelor of the civil Law was consecrate upon the 22nd
day of feb Ed 4. 1466 he died at his house of Horleigh in Hantsire 7 Apr an 1478
¶ and lyeth buried at S^t CLEMENT DANES Church at LONDON with the Inscriptio[n]
anciently

Hic iacet corpus venerabilis... Jo... Bodothe Legma Bacalaureus
Episcop' Exm... ob. primi April. M CCCC LXXVII

The same Family also read this in the same Church of S^t CLEMENT'S neare STRAND
London an yearly
Orate pro anima Willielmi Booth militis fratris Episcopi Episcopi Gron qui obiit vi
april 1600 C. L. r. vij

196

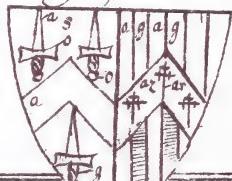
On the north side of this minister against a stone buttie from
the outside is this wrote in Roman Letters.

In COMMEMORACON OF OTTOWELL
BERRINGTON OF THIS CITY BLACK-
SMITH WHO DECEASED YK DAY OF
FEBRUARY MDC I.

Beneath this place old Ottowell doth rest
Who was with greif & pain long time oppres
Of Blacksmiths he accounted was the best
Now void of pain he lives among the blesse

To returne again into the Churche, against a Piller obserue
these Armes & Inscription painted

Here lyeth the Body of JOHN PHILPOT
Esq; who died being Mayor of this city in the midst of his
Mayoralte on Friday the 24th day of March AD MDC^{xx}
and in the 56 yeer of his Age. AD MDC^{lvi}
The Arms are over it thus.



BISHOPS CLOYSTER at the Entrance into it out of
the church are Tomblstones thus inscrib'd

JACET
Sepultus in Diem
RESURRECTIONIS
HENRICUS MELLING Preben-
darius Ecclesie LANDAVENSIS ur-
egria pictato Prudentia et omni
candido nec non omni literatura
excellissimus qui morti oceubuit
vicedecimo die Augusti Anno
Domini 1665.

HERE LYETH entombed Sarah
Melling daughter of the Right Rever-
er Father in God ROGER MAYNWARING
late Lord Bishopp of St DAYDS and
wife of Henry Melling Prebendary
of the Cathedrall Church of
LANDAF who died the 19 of June
1664

A Cinere
ad Coelum.

197

In the same Cloyster upon y^e same stond wher is a brass of one
Prophete & mayor is also read thy Inscription

HERE ALSO lieth the body of ELIZABETH the wife
of Richard Shilpots Esq^r who was twice mayeress of this city
She deceased the first day of march 1636. another

JACOBUS LAWRENTIUS

Arm. IACOBI ALD. Filius INTER TEMPLI

LEGUM MUNICIPALIUM PERITIA

Nec non bellicæ CENTURIANTS

Lauda Clarus Post redditum

CAROLI ad Pratoris Urbani &

Arenarchæ honores provecus

utq; tamen clarior evasit vir ingenij acumine
oris facundia, invicta erga REGEM & ECCLESIA

Fidelitate qmni laude major emicuit magno
fuerum luctu et desiderio sexagenarius decessit

Martij xxvi. MD LXVIII.

In the Quadrangle amongst other monuments besides a
Pulpit both of which hereafter are these viz. An ancient
figure of one in armour wth shield another of two figures very
ancient of one and his lady. thy Tombstone thus superscrib^d

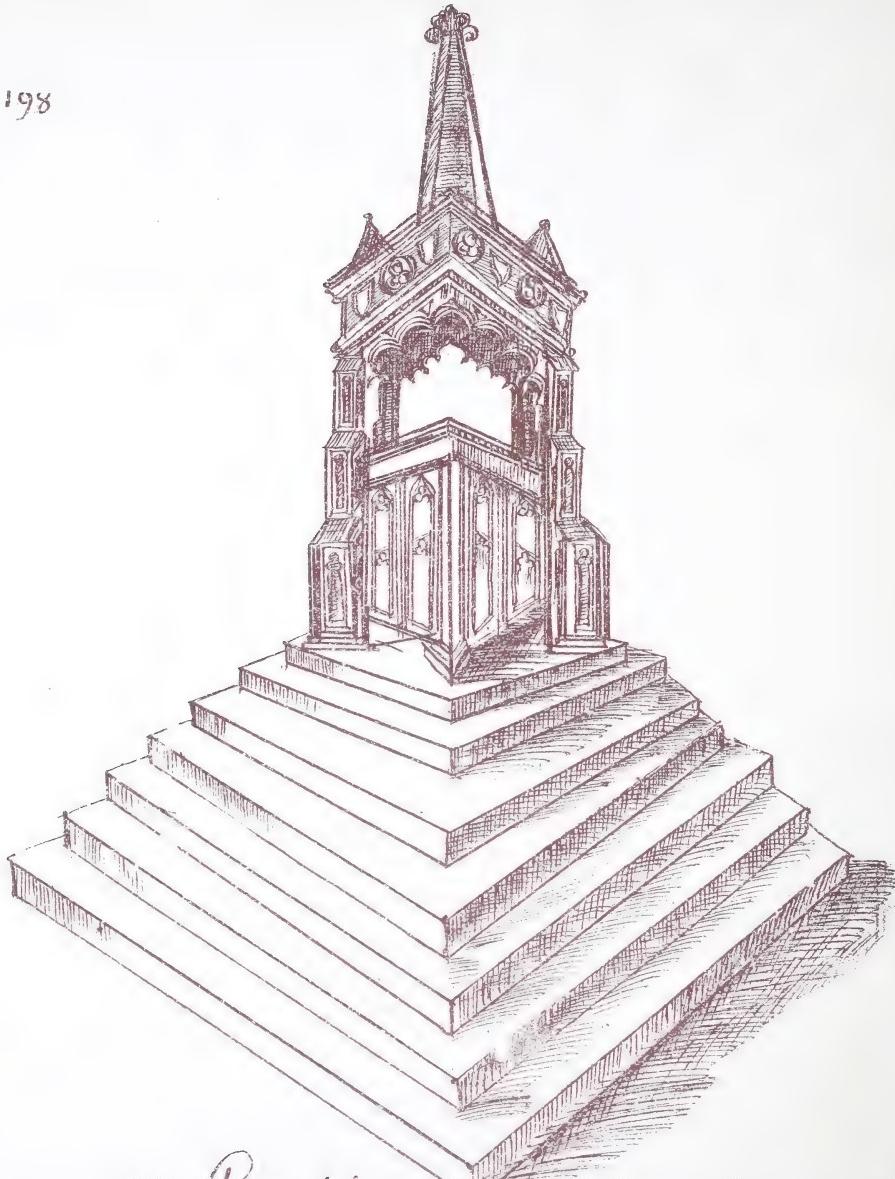
HIC JACET CORPUS ANNAE UXORIS JOHANNIS

WELLINGTON GENEROSI ET FILIE NICOLAI

PHILPOT GENEROSI QVE OBIT XXVII DIE JULII

A DOM. 1676. ETAT. 8

By your charyte pray for the soule of Mr Richarde
Benson late canon Residenser of this cathedral
Churche of Hereforde whiche decessid the xi daye
of February Ano M. v^c. El viij whose soule thu
have mercy.



The Charnel-house or Vault under a Chapel on ^{of} the
North side of the Presbytery hath the following monument
of Alabaster, inlay'd wth a matter like jett representing
the Figures escutcheons and fireum scriptio on the other s^ede



In the North Gyle called S^t Kat
herines against the East Wall at the
feet of S^t THOMAS A CANTULUPES
Monument, which I have touched of
page , is seen the remains of
the Image painted in fresque with
another Image on y other side this
window after the same manner
supposed to be designs for Bp Ethelbert
only that he is halfe h[alf] a roote the other
and Episcopall roote & that whereof S^t th
Pontifical habit of this is embroideyned wth
among other ornaments the letter E of
repetitio that hath boordes next re
vering swallowe flower de lis

An other curious of antiquity taketh
this wth T^o to be S^t Thomas a Becker,
and the other whose Pontifical habit is em
broideyned with Leopards heads swalloping
flower de lis as before to be painted for Our
S^t Thomas a Cantilupe
I encline most to believe y latter person
Yett neither hath a Glory abouty head.

The life & gests of S^t Thomas a C
Bisop of Hereford and sometime before
S^t Chanceller of England written by
R.S. societatis. LSV and printed

at Paris in Flanders is dedicated to the Duke of Tuscany, in which dedication among
other encomiums he hath

That he was a Saint before he was a Bishop, he adorning the Mitre as much as
the Mitre him. That in him was so fair a Perspective of such Christian Virtues as make
and modell a Saynt and which well copied out by imitation will make the Practitioner as
page. 6 Her our Author seems to quote Lambden and say that speaking of his Tomb in the cath
edral (Bish of Hereford) that he affirms that in former time the Place and our B. Saynt
Thomas was held in so high Veneration that it did almost eclipse the Glory of the Kinge. Martin
S. Ethelbert, in whose honour the said Cathedrale had been built many years before, and de
dicated to him as to a wholar patron and protector, at the Expences of Millred a man of great
comand and Power in those parts: page 28. 29. Our B. S. Thos father was William
Lord Cantilupe a person for his worth and Greatnes often mentioned in Records of heralds.
English History. The father of this Lord was also another William L^r who jointly with his
son stood ever arm in the Barons Wars to both the Kings. The father of Our Saynt was Lord
Heward of the Kings house.

This CANTULUPES or CANTELOWES vulgally so call'd from Champ de Loup
or Campus Lupi was a noble family following William the Conqueror in his enterprize
of the English Monarchy. The Heires generall of the S^t rian hawes (one whereof
was principall invader of the Kingdom of Ireland as appeared by his Monument in

in Christ Church in the Metropolitan of that Kingdom DUBLIN and which I have penid off in my Irish Journal page) and Marshalls Earls of Pembroke. of the FitzWalters Earls of HEREFORD of the Breoses or Breutes Lords of Abergavenny left their estates and greatness by right of marriage unto the CANTILUPES. Thus much for the paternal line S^t I^o his mother was the Lady Millescenta countess of Eureux and Gloucester she was daughter to Hugh Lord Gournay and the Lady Julian a sister to Reginald Earl of Dammartin and Boulogne. The Gournays were of the prime Nobility of Normandy. never allied to the sovereign Duke of that Country. and as near to our Gloriouſ and blessed King ED. CONFESSOR. The Countes of Dammartin were of an illustrious family in FRANCE matched with the greatest Princes of Europe and this Reginald Uncle to the Lady Millescent in right of his wife Ida grandchild to King STEPHEN became Earle of Boulogne which title he transferred again with his daughter Maud married unto Philip Earle of Clermont on hy brother to Lewis 8. King of France and uncle to st L. LEWIS. Thys the Illiance and descent of that noble Lady. She was first married to Almeric Montfort Earl of Eureux in Normandy as also of Gloucester in right of his mother Mabelle eldest daughter and Heire to Wm Earle of Gloucester grandchild to HEN^r. 1. King of Eng^t. This Almeric being head of that illustrious family of the Montforts descended from Robert surnamed the pious of France; and dying without issue was the last of that race in Normandy leaving his noble and vertuous consort the Lady Millescent to be blessed with a son our st Tho. who alone illustrated that renowned family with more honor than the greatness and titles of their famous ancestors. p. 323. 1.

He was born at a manour at a manour of his fathers in Lincolnshire Hamel done by name and there baptised. In memory whereof Edmund Earle of Ornewall son to Richard once King of the Romans and a great admirer of our Saints perfections built there an Oratory to the honour of God and his in the w^{ch} oratory or Chapel were wrought frequent miracles by the intercession of this saint.

Walter Cantilupe Bish^p of Worcester was one of the inspectors of his domestick Education a person of mind and courage equal to his Birth and station and of such estate that to advance the herorical deſigne of Christian Princes in the Holy Land he went himself to th^ere accompanied with one of the greatest men of that age for piety & valour William LONGESPEE Earle of SALISBURY who happy death in a quarrel was solemnized wth a triumph in Heaven as it was revealed at that very instant to his mother in England who then led a Religious life in a Monastery of her own foundation called Dacock in Wiltshire concerning wh^e see more in this my Journal of Eng^t page Sanfor^d on his Kin^g By the name of William Longespee without any other addition or title he gave to Stephen Longespee his brother the manor of Sutton near Bannburgh with the hundred thereof unto belonging. To this grant his Seal of Arms in yellow Wax was annexed on the one side of which is his shield of his arms which is azure six lioncels Rampant Or 3.2.1. and the other side hath a sword in Reference to his name.

Now to retorne to Our CANTILUPES the said noble Prelate of Worcester Walter Cantilupe Bish^p in familiar conversation with William Lord Cantilupe father of St Thomas and the child being present the Bishop asked him what course of life he would choose; The child freely answered him that he would be a Soldier. Well said Sweetheart quoth the Bishop thou shalt bee Soldier to serve the King of Kings and fight under the flours of his glorious Martyr ST THOMAS a BECKETT which makes for my beleife that y^e fainteing



near our S^t Thomas's Tomb was intended for Sain Thomas a Becket.) These words proved propheticall for he betook himself wholly to his booke thereafter. His first studys were in Oxfords at that time, sayth Our author pag. 49. The two Glorious Lightes of the Catholick Church st Dominick and st Francis by Order illustrated the world with their primitive splendor and reverend charme with a new vigor of learning and Piety S^t Thomas d'Aquinas. S^t Bonne S^t Bonaventure & Doctor of Doctors Aleckander of Hales born in Gloucestershire master of both these saints.

L. p. 62.
s^t & t^c

p. 50

How considerable inconveniences drew S^t Thomas out of his native country into France and induced him to choose Paris for his Schoole of Philosophy.

p. 56.

This was in the reigne of S^t I^erenaeus (aforenamed S^t Lewis of France). The famous Collegy of Sorbone so esteem'd even till this day that it is a speciale mark of honor to be a member therof, was then first founded by Robert de Sorbona, but since decorated by Cardinal Duke de Richelieu as in my French journal page.

How sensible of the least blemish of Imprefection he was will appear by an example which stands upon record, & happened whilst he study'd Philosophy at Paris. The Window of his closet was a little at fault, and to sett it right without trouble or the help of a Workman he serv'd himself of a stick or prop of a vine out of the next vineyard. The master God wott so very inconsiderable a损伤 maye considered - would not have created any scruple at all; yett he though otherwise not scrupulouly in his Tendernesse apprehended the transgression so deeply that even then for its expiation he laypnd himself a 7 yeare penance. Then he studied the Canon Law at Oxford and was made Chancellor of the University then Chancellor of ENGLAND. The Manner or Ceremony of creating Chancellors in the Reigne of HEN^r 2^d Grandfather to King Henry 3^d was installed S^t THOMAS in that dignitie w^t hang the great Seal about the chosen Chancellors neck. But afterwards both the Ceremony of Entallment and his Court of Chancery was augmented. 3 Seals one of Gold 2 of Silver a great One and a lesser. In execution of this it is recorded particularly that certaine felowmen who had a suit depending at law applyed themselues to him for his favour and furtherance in the dispatch of the same and thereto presented him w^t a Jewell of value w^t he rejected not w^t out indignation asking whether they thought him to be won w^t guifts. Then King Henry dies his son succeeds S^t Thomas w^t Licence gives up his Seale and retixts. pag. 89. After this S^t Thomas returns to Oxford procees Doctor of Divinity, pag. 109. He is made Bishop of Hereford being at the same time Canon and Chapter of York, Archdeacon and Canon of Lichfield, Archdeacon of Stafford Canon of London and Hereford. 111 It was not a little remarkable what passed while he studied the law at ORLEANS Where he appeared to one of his fellow students in a Dream carrying a Bishop's Mitre on his Head the circumference or border whereof was full of Coffins. While he was in the Universite his charity vented himself in a particular manner upon the relief of poor students. In his Journey to Rome through Normandy making some stay in the Abby of L. IRA in the Dioces of Aireux A child of 3 yeare old dropp'd before the Abby gates he raised from the dead. He was now 60 yeare old Nicholas IV sitting then in y Chair of St Peter, he is made

p. 61.
6285.
86.

87.

118

144

life &
death
T. cant.
Page
195.
196.

Captain to his Holiness, conferred hereto fore upon him in ^{the} Gratt Castle of Lions. For the preservation of the Church's immunitiy, he undertook this Journey to Rome which cost him his life, nor could any temporall power how formidable soever appale him when he found justice in his abettour, in this a true imitator of his glorious Patron, ST. THOMAS of Canterbury.

He was now in the Clymacteriale year of his age 63 and on his return as far as the State of Florence at Monte Piascone on 2nd Anger or the mordow to the Apostle St. Bartholomew, although his Festivity be kept on 2nd of October. And here our Author beginneth a rant against the right Red Father in God Biff Godwin among other things for writing in his Succession of Bishoppes that he died at Civita Vecchia and in his way to Rome.

He dyd a passenger in this life Pilgrimage in a coote Inn. Records say that his sacred corps lay exposed in the same place for 6 dayes. His Bowells were buried at Monk Piascone & his body in the Church of S. Severus belonging to an Abby of that name situate near the old city of Florence, & what time a Funeral was preached by one of the Cardinals. He dyd an alien without much notice & were clapped before any miracles were noted abroad even in England it selfe and 25 before his Canonizacon. After which the bones being seperated from the fleshly parts they together with his head and heart were transported into England and deposited as a most precious treasure in this Cathedral of York.

In the middle of the Quire near the Letany Desk was this Inscription
in Brass before y^e new Pavement made.

The Righteous shall be had in everlasting
remembrance Psalm. ii

HERE LYETH THE BODY OF M^{RS}MARY SMYTH LATE
WIFE OF MILES SMITH DOCTOR OF DIVINITY AND CANON
RESIDENT OF THIS CHURCH AND AFTER PREFERRED TO THE
BISHOPRICK OF GLOUCESTER SHE DIED VERY PIUSLY,
THE XII DAY OF APRIL AN DOM 1612, OF WHOM THE WORLD
WAS NOT WORTHY, Heb ii. 33.

The Names and Titles of the Prebendaries as they are ranked
by the Statutes of the Church of HEREFORD

1. Imprin^t. Mr William Cooke Prebendary of Colwall.
2. Mr Robert Sudamore Preb of Huntington.
3. Mr Beverson Prebendary of Moreton magna
4. Mr Thomas Martin Preb. of Moreton parva
5. Mr Thomas Wotton Preb. of Putsom major
6. Mr Thomas Seddon Preb. of Putsom minor
7. Mr Philip Lewis Prebend. Episcopi
8. Mr Daniel Pitworth Preb. of Stokeborough
9. Mr Wm Johnson Preb of Nonington
10. Dr Wm Braband Preb. of East Witlington
11. Mr Wm Watts Jun Prebend. of Hinton
12. Dr George Benson Preb of Wellington
13. Mr John Newell Preb of Glunderton
14. Mr John Newborow Preb. of Witlington parva
15. Mr Joseph Harvey preb. of Church Witlington
16. Mr Theophilus Cooke preb of Bassam at Bartonsham
17. Mr Tho Rogers preb of Hampton
18. Mr Walter Rogers preb of Garwale
19. Mr Thomas Tires preb of Pratus major
20. Dr Thomas Trafford Preb of Gillingha
21. Mr Thomas Broome Preb of Pratus minus
22. Mr Michael Stephens preb of Moreton and Whaddon.
23. Dr Stephen Phillips preb of Norton.
24. Mr Richard King preb of Preston
25. Mr Rickan Cooke { Bullinghope
26. Mr John Clayo } Prebendary of Joe
27. Mr Thomas Holland } Piona parva
28. Mr Samuel Benson } Warham.

The Names Titles and Dignitaries wth their
Preaching Days

- ^H Dr CROFT Lord Bishop of Hereford
- 2 Dr George Benson Deane & Arch Deacon of Hereford as he is dean
of him belongs Easterday and as Arch Deacon the feast of Purification
 - 3 To the Precentor Mr Francis Pocke belongs Friday day
 - 4 To the Treasurer Mr Thomas Wotton belongs the Epiphany
 - 5 To the Arch Deacon of Salop belongs the feast of the circumcision
Dr Stephen Phillips
 - 6 To the Chancellor of the Church belongs the feast of Ascension
 - 7 To the Prelector of the Church belongs (viz Mr Walter Rogers) &
feast of All Saints

Dr Timothy Baldwyn is the Chancellor of the Diocese of Heref-

The first Prebendary is Mr W^m Coke his course is upon Our Lady day if it fall upon a Sunday otherwise he is to preach on the next Sunday after the feast and so in order as they are sett before

As for that Prebendary whose course in order falls upon Easterday, he is to preach upon Good Friday because Easterday is appropriated to the Dean

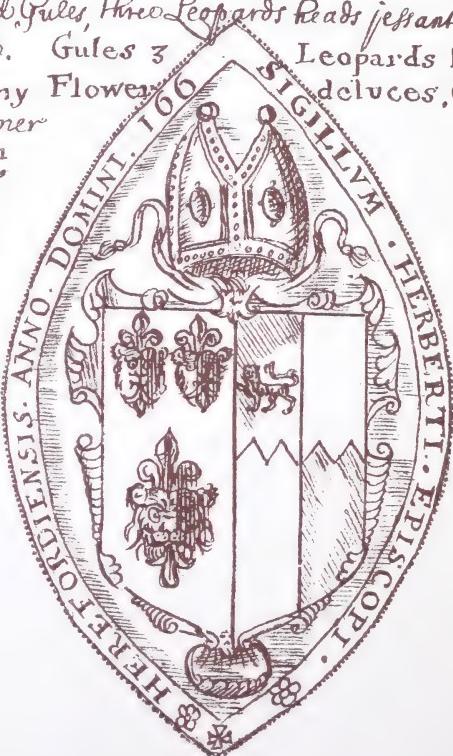
Dr Sherborne begins the Autumnal Cycle this present year 1618.

Upon 9th of October

Mr Lewis his first course falls upon the 3^d of Nov^r And his second course will be on the 1st of Decemb^r being the 3^d Sunday in advent

Here is to be noted no small mistake in the following Bishop: Seale, as it
 touched off from the Original. It is not in the sinister side by the name of
 Croft or Croft castle which Blazon see page 38 letter C but on the
 Dexter designed for the Arms of Saint Thomas of HEREFORD or
 St. Thos a Cantilupe.

Being here a Field Gules, three Leopards heads jessant 3 Flowerdeuces Or
 whereas it ought to be. Gules 3 Leopards heads reversed
 swallowing as many Flower
 heads differ from the former
 in this that they are born
 reversed, of which form of
 bearing Guillim (in his
 display of Heraldry) sayth
 (page 201) you must take
 special notice in Blazon,
 as also of the flower de lis
 which in these of the true
 Armes of this See are said
 to be swallowed and not born.



Concerning y^e Armes of thi See In an Octavo in English printed at GANT.
in Flanders called The Life and Gests of St Thomas Cantuluper and De-
dicated to the Great Duke of Tuscany page 120 & 121. You may read thus

St Thomas was consecrated Bishop of thi Dioces after having
been for some time Lord Chancellor of ENGLAND in Christ Church
Canterbury in the year 1275 and of his age about 56. In Testimony
of the good content received by his Eleccion and the happynes as
well as honour accreening thence to thi See of Hereford it was agreed by
all concern'd both Chapter and Successors and for an attestacion of the
General sentiment that hence forward all the Bishops of Hereford -
Should give his Coat of Arms as the Coat of their See!

viz Gules 3 Leopards heads reversed swallowing as many
Flower de lis Or So true it is that honour like a shadow follows
those that flye it and that no pursuit besides contempt is the ready
way to its purchase. as appeared by Our Saint Thomas of Heref.

Upon the second Buttres of the Church neare the Coddge Oyster Head & by Inveteration re
lated by order of G^r Olyffe Juste & Reverend Richard Coe Ano 1683.

WILLIAM HARPER deceased 25 day of february
who bequeathed for binding poor children in this
city Apprentice the interest of 400^L forever
together with 6^L 6^s. 4^d of his Land & Houses to
the same use

A^tat. S. 80.

Reuent Buttres carrieth a Sundiale w^t this Motto.

SUM SINE SOLE NIHIL VOS NIHIL ABSQUE DEO.

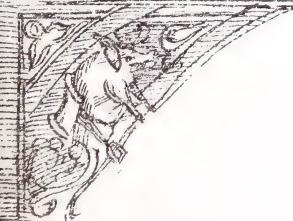
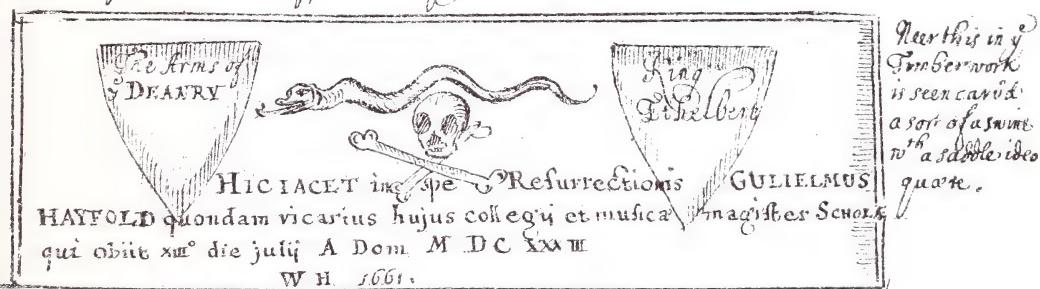
Neer this Buttres upon a long square stone in the Church yard read in Rom: Capitally

HERE LYETH buried the Bodyes of WILLIAM MORRIS and Frances his wife
deceased 1625^o on y^e same ston^e
Here lyeth the body of WALTER the son of William Morris of this city
Tanner Deceas 30 may 1646

Note that y^e Morris es of Hereford have been Tanners in every house of Mr Blyke in
near 400 Yeers.

Ano that y^e Symonds haue been Tanners of Hereford longer mostly by the name
Philip Symonds.

In this Oyster leading to the Coddge among variouse Epitaphis painted upon
board is this of a Vicar thereof who was powdered with an adder. Thus.



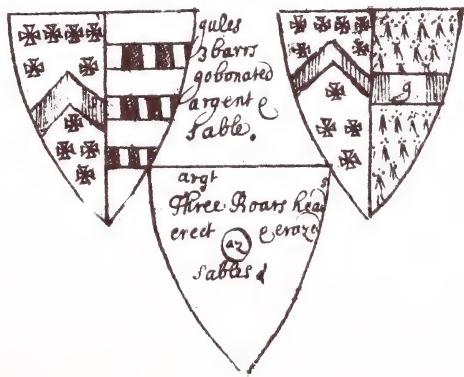


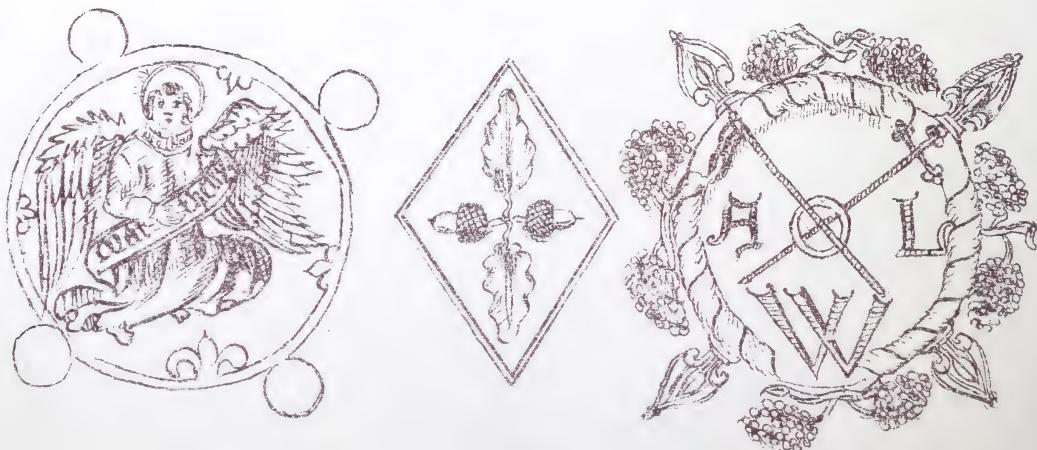
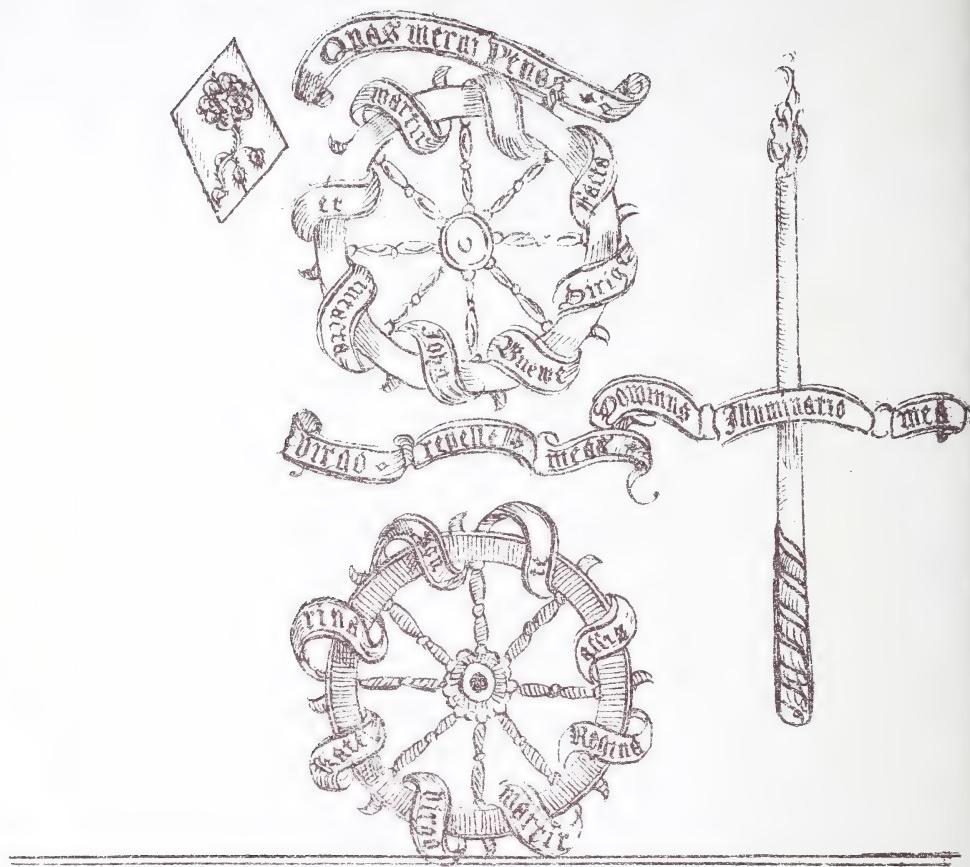
This figure of
Blessed Lady
seen in the window
at Puppergate
of Colledge
Library belon-
ing to the vicar
of the Shore
Minster

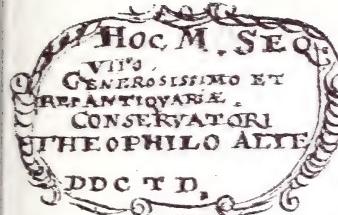
In the Chappell underneath this Library, being the Colledge-Chappel as
held four Divinity Lectures in annum.
Among several Guilds of Plate to the Colledge are these first the
POECULUM CHARITATIS being a large silver Bowle containing nineteen
pints weight, & hath engraven at the bottom the Embleme
of Charity with her three Infants. it is circumscribed thus, as being y^e Present of
Mr Richard Cox of Cunw^r

Sive editis iure bibitis vel si quid facitis omnia ad gloriam Dei
facite. ECCE QUAM BONUM ET QUAM IUCUNDUM HABITARE FRATRE
IN UNUM

COLLEGIS SOIS POSTERISQUE DICAVIT RICHARDVS COX cur







Another Plate holding a Gallon the Guift of S^r John
Erneley, hath this Inscriptiōn

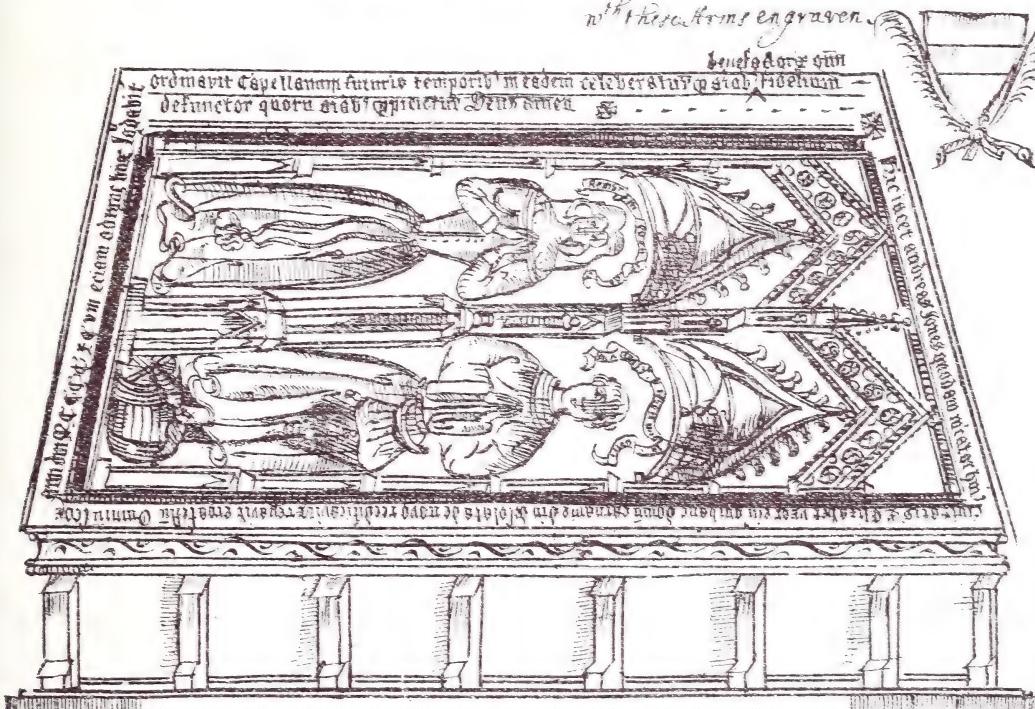
199

EXIGUTM IMMENSI PIGNUS AMORES

Another

DONUM Rever^d RICHARDI OSGOOD LL DOCTORISw^t his arms engraven.

Benefactoris sūm

ordinauit Capellam suam tempore i' medeim celebrat^r a stat^r fideliūm
defunctor quoru^m sibi opiciet Deus AmenFaciat et amēas Jones quod agm mīst^r hōm

Hic jacit ANDREAS JONES quoddam m^rcator^r hujus civitatis & Eliz-
ABET Uxor eius qui hanc domum carnarie diu desolata de novo
reūdificari et reparavit erga festum oīum Scorp Anno Domini 1498
Et hāc adiunc^r bene et laudabiliter ordinavit Capellam suam futuri
temporibus in eadem celebratur pro animabus bene factorum et om-
nium fidelium defunctorum quoru^m sibi opicietur Deus Amen

The scroules carry this. Over & Head of the Woman.

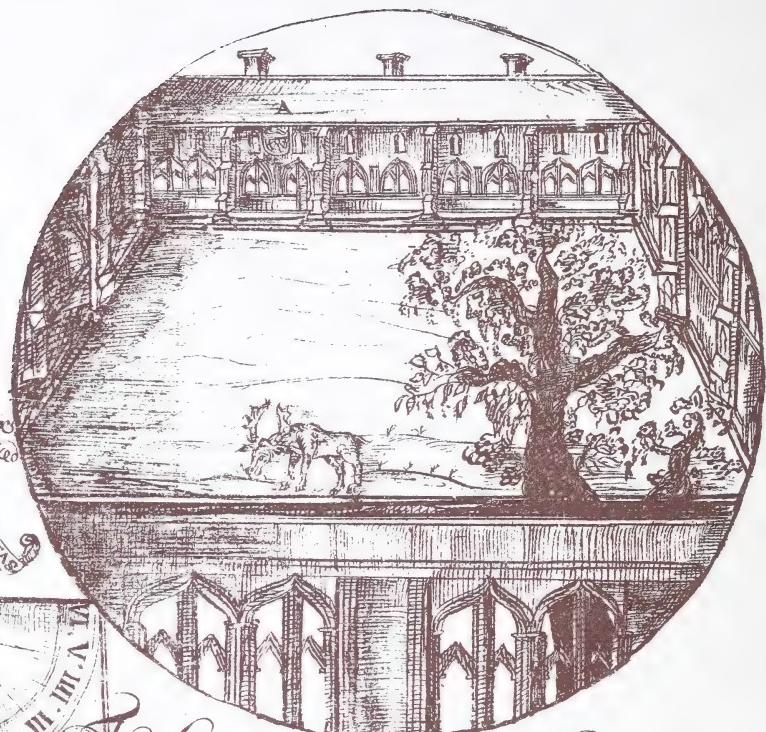
Reme^r y life, may not en indare

That thou dost y self therof art thou lepre

Over & man this.

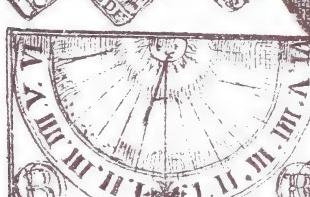
But and y leve y will to of me is cure

If y have it after, it is but a venture.



The Sundial &
motto in Colledge
Quadrangle marked
A

CITIO
EDO
FESTE
VITA



Ris Colledge consisteth of 12 Vicars Choral whereof a Prior and
Reverend Gentleman M^r Richard Cox is present Capos A^d Dni 1634, They are all in Orders Priests and
Deacons at least. They are a distinct body of themselves for setting and letting lands the only college
thought in England that live in Community like the two Famous Universities of y^e nation

It is cloysterd with a stonewalk about y^e Quadrangle

Having belonging to it a very fair and square Refectory or HALL
looking into their Garden and towards the River Wye Over the Screen
whereof it carrieth this rebus painted carv'd and Gilded & gilded w^t gold
DEVS 26

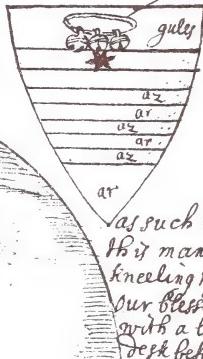
I cannot learn by any of the Collegians who
was the founder hereof, some guess it to be
Bifff Reinelme of his Drocys from y^e words of the famous Cambden Britannia
p^g 619 Bifff Reynelm in the reign of He^r
i^s founded that beautifull Cathedrall wh^{ch}
which we now see there wh^{ch} successors th^e larg^e
it by adjoining thereto a proper Colledge for
Priests, and fair Hous^e for y^e Prebendaries.



This Colledge is not without its Library Particular, whereto M^r Theophilus Ayle hath been a benefactor, as the collegians themselves gratefully own. It hath little antiquity, only some painted glass subscribed with who and when the painted windows were settow'd thereon. Bars or escutcheons painted there are
That of Scidamore being Gules 3 styrups lether'd
and buckled or.

In the window on the left side, between y^e Virgin Mary, and another figure lost
is seen the painting of

John Brigg Mercer
or merchandiser
man of London in
Scarlet robes
That of y^e
Blessed
Virgin I
have touch
ed of pa



as such after
this manner
kneeling towards
our blessed lady
with a book o
desk before him



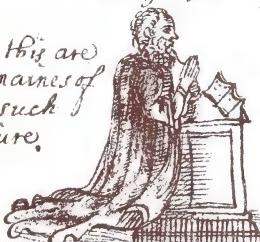
DA TUA DUM TUA SUNT, POST MORTEM
TUNC TUANON SUNT

Another Window

Orate pro sa. Johanne Brigg mercatorie London.
Orate pro sa. senecte mcccxxiv.

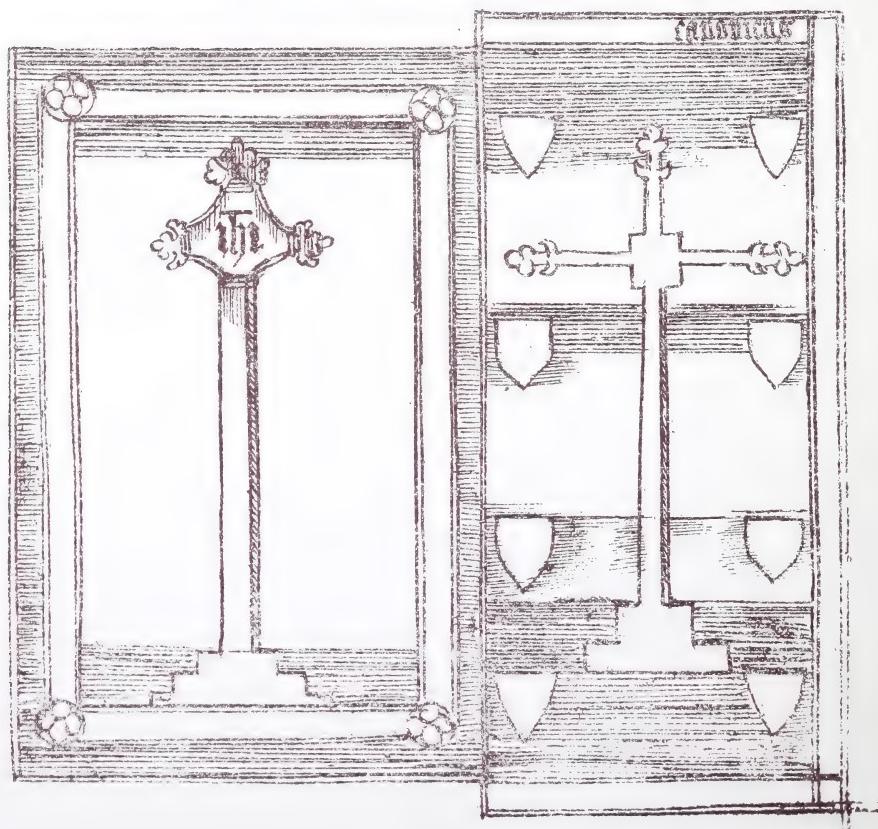
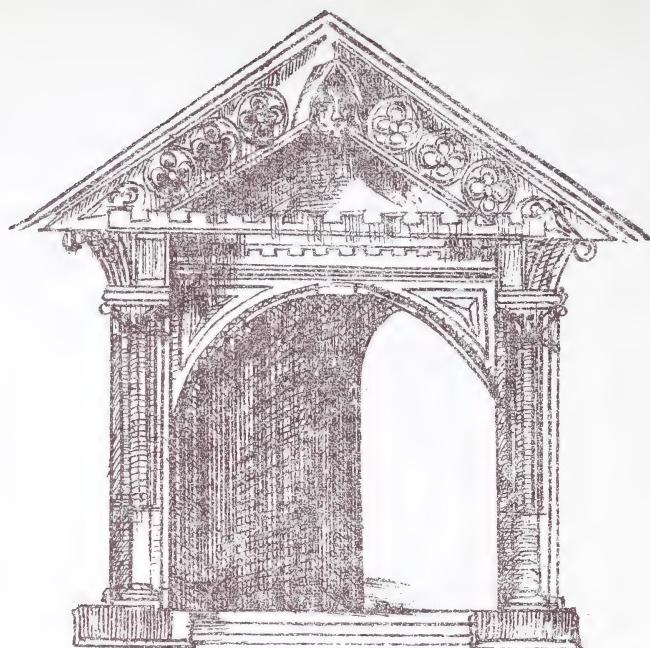
St NICHOLAS Here is in y^e north-
window painted in the Glass, and so sub-
scribed

Behind this are
also y^e remains of
another such
like figure.



Orate pro bono statu Rogeri Beale qui . . .

The west window hath some remains of
a Crucifix painted in the Glass.



TOLSEL of Hereford

203

In it is kept an ancient brass plate taken from a tombstone in
 & Cathedral Church concerning one who free'd city from some toll
 thus inscribed in church text

Good thrilleyd people of yowre charite
 In here abide in this transitorye lyfe
 For the soules of Richard Phillips pray yee
 And alsof Anne his dere beloved wyf
 whiche here togeder conyned my thout stynle
 In his Worshippfull (the calleth hereford by name)
 He being seven tymes mayer and ruler of the same.
 Further to declare of his port and land
 It is pise and compassion of them that were in woe
 To do werkys of charite his hands were no long lame
 Throught hym all people here may freely come and goe
 without payeng of custome Toll or other moe
 The which thing to redeme he left both house and land
 For that intent perpetuallye to remain and stand
 Anne also that godlye woman haueth put to her hands
 Approving her husband acte and enlargyng the same
 Whiche benefite censidered all this contrye ys land
 Intierly to pray for them or ellis it were to shame
 Now Criste that suffred for us all passion Payne and shame
 Graunt them their rewair in hewyn among that stonour
 There to Reigne in Joye and blisse wyt them company
 eternally Amen

Yearnes A. D. 1500
 are of Gyltys Duke of Beaufort
 and Mordal of the Gynchepe
 on viijent ones a bed.

RICHARD RAVENWYLL MAYOR
 1500

MAJOR CIVITATIS HEREFORDIÆ

PREFECTION GOVERNOR JUSTITIA

REGNET SEMPERQUE VIVAT F. ELIZABETHA
 REGINA.

AKALENDER OF BENEFACATORS TO HEREFORD CITY

Imprimis Richard Phillips esq Alderman of the city of Hereford and
 Seven times mayor of the same did redemande the dailey taking of custom
 or toll at the Gates of the sayd city at his own pper costs and charges
 Item the right Reverend Father in God John Scory son Riph of Hereford
 deceased gave by his last Will and Testament 500 to be lent to two Clothiers
 vñ 50 to each clothier without use trutting in sufficient security as well
 for setting the boar of his sayd cattie to work by spinning carding & cloth working
 as also for repaying the sayd money at the end of sever yeare. Item 100
 more he gave to be lent to 20 ppet artificers to helpe them to trade without
 wth out use putting in sufficient security for repaying the sayd money
 at the end of four yeare.

another in 1500

Hereford Tollsell.

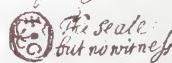
The Copy of a Warant for y^e keeping of Gunpowder Treas^o
day, taken from the Originall, as Mr Theophilus Alye a lover
of ancient Records had it out of His records **TOLSEL,**

"I am this daye to warne you & in his maiestys name
" (by vertue of an act made at the last pliment) to com-
" mende all his true & louinge subiects of this realme
" that everye one of them come to Churche upon Wensdaye
" next beinge the 5th of Noveber & the same daye to kepe
" Holme with a Holme & thankfull remembrance of hon-
" derfull mercye of God in preserving our Ringe our
" Quene & all their Roialme Children Our nobilitie -
" Clergye & Comonalty from the fyre & surge of traytore-
" ouf Sabots in most bararous maner & sportinge to
" haue blowne up the pliment house with fier & gunneswo-
" er from whiche the Lord hath deliuered us, let us there-
" fore be thankfull let us that day shew tokenes of thank-
" fullnes in pralge in praisinge God in Ringinge makinge
" bone fyres & in the joyfull meeting of neighbours evermore
" sainge God save our Ringe

For the procurement of this and many other Obligations to the
fauour & Interest of Mr Theophilus Alye a Gentleman of this city
viz & being of y^e Patent for Patis of the Cylce & the Inscriptiōn in the
Toll concerning Toll, and these following

An Originall old Bond found in y^e Tollsell

xxxii^o January 1587

M^l that Ione to John Red xxm^o to be paide hym the 1^o daye of may next
referente to y^e gyrd me by theſe presents Richard Clemente,  the scale
but now in my

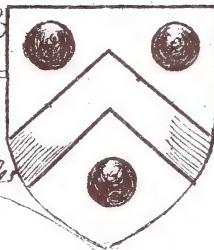
205

About a mile from Almely is Carsley Castle
anciently belonging to S^r Humphrey Bas-
kerville remaining still in the same family.
whose Coat armour is there thus blazoned
he beareth Argent, a Cheveron Gules
between three Heurts

Almely Church.

proper these
are a small
round berry of
a colour betw^e
black & blw
growing upon
a manifold
stalk about
a foot high
on mountain
in Wales, Fowey
and Woodland
grounds. some
call them Wind-
berry's others
Hurtle-berry's
They are in sea-
with straw berries
They are called
also Bill berries

Of this ancient Family see more in
St PAUL'S Church London &
Monuments Inscripcⁿ & Arms of
S^r Thomas Baskerville, page



Hereford

In the broad Capuche lane in Hereford at one m^r Eatons a cutler one pair of stairs high towards y^e lane are seen this Rebns and Cypher in the glass painted.



At a neighbour's house in y^e same lane
story and side of y^e way, one Tho Gough, is
seen besides the Cypher of Dean Wolsey
& Tunceture of w^c before page
this Debys of
an Esquier
this post
ur.



To the right Worshipfull Mr William Boyle Mayor
of the Cite of Heref^r: the Aldermen of the same and the
Thrice inqueste Sworne at this Lawr daye,

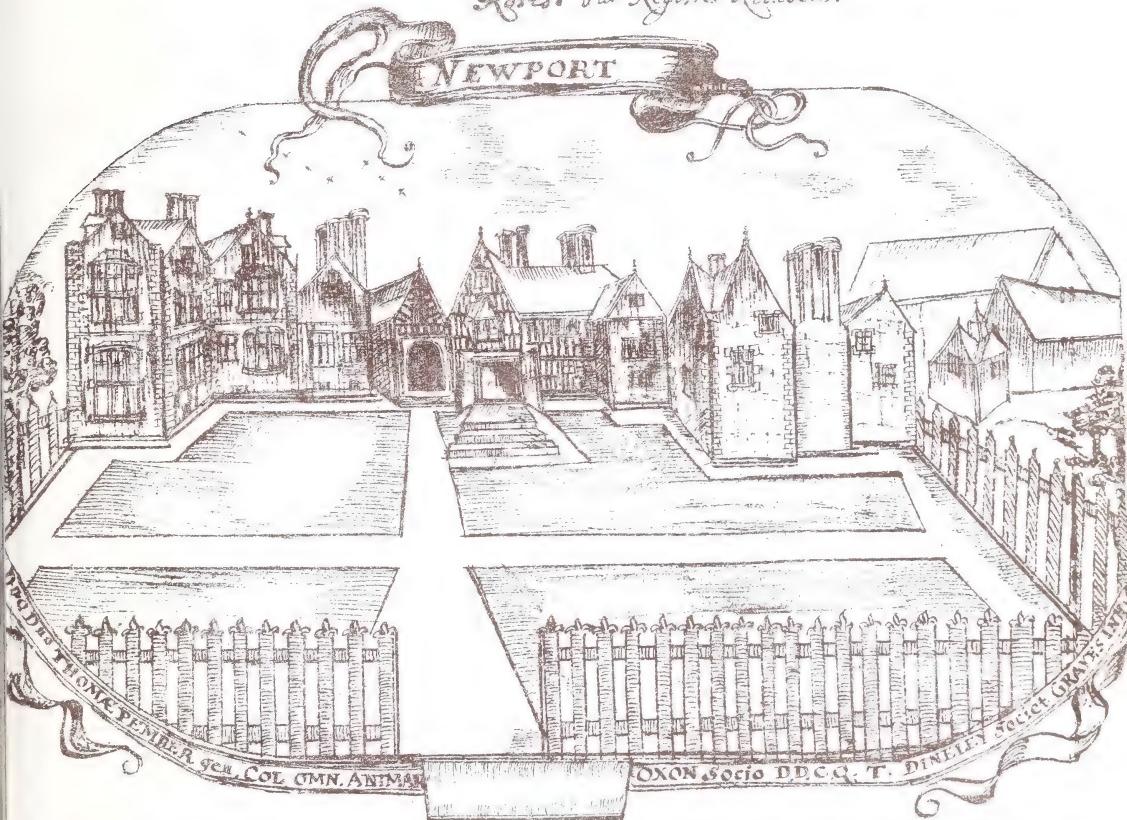
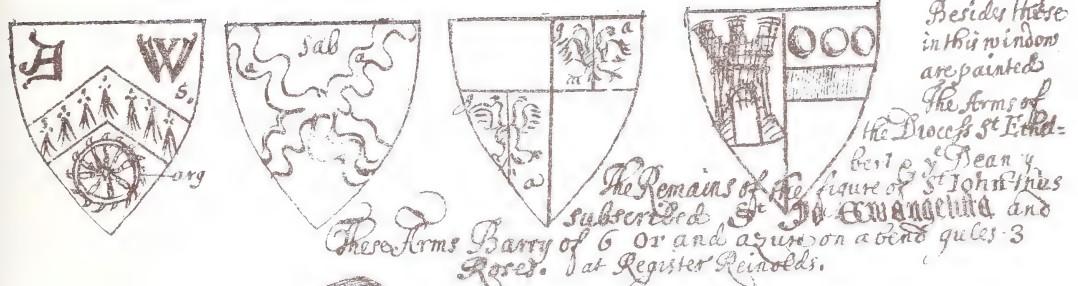
In his most humble maner yo^r Oratour and neigbhour Richard Wootton humbly
heneche that ther is controversy betwene your Oratour and John Mors touching the mea-
suring up of a pale whch your Oratour desyrethe to be viewed by the ij enqueste
or some of them that the sayd pale maye be made up and kepte accordinge to myght
and eygnes And this for Gods love

Your humble Orator Richard Wootton

The hole ij enqueste doo agree and payne John Mors to make a sufficien fence between
a garden of his and a garden of Richard Wootton before the stede of Saynte James the
Apostell next comynge upon payne of Ten shillings

The grete enqueste Agrethe as before

Indorsed Iohn Grubb. Wille Frerene. Sime Warrocke. Griffinus ap Prickard. Iohes Andrus. Wells Great Humfrid Walter Leonard Thomis Ricus Morris.	Griffinus ap Powell. Jacobus Evans. Edlis Jones. David Lide. Sime Jeffes.
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Now followeth what I recd
& Records.

THE PATENT of the
ancient and truely loyal City of HEREFORD,

TO ALL & Singular unto whom these Presents shall come.

S^r EDWARD WALKER, K^r GARTER Principall King of Arms of
Englishmen sendeth Greeting =

Whereas

Besides these
in this window
are painted
The arms of
The Diocese of Ethel-
bert & St. John the
Baptist & St. Michael
the Archangel and
These Arms Barry of 6 Or and azur on a bend gules 3
Roses. At Register Reynolds.

Arms of Hereford ~

WHE REAS it is most agreeable to Justice and reason to those Persons families or cities, that have excelled in wisdom, vertue and eminent service, to their Prince and Countrey in times of Warr,



should have due regard for such their worthy and valiant actions, Amongst which as the Barbarous multitude of Rebells and their many and traitorous practices against his Majesties sacred person, the Religion Lawe and Liberties of his Majesties Kingdomes have exceeded the Example of former ages, and have thereby rened the duty courage and loyaltie of those who have valiantly and faithfully aderred to his Maie the more perspicuous and deserving esteem; See there hath not any City since the beginning of this unnaturlall Rebellion, expressed greater Fidelity and Courage then the City of Hereford in continuing their Allegiance and resisting the many attempts of the Rebells. But the greatness of their Loyaltie courage and undaunted resolution did then most eminently appear when being strictly besieged for the space of five weeks by a powerfull army of rebellious Scots and having no hopes of Relief, they joining with the Garrison and doing the duty of Soldiers, defendes them selfes repell'd their fury and assault with such singular constancie and resolution and with such great destrucion of the Besiegers as

Hereford City

209

as that they are thereby become the wonder of their neighbouring Garrisones
and may be an example to all other cities. And therefore do justly deserve
such character of Honour, as may certifie to posterity. **KNOW YEE**
THEREFORE That I, he says, S^t EDWARD WALKER Knight
Garter Principal King at Arms of Englishmen by the power and
authority annexed to my Office of Garter and confirmed to me by his
Maj^y the late Lates under the Great Seal of England And likewise
by his especiall command and direction; Have devised and sett
forth such an addition and augmentation of Armes, with crest Sup-
porters and Motto unto and for the said City and by whom it was de-
signed viz About the Ancient Armes of y^e City being

GULES 3 LIONS PASSANT GARDANT ARGENT

On a BORDURE Argent 10 Saltiers or Scottish CROSSES argent
Supported by two LIONS Argent each collared Azure, and on each
collar three buckles Or, in reference to the Armes of the rebellious
General Leslie Earle of Leven. And for the crest on a Helme and Torf
of the collar mantled Gules, doubled Argent. A LION PASSANT
GARDANT ARGENT holding in his right paw, a SWORD erected
proper, hilted and pomelled Or, and in an escroule underneath
this Motto. In victas Fidelitatis Praemium.

Which augmentation of Armes crest supporters and Motto
I do hereby grant and assign unto the Mayor Aldermen
and Corporation of the City of Hereford to be by them and their
successors forever, sett forth upon like occasions as the proper
Armes of that city. In witness whereof I have hereunto
subscribed my name and affixed the Seale of my Office, this
sixteenth day of September in the one and twentieth year of the
Reign of our Sovereigne CHARLES by the Grace of God
King of England Scotland France and Ireland Defender
of the Faith &c. And in the year of Our Lord God 1645.

ANGLERS OF HEREFORD

Their ARMES ingeniously fancy'd by M^r Theophilus
Alye are

Argent a fesse wavy Azure, between three Grailings
hauriant gules within a bordure engrailed vert, charged
with ten pummetts pendant Or. Supported by two Mermaids
Sea Nymphs or Sirens crined Or. & for a crest on a fisher
Chapeau habillé fur'd, or mantled gules, doubled Argent
an Escallop basket wth a Girdle sett therunto, vert, fringed
argent & in an escroule underneath.

DA NOBIS DOMINE PATIENTIAM.

Hereford City

Wye River^b then what plenty of Fish it affords.
in Hereford in a Room hewn by the name of the Fishers Oyle and
where the Anglers use to club, read this remarke

October 19th 1677. were taken of Chub: { in Fishhing Ayle
Roach and Dace (by Angling) 187 { by Henry Robbins
George Strodes.

At little distance from this place, less than a bow shoot from the Bay Wall, stood Mr. Alye hath
pretty Solitude in a neat Garden of rare unusual plants, the summer house in the middle hath
a roof & Ganymed mounted on the Eagle with the words following NON EST MORTALE QVOD OM
which reads depicted by my friend Mr. John Fisher of Hereford made me note insert it, and putt me in mind of
the same Shakespear (though in a different and
a more uneasy carriage for the youth) yet
I saw at CLEMBORNE a Royal House in
France near the River Loire where it Die
not many miles from Beaugency whose pro-
priet is touched off as it thus



Prospect of
Beaugency
Town



W^t W^t H^t W^t Y^t S^t R^t O^t U^t N^t Y^t S^t I^t S^t R^t E^t S^t I^t S^t R^t E^t
IN DEO T. A. TANDVM
It hath also 2 Pictures of Latine Verse
which see in my French Journal page

At copy from an old Parchment
Record. out of Herefords Tollet. Read to
Mr. Theo Alye, all in Chiche old Town

TEMPORE WILMI GARNONS ARMIGERI
MAIORIS CIVITATIS HEREFORDENSIS ANNO 1589

ORDERS laid downe a swell for goverment in Court
as for the relief of the Poore inhabitinge within the Cittie of Herefordes.

In primis that evrie Major of the saud Cittie shall paye evrie
quarter unto the poore mens bope { ij &
Item that y^e Townclark shall paye everie quarter of a } - viij &
yeares runnynge the summe Bope: } - viij &
Item that evrie Attorney of the foarte of the same Cittie shall paye everie quarter to the summe Bope: } - iiiij &

Item that every Sergeant at Mace of the same Cittie shall
pay everie quarter to the same Boxe - - - - -
Item that everie person whiche shall sueteare any waine
Oute in y same Corte not being called thereunto shall paye
for everie suche Othe unto the poore mens bope within tho
Same Cittie - - - - -

Item that everie person that shall waige his lane for
any adioun in the sayd Corte amouinting the summe of Tene
Skillings shall paye to the same bope - - - - -

Item that everie person that shall speake in anie matter
in the sayd Corte not being of Cuncell or Attorney excepted
the partie for the defendant shal paye to y same bope

Item that every master and Warden of everie occupation
of e in the same Cittie wher he is sworne and admitted in the
sayd Corte shall paye to the same bope - - - - -

Item that every person to whom any statute is acknowledg'd
in the sayd Corte shall paye to the bope - - - - -

Item that every person to whom any Recoginacion is ac-
knowledg'd in the same Corte amouinting to the Valuer
of for the skillinges and upwandes shall paye to the same bope

Item that every fyne which shall be confisced in y said Corte
shall paye to the bope - - - - -

Item for everie fyne for Landes confisced in y said Corte shall paye by Boxy
by the partie to whiche the fyne is acknowledg'd & of the poor

Item that everie Plaintiff person being a foreighner upon every
satisfaction of every recoverie had in the sayd Corte shall paye to
the same bope, above the summe of 20 p s - - - - -

All which sommes shall be bestowed upon the poore
of this Cittie every quarter of the Peace by the discretion of the Maior
for the time beinge.

GOD SAVE THE QUEENE.

To the Right Worshippfull Mr Willym Boyle Mey's of the
Cittie of Henf the Aldermen his Bretherne and the m Inquisi-
torne at this Landage

In his moste humble maner yo Orator and poore neyghbour Roger Squyer of this cittie
who was borne in the same and hathe for this longe tyme bene one of the Wayfere of this said
Cittie humbly desirethe your worshypes for that he hathe but smalle mayntenance to may-
tayne his wyfe and children that you will continuall your good wills unto hym and to hym
Squier

hym that he mage contynue he ddis wayts of this citie and god willinge
hee will serve yt as well any other and fynd them as shall do yt and
in so doyng e you shal bynd me and all myne dayly to praye to god
Blesse you all and the whole citye And this for god love.

The second inqueste doo agree that Roger sayer yo^r humble orator Roger Squyer.
shall be m^r of the wayts and have as he had had. The 3^d inquest do agree that Roger Squyer
last yere shall be as he was^r have as he had had y^e last yere
The grete inquest doth agree as the hother two
hath done

Emanuel

Bee hit knowne to all men by these presents that Luke Proffer of the citye of Yerff
clerk do acknowledg my selfe to stand duly indebted unto Richard Ravenhill of the saued
citye of Yerff thirtye and one bushells of god cleane and marcheteable somer barlye to be
payed vnto the sayd Richard Ravenhill or unto his certayn Attorney his heires Executors
or assignees at upon or before the feast of st Michel th Archangelle next coming after
the date here of to the which payment well and trulye to be done by the aforesaid Luke
Proffer do bind me my Dector admis^se assignes firmlye by these presents. In witness
whereof I have hereunto putto my hand & seale the 2^d day of Auguft in the xxiijth
yeare of the Raigne of our Sovereigne Ladie Elizaboth by the grace of god of England
France and Ireland Queene defender of the fayrethe &c.

Scaled and delivered in the presence of
Wyllius Wentt. John Nicolas.

Luke Proffer

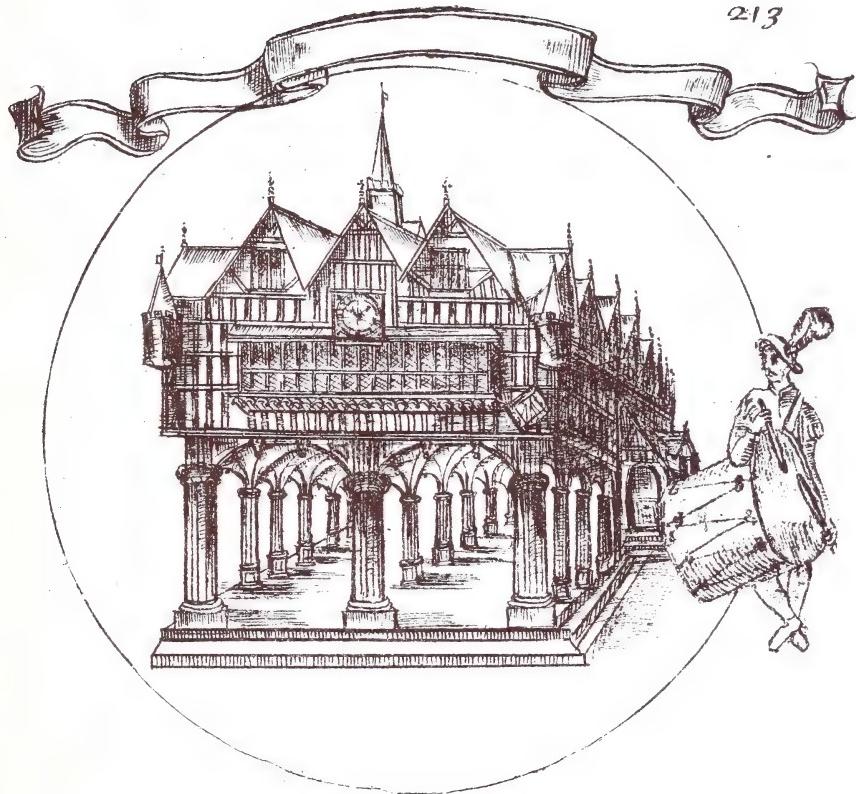
sealed wth a wafer
paper cut & turn'd
over & by impression



To the Right Worte

the Aldeymenn his brether and the three inquestes sworne at this law daye
In monthe of Iulie yrese sheweth unto yo^r wortshippe your poore Orator Thomas Groughe
of this citie of Yerff present wh^o hath byn commorante mynthe same citie for the space
of fiftie yeare and upwards pasto whereas by the aunciente custome of this citie there
was no man to serue mynthe same wherfor the sayde Thomas Groughe humbly
beseecheth your wortshippe to be admitted as one to serue that forme in office who will
take all other tyme of travel and busyness to supplye the same in tender consideration whin
of maye yt pleseth your worthippe that it maye be ordyned by the same at this present
law daye that your sayde Orator shall or maye have the same office And in so doinge
your orator shal not onlye be redye and dylygent in thys his vocation as becometh
yn chayenges and puttynge ayurte all other his private busyness But also praye
to god for the prosperous estate of this citie and of yourse wortships well to governe the
same

The second inqueste doo agree to this bill
The third Inquest do agree to this bill



This is a fair Timber Structure supported by Columns of wood. Here sit the Judges of Rye over the Plaza or Walk. In y^e uppermost part of this building are Chamber for the several Corporations of this city with their Arms and These proper Verses of scripture and Devices over their Doors.
 The SKINNERS have the representation in painting of Adam & Eve and these words Unto Adam also and to his wife did the Lord God make coats of Skins and cloathed them. Gen. ch. 3. ver. 21.
 The TANNERS. This I send therefore to RYPA and call her Simon whose surname is Peter he is lodged in this house of one Symon a Tanner by &c. Act. 10. v. 32.
 BUTCHERS. the Motto. Omnia subiectisti sub pedibus oves & boves Psal. 8. v. 6. &c.
 GLOVERS. They wandered about in Sheepskins and Goatskins, being destitute &c. Heb. c. 11. v. 37.

BAKERS. Give us Day by Day Our Daily Bread. Luke ii. vers. 3d
CLOATHIERS or Cloth-workers whose Arms are Sable a Grevyn
 ermyne in chief two crabets arpent in base a bezel, or with supporters
 Crest have this Motto **MY TRUST IS IN GOD ALONE** besides about
 their Chamber these verses (I suppose set up by one JOHN LEWIS once
 master of the company here) in old English Character, such as it is.

Cloathing both other trades exceed as farr

As splendour, yet outshines the dullest farr

By & the hour doe gain their lively hood

Who otherwise might starve for want of food,

Farmers by it make money and do pay, Advance but Clothing grace need not saye
 Their Landlords due by the very day To Colchus against dragons to prevayle
 The Clothiers they grow rich shop keepers thrive Or Yoke wild Bullis to gain the Golden Fleece
 The Winters worried and man keft alone As IASON did who strayed so far from GREECE

Promote their Staple Trade with skil and Art

The Fleece of Gold will satisfy your heart

Concenter that the Weavers may go on
 John LEWIS Swear by Jove it shall be done.

The Skinners were incorporated in the first year of E.D. III. & made a perfect fraternity
 in the 18 of Rich 2^d by their Arms they bear Ermyne on a Gref Gules 3 ducall crowns
 on the 2^d of the first their Motto is the same with that of the Goldsmiths.

To GOD ONELEY BE ALL GLORY

The MERCERS here for their arms have Gules, a Mayden head flesh & blood colour,
 proper crowned or, a West or body coat Purpure, issuing out of Clouds proper,
 within a Poudre nebulee or.

Cosyn Clarke I here that a greye gelyng of myne wch I lente to my sonne Lewys
 is by Willm Powell the Curfer arrested whether hit be for any dette of myne or
 my sonne in lane Leng. I knowe not but sver I have I ave hym nothyng nor have
 had no dealyng w^m him and than have I wronge that my gelyng shold be arrested
 for another mans debt if he onyd hym any thang as I thinke He dyd not nor dothe
 but muche the more wronge I have that I had no knowledge of this suye but
 this daye wherefore I praye you dyrecte this beser what to do and that I maye
 knowe the matter and I trust Mr Mayore will let me have tyme to answer hit
 and that I maye have a copye of the Declaration & thow in halle Garnons this
 viijth of maye 1594.

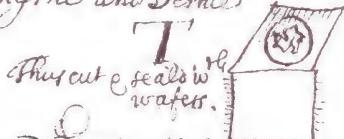
Your loving Lysman and yours in Christ
 John Garnons.

Anno 1594th Caroli 5th R. Memorandum that Mr Thomas Clarke
 Present Townclerk of Hereford aged about 60 told Mr Theophilus Atye
 that his father Grandfather and great Grandfather were all successively
 Town Clerks here and in 23rd year of y^e Ed King y^e Ed Mr Clarke being
 then Mayor his eldest son John did execute the said Office of Town Clerk
 wh^{ch} again reverted to his father

Jesus be my Spead

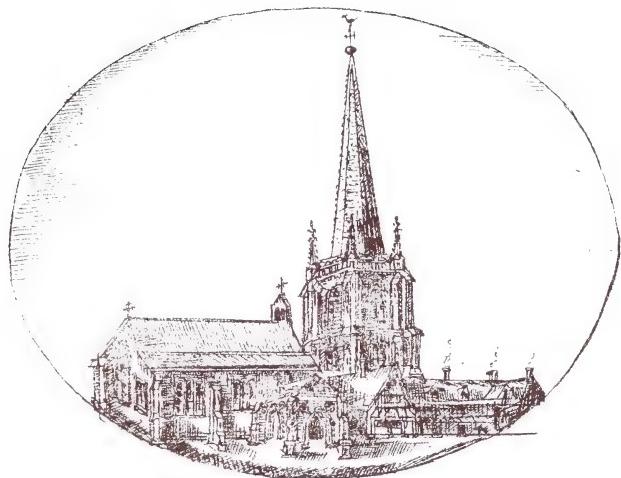
Mouerint Universi per presentes nos Thoma Farley de Birchende
 in pochia de Bosbury in Com. Heref. roman. et natus Farley se eadem in
 com. po Glover tenet et firmis obligari Richd Cooke de Stretton grandson
 in com. Poict Bocher in quatuor marcis bone et legalis monach. Anglie solvendo
 eadem Richd Cooke aut suo certo attornat hered. executor vel administrator
 suis. Ad quam quidem solvendum bene et fideliter facienda obligamus nos et u-
 trumq; nro p' septento et in solid. leto Extor vel administrator nro firmatur
 per presentes sigillis nris sigillat dat quinto die Junii Elizabetha Dei
 gra. Anglie Francie et Hibernie Regine Fidei defensor &c ppe.

The condicōn of this obligacione is suchē that if th' above bounden Thomas Farley
 and Wm Farley or either of them their heires executors or assignes doe welle trouyde
 content and paye or cause to be payd the sume of xvij d of alient English money in
 at or before the feaste of st Michel th archangel nexte ensuing the date hereof to
 the above named Richd Cooke or his Lawfull attorney his heires executors or assignes
 that then this obligacion to be rayde and of none effect or else to stande in full force
 straying the ann. Derties.



D to be pa in y
 churche porche of
 Bosbury
 betwixte the howres of
 eleven of the clocke and
 twelve.

Sealed and delivered in the presence of
 James Powell Thomas Coke and George Home
 wth others.



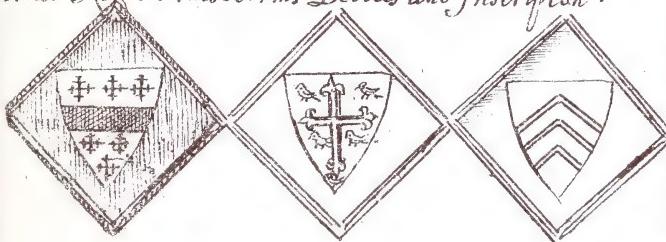
It hath over an Arch (adorned on these Letters and Devices following, the Paintings
 V P M R S P D R
 of the Last JUDGMENT) at the Ends whereof read these Inscriptions
 thus,

Altera vox iste | Mortis vel vita
 vox est videtur venire |

Reer this over y^e Creed is
 written in ancient character
 I beleaved and therefore
 have I spoke
 Wee also beleeve y^e therefore
 speake

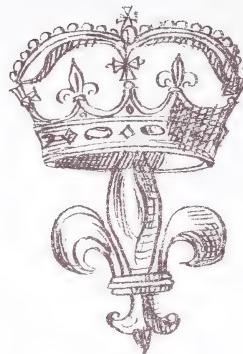
The aforesayd Arch leadeth into the

CHANCEL Worthy of note here are its ancient Roof loft, where before y^e Dissolucion of Abbeys
 and monasteries was an Organ, its Stalls of curious artifice in wood, The steps of Ascent and
 pavement under y^e Communion table which consists of old painted earthen glazed tile carrying among
 other Reliques these Arms Devices and Inscription



Chenke Mon yi kife
 mai not en' endure
 Yat you dol yi self
 of yat you art fuer
 bnt yet you remit
 unto yi tector cure
 and en' hit availe
 hit is but a venture

In the middle
 Isle on high south
 are seen y^e Royall
 Badges following
 in this Church
 viz y^e Groung
 bi^e G and y^e
 Falcon each
 under a Crown



In the North Isle is the Seat wherey^t Mayors of this City for the time being are enow
and hear their first Sermon as such. Over it are the City Arms and this text of scripture
Deut chap 1 vers. 17. in Roman Letters

Ye shall not respect persons in judgement, but you shall hear the small as well
as the great; you shall not be afraid of the face of man; for the judgment -

is Gods: and the cause that is too hard for you bring it unto me and I will hear it.
This South Isle is supposed to be dedicated to S^t Mary for that in y^r Remaine of the
painted glass in various places is seen this Saxon letter M, ther^e are also dis-
cernible in y^r windows some fragments of the
figures of Our blessed Lady and st Peter.

Here Divine Service is read every day throughout the year at Seven a clock in
the evening. For w^e ch^e there is 6^l p annu^r viz 2^l to the minister so to the Clerke
and 10^s for Candles. The gift of £^r began only playd as a foundation for a greater encouag^e

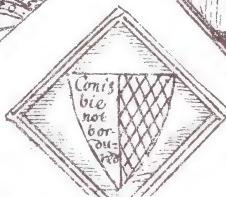
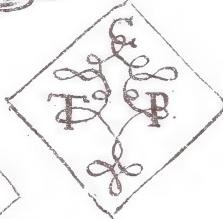
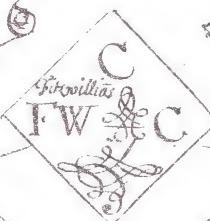
Here is also intended an anniversary Sermon for y^r Deliberance this City
had from y^r Scots August 6. 1645 M^r Rowland Andrewes gives so^b p annu^r
therefore



Over the entrance marked A are of Arms of Conisbie
Being bules 3 boars 1 plant rose
in a bend counterchanged
and with y Garter
Escutule issuant and neat
mantling cut in stone.

Over each door in y quadrangle are
PTC for
Thomas Conisbie &
Philippa his Lady

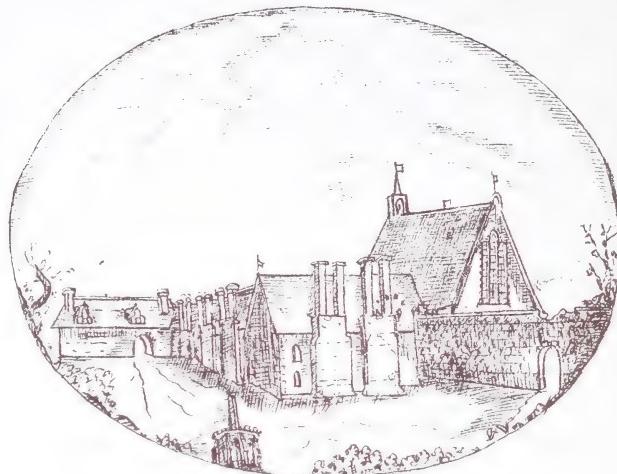
The following De-
vices Rebus's Letters,
Crests Arms, Ciphers
and Dates expressed
in y Oval are often
repeated in y Chappel-
Glass window.



16 14.

This bearing differeth from that
I saw in paint glass and stone at
Hampton for that there it hath a
border engrailed as see page.
and gave me some distrust lest I should
have mistook in hastily passing through that
fair seat of that family, valuably belonging to Sir George LENTAL and his Family as appear
by an Inscripton in the Church of the Barons of Burford. Sir Cornwallis which see page
until casting an Eye upon Peachams Practise of Heraldry pag. 249. who sayth Coningsbye

by the name of Conyngesbye both of Herefordshire and Haffordshire: now once flour



ishing Branches of the Old Family of the Gryngesbyes of Morton Bagot in Com Warwick according to that Summary of Antiquity Mr Dugdale bore & aborenmed arms without a bordure as in this Hospital of Sterl. that being a difference taken up by younger slips transplanted into other Soys in later tymes among wen to omitt those of Hampton Court in Herefordshire and other Countries. He sayth he is obliged out of especiaall respect and Honour to P Harry Conyngham Esq now of the Wilde late of North Mires in the County of Hartforde to mention that family deversly than the rest which not long agoe would give place to none in that shire either for antiquity or possessions; but in nothing more warrenowred than in the last Lord of it that Rock a Diamond Thomas Conyngham Esq who being high Sheriff of his countie in the fyfth year of the late wars suffered for his Christian Fidelitie and fortitude and as haue long imprisonment and persecutaion as almost any gentleman of England of his degree.

By this you see the arms have been borne both wayes with and without a bordure and its like Our Noble Toucher here S Thomas Conyngham amongst the rest of his fancies took upon him the old bearing which is varioru set forth in stone painte plattis in and about this Building and Chapel thereto belonging: Conynges of Lincolnshire six quies 3 Conyes elegant bordures engrained.

This Hospital consisting of a quadrangle and other building of stone hath over the doors of the respective Lodgings and Office T P with GLORIA DEO cut in stone or the crest of this family being a Coney argent in a bunch of black Feathers in a coronet proper wch an Escroule issuing out of the Coneyes mouth addid holding these words in Spanish HASSE GALLE or HASSE GALLE CAME RADOES

Mr Maior Forasmuche as one Charles Glen of Pittestone
having had somons to appere at the sessions to enquire for her maie
within the hundred of Wormeowe for the com of Hereff and sithence
his come to this sessions is arrested by some of yo^r officers contrarie to the
auncient order of the art therefore yo^r as to give him his prueleg
and allome therof

Heresfi 9 aprilis 1594

the copy of an old writing found in a
Tolde wherein I have imitated the
hand of S^r Thomas & other two
that of S^r Thomas I find to be
after the exact manner as what sub-
scribyng the Will desyring this Hospital

At Maior this is sufficient for yo^r discharge you shall hit put in
peec^t and forme to morowe
of Cure

The Conyngesby

The Wymor

Thomas Jones

of Thomas Cierke

bris^s y Caplagn viz

The contentz of this Hospital are 12 persons, a Master called Pro.
Caplain and 11 Old Servitores According to the Will of the founder S^r THOMAS
CONYNGESBYE Q^t where their Number instituted is Apostolicall being 12 besides
Caplain a number in which the sacred Writ seems much to be delighted For to pass by
Apostles the Tribes of Israel are twelve and Solomons officers were twelve Kings. A.
his induc^d our worthy fr^d to extend his charitie to this set Numbr

They are to be thus qualifed according to a clause therein The Master or corporal
must be a Gentleman born in the countys of Hereford Salop or Worcester or a sonnyng-
esbye in name and Armes in what countys of ENGLAND soever And if not of
the same name and blood of et^t to be called Corporall CONYNGESBYE.

The style y^e d^t Will further gives is.

DECURIO CONINGESBIENSIS Contubernij emeritorum in
suburbiis Civitatis HEREFORDIE.

Find in English by the name of

The CORPORAL of CONYNGESBYE'S Company of Old Servitores
in the suburbs of the city of Hereford:

The Cameradoes & Servitores here ought six of the number
to be
Souldiers that have served at least three Years in the
Camps or Garrisons of the Kings or Queens of ENGLAND

Or their Allyes and the other five to be such as have
served in the Family of Hampton Court

The Will again saith

and create the sayd HEAD
CHAPLAIN and eleven OLD SERVITORS, a BODY POLITICK
and corporate forever.

And that they shall have a common SEAL
to signe the business and affaires of the sayd Hospital which Seal shall
contain this impreſſe viz. a Coney in a bush of Feathers in a
Coronet with this Motto

SOLES SOLDATHOES HESIATHORES

NE HABLATHORES

This Spanish motto hath no Eplanacion in the Will.

The

The Seal is of Silver Oval which by the favor of Mr
Gryngesby and by the Interest of Mr. Theophilus Ayle I have here ex-
hibited. The impression whereof very fair in excellent hard sealing Wax
is Vaines bei T. Ayle, at his House in this city

The DATE of this Will is 15th July 1617. in the 15th of James over England &c
this 50th over Scotland.

By it to be buried in HOPE'S CHURCH under Dinnmore in
the County of Hereford by his Lady

Further, One of the Overseers for performance of this Will was my honoured
Great-Nephew, Sir Richard Hopton of Cannon Groom in the County of Hereford, Esq.
Knt.

And one of the Expressions in Sir Tho. Gryngesby's Will not to be forgot is that
the Founder was an acknowledgement of faithful succour
in days distress. idem.

They are not by this Will to direct any Money to Gryngesby's Stein of
Hartford just now if he be with this addition. To our much honoured
Commander Thomas Gryngesby Esq; & present Commander An^r R. C. (ar. sedi.)



It was sealed and delivered in the presence of

Fitz William Greyngesbye, John Hill

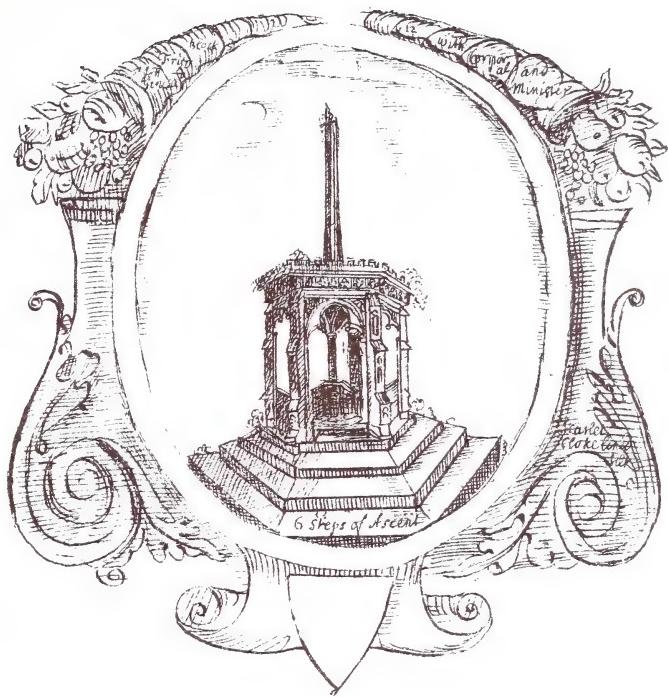
William Eaton, Thomas Bradshaw

Edward Pitt, James Rowles

A witness besides these to another part of it was

Joyce Jeffries.

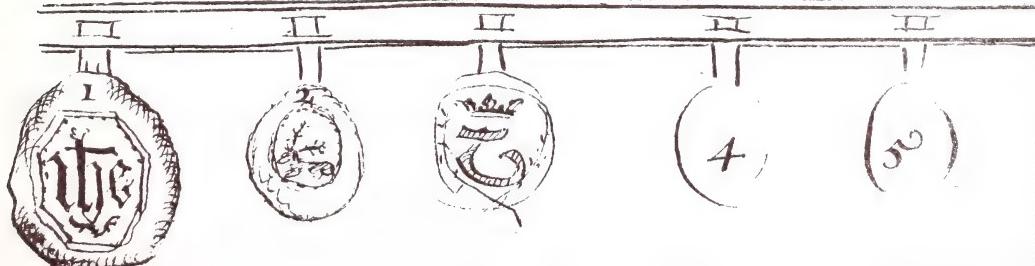
The Habit of a Corporal and the Servitors.





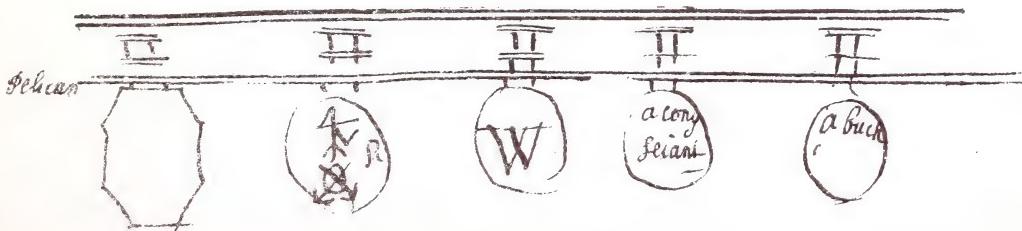
Sciant presentes & futuri q^d nos Iohannes
 Huntingdon Iohannes Fowler Willm Wyrffhore ex eius Willm.
 Smyth & David ap Thomas dimisimus concessimus & hanc p^{re}dicti carta
 nostra confirmavimus. I Jacobo May Rito Gardynore & I Edwardo
 Jordan & Johanne Wynne & Reynoldum unum mesuisq^m iugulum fidei in Divitiale
 Heretorum fratrum in vita borat. Saint Thomas Stedt inter tantumq^m Aliud
 p^{re}dictorum ex parte una et tandem q^d Johanne May ex parte q^d Willm Gallo ex parte
 altera et excedit fidei vita p^{re}c^{on}s^{er}t ad voluntatem vota & Malioris planis quod
 quidam mesuisq^m nunc hunc. Ex dono et foecundamento Johanne fidei illius q^d
 ejus et Iohanna parvus p^{re}dicti fidei in eam d^r Regis inde locutus habens et coronatus p^{re}
 missuarii cum p^{re}dicti fidei p^{re}dicti Jacobo Rito Edwardo et Johanne Wynne hereditibus et
 assignatis suis missis de capitalib^m d^r Regis ille p^{re}dicti fidei debitis et de iure
 consuetudine quo locutus Huntingdon et heretorum modicorum p^{re}dictum mesuisq^m
 p^{re}dicti fidei p^{re}dicti Jacobo Rito Edwardo et Johanne Wynne hereditibus et assignatis suis
 contra eosdem gentes warrantizamus. Et in primis defensionem. In iugulo leftorum
 hinc p^{re}dicti cartae nostro sigilla nostra appossumus. Hic loquitur Thoma Braynton &
 Majoris Civilis p^{re}dicti Johanne Chippenden Johanne de Lorne soni ballio cibitatu p^{re}dicti
 Willm May Rito Foss Johanne ap Gwilym balaor et multis aliis datis apud &
 Henegold p^{re}dicti dormio orato die Nobis m^rbius anno ab initio corona regni
 Regis Henrici Sexti apostoli tongue sum quadragesimo nono et redi p^{re}dicti
 regis potestatis suo anno primo.

Anno ab inchoacione regni Regis Henrici
 sexti post conquestum quadragesimo nono
 & Readiepcois regie potestatis sive Anno primo



Omnibus Xpi fidelib' ad quod p[ro]fessi fleti p[ro]miserunt
 Iohes Huntyngedon Johes Goulor Will[iam] Forster Will[iam] Glouc-
 ster Will[iam] Smyth et Iacobi ap[osto]l[us] Thomae Gallo in dno compitum inueniuntur.
 nos p[ro]fessi Johes Huntyngedon Johes Goulor Will[iam] Forster Will[iam] Glouc-
 ster Will[iam] Smyth et Iacobi ap[osto]l[us] Thomas Gallo in dno compitum inueniuntur.
 in primis quicquid clamasse Carolo Mory Rito Goldyngham in capello Edwardo
 fuldene et Johi Wynne. Hymnus herodib[us] et assignat gaudiolum in dno festi-
 num et tristitia

viceximo primo die Novembr[is] Anno ab inchoacione
 regni Regis Henrici Sexti post conquestum quadra-
 gessimo nono et readepeois Regis sue potestatis An-
 no primo

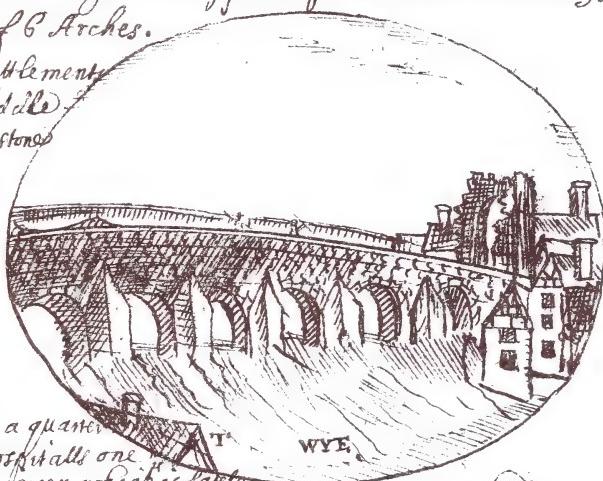


BABYLON DOOR.

PRIORY ST GUTHLACE

A Touch of Wye Bridge as it appears from Doctor Wade legs marked w.
 The Bridge consist of 6 Arches.
 of stone, upon 3 Battlements
 whereof near the middle
 read this engraved in stone

Refraine to
 cast me downe



Out of the City about a quarter
 of a mile or two standeth one
 Hospitall near
 Saint Giles, neer which is lately
 erected a new Chappel carrying this Inscription over the Door.

Ut celebretur
 Nomen DEI OPTIMI MAXIMI
 Academ Pracationis
 a solo et e ruderibus inauravit
 RICARDUS COX Collegij
 hujus
 Custos

Anno Salutis M D C LXXXII

The Hospitall of St Giles hath the figure of that St Thereon & Hospitall near
 hath the Arms of the King and City. and the Superscription following

Mr WILLIAMS Hospitall rebuilt

A Dom M DC LXXIII

BRIDSTOCK HARFORD of this
 City Esq; being then Custos
 of the same a good

Benefactor

Benefactor herein
FEAR GOD
HONOUR THE KING
HELP & POOR.

Hec tria sunt Omnia

The City Gate leading to this Hospital hath on it besides other Arms.
Argent a Lion rampant Gules within a bordure sable besanty of 13. These
arms are also seen again in one of the windows of the north side of Hereford
Cathedral.

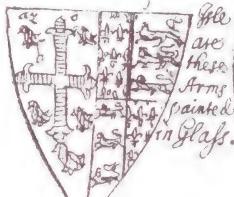
In y glass of
the Barb windo
is also seen
this device
of a stag
Reas.

And the remains of a
white hart couchant
gord with a gold (2)
rosette chain under
a green arched vase
of R. of the Prince
the m. in the star

Gry Bass or Chancell window is of Crest of Mortimer.

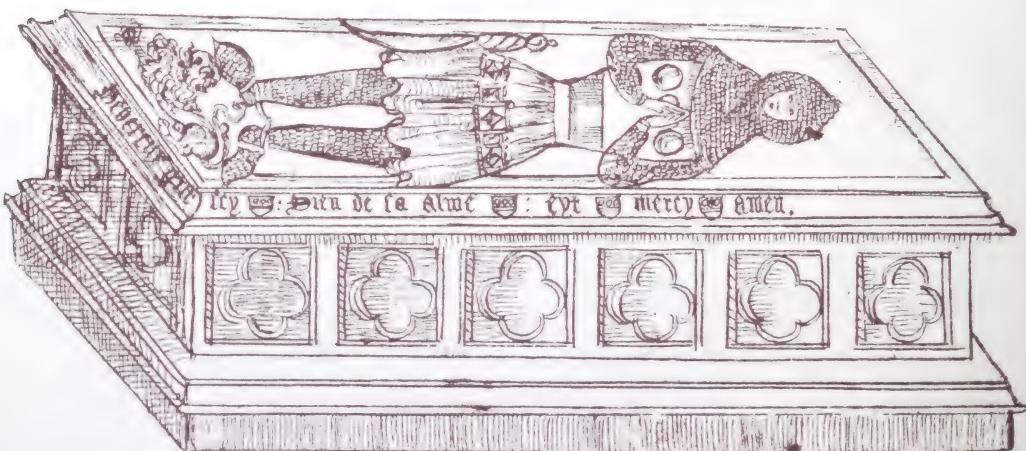
Baderham Church

In the window of the North

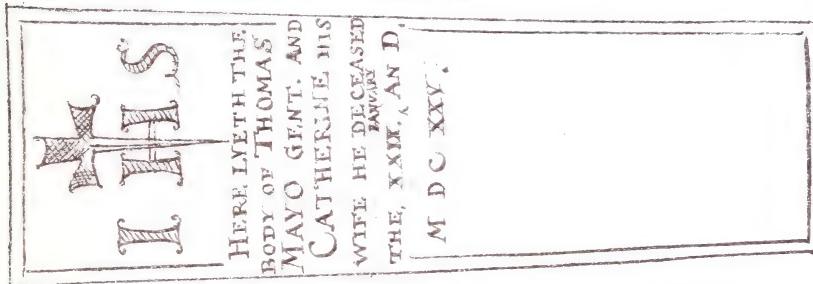
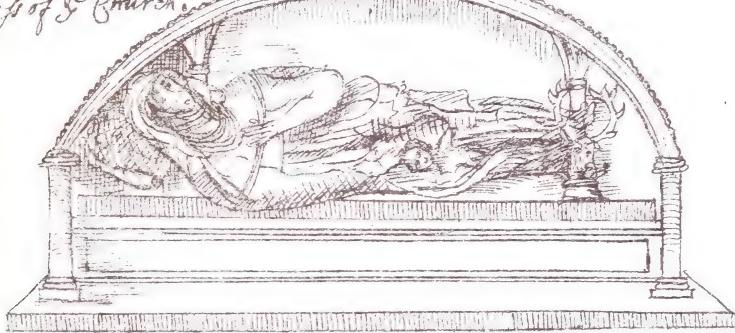


The South glass
window hath al
so a lion rampant
charged with four crowns
and a cross of the
second.

Under y Staires leading up to
Roo left is seen y following monument
& Alabaster inlay'd wth black matter
of one Devoreux with a french circumscription about y Verge wherof what was re
telle stook.



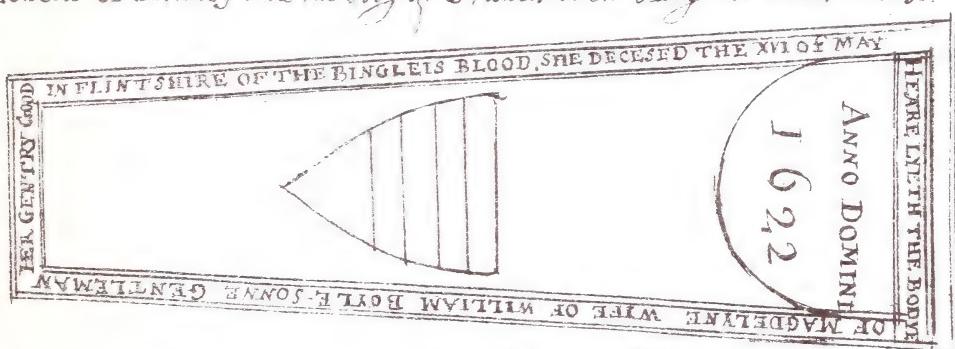
In y^e Chur^e under an arch in y^e Wall is seen this ancient monument w^{ch}
 Inscription on it is by Mr. Caldicot minister here to be a -
 Founder of y^e Church.



Other Tombstones
here in the
Chapel are -

Here lyeth the body of THOMAS HIGGINS and IANE his wife deceased y^e 29 Apr AN^o D^r M DC L IX.

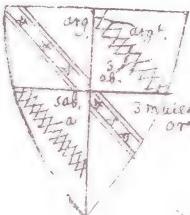
HERE LYETH the body of ANNE PEMBER o^r her wife of JOHN PEMBER Bachelor of Divinity and the body of Frances their daughter deceased 1630.



is to ^{the} Sepulchre of St. Lazarus the confessor with y^e arms of France and England
 painted in y^e next window here they are y^e arms of Richard II who chose s^t Lazarus
 for his Patron they were also painted in the north window of St. Peter's Church in the
 st. foye Lord^t, and in the south window of St. Bartholomew the lesser there neer
 Smithfield.

HAMPTON COURT a Royal House

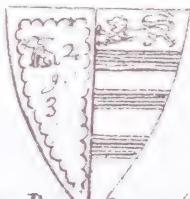
Its Chapel is considerable, hath been for curious painted Glass as the 12 Apostles each holding an article apply'd to him Our Saviour taking down from the Cross. Our Blessed Lady & Virgin The Prophets, saints in their Habits as St Francis St Winifred St Anne St John Baptist St Stephen. Besides, Arms of their family are also seen there going falling, which are also seen in much lands (Flurish next) Leominster Herefordshire



The GALLERY being a private way for my family to hear divine service at Chapel hath this wrote in golden letters over the door, thus spelt

Who offendeth his God shall he delivered into y hands
of a Loullaine bone-setter who shall misake in hys know-
ledg and Arte, and if he amende he hath year worse in
store for him:

Every chimney place in the Hall are these coats, THE HALL
impaled with Conisbie



Hath in chief place
Arms of France and
England quarterly suppor-
ted by a Lion & Dragon.
subscribed

DIEU ET MON DROIT

Near this y^e painting
is a fair Irish. Holy Dog

The Great Par now lately altered & made modernly Picture of old Sir Thos Conisbie at his Laverne Cricket by him to whom he gave an estate wch at this day Jan. 1683. retaines the name of Cricket Hopyard as I am informed.

Hampton Court in Herefordshire
was built by K Henry 4th an Original of
whose picture is seen at this day in this
sort of robes in the now Yellow Chamber
with various coats of arms in the main-
coat above it painted and in fretworks,
and this Inscriptiōn near it in a Table.

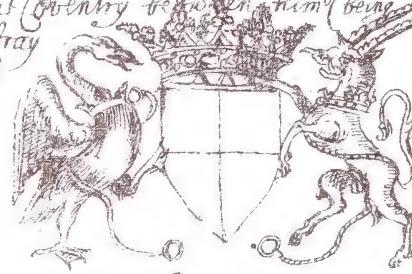
All these honourable & worshipfull Families
whose armes are here presented
this poore soule hath the favour to be
in blood or slaine at the time of the
list of armes (when germanz removd
at the uttermost.) 1598.



K HENRY IV.

Henry 2nd Device was a Fox-
Tayle hended following Lysander's
device if y Lions Skin were too short to
peice it out with the Foxes tayle or
skin CANTERB. REMAINS page 215.

The Supporters of this Prince are an Antelope and a Swan taken from the capa-
cions of his Horse at an intended Combat at Coventry between him (being then
Duke of HEREFORD) and Thomas Mowbray
duke of Norfolk, which were embrodered
wth Gold smythe work in Swans and Antelopes
according to History. He was the last King
that Quartered France semé wth Engla.



YELLOW CHAMBER.

Over the Chimney place are foyningbie quarter'd wth
Superscrib^d VIRTUS LABI NESCIT.
Lozenge Gules and argent o other quarterings, and this french Super-
scription

PREND MOY TEL QVE LE SVIS.

Which Englished is

Take me such as I am,
Over St Thomas Cordobes Arms in another part of y Chamber is this wrote
in French.

Je n'en estime grandement honore et renforce
par ces PARANTAGES ET ALLIANCES.

Mais je me confonteray en la VERTU.

Over y Bedsted impaled wth sonchie u Lozenge gules and argent as
before supported by a wild Green gigantique man hold^d a branch of Oak
or oaken bough and an escroule wth the Inscriptiōn over leafs.

Hampton Court, Herefordshire

Marvell not though I be wood, for I have lost Land & Good.

The crest issuing out of a Dugall Crown is not much unlike Mortimers which see page under Title Sudlow. The other coat armours disposed about this Room are.

Berkley of Stoke Gloucest.sh. see page
SHELBY of Michel Grove

BACON Lord Keeper - 

Don DESIDIO  **MERIUS**

of MONDOSSA a Lord of Spain see page

Duke of FERIA of SPAIN

Paris of Linton Cambridgeshire

Baron of Barley

Earle of Bedfورد

Hubard of Hoptly Warwick

Boughton of Lainsford Warwick

Baron of Sussex

Earle of Derby

Harrington of Coston

Baron Dudley

Russel of Ferencham Worcs

Cornwall Burford see page

Montague Northampton

Tindall Norfolk

Rawley of Sherburn Dorset

Smith of Camden Gloucester

Price of Perram Heref.

ALLINGTON Hersthead

Cambridge

Baron Montagu

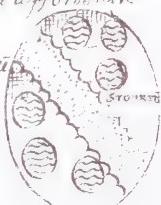
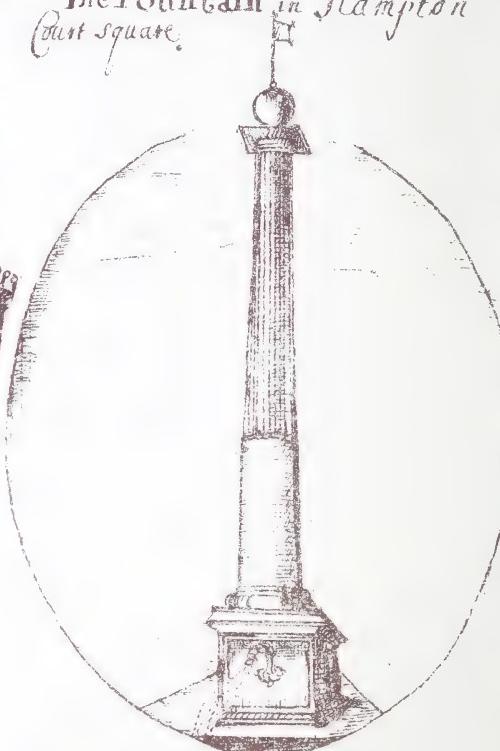
Baron of Stourton

Gifford of Chillington Staffordshire

beareth sable a bend or between

6. Springs or Fountains open

The Fountain in Hampton Court square.



REPORT OF THE COUNCIL
OF
THE CAMDEN SOCIETY,
ELECTED 2nd MAY 1866.

THE Council of the Camden Society, elected on the 2nd May 1866, have to express their regret that the Obituary of the Society for the present year contains the names of several Members whose loss is extremely to be lamented. Foremost in the melancholy register stands the late PRESIDENT of the SOCIETY, the Most Honourable THE MARQUESS CAMDEN, K.G., and his name is followed by those of,

THOMAS BATCHELDOR, Esq. F.S.A.

ROBERT BELL, Esq.

JOHN JACKSON BLANDY, Esq. Local Secretary for Reading.

RIGHT HON. SIR JAMES LEWIS KNIGHT BRUCE, F.R.S., F.S.A.

HENRY JACKSON, Esq.

SIR THOMAS ROKEWODE GAGE, BART.

JOHN GIDLEY, Esq.

THE LORD IVORY.

HENRY EYRES LANDOR, Esq.

JAMES LUCAS, Esq.

MAURICE PETER MOORE, Esq.

KENYON S. PARKER, Esq.

HENRY CRABB ROBINSON, Esq. F.S.A.

RIGHT HON. SIR JAMES WIGRAM, M.A., F.R.S., F.S.A.

NEWMAN SMITH, Esq.

MRS. THORNHILL.

CHARLES M. WILLICH, Esq.

FRANCIS JOHN WRIGHT, Esq.

On the occurrence of the death of the late President, the Council immediately held a Special Meeting, and passed the following Resolution of sympathy and condolence :—

"That this Council has received the startling tidings of the death of its President with the most sincere regret. His Lordship's constant presence at the Meetings of the Council, the patient and considerate kindness with which he presided over its consultations, and the readiness with which he gave his name and influence to any measure deemed likely to benefit the Society, have justly attached every Member of the Council to his person and presidency. His loss is deeply lamented; and the Council directs that this expression of its feeling be not only entered on its proceedings, but be communicated to the family of the late Marquess, with a strong assurance of the sympathy and condolence of the Council, on their great bereavement."

A special General Meeting of the Society subsequently expressed its full concurrence in the resolution of the Council; and the resolutions, both of the Council and the Society, were duly transmitted to the present Marquess, and by him most kindly acknowledged. The Council recalls attention to the subject on the present occasion, in order to put on permanent record the evidence that this Society was not wanting in its expression of those feelings which were universally excited by the sudden removal of a nobleman so much respected and deplored as our late President.

The loss of so many Members by death during the past year has not been compensated to the Society by the number of Members recently elected. The diminution in our strength is a renewed call to exertion on the part of all those who wish well to the Society. The names of candidates for admission will be received with satisfaction by the Council, and not less so those of gentlemen willing to act for the Society in country districts in the capacity of Local Secretaries.

In pecuniary respects the affairs of the Society, as shewn by the report of the Auditors, are entirely satisfactory. With a cash balance more than adequate to discharge all claims and liabilities, and an investment in the Government funds which is of sufficient amount to give permanence to the Society and safety to all the operations of the Council, we stand in a position of peculiar advantage, and are ever ready to undertake any publications which fall within our scope and may be for the benefit of Historical Literature.

During the past year the following Works have been added to the list of suggested publications:—

I. A Second Volume of Documents connected with James the First's Relations with Germany. To be edited by SAMUEL RAWSON GARDINER, Esq.

II. A Narrative of Proceedings in the Star Chamber and Court of High Commission in the Year 1632. To be edited by JOHN BRUCE, Esq. F.S.A.

III. A Spanish Account of the Proposed Marriage between Charles Prince of Wales and the Infanta; by Francesco de Jesus, from an original MS. To be edited, with a Translation, by SAMUEL RAWSON GARDINER, Esq.

IV. A Military Memoir of Colonel Birch, sometime Governor of Hereford during the Civil War. To be edited from the original MS. by the Rev. JOHN WEBB, M.A. F.S.A.

The following are the Books which will be delivered to Members in return for the Subscription due on the 2nd May, 1866:—

I. Pope Alexander the Seventh and the College of Cardinals. By John Bargrave, D.D. Canon of Canterbury (1662—1680); with a Catalogue of Dr. Bargrave's Museum. Edited by JAMES CRAIGIE ROBERTSON, D.D. Canon of Canterbury.

II. Accounts and Papers relating to Mary Queen of Scots. Edited by ALLAN J. CROSBY, Esq. and JOHN BRUCE, Esq.

Both these have already been issued. They will shortly be followed by—

III. History from Marble. Being Ancient and Modern Funerall Monuments in England and Wales; by Thomas Dingley, Gent. in the reign of Charles II. Reproduced in Fac-Simile of the Original MS. belonging to Sir Thomas Edward Winnington, Bart. M.P. by the process of Photo-Lithography, by Vincent Brooks. With an Introduction by JOHN GOUGH NICHOLS, Esq. F.S.A. Part I.

There are two points in connection with this interesting volume to which the Council thinks it right to call the attention of the Members. In the first place, the Society is indebted for the use of the original MS. to Sir Thomas E. Winnington, Bart. M.P. it being one of the treasures of his valuable Library at Stanford Court. To the same Library the Society has been indebted on two previous occasions. From it was derived the very important Household Roll of Bishop Swinfield, so admirably edited by the Rev. John Webb; and still more recently the Justification of Queen Elizabeth in relation to her treatment of Mary Queen of Scots, just published by Mr. Bruce. Such reiterated tokens of good-will towards the Society, on the part of Sir Thomas Winnington, will no doubt receive due and hearty recognition from the present Meeting.

The other point to which the Council desires to refer arises out of the nature of the work entitled "History from Marble."

Thomas Dingley not only inserted in his work copies of Monumental Inscriptions, but also drawings of Monuments, Arms, Brasses, Antiquities, Churches, and Mansions. The expense of reproducing these drawings by any of the ordinary processes used for book-illustration would have been so great, that, although Sir Thomas placed the volume at the disposal of the Society, the Council feared that the Society would not be able to avail itself of his liberality. Neither lithography, wood-engraving, nor any other of the customary processes would have answered the purpose; but, it having been suggested that the book might be reproduced in fac-simile by photolithography, the Council communicated on the subject with Mr. Vincent Brooks, whose skill in such matters is universally acknowledged. Eventually the volume has been placed in his hands for production in fac-simile; and, to make the publication in every way satisfactory, Mr. Nichols, who is already well acquainted with Dingley's labours, has kindly undertaken to prefix such an introduction as may be necessary, and to superintend the production of the volume.

The Camden Society is doing, it will be perceived, for Dingley's Manuscript, what the Government has done for Domesday Book, and is doing for a series of Historical Documents, with this addition, that those publications are mere fac-similes of manuscripts, whilst Dingley is full of pictorial illustration interwoven with the text. The process employed is one which, when public attention has been thoroughly drawn to it, may work important changes in the mode of publishing manuscripts, especially where, as in Dingley's case, there are drawings combined with literary or historical matter. It therefore especially deserves the attention of all antiquarian and publishing Societies. Dingley's work, the Council trusts, will be doubly welcome to the Society, both from its own intrinsic curiosity, and from the novelty of the mode of production.

By order of the Council,

JOHN BRUCE, Director.

24th April, 1867.

WILLIAM J. THOMS, Secretary.

REPORT OF THE AUDITORS.

We, the Auditors appointed to audit the Accounts of the Camden Society, report to the Society, that the Treasurer has exhibited to us an Account of the Receipts and Expenditure from the 15th of April 1866, to the 31st of March 1867, and that we have examined the said accounts, with the vouchers relating thereto, and find the same to be correct and satisfactory.

And we further report that the following is an Abstract of the Receipts and Expenditure during the period we have mentioned.

RECEIPTS.	£ s. d.	EXPENDITURE.	£ s. d.
To Balance of last year's account..	178 11 7	By one Subscription paid in error returned.....	1 0 0
Received on account of Members whose Subscriptions were in arrear at last Audit	138 0 0	Paid for printing 600 copies of No. 92, Alexander VII. and his Cardinals.....	46 16 0
The like on account of Subscriptions due on the 1st of May, 1866....	267 0 0	Paid for printing 600 copies of No. 93, Mary Queen of Scots	45 19 0
The like on account of Subscriptions due on the 1st of May, 1867....	11 0 0	Paid for Miscellaneous Printing.....	4 10 0
One year's dividend on £1016 3 1/3 per Cent. Consols, standing in the names of the Trustees of the Society, deducting Income Tax..	29 19 8	Paid for delivery and transmission of Books, with paper for wrappers, warehousing expenses, &c.	27 12 0
To Sale of the Publications of past years to Members of the Society	23 17 0	Paid for Binding 500 Relations between England and Germany, 500 Register of Worcester Priory, and smaller numbers of former books	43 11 7
To Sale of Promptorium Parvulorum (3 vols. in 1)	17 19 0	Paid for Insurance.....	1 1 0
To one Composition in lieu of Annual Subscription	10 0 0	Paid for Advertisements	7 1 6
	£676 7 3	Paid for Paper.....	15 4 0
		Paid for Transcripts	13 6 4
		Paid for postages, carriage of parcels, and other petty cash expenses.....	5 11 1
		By Balance.....	464 14 9
			£676 7 3

And we, the Auditors, further state, that the Treasurer has reported to us, that over and above the present balance of £464 14s. 9d. there are outstanding various subscriptions of Foreign Members, and of Members resident at a distance from London, which the Treasurer sees no reason to doubt will shortly be received.

HEN. HILL.

WILLIAM DOUGLAS HAMILTON.

23rd April, 1867.

LAWS OF THE CAMDEN SOCIETY.

I. THAT the Society shall be entitled "THE CAMDEN SOCIETY, for the Publication of Early Historical and Literary Remains."

II. That the objects of the Society shall be, First, the publication of inedited Manuscripts ; Second, the reprinting of Works of sufficient rarity and importance to make Reprints desirable ; and Third, the publication of Translations of Historical Works not previously rendered into English.

III. That the Society shall consist of One Thousand Two Hundred Members, being Subscribers of One Pound annually ; such Subscription to be paid in advance, on or before the first day of May in every year.

IV. That the management of the affairs of the Society shall be vested in a President and a Council consisting of fifteen Members, which President and Council shall be elected annually by the Society at large, at a General Meeting to be held on the 2nd day of May, being the Anniversary of Camden's birth ; or on the Monday following, when the 2nd of May shall happen to fall upon a Sunday.

V. That the President and Council shall, from amongst their own body, elect a Director, who shall act as Chairman of the Council in the absence of the President, and also a Treasurer, and a Secretary.

VI. That the Accompts of the Receipts and Expenditure of the Society shall be audited annually by three Auditors, to be elected at the General Meetings, and that the Report of the Auditors, with an Abstract of the Accompts, shall be published.

VII. That the names of Members proposed to be elected as President, Council, and Auditors, shall be transmitted by the proposers to the Secretary, one fortnight before the General Meeting, and that notice of the persons so proposed shall be forwarded by the Secretary, one week before the General Meeting, to all the Members residing within the limits of the Twopenny Post, and to all other Members who shall, in writing, request to receive the same.

VIII. That no Member shall be entitled to vote at any General Meeting whose Subscription is in arrear.

IX. That in every year one-fifth in number of the Council of the year preceding shall be ineligible for re-election ; and that in case any Member of the Council shall not attend more than one-third of the number of Meetings of the Council, such measure shall be considered to be one of the retiring Members.

X. That in the absence of the President and Director, the Council at their Meetings shall elect a Chairman, who shall have a casting vote in

case of equality of numbers, and shall also retain his right to vote upon all questions submitted to the Council.

XI. That the Funds of the Society shall be disbursed in payment of necessary expenses incident to the production of the Works of the Society, and that all other expenses shall be avoided as much as possible.

XII. That, after the Members of the Society shall have reached One Thousand Two Hundred, vacancies in that number shall be filled up by the Council, from time to time as they occur.

XIII. That every Member not in arrear of his Annual Subscription, shall be entitled to One Copy of every Work published by the Society during that year.

XIV. That the Members shall be invited to contribute or recommend Works for publication.

XV. That Editors of Works printed by the Society shall be entitled to Twenty-Five Copies of the Works they edit.

XVI. That the Council shall determine what number of copies of each Work shall be printed, and that the copies over and above those required by the Members shall be sold in such manner, and at such prices, as shall be fixed by the Council, the proceeds being carried to the account of the Society.

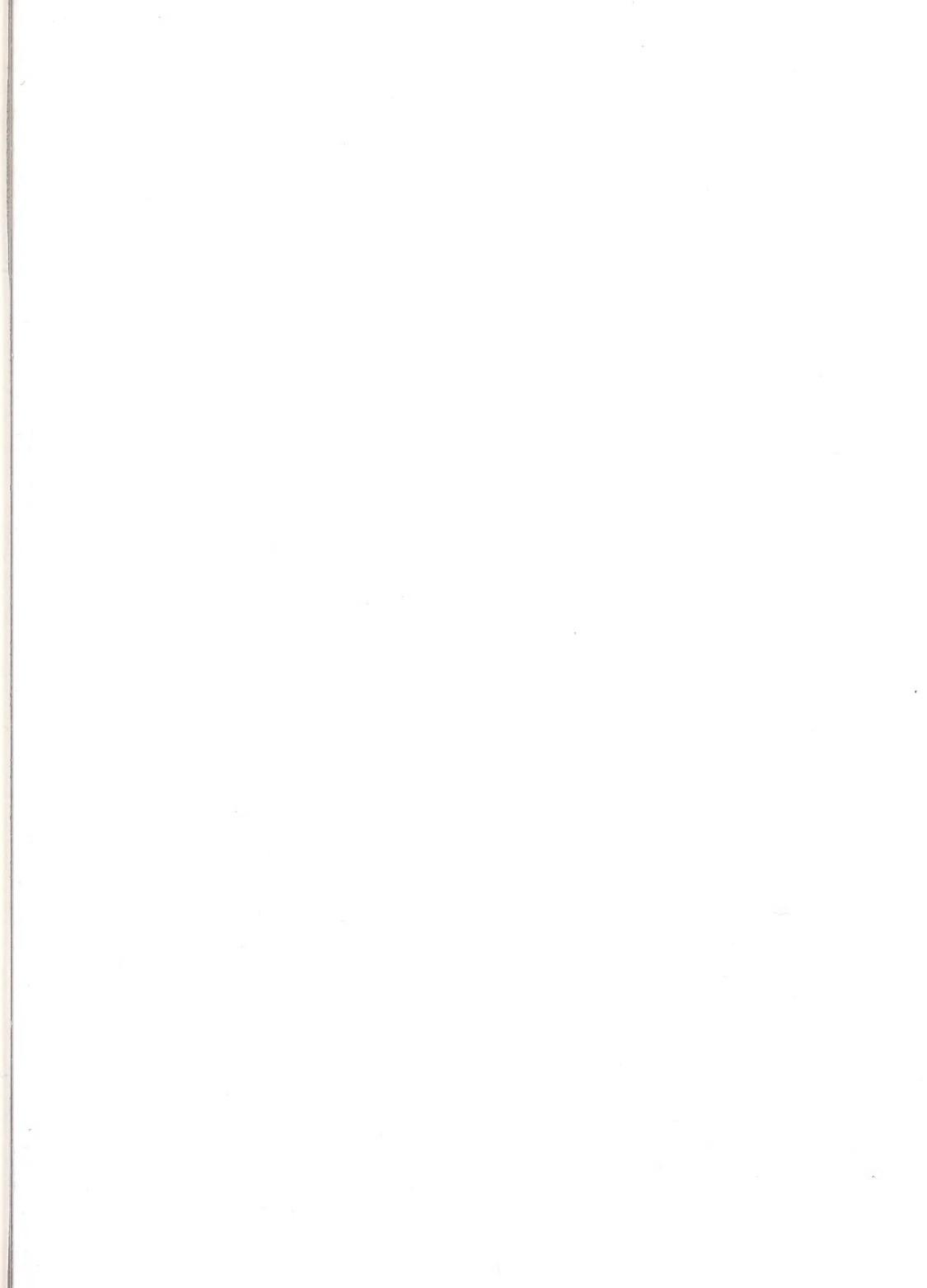
XVII. That the Publications of the Society shall all form separate and distinct Works, without any other connexion than that which must necessarily exist between the volumes of such Works as consist of several Volumes.

XVIII. That any Member of the Society may at any time compound for his future Annual Subscriptions, by payment of £10 over and above his Subscription for the current year.

XIX. That every Member of the Society who shall intimate to the Council his desire to withdraw from the same, or who shall not pay his Subscription for the current year within three Months after his Election, or after such Subscription shall have become due, shall thereupon cease to be a Member of the Society.

XX. That the Council may appoint Local Secretaries in such places, and with such authorities as to them shall seem expedient; every Local Secretary being a Member of the Society.

XXI. That no alteration shall be made in these Laws, except at a General Meeting, nor then, unless One Month's notice of any alteration intended to be proposed at such Meeting shall have been given in writing to the Secretary.



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